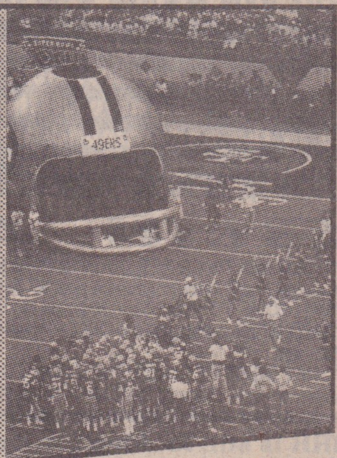
MAXIMUMROCKNROLL

ISSUE #95

APRIL '91

$2.00

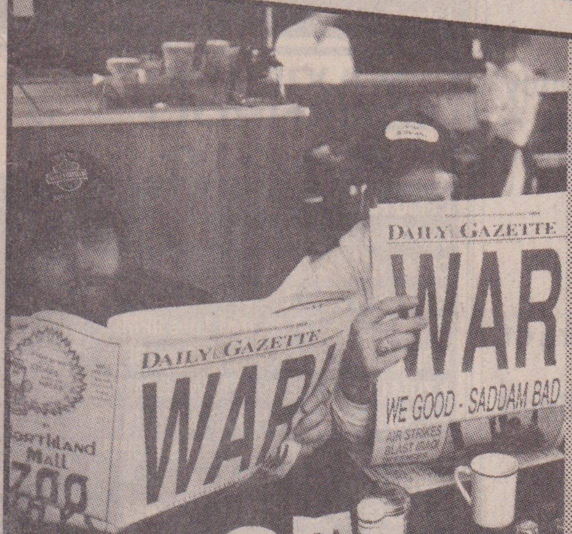
"I feel it comin' on again just like it did before



They feed your pride with boredom and lead you on to war

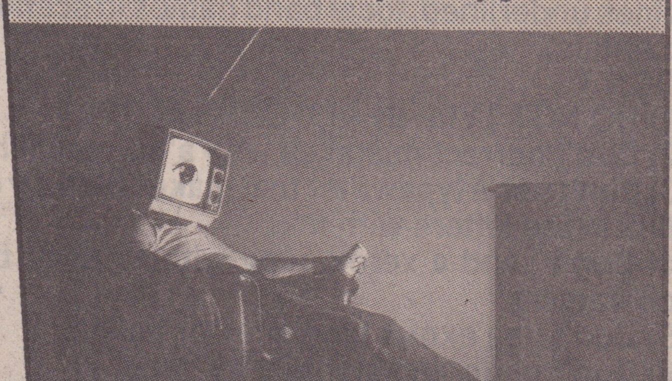
The way you treat each other really makes me feel ill

Cuz if you want a war you're just dyin' to get killed


DAILY GAZETTE
WAR
WE GOOD - SADDAM BAD
AIR STRIKES BLAST IRAQ
DAILY GAZETTE
WAR

A pox upon the media and every thing you read

They tell you your opinions and they're very good indeed



I wanna destroy you"

MAXIMUMROCKNROLL MAXIMUMROCKNROLL MAXIMUMROCKNROLL

MAXIMUM ROCKNROLL IS A MONTHLY PUBLICATION. ALL WORK IS DONATED AND NO ONE RECEIVES ANY SALARY. ALL PROCEEDS ARE EITHER INVESTED IN TECHNOLOGICAL IMPROVEMENTS OR GO TO OTHER SIMILARLY NOT-FOR-PROFIT PROJECTS. ANYONE IS WELCOME TO REPRINT ANYTHING FROM MRR, BUT PLEASE LIST MRR AS SOURCE CREDIT.

"THE NEW WORLD ORDER--War #1"

We continue to urge those of you who are getting active in resistance to the American Empire's ongoing wars against any region's desire to take control of its own history, geography and natural resources, to write in with brief reports about grassroots activities in your areas. If the mass media won't tell the truth, then we in the underground press must provide that communication vehicle until we can force them to come clean.

Still Available

"WELCOME TO CRUISE COUNTRY"-All European Photozine--Available from MRR: $2 U.S. ppd/ $2.50 Canada ppd/ $4 South America ppd/ $5 Asia & Australia ppd. Available in Europe from Trust fanzine

"WELCOME TO 1984"-various artists LP--Available from Blacklist Mailorder/ Distributed by Mordam Records

"DEZERTER-Underground Out Of Poland"-LP--Available from Blacklist Mailorder/ Distributed in U.S. by Mordam

"THEY DON'T GET PAID, THEY DON'T GET LAID, BUT BOY DO THEY WORK HARD"-various artists LP--Available from Blacklist Mailorder/ Distributed by Mordam Records

MRR is still looking for new bands to send in brief articles on their existence, along with a photo, logo, etc.
We are also looking for well done and no bullshit interviews with bands that have been at it for a while. Keep them coming!

MRR IS ALWAYS LOOKING FOR CONTRIBUTIONS (SCENES REPORTS, INTERVIEWS, NEWS FEATURES, ARTICLES, LETTERS), BUT......................

OK, here's the lowdown on the scanner we have here at the MRR headquarters, a machine that will read your typewritten submissions and input them into our Macintosh computer. This device makes it easier and quicker in getting your information into MRR, but just typing the pieces yourselves is not quite enough. To make things easier on the shitworkers:

DO:
1) Use a standard typeface.
2) Use a clean typewriter ribbon.
3) Don't make any "stray" marks on the paper.
4) If you can, try to follow the MRR style consistency guidelines (song & book titles in quotes, LP/EP titles & zines underlined, local band names in scene reports in all capitals).

DON'T:
1) DO NOT TYPE IN ALL CAPITALS !!!
2) Don't correct mistakes with a normal pen.
3) Don't use a typewriter that makes blotchy characters or fills in the letters with ink.
4) Don't send a xerox copy with weak or badly defined characters.
5) Don't use exotic typefaces or italics.
6) Don't underline sloppily by hand.

I know, it's rough, like high school or something, all these stupid rules, but just think of the poor shitworkers. Thanks!

If you have access to a Macintosh computer, then please submit your info on a disc, which we will return to you.

SHITWORKERS

ZINE

Richard Black
Heather Choy
Hope Cooney
Deb E
Gardner Fusuhara
Walter Glaser
Michelle Haunold
Jux
Mike La Vella
Grendl M
Devon Morf
Katy Odell
Iraya Robles
Chuck Sherrill
Andrew Spear
Martin Sprouse
Maz Wright
Daniel Wylie
Tim Yohannan
Jerry Booth
Ken Coffelt
Chris Dodge
Shawn Ford
Karin Gembus
Lance Hahn
Kent Jolly
Mick Krash
Lisa Lombardo
Kim McGee
Ms NP9330
Mr Pagemaker 4.0
Dave S
Emily Soares
Steve Spinali
Joel Wing
Wiz Wright
Jeff Yih

RADIO

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Alisa Schulman
Last Will
Paula Hirsch
Kenny Kaos
Jon Von

CONTRIBUTORS

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Jerod Pore
Sam McPheeters
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Michael McLellan
Trent Reinsmith
A. Lepinski
Tin-ear
Jack Steele
Madeleine Byrne
Fritze
Marc Hanou
Trev
Doug
Bob Conrad
Jesse & Shawn

MAXIMUM ROCKNROLL RADIO

CFMU Hamilton, Ont 93.3FM Mon 11:59 PM
CHRY No. York, Ont 105.5FM Fri 1AM
CKMS Waterloo, Ont 94.5FM call station
KCPR San Luis Obispo, CA 91.3FM Thurs 5PM
KFCF Fresno, CA 88.1FM Tues 9PM
KPFA Berkeley, CA 94.1FM Tues 9PM
KZUM Lincoln, NE 89.3FM Weds midnight
WCSB Cleveland, OH 89.3FM Weds 3PM
WEFT Champaign, IL 90.1FM Sat 6PM
WVFI Notre Dame, IN call station
WZRD Chicago, IL 88.3FM Sun 3PM
Canal Sud Toulouse, France 92.6FM call sta
Radio FMR Toulouse, France 89.0FM call sta
Radio Pomme Louviers, France 101.1FM Sat 5-7PM
Radio Mega Valence, France 99.2FM Sun 8PM

RADIO STATIONS: MRR Radio shows are now available for stations only. Contact MRR Radio at the address on the next page.

MAXIMUMROCKNROLL MAXIMUMROCKNROLL MAXIMUMROCKNROLL

SUBSCRIPTIONS:

- *U.S.:* available from U.S. address below. Copies are $2.50 each/ 6 issues sub for $15.00.
- *Canada:* available from U.S. address at bottom of page. Copies are $2.75 each/ 6 issues sub for $16.50 (US dollars).
- *Mexico:* available from U.S. address at bottom of page. Copies are $2.50 each/ 6 issues sub for $15.00.
- *U.K.:* available from MRR/ P.O. Box 59/ London N22/ England. Copies are £2.50 each/ 6 issue sub for £10.00. Write this address for European distribution too.
- *Europe:* available from U.K. address above. Copies are $4.00 each/ 6 issue sub for $20.
- *Australia, Asia, Africa:* available from U.S. address below. Copies are $5.50 each/ 6 issue sub for $33.00 (US dollars).
- *South America:* available from U.S. address below. Copies are $4.50 each/ 6 issue sub for $27.00.

BACK ISSUES AVAILABLE: Back issues # 32, 35-38, 40, 42-52, 54-64 are $1.50 each ppd in U.S., $2 Canada, $4 South America, $4.75 Asia & Australia (all from MRR/US). Same issues are £1.50 for U.K. and $2.50 for Europe (from MRR/UK). Back issues 65-94 are at same rates as stated above in subscription info.

DEADLINES FOR NEXT ISSUE:
Scene Reports: continuously, with photos!
Interviews: continuously, with photos!
Ad Reservations: backlog--write or call now!
Ad Copy In: 1st of month--absolutely no later!!

AD SIZES AND RATES:
1/6 page: (2 1/2" x 5") $25
1/3 page: (5" x 5", or 2 1/2" x 10") $50
1/2 page: (7 1/2" x 5") $75, 2 or more items!

CLASSIFIEDS: 40 words cost $2/60 words max for $3. No racist, sexist or fascist material. Send typed if possible. Cash only!!!

COVER: "I Wanna Destroy You", Soft Boys song, 1980. Layout: Maz, Tim, Martin

SELL MRR AT GIGS: Within U.S., we'll sell them to you at $1.50 each ppd, cash up front. Must order 5 or more of the same issue. Need business address to UPS to.

READERS: if your local record or magazine store isn't carrying MRR or runs out of them too quickly and doesn't reorder, please let us know the name of the place so we can tell our distributors.

STORES: If you have problems getting MRR from your distributors, try contacting Mordam Records at (415) 243-8230.

Please send all records, tapes, letters, articles, photos, interviews, ads, etc., to:
MAXIMUMROCKNROLL
P.O. BOX 288
BERKELEY CA 94701
(415)648-3561

TOP 15

For what it's worth, here's some of the Maximum Rock'n'Roll crew's current Top 15 lists. Please send us your records (2 copies of vinyl, if possible--one for review and one for airplay--no CDs or tapes).

KARIN GEMBUS

411-Say It-EP
VICTIMS FAMILY-live
COMMONWEALTH-Nomava-EP
PROFAX-8" flexi/H.D.Q.-Soulfinder-LP
TUMOR CIRCUS-EP
SOMETHING HAPPENING-EP
NOFX-Ribbed-LP
V/A-New World Order-EP
STATEMENT-Don't Sacrifice Me-EP
WARZONE-Amerika The Pitiful-EP
RORSCACH-Remain Sedate-LP
SLUM TURKEYS-Communicate!-LP
GITS-Precious Blood-EP
V/A-Sasquatch-EP
HEMI-Save Yourself-EP

TIM YOHANNAN

DEVIL DOGS-Devil Dog Rd-EP/GITS-EP
INTENSE DEGREE-Released!-EP
MR T EXPERIENCE-Sex Offender-45
RHYTHM COLLISION-A Look Away-EP
ROVSVETT/RAPED TEENAGERS-split EP
SCUM PUPS-EP/SEA MONKEYS-EP
SPERMBIRDS-Thanks Live-LP
SUICIDAL SUPERMARKET TROLLEYS-EP
TOXIC REASONS-Nobody Tells Us-EP
VOODOO DOLLS-Bad Feeling-45
WARZONE-Amerika The Pitiful-EP
V/A-Bllleeeeaaauuurrrrgghhh!-EP
V/A-House Arrest-EP/V/A-Epidemie-LP
V/A-New World Order-EP
V/A-Sasquatch-EP

CHRIS DODGE

SVART SNO-Den Civilserade Apan-EP
HELLNATION-Suppression-EP
MELVINS-Bullhead-LP
GISM-Death Exclamations-LP
INTENSE DEGREE-Released!-EP
RYTMIHAIRIO-Surman Siipien Havinaa-LP
V/A-Bllleeeeaaauuurrrrgghhh!-EP
V/A-New World Order-EP
SKIMMED-New Insanity-LP
ASSUCK/O.L.D.-split EP
BROKEN TRUST-EP
CANTANKEROUS/CONFRONTATION-split EP
CITIZENS ARREST-8" flexi
WEIRDOS-Message From The Underground-LP
IDORA-EP

MICK KRASH

411-Say It-EP
STATEMENT-Don't Scarifice Me-EP
SUPERCHUNK-Fishing-EP
SCREAM-It's Your Choice-LP
SLUM TURKEYS-Communicate-LP
HEADFIRST-The Enemy-LP
V/A-New World Order-EP
MONSULA-test pressing of LP
LUNGFISH-Necklace Of Heads-LP
COMMONWEALTH-Nomava-EP
PROFAX-8" flexi
CHRISBALD 96-Uglified-EP
JELLO BIAFRA & NOMEANSNO-Sky Is Falling-LP
MOMIBELLO-live/ENGAGE!-live
BAD MUTHA GOOSE-Be Somebody-12"

MIKE LA VELLA

JESUS LIZARD-Goat-LP
STEEL POLE BATH TUB-Arizona-45
GROTUS-Edward Abby-45
MONSTER MAGNET-12"
FLUID/NIRVANA-split 45
TAD-8 way Santa-LP
MELVINS-Bullhead-LP
SUPERCHUNK-Fishing-45
BAD MUTHA GOOSE-12" & live
LUNGFISH-Necklace Of Heads-LP
SKATENIGS-Chemical Imbalance-12"
DRAIN-45
V/A-Tales From Estrus Vol 1-EP
SWELL-live at Brainwash
Eight Ball #5-comic

MARTIN SPROUSE

V/A-New World Order-EP
MR T EXPERIENCE-Sex Offender-45
TVTV$-Television Religion-45
BAD MUTHA GOOSE-Be Somebody-12"
FUCK BOYZ-Rock n Roll Problem-EP
DEVIL DOGS-Devil Dog Rd-EP
V/A-Pre-Moon Syndrome-LP
RHYTHM COLLISION-A Look Away-45
V/A-Bllleeeeaaauuurrrrgghhh!-EP
REV. HORTON HEAT-Psychobilly Freakout-EP
HITMEN 3-March And Die-EP
CHEATER SLICKS-If Heaven Is Your Home-EP
SUPERCHUNK-Fishing-EP
MUMMIES-Shitsville-EP
DOG FACED HERMANS-Too Much...-EP

ANDREW SPEAR

Archipelago Brewing Co-EP
V/A-Pre-Moon Syndrome-LP
BASTRO/MY DAD IS DEAD-split 45
RUDOLPH GREY-Implosion-EP
LUNGFISH-Necklace Of heads-LP
BONGWATER-Power Of Pussy-LP
THINKING FELLERS...-Natural Finger-EP
JESUS LIZARD-Goat-LP
GEAR JAMMER-45
BEAT HAPPENING-Dreamy-LP
DINOSAUR JR-Green Mind-LP
J. CHANCE & THE CONTORTIONS-Soul Exorcism-TP
DRAIN-45
What Goes On-zine
SONNY SHARROCK-live

JON VON

VOODOO DOLLS-Bad Feeling-45
FUN GOGH-Deuce-45
SPERMBIRDS-Thanks Live-LP
BEAT HAPPENING-Nancy Sin-45
SUPERCHUNK-Cool-45
DEVIL DOGS-Devil Dog Rd-EP
WALTER ELF-Homo Sapiens-LP
V/A-Tales From Estrus-EP
KRYPTONICS-Bad September-EP
V/A-New World Order-EP
TAD-8 Way Santa-LP
STEEL POLE BATH TUB-Arizona-45
FUCK BOYZ-Rock n Roll Problem-EP
GLAMOUR GHOULS-Top Of The World, Ma!-LP
MUDHONEY-Plays 'Hate The Police'-12"

WALTER GLASER & HOPE COONEY

STEEL POLE BATH TUB-Arizona-45
MONSTER MAGNET-12"
DRAIN-A Black Fist-45
FLUID-NIRVANA-split 45/NIRVANA-Beauty...-45
V/A-New World Order-EP
IGGY & THE STOOGES-I Got A Right-12"
K.L.F.-Chill Out-LP
JESUS LIZARD-Goat-LP
BAD MUTHA GOOSE-Be Somebody-12" & live
GROTUS-Edward Abby-45
MELVINS-Bullhead-LP
LEAVING TRAINS-Sleeping Underwater Survivors-LP
TAD-8 Way Santa-LP
SILVERFISH-Fat Axl-LP
FETISH 69-Pig Blood-45

THE WRIGHT BROS

BLOODHOUND GANG-EP
DAWSON-Barf Market-LP
DRIVE-Greasegun-12"
FACE OF DECLINE-EP
JESUS LIZARD-Goat-12"
MR T EXPERIENCE-Sex Offender-45
PLAID RETINA-Mind Tracing...LP
RHYTHM COLLISION-A Look Away-45
STEEL POLE BATH TUB-Arizona-45
TVTV$-Television Religion-45
WALTER ELF-Homo Sapiens-LP
V/A-New World Order-EP
V/A-Sasquatch-EP
Grroei-#1-zine
Pop And Politics Do Mix-zine

BLACKLIST MAILORDER

NEW POSTAGE RATES!!!!!!!!!

475 Valencia St San Francisco, CA 94103 415/255-0388

NOT ANOTHER CREDIT SLIP!!

Recently we've been issuing more credit than usual. This has been due to 2 things. First, we've decided to cut back on the number of titles we carry to try and reduce the workload for the people here. We've carried 1,200 to 1,400 titles in the past, and its just been too much of a load for the fluctuations in our volunteer work force. We don't know what number we'll settle at but we'd definitely like to get it under 1,000. This will cause us to issue more credit than usual until our new catalog comes out in the next couple months. Second, 2 of our larger distributors/ vendors no longer wish to deal with us on consignment terms. This is not only disheartening but puzzling as well. We have sold thousands of dollars worth of records for these organizations in the past three years. We have paid partials for what has been sold after 60 days and never let any invoices age over 6 months. Plus, we've done this for free; at no profit to ourselves. Why would someone want to cut off a reliable, honest source of income?BUISNESS-SUITED, HEAD-UP-THE-ASS-ISM?! You tell me. Until this gets resolved, more titles will be out of stock. Please bear with us.

Also, due to our not-as-strong-as-we'd-like-it financial situation, we've decided to return overseas material that hasn't sold after six months. Previously we had a no-return policy on overseas material. The 90-day consignment terms stay the same.

Please continue to contact us if you wish to have us consider your material for our catalog. Please send us a promo and wholesale price.

For those of you who don't know yet: Blacklist is totally non-profit, and nobody who works here gets paid at all! We only mark-up domestic music 30% and zines and foreign records 20%. We do this to support the independent music scene. For a complete catalog, send us $1 USA, $2 overseas.

Artist	Title	size	Price	Country	LABEL
Affirmative Action	Blind Eyes & Apple Pie	7"EP	1.95	USA	Bum Steer
Alien Boy	The Seeds of Decay	CD	10.05	USA	Rave Reco
Alien Boy	The Seeds of Decay	LP, Cas	6.15	USA	Rave Reco
Appartition	Appartition	7"	2.60	USA	Rotten
Artificial Peace	Outside Looking In	LP	8.15	USA	Lost and Fo
Aspirin Feast	How Do You Call The Cops o	7"EP	2.30	USA	Piss Poor
Aurora	Viszlat Ivan	Cass.	7.80	Hungary	Tamas Lev
Betray	Betray	7"EP	3.00	Germany	Crucial Res
Biafra, Jello w/ No Mea	The Sky Is Falling And I Wa	LP/Cas	6.65	US/Canac	Alternative
Born Against	Born Against	7" EP	2.45	USA	Vermiform
CCC CNC NCN	Suicidio Modo Duso	LP	8.25	Italy	Mister X
Colt Turkey	Christmas Sucks	7"EP	3.10	Germany	Crucial Res
Courage/Roloase	Courage/Release	7" EP	2.60	USA	Threshold
Crash Box	Finale	LP	8.25	Italy	Mister X
Dazzling Killmen	Dazzling Killmen	7"	2.35	USA	Sawtooth
Disperazione	II	LP	8.25	Italy	Mister X
Dodelhaie	Des Kanzlers Kadaver	LP	7.80	Germany	Die Dodelha
Face of Decline	Face of Decline	7"EP	1.95	USA	Relapse
Gray Matter	Food For Thought	LP	6.05	USA	Dischord
Heiland - Solo	Heiland - Solo	LP	8.20	Austria	Sacro Egoi
Hemi	Save Yourself	7"	2.60	USA	Shred of N
Identity (UK)	Some Kind of Fun	7"EP	3.60	UK	4th Dimens
Immaculate Hearts	Everything Should be...	7"	2.60	USA	No Age
Infezione	Chiediti Il Perche	LP	8.25	Italy	Mister X
Libido Boys	Hiding Away	LP	8.15	USA	First Strik
Lungfish	Lungfish	LP	6.15	USA	Simple Mac
Manson Youth	Manson Youth	7" EP	2.90	USA	Dr. Strang
Mondo Cane	Mondo Cane	7"	2.25	USA	Go Ahead
Moral Crux	Blood & Corbite	7"EP	2.60	USA	Yo! Menzer
Morlocks	Under The Wheel	7"	2.05	USA	Iloki
Mr. T Experience	Everybody's Entitled To The	LP	6.65	USA	Lookout
No Fish On Friday	No Fish On Friday	LP	8.20	Austria	Sacro Egoi
Nuisance	II	7"	2.25	USA	Very Smal
One	China Blue	7"EP	3.25	USA	Recoreds
One Blood	One Blood	7" EP	3.10	Canada	Lobotomy
Panico	Scimmie	LP	8.25	Italy	Mister X
Poison Idea	Feel the Darkness	LP	6.50	USA	American
Psychobilly Cadillac	Mean Old Man	7"	2.85	USA	St. Valenti
Rake	Rake	7"	2.60	USA	L
Richies	Winter Wonderland	LP	7.55	Germ.	We Bite
Rorschach	Remain Sedate	LP	4.40	USA	Vermiform
Sideshow	Sideshow	LP, cas	4.90	USA	Caulfield
Soulside	Soon - Come - Happy	CD	8.65	USA	Dischord
Splintered	Splintered	7"	3.60	UK	4th Dimens
Statement	Don't Sacrifice Me	7"EP	2.60	USA	Battery
Strange, Tommy	Waiting on the Corner	7"EP	2.30	USA	Desolation
These Borwicks	Mother of Destruction	LP	10.30	Germany	Snoop
Things Change	Things Change	7"EP	3.25	Germany	Recoreds
Tree People	Makin' the D	7"	2.60	USA	Battery
Trubee, John	Strange Hippie Sex Carniva	LP	7.80	Germany	Musical Tr
Tumor Circus	Tumor Circus	7"	2.30	USA	Alternative
Tzn- Xonna	Dzieci Z Brudnej Ulicy	7"	2.40	Poland	tanpress
V/A	Beneath The Wheel	7"EP	2.60	USA	Significant
V/A	I Sold My Trombone	flexi	2.60	USA	Bug Scratc
V/A	More Songs About Plants Ar	7" EP	2.30	USA	Allied
V/A	Open Zine #4	7" EP	2.80	USA	
V/A	Pre Moon Syndrome	LP/Cas	6.05	USA	Sun Dog Pr
V/A	Tales from Estrus Vol. 1	7" EP	4.45	USA	Estrus
V/A	Search & Annoy Vol. 1	7"EP	2.45	USA	Complex
Vermin	Living Together	LP	8.40	Canada	Vermin

PRINTED MATERIAL HAS DIFFERENT POSTAL RATES. CHECK CATALOG, WRITE OR CALL US FOR INFO...

Artist	Title	size	Price	Weight	Country
Ben is Dead	#11	print	0.90	2 oz.	USA
Birth	#5	print	1.20	2 oz.	USA
Brainwash	#1	print	1.20	4 oz.	USA
Fachsheet Five	#40	print	2.50	7 oz.	USA
Jersey Beat	#42 Winter '91	print	1.50	4 oz.	USA
Lil' Rhino Gazette	Winter '90-'91: #17	print	1.50	3 oz.	USA
Love & Rage	Vol. 2, #2	print	1.00	2 oz.	USA
Nozone	#2	print	1.55	2 oz.	USA
Profrane Existence	#8	print	0.80	3 oz.	USA
Punchline	#8	print	1.00	3 oz.	USA
Roc	#5	print	1.20	1 oz.	USA
Shift	Shift	print	1.80	7 oz.	USSR
Skoink	Skoink	print	2.20	3 oz.	Belgium
Spew, Jerme	Boxed Creations	print	3.00	4 oz.	USA
Storm Warning	#17	print	0.85	2 oz.	USA
Syzygy	#1	print	1.30	3 oz.	USA
Threat By Example	A Documentation of Inspiration	print	6.95	14 oz.	USA
Truant	#4	print	3.55	6 oz.	USA
Unmentionable	#11, 12	print	0.90	3 oz.	USA
Weird Flower	#3	print	1.00	5 oz.	Canada
Wordburger	#14	print	0.35	1 oz.	USA

POSTAGE RATES - RECORDS & TAPES

POSTAL RATES-We will mail your order Via "special 4th class" rate in the U.S., "AO small packet" rate to Canada, Mexico and up to 4 pounds overseas. We will send large overseas packages "Surface parcel post", or if requested, small packages. The initial charge for overseas surface includes postage for the first three LPs or twelve 7"ers. Please list alternate choices or specify refund or credit. California residents add **7.0%** sales tax. Please note that cassettes are the same weight as 7"s and compact disks are the same weight as a 12" or album.

	USA	can. mex.	west hemis	Europe	Asia Africa	Pac. Rim	surf-ace
initial charge 1 LP	1.05	3.50	3.66	5.65	7.40	7.53	6.55
initial charge 1 7"	1.05	1.05	1.81	2.35	2.85	2.93	6.55
each additional LP	.22	.85	1.50	2.65	3.65	3.70	1.05
each additional 7"	.10	.44	.37	.66	.91	.92	.50

Letters

Dear MRR,

For those of you out in California (and elsewhere) that are actively protesting the war, I submit a glimpse of the sort of morons who you and I are up against. I am a student at Mississippi State University, but don't think for a moment that means there is any sort of visible dissent here. The overwhelmingly redneck population of this area is very much pro-war, a sobering reminder of the government and churches ability to dupe the average folks into believing exactly what they would have them believe. The supposed "scholars" who attend this university would be more than happy to kick some peace protesters' ass if they were given the chance to uphold their lofty ideals. George Bush will have no trouble finding cannon fodder among these yokels, many of whom I have actually heard say that this war is in order to "wipe out evil" and "defend democracy."

The small number of people here that are against the war must resort to writing letters and posting signs, but they are torn down or bombarded with mindless ridicule by rabid defenders of freedom who are totally blind to the true workings of governments and politics.

There is no convincing these people. They lack any understanding of morals, virtues, or merely sanity. The most glorious thing to them is "The U.S.A.," and a product of such a stupid attitude will be countless more senseless deaths.

Best wishes,
Gabriel Nabors/ Mississippi

Dear MRR,

Congratulations on the excellent and well-researched article about Iraq's invasion in MRR no. 92. Joel Wing did a very good job, and he restored my faith that there's still some intelligence left in your country of flag-waving patriots. I may seem a little biased, but everytime an American is quoted on TV, the US intervention is defended, and what leaves me most bewildered is that Bush's policy is backed the strongest by people who are sitting safe at home. I'd like to hear their opinion change if they would have the chance to defend America at the front. Like Doug Hatch said in the same issue in your letter section, the people that fight and die for oil are the poor blacks who had to join the army because of a lack of a normal job. But Doug, if you register for the draft, too, and thus have the same chance to die for the same stupid reason they die for, you only keep the war machine turning. Though I understand your point of view, I can't agree with your solution. What's the difference between a dead "poor black soldier" and a dead "white upper middle class soldier"? Decide for yourself, but I think this is not what is meant by "fighting for equality".

All the censored coverage of the war makes it so easy to defend. Ever recognized that this seems to be the first war without any dead persons? When Schwarzkopf explains his military actions, he could as well be speaking about some video game. All these bombs and rockets exploding in some building are killing people, and not scoring points! But this makes it a War for the whole family; while father 's scoring points in the desert, the son sits at home confronting a video game and does the same. Don't get me wrong; of course Hussein is an asshole, but megalomania is a disease Bush and Hussein suffer both from. Now nobody will ever call Bush a "wimp" again. When will people ever realize that no war can be won? Sorry for having disturbed any one on cloud nine, and thanx for letting me voice my opinion. Peacefully yours,
Marcus Knoche/ Corinthstr. 5/ W 5650 Solingen/ Germany

Dear MRR and all potential draftees,

I knew the talks about war would fail, but when they did I was still shocked and saddened. I knew we would invade, but when it actually happened, I was shocked and angered. Now, even though every bone in me tells me the U.S. would be crazy to institute a draft, every bone in my body also tells me it will happen.

I am 20 years old. I am currently working on my "conscientious objector" status, but I know that as soon as the draft is called, they're going to come for me because I do so much political organizing and agitation. Call it paranoia, call it an ego boost, but I'm scared. I'm really scared.

Me and several of my male friends who are all 20 or 21 years old, have been talking a lot about the draft. We can't go to Mexico, I heard they closed off the border to anyone under 26 (maybe just a rumor), and Canada will extradite any draft dodgers going there. You might as well forget going to Europe, they'll get you at the airport with your passport. The last option we can think of is San Francisco. Several of us have decided when the draft comes to right away go to SF, the only city to be openly against the war and offering sanctuary to resistors. What does this mean for Bay Area people? Well, very soon there is going to be a mass exodus of young males heading your way. Scared, pissed-off, hungry and cold. Like I said, you can call me paranoid, but in the last 6 months EVERY SINGLE PARANOIA I'VE HAD HAS COME TRUE! That's why I think Bay Area people should prepare to do something with these new migrants if they want to see them stay alive. Yes, I'm talking about safe houses, and an underground and all that shit. 15,000 draft-dodgers went to Canada during Vietnam. You should expect something close to that!

People should be made as hell about this, but when I got my campus (CSULB) nobody is even aware there is a war. Those that know about it, are jocks and business majors who totally support it. I can expect NO help from these bastards. Maybe if THEY get drafted and get their macho, racist balls shot off defending a piece of desert sand they'll realize that it was nobody's fault but their own. Their own patriotism killed them. They all want to be fucking Tom Cruise, in a wheelchair.

Make no mistake: THIS IS 1984! In Long Beach, there are hidden cameras set up everywhere to "catch gangsters tagging." They can record all your phone conversations without even a bug, they can arrest and detain you without telling you why, they can prevent you from getting a loan, job, or government money because of who you are or what you do. It's no longer coming, it's fucking here!

I don't know how many people know about the government plan called "Rex 84," but basically, it says that if there is a situation in this country that endangers "national security" (like all these so-called Iraqi "terrorists"), then the president can call martial law, and immediately imprison people who may endanger our "national security." This includes demonstrators, organizers, conscientious objectors, any Arabs, and anyone with an "unamerican" viewpoint. What the liberals don't understand is that when they start talking about the constitution and freedom of speech and all that shit, that under marshal law, that's all "suspended." You might as well be talking about toilet paper. They'll kill you because they want to, they don't need "laws" anymore. Again, this may seem paranoid, but nobody believed it would happen in Germany in the 30's and it did. Funny thing it, we're acting just like Germany did now. Blind, racist patriotism, forcing our "ways" onto everyone, killing because it's patriotic.

If there is ANYTHING of importance that you do in your life, it's opposing this war NOW! I don't care about your fucking scenes, and who's music is faster or more hardcore, or about in-fighting. This is real life we're dealing with here, and it WILL affect you. (Just think how much worse your scene'll be when you're all imprisoned!) I don't care if it's "punk" or not to be for peace, when my life is threatened, I take on instincts and try to save it.

If anyone needs any help or info. on conscientious objector shit (and this time they'll take you if your gay or a college student), then write to me and Food Not Bombs, and we'll send you some stuff.

Some other info. I have a friend who joined the military in 1973 so that he could go into a non-combat field before they drafted him for the military and said, basically, that when you go in for your physical when drafted the only thing that decides if you're taking or not that day is the attitude of the examining doctor. If he's pissed off, he'll take you if you give him trouble. Flat feet and bad eye-sight just won't cut it anymore, unless you break a limb, or shoot yourself in the foot.

And I'd also like to say to all the women out there, you should fucking bless the heavens that our government is being sexist on this issue, because you're basically exempt from a draft. (No thanx to groups like National Organization of Women, and others who try to get "equality" in the military. They almost wound up killing off half their supporters!) And gay and lesbian groups that try to get gays and lesbians more excepted in the military. Thanx a fucking lot! Now they're gonna take me, even if I'm a bi. Being gay was the only out I had, and they fucked that one up!

In peace and freedom,
S.M. Steppenworlf/ POB 4472/ Long Beach, CA 90804-0472

P.S.-I don't think "nonviolence" will work on this issue. When they're banging on your door to take you away, what are you gonna do? Say "be gentle"? Resist any way you can, protests, civil disobedience, sabotage, armed defense and struggle. Any and all means necessary.

P.P.S.-The government has taken the opportunity, now that all of our attention is diverted to stopping the war, to go ahead with all their other plans they were trying to push through before the war: evictions of poor families, more deforestation across the U.S. and world, making abortion illegal, increasing the drug war, avoiding stopping AIDS, and anything else you can think of.

P.P.P.S.-My new zine "(sub)urban propane!" will be out any day now. Send $1.25 or so for a copy. I will also have some info. on CO in #1, besides a lot of shit on homelessness, the ALF, etc.

Dear MRR,

I know you guys are always ranting about how the media is such a slave to the government, but this takes the cake! Did you see how they've now admitted that that big oil spill in the Persian Gulf maybe wasn't an act of "terrorism" by the devil Saddam. Yeah, now weeks later, they sneak out the info that the spill wasn't 42 times bigger than the Exxon Valdez spill, but was maybe about 1/3 the size of it. And then they mention that maybe half of the spill(s) were caused by "allied" bombing.

Of course they waited until all the political damage was done to reveal this, and even then they squeeze it in where no one will notice. Fuck

that!!
Dave L/ Chicago, IL

Dearest Mrr,

Some food for thought... Now that all we truly independent types have determined that we don't support horrible things like chain record stores or Bad Brains or "corporate" bands like Social D. (they're opening for Neil Young pretty soon), could we please determine what it means to support a band, label, whatever? If you chose not to support a band because you disagree with their politics or they're homophobic or something, I'd assume you wouldn't go see them or buy a shirt or mailorder their record, no matter how much you like their music. What if you bought their record used? While you wouldn't be giving the band any money, you would let the merchant/ shopowner/ librarian know that there is a market for said bands' product. Suppose you taped the bands album from somebody who had it. Would that constitute "supporting" them? Is there a difference betwen having somebody tape you the latest Vegan Reich/ Slapshot / Point Blank (I know about 1200 bands with that name) LP and having them tape you Skrewdriver since you "just want to hear what they sound like"?

Of course, I didn't write this looking for answers, I just wanted to start discussion of something other than hardline or record ripoffs. It'll give you something to think about, epsecially you holier-than-thou types who love nothing better than than to point out how un-punk those of us are who buy Bullet Lavolta CD's (personally, I don't have a CD player.) For those of you who got so pissed that the Dwarves were on the cover of MRR, I would ask who puts in the long hours getting it ready for publication? If the shitworker/ editorial crew wants to put ignorant stupid sexist bands on the cover or their 'zine, thay have every right to do so. If you don't like it, go read Profane Existence (which deserves your support anyway). If you really don't like the Dwarves, write in and say so, but better yet, why not write your own zine and put who ever you want on the cover? I realize that costs will put this beyond most peoples' reach, but putting up flyers is better than putting up nothing -- a one page zine w/ your opinions on it shouldn't be beyond the reach of most people. I would also remind the MRR zine review squad the next time they slag some kid's publication for interviewing some stupid band and not challenging their opinions that you're guilty of the same thing. The other night my school had a teach-in/ Q&A session w/ all these professors (well, 2 profs, a minister and a widow to be) about the situation Middle East -- I mean the only situation Americans care about, the one where we have an excuse to start a war with somebody. This one kid asked a professor "What should our opions be about the American troops in the Gulf once war starts?" (it did the next day). I wondered why this kid needed to ask somebody what his opinion should be until I realised (surprise, surprise) that I'm no better. I would ask MRR readers how much they (optimistic term) are inspired to think (pessimistic term) get their opinions from either the big 3 of Livermore, Board, and Weasel; or a Rollins/ Biafra/ MacKaye combo, just the big dumb violent god of militant HC? If these are the voices exclusively consider when you decide that "war is bad" then how different are you from the person who learns about the homeless watching Comic Relief III on HBO? Going to school teaches you a lot of things pick the right one or the right courses (didn't Larry say this already?) and one of the most important things you can learn is that you probably much less than you thought you did. If you read this and think it doesn't make sense, well, I've read it over and I don't think it does either. Peace.
Jeff in Iowa

ps I like fugazi no matter what you say.
pss mrr crew if this letter is too long/ rambles, please edit as you see fit. I don't care too much anyway. I know what it said.

Dear MRR,

OK, this was the one! Going to see CITIZEN FISH in mid-December, we were all amazed to see handouts advertising that the SUBHUMANS were to reform for two gigs only -- 2nd and 3rd January.

DICK told us why:

"Well why not?! Ok — because five years since the split and a lot of people are still buying the records and have never seen it live and if it doesn't happen now it probably never will, anyway January is such a bleak month and well how many reasons do you NEED ?!"

The three of us (Mark, Mark & Phil) arrived at the gig just in time to see the last half of ZYGOTE'S set. We hadn't missed much (just to be bitchy!), they sounded like a shit MOTORHEAD. This was such a classic punk gig, it was a bit of a shame the support bands weren't better, RDF or KNUCKLE-HEAD (a great local band) would have done fine.

"We are, for a very short time, the SUBHUMANS" were the first words from Dick Lucas, and they wasted no time in searing into the first song -- the title track from the Rats EP. it was like the band had never split, you had in fact been transported back 5 years. Unfortunately, everyone knew they had split, none more than the band themselves. They played an extremely intense set with amazing integrity. They had just a short time before they dissapeared once more, so they took the time given and crammed it with sheer sonic ecstasy (sorry getting a bit carried away). You can't go to see one of Dick's bands and not leave without seeing the world as they see it. Tonight was definitely no exception, if they couldn't pound the message into you with the music, they would argue it out with you through the lyrics. "Adversity and Pigman" ("For those of you out there who still feel comfortable eating meat...") are excellent examples, they are slower songs, but have so much power and feeling in them you cannot help but chant the words.

Whoever said punk bands could not play should really listen to a record such as From The Cradle To The Grave, or Worlds Apart. All the band were in time, all of the time, it was hard enough keeping up from the crowds point of view. They played a selection from all their vinyl offerings, but (not suprisingly) they rose like a dark omen towards the Gulf Crisis/ War. "Religious Wars" was the first of the anti-war songs to emerge. Throughout the evening it was followed up by other clasics such as "Human Error". "Remember this one when the draft papers go up on January 25th, or whenever it is." "There ain't no patriots no more, WHO'S GONNA FIGHT IN THE THIRD WORLD WAR", a song that really touched everyone's twining nerves.

They left the stage amid massive cheering which continued unabated until their return. The band refreshed Dick led us into what was to be the last song, "This is a short one, it's called 'From The Cradle To The Grave.'"

This song, was perhaps the greatest for the guys, here they really proved how together they all were, a 15 minute song played perfectly, no hitches.

This was, perhaps, the highlight of the evening, a reflection on life and how the system forces us into corners and makes up our mind for us. The army and war was again brought to attention and anyone who wasn't thinking about the Gulf at the beginning sure was at the end.

Then it was over, but we were there. That one and a half hours shall always be remembered. Possibly the best band either of us has seen live and I'm sure we would be right in saying everyone there had a blast - not least the guys themselves!
Mark, Mark and Phil/ UK

Dear Donny The Punk,

What an outstanding new idea you have! I totally love it. Punks like me and you (the true punks that have been hanging in the scene for more than a couple of years) have to stick together.

I think back at when I was first entering the punk scene. I was an impressionable youth who could have greatly benefited from having a comic book to tell me exactly what punk is. How I wish now that I could have skipped the five years of listening to punk and thinking for myself. Oh Donny, how I wish I would have had your punk rock comic book five years ago when I first heard of the Sex Pistols. I wouldn't have had to come to my own conclusions on any topics. I would have had your Punk For Beginners comic book to learn how a true punk should act.

If any of you reading this are not one of the rare punks who have been around the scene for more than a few years, please buy the comic (use your parents money 'cause that's punk). You will never have to make a decision by yourself. Rest assured that Donny will tell you EXACTLY how to be punk.

I have been in the scene for more than a couple of years so that means I know exactly what punk is all about. I say punk is about conforming to the way others, like Donny, want you to feel, think, and act. Whatever you do, don't think for yourself and NEVER BE YOURSELF. Oh, by the way, don't rock the punk rock boat. Fuck you Donny! Sincerely,
Mike the Punk

Dear MRR,

Last April, Blatz played with Monsula and others at a Veteran's Hall show in Davis, CA. At the show, I ended up naked during our set, causing the organizers to cut it short after telling me that nudity is illegal. Unfortunately, they were correct. Wearing only a jacket, I walked outside towards the parking lot to get clean clothes from a friend's car. Right in front of the lot were two skins & a few skaters, one of which, Bulldog, yelled something & tried to kick me. He missed and I took off back into the club with the skins at my heels. The organizers wouldn't allow them into the club, so the skins called the police. The cops arrived 30 minutes later and took me outside for questioning. After an hour of investigation, during which the enraged Bulldog told the cops that he would've "kicked the faggot's ass" if he had caught me, calling me a "pervert", etc., the cops told me to take the "most direct route out of town". So I took off.
It turns out I offended Bulldog's girl, who claimed I flashed her. Of course, anyone there could've said the same thing, and I didn't even know who she was until she was being interviewed by the cops. At least 3 area people who know Bulldog say that he is a white power skin from the Davis/ Sacramento area, so his ignorance and violent reactions are explained.

In June I got a summons for a court in Davis, Yolo County, for a charge of Indecent Exposure misdemeanor, so August 15th saw me assigned to a public defender. My pre-trial hearing was set for Halloween (punk rock,

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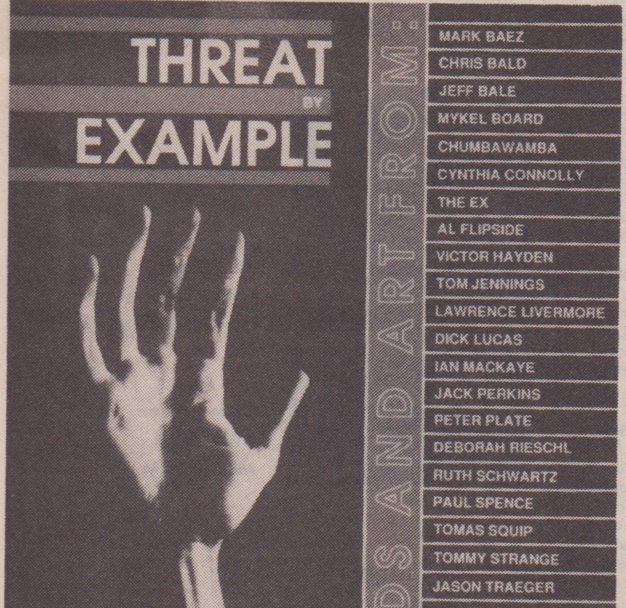

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A DOCUMENTATION OF INSPIRATION
COMPILED BY MARTIN SPROUSE

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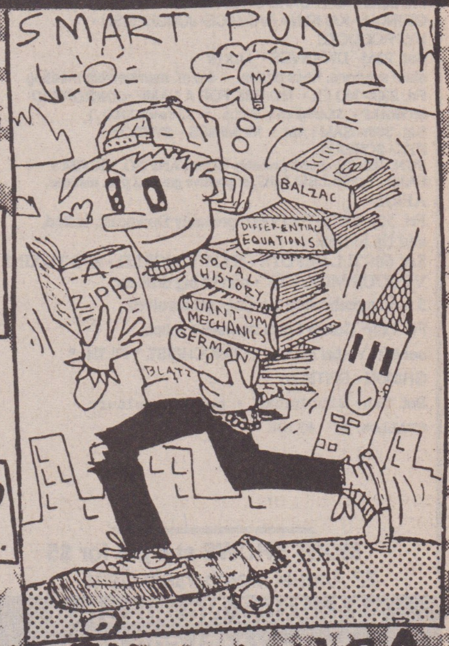

AMERICAN NIGHTMARES

Cold Blood Cold Cash

from article BY HOLLY SKLAR

Z MAGAZINE 150 W CANTON ST.
NOVEMBER 1990 BOSTON, MA 02118

In the Reagan-Bush era, the rich got richer, the poor and middle class got poorer, and the nation went from creditor to debtor. The rich are standing tall on the backs of others while the country is sinking.

The wealth held by the top half of 1 percent of U.S. households doubled from about 14 percent in 1976 to 27 percent in 1983. The top 10 percent of households control 68 percent of the nation's wealth.

About 13 percent of Americans are poor according to the Census Bureau's latest undercount. That's over 31 million people—the combined population of Panama, El Salvador, Costa Rica, Guatemala, Honduras, Nicaragua, and Haiti. Even by government figures, nearly one out of four children under six are growing up poor. That includes 17 percent of white children, 40 percent of Latino children, and half of all Black children.

The official poverty line for a family of four is $12,675; for a three-person family it is $10,560. According to Patricia Ruggles of the congressional Joint Economic Committee and author of *Drawing the Line* (Urban Institute Press), the yardstick for assessing poverty is so outdated that the line would have to jump to over $20,000 for a family of four and almost $17,000 for a family of three, just to match the standard of living provided by the original 1967 poverty line. The government sets the line by using the Consumer Price Index to determine the cost of a minimally adequate diet and multiplying by three. Today just two necessities, housing and food, take 85 percent of a typical poor family's budget. By Ruggles's more honest measure the poverty rate would be about 24 percent overall—one out of four Americans. For female-headed households the poverty rate would jump from 34 percent to 50 percent.

In 1984, the Children's Defense Fund Budget declared: "Each week, 211 American children die from poor maternal and child health and nutrition while we continue to…subsidize tobacco growers by $3.3 million a week.

"Each school lunch costs $1.20 in federal subsidy…each federal executive dining hall meal costs $12.48 in subsidy; and corporate meals are underwritten at an annual cost of $3.2 billion. Just the $1 million annual subsidy for the Pentagon's four executive dining rooms would buy 800,000 school lunches. The corporate meal subsidy would buy 2.5 billion school lunches for needy children."

Kevin Phillips, a leading conservative political strategist, cites an analysis of 1977-87 income trends by Ross LaRoe and John Charles Pool using data from the Congressional Budget Office: "since 1977, the average after-tax family income of the lowest 10 percent, in current dollars, fell from $3,528 to $3,157. That's a 10.5 percent drop. During the same period, average family income of the top 10 percent increased from $70,459 to $89,783—up 24.4 percent. The incomes of the top 1 percent, which were 'only' $174,498 in 1977, are up to $303,900—a whopping 74.2 percent increase over the decade."

In the same period the number of U.S. billionaires shot up from 2 to 49. *Forbes* magazine puts the current number of U.S. billionaires at 62 individuals (including David Rockefeller) and 37 families.

Falling workers' wages and lower corporate taxes swelled the ranks of millionaire corporate executives. The average chief executive officer (CEO) earned as much as 41 factory workers or 38 teachers in 1960. By 1988, the CEO had doubled that income gap, earning as much as 93 factory workers or 72 teachers. That year, the average CEO's salary and bonus passed the $1 million mark, and average total compensation climbed to more than $2 million. CEOs have also kept more of their pay, as the top tax rate plummeted from a marginal rate of 91 percent in 1964 to 28 percent today. Under Reagan the top personal tax bracket dropped from 70 to 28 percent. Corporate taxes also fell. The Washington-based Center on Budget and Policy Priorities estimates that by the end of 1990 the richest 1 percent of Americans will have made after-tax income gains of 87 percent, while the poorest 20 percent will have lost 5 percent.

According to Robert McIntyre of Citizens for Tax Justice, "tax cuts enacted since 1978 for the richest 1 percent now cost the Treasury more than $160 billion annually.

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huh?). A week beforehand I went for a meeting with my lawyer and was told that due to a conflict of interest, the Davis public defender couldn't represent me. Apparently Bulldog or his girlfriend are on 3 year probation for earlier actions. So my new lawyer met me on Halloween and, after asking if I wanted to go for just a fine, we got an extension until December for consultation. He didn't even know the maximum penalty for indecent exposure, so I had to tell him it. The day before my court date I went to his office and he wasn't there. I came back, as instructed by the secretary, 45 minutes later and was told he had already left after waiting for me for 15 minutes.

The next day, December 12th, found me waiting 1/2 an hour for the lawyer who had another court date that morning. (He told me he'd meet me one hour before my court date so we could talk about my options.) When he showed up, we finally met for a good ten minutes. I explained my version, noting Bulldog's Nazism and his violence. Unfortunately, he told me such facts weren't useful until a jury trial, which he advised me not to do, because this was Yolo County, and he was doubtful he could find 12 jurors who would listen objectively. He told me to take the $352 fine (plus $15 court costs or something) and 1 year probation (informal) that the judge was offering. Since the judge refused to dismiss the case (it's my "first offence", in their terms) , I took the $367 bite. The judge told me nicely but firmly that he understood that the band plays without incident in San Francisco, but things were a bit different here in Yolo County. My lawyer said that, too. The judge also told me that the next time I'm charged with indecent exposure it becomes a felony and I become a registered sex offender. This means I have to notify the county if I move anywhere. Utter bullshit. The court system moved to its own choreographed moves regardless of outside forces like facts and circumstances.

On Feb. 22nd, Gilman St. held a Naked Benefit to help with my $367 fine. Admission was $1 per item of clothing, with a maximum of $5. Thanks to all.....any and all help is appreciated.

Jesse Luscious, Jr. / PO Box 40004 / Berkeley, CA 94704.

Dear MRR,

Forefront Records, of Chatham, New Jersey, home of Soda Can, The Fiendz, Sacred Denial, The Undead, Go!, and many other small bands, is being threatened with along, extremely expensive legal battle over its trademark "Forefront." Michael O. Young, founder of Forefront Records, has a registered trademark for the tradename "Forefront" and has used the name continuously since May 1985. He thus is entitled to protection of his rights to this name under the laws of the United States of America.

However, a major "Christian" label, operating out of Nashville Tennessee, has chosen to ignore this fact. They are continuing to use the name even though they have been informed of the existence of Mr. Young's trademark. They have inferred that a long battle will ensue if Mr. Young tries to enforce his legal rights to the name. They can afford to do this because they have major corporate backing. They assert that there could never be any confusion between the labels, as one is in "Christian" and the other is in "Secular" music.

According to Mr. Young, "We are in the exact same type of business. Regardless of the type of music, I have the legal rights to the name." "I don't limit myself to producing and distributing any one type of music," said Mr. Young.

"They're trying to show that there is a wall between our music and theirs. But we have the freedom and the right to do any type of music," Trip Costner, a member of label band Soda Can, elaborated.

"The scary part of this whole case is the precedent that it could set for all small indie labels. I own the name. Period. I am supposed to be protected against this type of infringement by law. Where would it stop? Could there then be two labels with the same name, one doing Top 40 music, and the other doing classical music? This situation should be a major concern to every small label out there," Mr. Young said.

"Without the public's support, we don't have a prayer," Trip added.

Forefront Records can be reached at the above address or through our southern office: c/o Harry H. Costner (919)759-1770.

MRR,

I just wanted to write in to correct a classified that I sent in a few issues back. For some reason, my apartment number wasn't printed, (it could have been my fault) and I'd like to correct my address. The ad was in regards to a fanzine distribution service I'm trying to start, and it asked for any 'zines that wanted to be sold at shows in Houston and through a mail order catalog that I'm fixing to put out, to get in touch and we'd help each other out. I know my 'zine, Jackhammer Pogostick doesn't get everywhere as well as I'd like it to, and I'm sure many of y'all have the same problem. I'd be willing to sell your 'zine for whatever price you want for them, plus postage if it's through the mail, and pay you promptly. I'm not out to make money, just to unload a bunch my 'zines along with all of your fine publications. We could probably work on a trade basis too, where I send you x amount of my 'zine and you do the same and we just sell them for each other and keep the money. That's always an option. Oh well, I hope to see some mail come pouring in from all over the world. I'd be especially interested in 'zine trades with those of you in other countries. Number 5 of Jackhammer Pogostick has All, Rollins, Libido Boyz, Lost, Beeftrust, Knifedance, and all that and number 6 has God Bullies, Pain Teens, and Uncle George, both are still readily available, so just get in touch.

Mattatude Uhjustuh/ 2425 Holly Hall #F77/ Houston, TX 77054

MRR Readers,

There is a guy in Canada named Dave Gilchrist who goes through the classifieds and tells people he has the records they are looking for and will trade for records that you need. Fact is, he is just a complete rip-off. I know of 3 people that have already been ripped off. His name is Dave Gilchrist, PO Box 1144, Innisfall, Alberta T0M 1A0, Canada, (403)227-5301. Do not trade with this guy, he will tell you he has anything you need.

Todd/ Augusta, GA

Maximum Freaks:

In your review of our zine, TOP SECRET, in issue #94, you incorrectly listed our mailing address as PO Box 17051. It should read 170501. Please inform your readers of this so that their orders will reach us. Thank you.

Social Youth Chaos, POB 170501, SF CA 94117

Dear MRR,

In issue #93, in the Alabama scene report, GNP's (Duhg & Susan's) address is: 1812 2nd Ave./ N. Irondale/ 35210, not Birmingham. Thanx, Duhg.

Dear Andrew and Readers,

Hey, thanx for the nice review of COMETBUS #25. However, YOU REALLY FUCKED UP! Yo, you got both the price and the address wrong! Geez! It's not that I don't mind losing money (it costs more than 50¢ to "print", plus 50¢ postage), but it's just that I don't have the money to lose. Hell, I won't even get the mail from my P.O. Box for a few months! So check it out, would you please print the correct info in the next MRR issue?! It's one dollar postpaid from Lookout Records/ P.O. Box 1000/ Laytonville, CA 95454.

Thanxxx!- Aaron.

Dear Readers (especially small labels),

In the past few months MRR has been printing letters by small labels such as Headache Records (NJ) and American Leather Records (Portland) in regard to a distributor called New World, located in West Babylon, NY. Many claim they are boldly ripping off small labels. My label, Tragic Life Records, was recently solicited by New World so I decided to call them and find out why there was so much bad press about them before I blindly agreed to send them the requested Stand Up and Gutwrench 7"s on consignment. I left two messages about this subject for the never available sales manager, who never retuned my calls -- therefore I refused to send them any reords.

A few weeks later a New World salesman called me at an alternative record store where I work as a buyer. When he asked me if I would like to place an order for any of the items he distributes I asked if he was familiar with Poison Idea or Headache Records. He became silent and then tried to change the subject, I persisted. His ultimate response was "well, whaddya gonna do?" -- subtley admitting that the press was true. Unfortunately it came down to myself telling him that I wasn't going to continue dealing with New World because of their shitty way of business as well as fucked up attitude. He hung up. Small labels beware. Unless you are prepared to sacrifice a few hundred dollars for some distribution stay away from them. Stores, if you deal with them you're helping them rip off bands. Run the scum out of business.

John Lisa c/o Tragic Life Records/ PO Box 060623/ SI, NY 10306

Dear MRR,

My name is Rob Phelps, I sing for Providence based punk band The Wurst and I'm writing in response to the letter that Terveet Kadet wrote in the Feb issue -- concerning the tour of our two bands last summer that never happened. Let me tell you exactly what did happen.

Last May I started communicating with Brad from Pleh! Productions in Dallas about a US tour with Terveet Kadet. They would be coming over as tourists and needed equipment and a vehicle to tour in. This was no problem, we had a van and it was agreed that they would borrow our equipment. Brad was going to get all the dates confirmed except Providence, NY and Boston (which I took care of). Brad never told me of any problems until two weeks before we were scheduled to leave.

He started telling me that Terveet Kadet might have difficulty getting into the country for reasons unspecified. This whole time Brad was having problems giving me confirmed dates for the tour. This is outrageous two weeks before the tour was to begin. Then a week later he informed me that Terveet Kadet could not get into the country because various members had not done their government service and had their visas revoked.

That is the whole story and I apologize to Terveet Kadet but it would seem that Brad got in over his head and could not book a US tour as he had thought. This is understandable though it's just unfortunate that he felt he had to lie. In any event if Terveet Kadet would like to come to the US this summer I'd be happy to help them in any way possible. Peace,
Rob Phelps/ 199 Ives St/ Providence, RI 02906.
(401) 272-8826.

Dear MRR,

Usually when I read your columns section, I do not feel compelled to write. Ben Weasel and Sam McPheeters are too inane to offend or motivate response, and the others I usually agree with.

In Iss. 92, however, you printed a column by a Mr. Lawrence Livermore which I must take issue with. I will not stoop to insulting Mr. Livermore's character or place in society because of his opinions. If I did, though, I feel I would be more than justified seeing as how he tried to use equally juvenile tactics in his naive attempt at rebutting an anti-drug editorial by Kent McClard, editor of No Answers fanzine.

It is fairly irrelevant, when speaking on an issue as relevant to our nation as drugs, to include the fact that your brother calls anyone to the right of far (read: far, far) left, a Republican. Both of you have collectively deduced (a shared pipe dream?) that the war on drugs is a war on humanity and intelligence. That may describe your column in 92, but it fails to describe the war on drugs. Ineffective is a better word for both.

Secondly, being opposed to drugs is not the sole concern of right wing, or religious morons. It is also the concern of many very liberal minded and upstanding people, regardless of their political affiliation. They may not qualify for radical status by living on a mountain and wearing dead cow jackets to punk shows, but they are far from idiots or fascists, maybe farher than yourself.

By the way, the aforementioned right wing religious morons do not run the country just yet. Perhaps you have, if you will forgive the metaphor, OD'd on your own left-wing rhetoric, perhaps best tossed aside along wilh the paranoid ramblings of Jello Biafra, in favor of some discussion relevant to concrete issues.

You use the example of South American peasants (a great thing to aspire to be) using coca leaves. It is true that many such cultures enjoy use of drugs in natural forms, without forming crack gangs. Maybe just a ritual spear sacrifice or two?

But the point is that you are trying to relate these people who have integrated drugs into their culture over centuries, to Western culture and society. The analogy doesn't stick. Because cultures which use coca leaves use them instead of other things. Like reading and writing (which you pointed out is a valuable skill) and many of the little things which make our society tick, and are based on sobriety and willpower. Their societies may function in the way they always have without violently self-destructing, as our country appears often to be, but they are certainly not the hot bed of intellectual developements. Coca-use may be the preparation for animal slaying in some instances. Not a drive-by, but a killing no less.

I am not tight-assed, well, not uncomfortably. I am SE, but never have been a preacher, though I admire many men of the cloth. But you are still dead wrong.

Perhaps you have adjusted to your own drug use. Like you say, it would be nearly impossible to calculate what you might have achieved if you had chosen another lifestyle. But for gods sake stop condemning others for your own pathetic embracement of brain-numbing chemicals. Maybe some us want to strive for a little more than "an adequately working brain," for whatever reasons.

Kent was certainly not endorsing the drug hysteria of the Bush administration. William Bennett is obviously an extremist and way off-base in his anti-drug movement. Nor are straight edge kids candidates for the 700 Club. There is nothing wrong with moral uprightness, conservative opinions or sobriety. These are not signs of becoming a right-wing televangelist or other fascist deviations. The problem with the 'moral majority', is that they are not moral.

Mr. Bush's war on drugs has been labeled a war on young blacks. It has also been called reactionary, semi-fascist, extremist and ineffective. This may be true. But Kent/ No Answers and George Bush's war on drugs, are by no means the same war.

I hope I have voiced my opinions without defaming your character immaturely, but the author and the opinions are inseparably linked. Please don't misconstrue this as a personal attack. But you are dead wrong, and its time we find a real solution to the problem instead of spreading hippie fluffer-nutter all over the issue. It is only our world at stake.

One more thing, thanks to all the people who wrote me concerning my opinions on Hardline. But as for the few threats I received, you people are pathetic. You belong with the Hitlers and Mussolinis in the history books. I had a few good laughs at the people who called me an "opressor of life on Earth" and told me I was going to "be herded into a camp with an M-16 to my head" (just like the Hardline logo!).

How I am opressive was not specified. Maybe disagreeing with their tactics is punishable by death? Well gee that sounds like a great manifesto for the animal rights movement guys. You people are clueless. A pathetic 'movement' of wanna-be trendies looking for a front row seat on the bandwagon. You ought to apolgize to the mailman (and the trees) for wasting a stamp and an envelope with your verbal fascism.

There has also been some confusion over the 7" EP by my band, NAKED ANGELS, The Real Hardline. I don't think I have to elaborate on the title and the controversy but for gods sake has anyone read the lyrics?? I mean, I've used artistic subtletly in the past and no one misunderstood this badly.

I have grown very tired of discussing drugs and assholes. I became SE to avoid having to discuss or deal with either of the two.

Thanks to all the people who ordered the Rob R-Rock "Positive Attitude" 12" EP. It is now sold out of its first pressing. There will be an EP out soon as HARDCORE REALITY: Rob R-Rock and DJ Evercool. Anyone interested in re-releasing the first 12" on 7", let me know.

What's up to the whole New Start posse.
Rob R-Rock/ PO Box 10110/ Winston-Salem, NC 27108

To Martin Sprouse, MRR in general, and readers,

I'm writing in response to your review of my 'zine, A Plea For Sanity, in the last issue, which makes me angry and also very sad (as I'm sure you could have predicted, to no fault of your own, since I have also written bad reviews). Superficially, my anger isn't the issue, because whether the content of the 'zine is good or not is a subjective decision of the reviewer, as judgement of content is what a review is supposed to be. That you found that the content "bored the hell out of you" is too bad, I'll pass those words along to the writers, and obviously to myself, but so what, maybe you'll like issue 2 better, which, incidentally, won't haue anything to do with animal rights. What I do care about, and feel is genuinely wrong is this statement "I have no faith that human liberation will come about by putting more effort towards animals than issues such as class and sexual repression."

Martin, I can understand your sentiment and concern over the issue of people that concentrate wholly on animal liberation as a one and only goal, ignoring other problems such as racism, sexism, class oppression, homelessness, etc. There are people that are like that, and I find their outlook decidedly narrow and illogical; however, I'm not one of them, and I don't see anything in APFS that advocates that sort of outlook. I chose to concentrate solely on animal issues in issue one because of practical (i.e. space) limitations and because, as I said in the introduction, I wanted to cover one DIFFERENT issue in each successive APFS. Additionally, along with not advocating a single-minded paradigm, I made no claims that human liberation can be achieved by concentrating on animal rights, that doesn't make much sense to me, as it wouldn't to you. Perhaps I should have made more connections between animal and human liberation, but I do think that animal liberation is a positive goal for it 's own sake, and that it "liberates" all of us to understand how refusing to dominate over animals ties in with refusing to dominate in other ways (sexism, racism, environmental destruction, ageism, homophobia, etc.)

To go further on the subject of human vs. animal liberation, I was surprised by your apparent hostility towards the connection between animal rights and human struggles — aren't you vegetarian? I'm sure that you've heard the facts about how the meat industry, and beef in particular, is a huge destroyer of the environment; both in the US and especially South America, where beef farming is one of the largest threats to the remaining rainforests. In those areas (and in this country) the beef industry is also a primary way by which a few wealthy people control — and waste — massive amounts of land and resources to profit themselves; while the vast populus lives in poverty. Case in point: Chico Mendes, the rubber-tappers union organizer and "martyr of the rainforest," was murdered by a prominent cattle rancher and his son because his work to protect the Amazon was threatening expansion of their pastures. As Cringer says, "an injury to one is an injury to all," and to anyone interested in any kind of liberation, the connections are obvious.

All in all, I'd say it's too bad that the review had to be so negative. If animal rights isn't of interest to you, I wish you could have passed the 'zine on to someone more into it, as well, if you're interested, I am very committed to all forms of liberation, sexual, human, environmental, racial, or class/ economical, and all ways of seeking some sort of "sanity" in this screwy world. If you meant something different from what I talked about here, or had more specific criticisms, please respond in MRR or to me personally. I admire your work greatly, Martin, especially "Threat by Example," which is actually what gave me the idea of having people write about their personal inspiratlons. I didn't know you were so opposed to animal liberation, and I doubt you are, but it did sound that way; More importantly, I didn't mean for APFS #l and it's intentions to be so completely misunderstood. (It's kind of silly to write a long letter about a short review, isn't it? Oh well...) Please do respond soon. Regards,
Jess Row / A Plea For Sanity/ 5503 Boxhill Ln./
Baltimore, MD 21210

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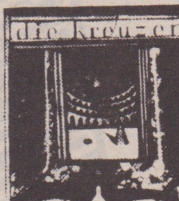

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P.S. If anyone wants to judge it for themselves, copies are $1.50 (recycled paper). Thanks!

Jess,

I'm glad that you took the time to me in regards to the review. I fucked up by not recognizing the fact that you wanted to cover a different topic in each issue of your zine and that animal liberation was the theme for the issue that I reviewed.

I still don't regret the review that I wrote because the content did bore the hell out of me. Animal liberation is widely covered in all types of zines (from foolish religious ones to extreme political ones) and I think that it's safe to say that it's one of the most common political subjects discussed in punk zines. This fact is frustrating to me even though I actively support animal liberation.

I was glad to see that you don't prescribe to the mentality that animals are the only things worth fighting for. I think things really start to get fucked when people have more compassion towards a cute, fuzzy bunny rabbit than a homeless person or a citizen of Baghdad. Even though I agree that there are connections between animal and other forms of liberations I simply find myself putting a higher priority on ones that pertain to day-to-day life of humans.

My only question to you, Jess, is why animal liberation was the first topic you decided to discuss. I don't think a zine like yours discussing sexual repression would have bored me at all and maybe in the long run could have had more impact on people simply because the topic is rarely discussed. Martin

Dear MMR,

Maximum Rock and Roll seems to be pretty down on the Hare Krishnas. They even printed an article where they quoted some deprogrammers and a few people that had a little bit of contact with the devotees. They didn't get any information from anybody who's been around the movement for any length of time. And the article they printed had some serious errors in it.

Probably the worst mistake MMR (sic) made was claiming that the Hare Krishnas' founder, Srila Prabhupada was some kind of criminal and that the movement was just a front for his criminal designs. They quoted a lot from a couple of deprogrammers (who make their living trying to convince people to leave religious movements). And they gave a bunch of "statistics" on crimes that were supposedly committed by Hare Krishnas. What they didn't tell you is that most professors who have studied Hinduism and a lot of Hindus in America and India see the Hare Krishna movement as a bona fide part of the Hindu religion. Here are a few of the myths that MMR published and the actual facts behind the myth.

Myth No. 1: MMR claims that Srila Prabhupada concocted his own religious philosophy so that he could "brainwash" people and force them to steal for him. They claim that he "knew that if he could keep people chanting then he could keep them under mind control... " They list a bunch of crimes that were supposedly committed by Hare Krishnas and say that Srila Prabhupada sanctioned these crimes.

What they didn't tell you: MMR didn't tell you that a lot of the supposed "crimes" were just accusations. When the cases were investigated, the devotees were found to be innocent. Some of the other cases involved people who used to be Hare Krishnas but left the movement. In a few cases, like some things that happened in West Virginia, crimes were actually committed. But when the main branch of the Hare Krishnas found out about those things, they kicked the responsible people out of the movement.

MMR didn't tell you that Srila Prabhupada left his body before any of the events on their "rap" sheet took place. They claim that he knew about these actions and approved of them. But he wasn't even living on this planet when those things happened.

MMR didn't tell you that a lot of Indian Hindus and American scholars recognize that the Hare Krishnas are a bona fide branch of the Hindu religion. Srila Prabhupada's translations of Bhagavad Gita and Srimad Bhagavatam, Hindu classics, are used by most American universities. Dr. Hopkins, professor of religion at Franklin and Marshall College has studied Srila Prabhupada's translations and the Hare Krishna movement. He concluded that the translations were accurate and represented an important tradition in Hinduism. He also found that the Hare Krishnas are a bona fide part of a branch of Hinduism called Gaudiya Vaisnavism.

C.R. Brooks, who is a research anthropologist in New York, studied Hare Krishnas in India. He found that the Hare Krishnas are widely accepted as brahmins and that their temple in Vrindaban is an important place of pilgramage for millions of Indian Hindus. Shrivasta Goswami, the head of a very famous temple in one of India's most important holy places (the Radharamana Temple in Vrindaban) accepts Hare Krishna devotees as bona fide Hindu brahmins. The Hare Krishnas sent MMR a petition that was signed by American Hindus and which stated that they supported the Hare Krishnas. MMR never told you about that petition either.

Myth No. 2: MMR claims that Hare Krishnas chant because they're brainwashed. They want you to believe that if you chant the mahamantra ("Hare Krishna, Hare Krishna, Krishna Krishna, Hare Hare, Hare Rama, Hare Rama, Rama Rama, Hare Hare") that you'll be brainwashed too.

What they didn't tell vou: They didn't tell you that outside scholars have studied the movement and found that the accusations of brainwashing are not true. Professor Larry Shinn of Oberlin College has visited and lived in Hare Krishna centers in the U.S and India as part of his research. He totally rejects the idea that the Hare Krishnas are brainwashing anybody. His conclusion is that deprogrammers and people who have been deprogrammed use the idea of "brainwashing" to avoid taking responsibility for their own actions. He also said that "deprogramming comes the closest to brainwashing of any of the processes and any of the results I've seen..." So the deprogrammers who claim the Hare Krishnas are brainwashing people get paid to deprogram. But: a scholar who has no ties to the movement and who has visited lots of Hare Krishna temples found no brainwashing. Who are you going to believe?

In fact, a certain form of brainwashing goes on everytime you watch TV. It's called advertising. The truth is, a lot of people are trying to influence the way you think. Even MMR and the deprogrammers. Hare Krishnas chant the holy names so that they can remember God. They like that better than thinking about McDonalds or Toyota or the other nonsense you see on TV. Your mind is always going to be influenced by something. But you can choose to let your mind be absorbed by spiritual influences instead of material ones. Try chanting yourself. You'll be amazed at the results.

Myth No. 3: MMR claims that the Hare Krishna philosophy is based on lying and cheating. MMR claims that devotees collect money by lying and swindling and that they use the Bhagavad Gita to justify their deception.

What they didn't tell you: They didn't tell you that the Hare Krishna tradition and Srila Prabhupada's writings stress that truthfulness is an important part of the religion. In the Nectar of Devotion, one of the books that Srila Prabhupada translated, truthfulness is listed as one of the qualities that a devotee should have. Mary, one of the former Hare Krishnas that MMR quoted, said that Hare Krishnas believe they can lie as long as its for Krishna. That's not true. While the Bhagavad Gita does say that devotees will be forgiven even if they commit offenses (like lying), Srila Prabhupada makes it clear in his writing that no one can deliberately cheat or lie and get away with it. In fact, Hare Krishnas consider it a sin to commit crimes and justify it by using Krishna's name.

Mary claims that her leaders in the Hare Krishna movement told her to lie and that "everyone else was doing it." But the only concrete example she could give of cheating was a situation in which she herself cheated a man out of money. It's understandable why she wouldn't want to take responsibility for her own actions in that case.

However, Hare Krishna philosophy requires the devotee to be responsible for his or her own acts. Even if a leader tells a devotee to do something, the devotee is supposed to decide whether the instruction is consistent with the teachings of scripture. If a leader asks his follower to lie, then the leader is not following the Hare Krishna tradition of truthfulness. Mary may not have read Srila Prabhupada's books. Or she may not have cared what was in them. But you can read them and decide for yourself what the Hare Krishna movement is all about.

Myth No. 4: Hare Krishna women are discriminated against, the children are abused and everyone is starving on this poor vegetarian diet.

What they didn't tell you: The Hare Krishna philosophy teaches that male or female is just a bodily conception. It's the soul that matters. There are even women pujaris (priests) in the movement, who perform the same duties as the men. There are also women lawyers, teachers, doctors, etc. And marriages are not arranged unless the people involved consent.

Contrary to what MMR told you, most Hare Krishna children live at home with their parents. And they grow up like most other American children. A lot of them attend public schools or non-Krishna private schools. Some attend Krishna schools (called Gurukulas) and study the same things that any other American children study. Drop by your local temple and ask to sit in on some of the Gurukula classes. Then you can see the truth for yourself.

MMR told you that Hare Krishnas don't get enough protein because of their diet. MMR doesn't know much about nutrition. A vegetarian diet is actually healthier than one which includes meat. Hare Krishnas eat a wide variety of beans, grains and milk products which all provide plenty of protein. While you're at the Gurukula checking out the classes, take a look at the kids. You'll probably find that they're healthier brighter and more alert than kids raised on a diet of hamburgers.

The bottom line is that MMR wants to tell you what to believe about the Hare Krishnas. And what they want you to believe just isn't true. Be courageous. Check it out for yourself. Drop by your local Hare Krishna restaurant or temple. Or just chant "Hare Krishna" and your life will be ecstatic.

Rebecca Hickox, for Kalki Das

Letters

MRR Readers,

A little more than a year has passed since MRR ran my article about mind control and the Hare Krishnas. I have sat here waiting nearly that long for the Krishna's invited response that in the beginning was so furiously demanded. Well, here it is and it's a big piece of third grade shit. I was at the very least expecting or hoping for something of some intelligence as which to base my response to. The unsigned seven-page letter which took an entire year to write is chock full of inaccuracies about the article leading me to theorize that whoever wrote this did not read or read it carefully enough. I'll start with the "worst mistake" MRR made.

1. Nowhere in the article did I claim Prabhupada to be a criminal "per se" or ISKCON to be a front for his criminal gain "per se". There have been substantial criminal activities perpetrated by devotees, of which those that took place while Prabhupada was alive — he was aware of them. There are in circulation many pieces of written evidence linking Prabhupada with knowledge of these activities. He allowed crimes to be committed that benefitted ISKCON, he did not necessarily instruct people to commit them. Sitting back and turning a blind eye is as good as approving it. He could have said NO and refused all monetary gains that were a result of illegal actions. He did not.

2. A few, not most, Professors and Hindus in America consider ISKCON a bona fide sect of Hinduism. I personally do consider the Hare Krishnas a bona fide sect of Hinduism but you're turning away from the issue at hand which is not a question of religion but a question of mind control. They are separate issues of which the religious issue only comes into play when it concerns the techniques of mind control.

3. The convictions in the rap sheet are virtually unanimous. Your claim that the majority of them were later found innocent is erroneous. It is possible that many of the convicted left the movement but that was after the crimes were committed and not before.

4. In a comparison study using seven different reknowned translations of the Gita, Prabhupada's translations and interpretations of the Gita vary severely. Prabhupada's version is comprised mainly of purports or his interpretations of what the passages mean. Since the majority of Americans are not fluent in Sanskrit we just have to take his word for it don't we? The only way to academically investigate this issue is to compare Prabhupada's Gita with other ones of which most devotees are discouraged against doing. Accuracy in translation can be extremely difficult especially when you're dealing with a language as complex as Sanskrit. Example: In passage 15:6 of the Gita Prabhupada's translates "pavakah" as electricity. The word did not exist in 40 b.c.

5. C.R. Brooks (I have the book) also states that many Hindus in Vrindaban accept the Krishnas for what they have brought to the area monetarily, and many Hindus are disgusted by the commercialization of what was once a serene forest and quiet holy place of worship.

6. A petition signed by American Hindus is irrelevant and inaccurate. Most American Hindus are not aware of ISKCON's activities. I have been to many different Krishna temples and the American Hindus generally segregate themselves from the devotees. Like a Catholic in China who wants a place to worship in and the closest he can find is a Lutheran church, the American Hindu chooses an ISKCON temple because there are so few Hindu temples in the United States. They are not devotees just because they choose to worship in the same temple. Compared to the number of Hindus living in the United States, the amount of signatures on your petition is meaningless. It is a weak and desperate gesture on the Krishna's part.

6. Mouthing off about brainwashing and relating mind control to advertising showcases your lack of knowledge on the subject and only reiterates the fact that you did not fully read the article. If you want to know what brainwashing is and not what you assume it to be — READ THE ARTICLE AGAIN. I don't want to waste any more space arguing the point if you can't be bothered to read the article. And Larry Shinn is a two-bit professor from a two-bit college who in his statements supporting the Krishnas only discredits himself and his ability to compute information appropriately. He is one in a million in this arguement and the only person in his field that the Krishnas can seem to find to support them.

7. The Krishnas believe the deprogrammers to be the next best thing to the devil incarnate. The deprogrammers the Krishnas talk about so heavily are nothing but perpetuated stereotypes and scare-tactics that they employ to frighten their devotees from talking with anyone objectively about their religion. When I would go to temple services with my husband when he was a devotee, I would have such talks with the temple president because he felt I was making spiritual progress. What he didn't know was that I didn't buy the shit he was trying to feed me and I took detailed notes on our conversations and also tape recorded some of them. This particular president who had been in the movement for over ten years, knew nothing about brainwashing and was still talking about the same stereotypes that you see in the movies or on TV. I don't think anyone can accept what the media wants us to believe about a person or group or else we'd all be walking around like we just stepped out of the infamous Quincy episode. When you don't know any better you tend to accept what you're told. Ignorance is dangerous.

8. MRR does not claim the Hare Krishna philosophy is based on lying and cheating. The Krishnas do often solicit fraudulently, often putting on wigs and street clothes and being evasive as to where the money is going. The Krishna's justify this in the concept of "transcendental trickery". Prabhupada says in the Gita that "Even if one commits the most abominable activity, he is to be considered saintly because he is properly situated in devotional service." In a court document, Dr. Agehananda Bharati who is a Hindu monk in the Vaisnava tradition, has testified that the condition for soliciting is that you approach your donors in a mode that is called true speech and gentle speech. You have to state the religious lineage you identify with and make a direct appeal on behalf of that lineage. In India only non-religious beggars appeal for money. The religious groups are not supposed to ask for money only food or clothing, and only ask for a donation in the name of their divinity.

9. Regarding Mary and her soliciting...I only included a couple of examples of how she swindled people of their money. I could have included much much more from my lengthy interview with her but this was an article about the Krishnas as a whole and not about Mary. Mary was her temple's top fund raiser and was praised often for her efforts, the majority of the money coming in fraudulently. Yes, Mary read Prabhupada's books and she cared deeply for what was in them and the movement — that is why she would break the law for their benefit. I have read his books, I still have them all, and I have decided for myself. Prabhupada has translated a novel's length of literature into a library shelf full of filler and shit.

10. I did not claim everyone is starving on a vegetarian diet. I said the Krishna's vegetarian diet is unbalanced and nutritionally poor causing multiple health problems for devotees. As a practicing vegetarian for almost ten years don't even try to tell me what is or isn't a healthy diet. Talk to a nutritionist and find out. Just because it doesn't contain meat or animal products doesn't mean it's balanced and healthy. A healthy balanced vegetarian diet takes effort and the correct knowledge about fats, proteins, carbohydrates, vitamins, etc. It's not about philosophy; it's about nutrition.

11. Some Krishna kids attend public school when gurukulas are not available. The gurukulas generally fall short of state requirements in mathematics, history, geography, social studies, etc. The children are taught to read and write for the purpose of reading and studying Prabhupada's books. The books and stories used in the classrooms are all focused on Krishna and the classroom discussions focus solely on the doctrine of the group. In many of the cases, the children are being taught by unqualified "teachers" with no background or experience in the field.

12. The Krishnas and women. I will say it again. Prabhupada said "A woman's brain is half as large as a man's, therefore they are half as intelligent." In their evolutionary scale it goes MAN-COW-WOMAN-DOG. Women are subservient to their husbands and her role in life is to bear Krishna-conscious children. There are unconsensual marriages in the movement contrary to what the Krishnas would like you to believe. When I am considered a step up from a dog, a step down from a cow, and not on an equal level with a man, the movement is definitely sexist and discriminatory. The Krishna's put the women's movement back a hundred years. In 9:32 of the Gita, Prabhupada states that a woman can only approach the supreme destination, not reach it like a man. In 1:40 Prabhupada states that "When irreligion is prominent in the family, O Krsna, the women of the family become polluted, and from the degradation of womanhood, O descendant of Vrsni, comes unwanted progeny." He also states that "As children are very prone to be misled, women are similarly very prone to degradation. According to Canakva Pandita, women are generally not very intelligent and therefore not trustworthy."

It is hard, when pressed for space, to answer these accusations as fully as I would like. The answers to most of them lie in the article itself. If I included everything that I wanted to in the article it would have been booklength. I tried to convey in the space provided how the Krishnas utilize the techniques of mind control, which in itself is a difficult concept to comprehend in its entirety, in order to recruit then keep devotees who will work for their benefit. It is not a question of philosophy whatsoever. When Prabhupada uses philosophy in conjunction with mind control then there's a problem with it. If the Krishnas eliminated all uses of mind control within their organization and focused solely on being peaceful religious worshippers instead of recruiting and fundraising and using deceptive techniques, I would have no problem with them. I would enjoy discussing any questions regarding my investigation of the Hare Krishnas as long as the person has read my article first. If the Krishnas wish to face off with me again I'd be more than happy to. See you next year. *Annabella Hallas*

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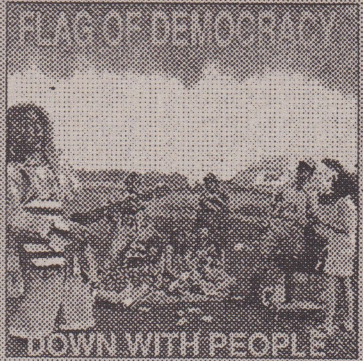

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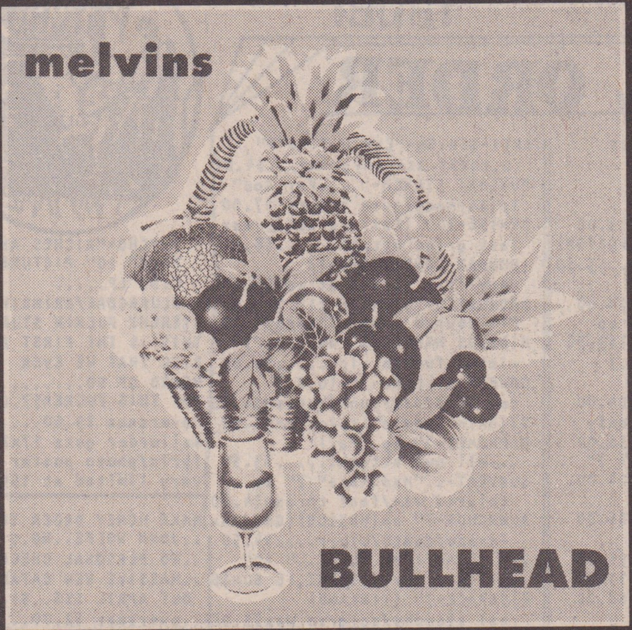

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A practical example of how we got information in thie Gulf War, using one particular case:

Day 1: *Lead story: front page*

US missile kills 500 in Baghdad bunker

Iraqi Command & Control Center inside

-Saddam Hussein cynically using civilians as human shields because he knows U.S. isn't bombing civilian targets.

-U.S. intelligence knew it was a C&C center for a while, could tell because of camouflage painted on top and military people were seen going in and out.

Day 2: *Lead story: front page*

More bodies removed from rubble

-The President, key generals, TV "military experts" all explain why it was a C&C center and was unfortunately necessary to target.

-No mistake made but politically was bad move because Arab public now riled up.

-No change in U.S. bombing policy expected Another C&C Center located inside major Baghdad hotel, but won't be targeted because it's where civilians and media would get killed.

Second story: front page

Iraq claims only a civilian bomb shelter

-Arabs on the street are angry. Some demonstrations in neighborhood, Amman; elsewhere, against U.S. BBC reporter describes bodies being hauled out.

Day 3: *Lead story: second page*

U.S. sorry about civilian deaths

-Continues to be careful in selecting targets. Reiterates that this was not a failure of U.S. intelligence

Fourth story: buried on third page

Iraqis let CNN tour the hotel in question on their own, find no C&C center

Twelfth story: buried on fourth page, after story about Ralston-Purina donating free doggie snacks to U.S. Army dogs on the frontline

U.S. pentagon spokesman, speaking on condition of anonymity, says "We all here know it wasn't a C&C center, they don't have any C&C info coming into downtown Baghdad. It was a shelter where high ranking Iraqi government officials went for shelter."

Summation: Amount of space on hard news equal to 1 out of 10. Amount of space on experts/government officials explaining it away equal to 8.4 out of 10. Amount of space on Iraqi view equal to .5 out of 10. Amount of space on U.S. admission that it was an assassination attempt on Saddam Hussein about .1 out of ten.

What is the media so afraid of that they:

1) instantly haul out the explainers and rationalizers to clog the airwaves or papers with camouflaged information (either disinformation or meaningless information)?

2) bury the startling admission that all the government-generated media flak is a disguise for the real motive of the attack?

And in general on war reportage, what is it the government is so afraid of that they:

1) won't let reporters go out and report on the battles, that they must be supervised, censored, and managed?

2) won't let U.S. wounded be photographed?

3) won't let families of dead soldiers have public funerals?

4) won't talk in real English in describing aspects of war?

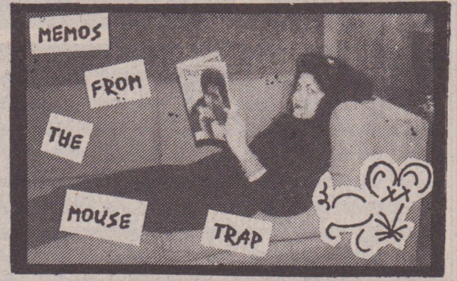
They are afraid of reality and afraid to trust the public with it.

They don't want people to think of this in terms of real blood and lost limbs and lives.

They don't want people to understand that if Saddam Hussein is an asshole and power crazy, then George Bush is 1,000,000 times worse because he's got 1,000,000 times more economic power and fire power. If Saddam Hussein is Hitler, than what does that make George Bush?

Understand this, no matter what your ideology or outlook on this war — this is the most "managed", censored time in American history. It is said that truth is the first casuality of war, and now, whether the U.S. "wins" or "loses" this conflict, the real victim will be you and me. The complete and absolute alteration of reality by the government and an all too willing media, the conscious distortion of fact and limitation of range of discussion have turned white into black and black into white.

If you don't get it yet, go back and reread George Orwell's "1984". It's the arrogance of empire.



Today's topic — relative worth. Sounds easily like Political Science 101 jargon eh? Well folks, relative worth means there is no intrinsic value to anything except what the market will bear. For instance, I sit here, pen in hand with a BA in biology, my roommate with a degree in political science — I'm unemployed and he makes $5.25 an hour. This all at the same time as another friend of mine makes $500 a night taking her clothes off in front of strange men. She speaks five languages fluently but remains a stripper because it pays more than a translator.

Other scenarios abound. The local hamburger stand "Dicks" boasts of a starting salary of $6.40 an hour, while the person taking care of your children is making less . ....relative worth.

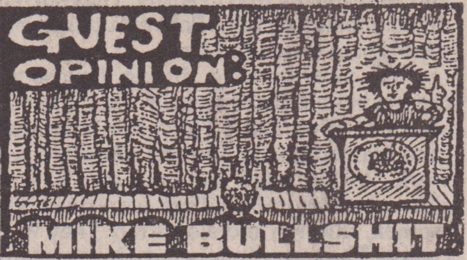
Ever get pissed at the price of groceries? (I do). Well, depending on seniority, the checker probably gets in excess of $9.00 an hour. My local graphic designer, college educated, makes less.

Why so much stress on college....Investment man! I spent on mine, and at this rate I'll be paying it off until I'm sixty — well maybe not; I can dance half naked on tables and pay off big brother in a matter of weeks.

The state of our economy has little to do with what a garbage collector makes. Its a dirty job right? Why shouldn't you make a lot of money welding shit, lawyers do?

The real problem seems to lie in our value system, or lack thereof. The things of true value to society are (painfully) swept under the rug. Teaching, for example, is arguably the single most important profession in the world. Ok, ok, laugh if you want, but next to your parents, teachers have more of an effect on you than anybody. Because there has been a greater value placed on working than on parenting, our teachers are expected to be surrogate mothers, fathers, and policeman, as well as educators. Teachers are molding the future generations of this country and are probably making less as a group then, say, plumbers. Not to take anything away from plumbers but my leaky shower doesn't really have a profound effect on my children. It's more of that relative value stuff. Why should some young visionary risk his or her life in an inner city school when there's bucks to be made selling people things they don't really need. Or writing the script for Spuds McKenzies next ad campaign. Excuse my cynicism, but if I stay in school four more years and earn a PHD chances are my starting salary teaching will be less then if I sell dustbusters or take my clothes off.

So here I sit, unemployed with only the future ahead of me, and still the problem of relative worth looms overhead.



Glancing back through human history, we find quite a few massacres. There abundance makes speaking of just one massacre difficult. They come in all shapes and sizes, covering the entire political, racial and quantitative spectrum. It always seems like someone or some group has a perfectly logical explanation for desiring the deaths of hundreds, thousands, even millions of their fellow humans. Obviously, no one individual can do this, not even the most adept serial killer, so we're left to assume other people tend to agree with these theories. Makes you wonder how the word "humane" is even remotely related to "humanity", a self-serving group not able to even feed or clothe themselves without encroaching on others in an exploitative way.

But I digress. Todays topic is the massacre at Wounded Knee, which happened Dec. 29th, 1890, one hundred years ago last month. There have been much larger (more impressive?) massacres, but this is one I feel should be addressed. It begins with the Ghost Dance.

The Ghost Dance religion began in the early 1880's among the Plains Indians, and it was very popular among many tribes. In a nutshell, if everyone danced, chanted, passed out and had visions, the day would come when the Indians would be lifted off the Earth, a flood would wash away the white man, and the Indians would descend into a world similar to the one they had had earlier: autonomy and much game. The dead would return to life, as well. (Aside: I'm using the term "Indians." They're not really "Indians." "Indians" are across the world in Delhi, etc. The term "Native Americans," usually considered politically correct, shows regional bias, as it's meant to describe those tribes whose ancestors had lived in what is now the United States, and ignores the Indians in Mexico, Central and Southern America, among other places. They usually called themselves "Humans" or "The People." "Indians" is just a term or phrase.)

Since the incoming white persons had, by this time, severely damaged the native societies, cultures and lifestyles, the Indians bought it. They danced. They chanted. They passed out and had visions. The white people, especially the white military, were not amused. Some reservations were surrounded. (Aside: "white" here means the European settlers. It's only a description, as there's no scientific definition of race, only cultural definitions, which are transitive.)

At the Pine Creek reservation, after the murder of Sitting Bull under not very hospitable circumstances, a group of about 350 Oglala, Hunkpapa and Dakota Indians fled, and were met by the US Army. They surrendered unconditionally. Both groups camped the night at Wounded Knee.

The next morning, during the also not too hospitable disarming of the Indians, a shot was fired. The 4 Hotchkiss (machine) guns trained on the Indians camp went to work. Within a few minutes, all 120 warriors, plus about 60 soldiers, were dead. The women, children and elders ran. They were chased. They were butchered. One woman's body was found 2 miles from the scene, her baby still clutched in her arms. Due to an advancing blizzard, the bodies were left there. A mass grave was dug January 1st, 1891, and after being stripped of anything considered valuable, like clothing and jewelry, the corpses were dumped in. The 47 survivors had been "escorted" back to the reservation.

Indians were not allowed freedom of religion until 1924.

Merely a sad footnote in our history, right? Wrong. This massacre was a turning point, both physically and symbolically. It was the last major military confrontation between the US Army and the Indians. The tribal society was finally conquered by the statal society. The settlers now had their country, won from the "savages." To quote Black Elk:

"I did not know then how much has ended. When I look back now from this high hill of my old age, I can still see the butchered women and children lying heaped and scattered all along the crooked gulch as plain as when I saw them with eyes still young. And I can see that something else died there in the bloody mud, and was buried in the blizzard. A people's dream died there. It was a beautiful dream....the nation's hoop is broken and scattered. There is no center any longer, and the sacred tree is dead."

Book to read: "Bury my heart at Wounded Knee", by Dee Brown.

Footnote: In 1971, a group of American Indians occupied the town of Wounded Knee for one month. There are millions of Indians living in the United States, some more involved in their culture than others.

Anyway, getting back to Sodomy Laws, they've been ruled as unconstitutional in many state courts, including Michigan, Rhode Island, and Texas, where I'm now living. Now we just sit through the appeals.

I don't have an address yet, so please keep writing c/o Esneider 80, 50 Baxter Ave., #125, Elmhurst, NY 11373.

PS — GO! In Europe-June 1991. "Total" LP in May on First Strike (UK). Take care, Mike Bullshit.

Seeing as how I'm real busy with school and work and whatnot, I've drudged up an old thing I wrote for Teen Punks that for some reason never got printed. It's not really a used column but it's already written and I get the luxury of not having to make my brain work this month. Since I turn 23 next month, I expanded it a little to include reviews of 23 beers. Makes sense to me. So without any further yak...

BLACK LABEL - Piss in a can. Patron brew of postcard punx everywhere.

BLATZ - King of the cheap brews. Made by the same company as Old Style but way cheaper. In my neck of the woods a case of longnecks costs $5.19 plus 10 cents per bottle deposit, but you'll be drinking so much of this that your deposit will immediately go towards your next purchase. Good taste and quality alcohol content level. This is the beer for fat polish bowlers and troo punx.

BUDWEISER - Although Bud's as American as baseball and the Ramones, I've gotten sick of it lately. Every time I drink a lot of this crud I get a headache. The can spiel (*"This is the famous Budweiser beer", etc.*) is still the best in the business but if these chumps don't start lowering their prices to, say, the level of Schaffer, don't bother. L. Livermore claims that Bud has been proven to cause stupidity in lab rats and Larry's usually right, but if you're drinking a lot of beer, your health probably isn't a top priority anyway.

BUSCH - Vastly underrated Tampa hops. As good as Bud (same company) but at half the price. For some reason it's way cheaper in Chicago than in Tampa.

COORS (and their 80 variations) - I fucking hate this beer. This is canalwater for people who like bleu cheese and fruitcake.

CORONA - This is a fairly decent but way the fuck too expensive brew. It has a nice flavor but it takes a lot to get me drunk and at $5.25 a six, I only drink it when offered.

HAMM'S - Not only is this lousy brew, it's way low in alcohol content. When I was 15, I drank 8 warm cans of this and didn't even catch a buzz. The commercials are funny but commercials don't make me wake up face down in the gutter.

HEINEKEN - This ties with Beck's as the best foreign import. It tastes wonderful but it's just too much for poorhouse punx. It's good for impressing girls on your first date. Once they realize that you're really a destitute cheapskate, you can go back to Miller's.

KEYSTONE - Wouldn't it be great if Winona Ryder came to your house with a handful of cock rings and rubber underwear? And wouldn't it be great if she brought BEER? The commercials are better than the brew but it's cheap and it does the job.

KING COBRA - Reject Bud minus the headache. It's a malt liquor not available in the 'burbs or North side of Chicago cause they market it to poor black people. Two 40's = a drunken, drooling evening.

MEISTER BRAU - It'll do, but only if desperate.

MICHELOB - It's ok, but my nights usually aren't too special. Maybe they would be if Mike Loeb didn't gouge me $3.50 for a six.

MICKEY'S BIG MOUTHS - Overrated ale for drunks who find real bottles too difficult to navigate.

MILLER - Good stuff, pay no attention to the stupid boycott. It costs the same as Bud but it goes down smoother and, as the Champagne Of Beers, makes you look classy.

MILLER LITE - Only mentioned because it's the only Lite beer worth even considering. It tastes ok and it's slightly less filling but it really gets you blotto, sportsfans.

MILLER DRAFT - Fuck this yuppie shit. Personally I think it tastes more like melted down candy canes than draft beer. This is slop for white boys at blues clubs.

OLD STYLE - Often referred to as "mule piss," I feel this light lager's unjustly slagged. For a Bud ripoff it ain't half bad, although this is the same company that brews the cheaper and superior Blatz. It's better than Bud but it costs the same. Look for the ferris wheel, toad and the guy pissing on the mountain on the can art.

PABST BLUE RIBBON - Septic fluid for rednecks and Frank Booth.

ROLLING ROCK - Ok East coast suds. Prices vary wildly from store to store but don't look too hard because while the taste might be

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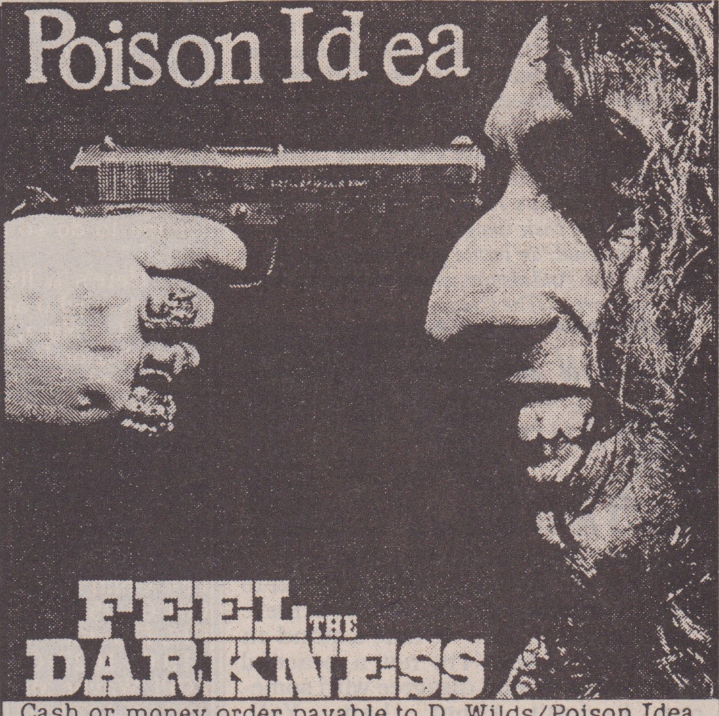

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dandy, it takes too much to get drunk.

SCHAFFER - One of the best cheap beers, it's now P.I.C. to drink it cuz they were bought out by Coors. I think the boycott is phony baloney and this is a fine, inexpensive brouha.

SCHLITZ MALT LIQUOR - Pales in comparison to King Cobra but it'll do if you're hoosin' in the suburbs.

STROH'S - Even though it's made with polluted water from some scummy Michigan river (ask Dr. Livermore), it tastes ok to me and you can't beat their 15 can twelve packs around the holiday season.

WEISS - This is foreign sewer drip for posers trying to look cultured. Tastes like bread soup. Let the Europeans have it, I think it sucks.

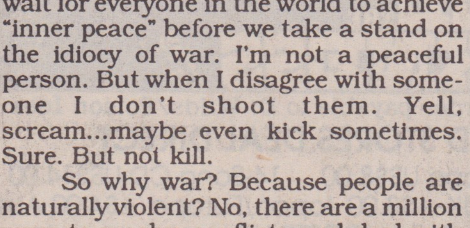
MYKEL BOARD SAYS
YOU'RE WRONG!

Mykel Board's contract with Maximum Rock'n'Roll came to an end last month. We have decided not to renew that contract. Although we expect that most of you will be pleased with this decision, it was not an easy one.

Mykel has been a fixture here almost since the start of this magazine. Lately, however, we have felt that Mykel's columns were not in the spirit we wish to foster. We wish Mykel well in whatever he chooses to do. We think he's an intelligent and talented writer. Just not for us.

In place of Mykel's column, beginning next month, we will have alternating commentary on world affairs by Murray Bukchin, Noam Chomsky and Gus Hall. We're sure you'll be stimulated by their insight.

As usual, we invite your comments about this decision. And also, as usual, we thank you for your support. —The Crew



Why does anyone support a war? War is a stupid thing. We don't need to wait for everyone in the world to achieve "inner peace" before we take a stand on the idiocy of war. I'm not a peaceful person. But when I disagree with someone I don't shoot them. Yell, scream...maybe even kick sometimes. Sure. But not kill.

So why war? Because people are naturally violent? No, there are a million ways to resolve conflicts and deal with violence and anger. War is not a legitimate option.

And don't ask me if I support the troops. They don't want to be there. Anyone who wants them to be there is their enemy. That means all those fucking flag-waving pigs in this country. If they think war is a good idea, let them go out there and fight it. When I was handing out leaflets to reservists at the milltary bases, I found out none of them wanted to go. One guy said, "I didn't think there would be a war unless the Russians landed in Florida." These people joined the army so they could go to school or get a job. They had no fucking clue they'd be shipped off to die. Cannon fodder. In Spanish, it's carne de canon -- literally "meat of the cannon".

As for George Bush fighting in WWII (which supposedly makes it OK for him to tell half a million people they have to die for his political agenda), I heard he bailed out of his plane and let the rest of the crew to die (he was the pilot). He claims tney were already dead, but who can tell the difference after the plane hits the ground?

I have one thing to say to the soldiers: this whole thing depends on you now. We can do our best to stop the war on this end, but it won't do any good. Not that we shouldn't try. We have to try. But Bush and Baker don't give a fuck what we think. The only thing that can really stop it now is if you refuse to fight or participate in thls war in any way. That means you out there on the front lines and you in the medical units and you back here at home when they try to ship you out there. I know, they can probably shoot you for mutiny. But if everyone does it...(or if you get them first...remember fragging?) I'm not suggesting that you disobey orders. I'm not suggesting that you mutlny to stop the war. To steal a Jeff Paterson line, "I'm not suggesting any of these things, because for me to do so at this time would be illegal."

Here's a list of 16 marine corps reservists who are at Camp Lejeune in North Carolina, waiting to be court-martialed for desertion and missing troop movement. They all refused to serve in the Gulf war and have filed for Conscientious Objector status. Please write to them. They had the guts to fight the system. They need to know that people support them.

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061 64 2554/0311
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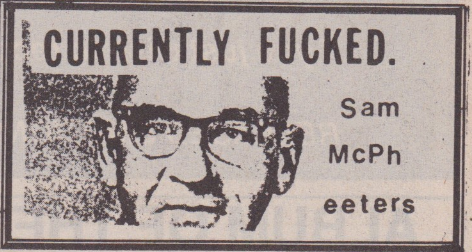
450 41 3595
LCPL James Summers
593 26 6614
LCPL Doug DeBoer
288 82 9194
LCPL Harvey Hensley
037 52 8933
LCPL Kenneth McGhee

Address letters to their name and number, Bldg. H-l, Wing A, 2nd Meb, MCB, Camp Lejeune, NC 28540-5090. Eric Hayes and Greg Dawson are also Marine Corps reservists who have already been court martialed for desertion and missing troop movement and are serving 8-9 months in prison. Write to them at: Brig, MCB, Camp Lejeune, NC 28540-5090. For more information (or to get a longer list of resisters -- over 70 so far), write to or call: Michael Marsh, War Resisters League, 339 Lafayette St., New York, NY 10012, (212) 228-0450.



War over. Large amounts of applause. President Bush racks up high score on life-sized video game and prepares for reelection in 1992. The sausage people of this great nation sleep well once again, for we have "kicked ass" - to the tune of 80,000 to 100,000 dead filthy towelheads (Pentagon won't let us know for sure, but that's alright, they didn't let us know how many spics we greased in Panama either) - and our brave men and women will be gliding home, oh, as soon as political order is restored in the Middle East. Whatever scant opposition there was to this war has been nullified and liquidated and the hawks are beaming with an "I told you so" pride. No, this was not another Vietnam.... this was merely a much chunkier Falklands.

Who was responsible for this war? Certainly MTV shares a large portion of our guilt. I myself had the chance to confront my arch enemy during the first large march in Washington DC after war was declared. I had just gotten back from the opposite coast, after 3 days of TV news reports of mass rioting in the San Francisco area, and didn't expect the Ben & Jerry's flakiness/hacky-sackness/hippy-dippyness of the Washington protesters. I also didn't expect the outwardly open racism and hostility of the counter-demonstrators. "20 Scud missles, 200,000 dead Iraqis and it's Miller time" one banner held aloft by two Marines proudly procalimed.

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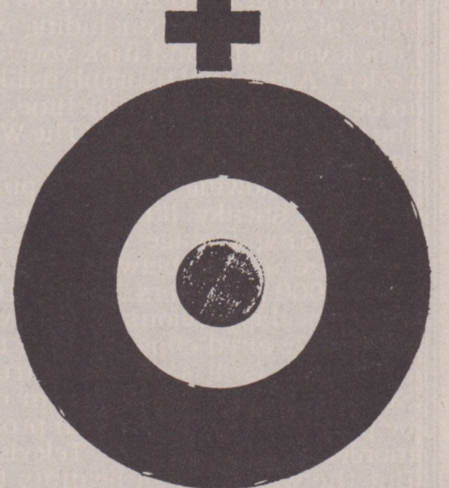

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Drunk construction workers straddled tree branches above the park on Pennsylvania avenue and held their flags backwards. College students with polo shirts and pennyloafers held vigorous debates with anti-war people over exactly what our interests are and how, if the demonstrators had driven cars or in buses to get the rally in the first place, could they not see that oil is vital to America.

I walked across the pro-war line, left of the White House, and came across a camera crew interviewing a gaggle of flag-clad rednecks all discussing their rational, well thought out reasons why Saddam the madman has to be stopped. With a small grunt of disgust I was about to walk on, when a voice buried in the crowd behind me blurted out "MTV!" And when I looked closer, sure enough, it was MTV, lead by none other than my bitter arch enemy, one superjournalist by the name of Kurt Loder. I can't remember all the times I've wanted to lob a chair at the head of this verminous little dungmeister, and now, YES! five feet away! Nothing to restrain me! I started heckling.

"Hey Kurt!" You're such a good journalist, why don't you go interview Madonna!?" No reaction from Mr. MTV, but the camera man looks a bit flustered: people just don't harass MTV, they beg for airtime... beg to get their own 15 minute slice of fun and excitement. "Hey Kurt, you fucking scumbag! I heard you won an award for your powerhouse journalism!" A third MTV guy who had been standing next to me the entire time spins around. " What's your problem?" I grin and explain that I hate MTV with all my soul. "Well, you don't have to watch it." I laugh out loud at this pompous adult shithead and yell more infantile insults at Loder.

Kurt suddenly gives up the facade of conducting his little interview, turns the camera around and put the mike in my face. Somewhere in the back of his tiny little mind I'm sure that he's reciting a journalistic rule about how if you turn the camera on a heckler they'll become your best friend, or at least turn to jello. I get nervous, but this opportunity is too good to pass up. The rock journalist speaks, peering at me from behind dark, official looking shades. "What is your problem?" I look into the lens of MTV and tell the camera that I hate their network and I hateKurt Loder, as simple as that. "But," Mr. Music News muses, "What do you think about the war?" I go on for about 60 seconds about how I believe that the war and MTV are joined at the hip, MTV being - in part- responsible for a new generation of apathetic little fucks that let this kind of obscenity pass unnoticed while they rocked out at home to Fishbone videos. "Oh then, you think that MTV caused the war!" Laughs the ex-Rolling Stone writer, who is joined in mirth by the cameraman. "Yeah, right scumbag. You're REALLY intelligent." I respond. I'm granted another 30 seconds of swearing, concluding with "Fuck you MTV and fuck you Kurt Loder." A personal triumph unlikely to be paralleled in this lifetime, but the clip never makes it to "The Week in Rock"... suprise, suprise.

The following week MTV pulled a rather sneaky little switcheroo, substituting footage of a second, larger DC march (between 100,000 to 250,000 protesters... about 10 to 20 times the previous march) with previously aired clips from the first DC march (still sans yours truly). Such selective rerunning can only be part of a larger policy on protest (non)coverage at Music Televison. But the war is small peanuts to a network that caters to the 5 minute attention span of the average American kid. the BIG story that week, the information that marketing proved was MOST important to the 2-5 year old mental age range MTV audience, was not the war but up-to-the minute coverage of the "Rock in Rio" concert. Cut to my man Kurt Loder, a week older and five thousand miles away from the DC streetcorner where I should have kicked him in the stomach, atop a sunny Brazil mountaintop overlooking the lavish tropical paradise that hosted such royalty as Axl Rose and George Michael. Quick shots of blazing guitar rock and exit to Coors commercial. Return to the week in rock and Kurt is discussing the Gulf war with - who else? - the experts, the people in the know... rock stars. Billy Idol flashes the thumbs up for the bombers. INXS chime in their encouragements for our fine people who are giving their all to secure the world for freedom. Rob Halford, notorious for his rousing white-trash "kick Saddam's ass" speeches on the latest Judas Priest tour, tells our boys to go for it, but "come back safely". The sheep dog/Gabe Kaplan lookin' guitarist dude for Faith No More, an innovative new funk-metal band that I really, really, really like, has the most to say about kicking ass and supporting our troops. "Hell, I might even go over there myself." All this while wearing a COC shirt, no less.

Celebrities in general seem to have comprised a disproportionately large amount of "the expert" population for this mini-war. Occasionaly this has worked to sanity's advantage (as when Charlton Heston, fucking Moses, failed to correctly name any of the countries bordering Iraq on national television in mid-February), but usually it provided a final layer on the shit cake of popular American opinion: these are our brightest and our best, Hollywood and tv personalities, athletes and musicians, telling us that it's cool/our duty to support the carnage, that we're foolish or selfish or commies or faggots if we differ. Just today I got to watch a documentary on "Voices That Care", the new & improved "We are the World" type song with an all star celebrity cast. The "celebrities" actually turned out to be bargain-bin 70's stars like the Fonz, the Bionic Woman and Helen Reddy, but the message is still pure venom laced with fluffy racism. This is a song with a message, but now the message is not feed the world or save the farmers, it's thumbs up for our soldiers, may God grant them the wisdom to properly fire their weapons... our trained sides of beef are loved at home. "We care" the upper class entertainers sing to a crisp, pumping beat. But the chorus is buried a bit - kick ass, bomb cities, kill, kill, kill. Do what you may, it's out of our hands, you will be remembered fondly. All wish that our troops "come home safely". Hm, come home safely, ok. Perhaps they can arrive just in time to catch the follow up chart buster "stomp the sandniggers into oblivion".

So the war is over, and when we're done with the back-slapping and the handshakes and the standing ovations we can get down to the real business of fighting drug dealers and flag burners, securing the planet for this New World Order we keep hearing so much about, making secret, silent plans for the next "Hitler" in the wings that we can make a grand show out of by pulverizing on CNN. "Time presses", wrote Dalton Trumbo in the depths of the Vietnam war, "Death waits even for us. we have a dream to pursue, the whitest white hope of them all, and we must follow it and find it before the light fails. So long losers. God bless. Take care. We'll be seeing you."

Fuck you, America.

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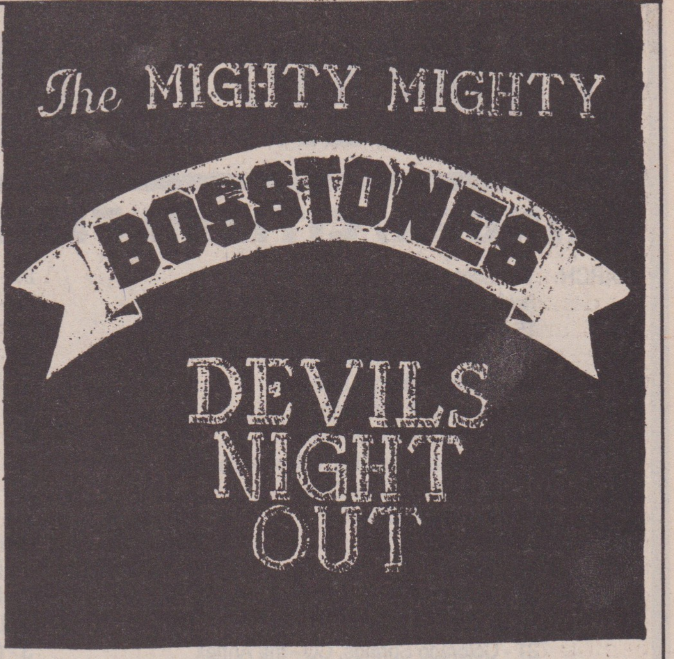

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16 - Santa Barbara - Red Barn
(w/ Neurosis & Offspring)
16 - Pomona - The Scream
(w/ Neurosis, Offspring, & Media Children)
17 - San Diego - Che Cafe
(w/ Neurosis & Offspring)
19 - Phoenix, AZ
(w/ Jawbox)
20 - Tucson, AZ
(w/ Jawbox)
21 - Colorado Springs, CO - the Annex
22 - Salt Lake City, UT - Pompadour Club
23 - Boise, ID - the Zoo
24 - Olympia, WA North Shore Surf Club
(w/ Subvert & Christ On A Crutch)
26 - Seattle, WA - Okay Hotel
(w/ Derelicts & Aspirin Feast)
27 - HELP!
28 - Missoula, MT - Union Hall
29 - Billings, MT
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31 - Sioux Falls, SD - Madhatter's Pub
(w/ Face of Decline)
APRIL
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2 - Minneapolis, MN - Speedboat Gallery
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3 - Chicago, IL - McGregor's
4 - Madison, WI
5 - Carbondale, IL
6 - Normal, IL
6 - Champaign, IL
7 - Downer's Grove, IL
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10 - Dayton, OH
11 - HELP!
12 - Washington DC
13 - Florence, SC
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NAUSEA

April
24 Gronigen, Holland at the Simplon
26 Leiden, Holland
27 Alkmaar, Holland at the Pakhos
28 Ieper, Belgium
May
2 Bochum, Germany (at Juz)
3 Hanover, Germany at Kornstraße
4 Hamburg, Germany at Rota Flora
5 Kiel, Germany at Alte Meierei
7 Oslo, Norway at the Blitz
9 Copenhagen, Denmark at Ungdomshuset
10 Berlin, Germany at the Ex
11 TBC
12 Potsdam, Germany
14 Lodz, Poland
15 Oswiecim, Poland
16 Budapest, Hungary at the Tilos
17 Vienna, Austria
18 Lirska Bistrica, Yugoslavia
19 Beograd, Yoguslavia
21 TBC
22 Kammerberg, Germany at the Ballroom
23 Milan, Italy at Leoncazallo
24 Bologna, Italy at Isola
25 Bern, Switzerland at Reithaller
26 Torino, Italy at El Paso
28 Anduain, Spain
29 Burgos, Spain
30 Llodio, Spain
31 Zargosza, Spain
June
1 France TBC
2 France TBC
4-? Britain?

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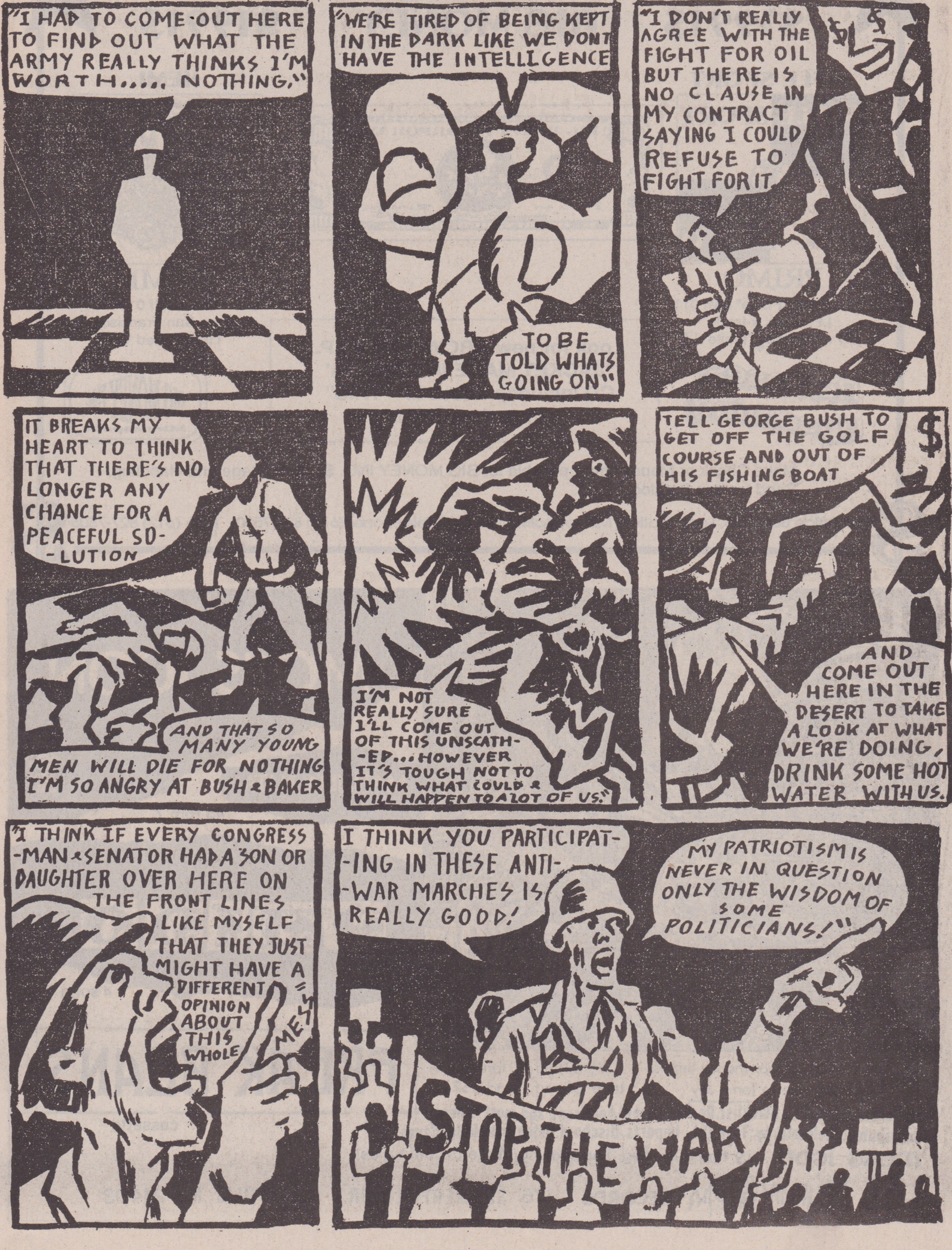
—SETH TOBOCMAN

THE FOLLOWING ARE QUOTES FROM U.S. TROOPS IN THE PERSIAN GULF.


"I HAD TO COME OUT HERE TO FIND OUT WHAT THE ARMY REALLY THINKS I'M WORTH..... NOTHING."
"WE'RE TIRED OF BEING KEPT IN THE DARK LIKE WE DONT HAVE THE INTELLIGENCE
TO BE TOLD WHATS GOING ON"
"I DON'T REALLY AGREE WITH THE FIGHT FOR OIL BUT THERE IS NO CLAUSE IN MY CONTRACT SAYING I COULD REFUSE TO FIGHT FOR IT.
$
$
IT BREAKS MY HEART TO THINK THAT THERE'S NO LONGER ANY CHANCE FOR A PEACEFUL SOLUTION
AND THAT SO MANY YOUNG MEN WILL DIE FOR NOTHING I'M SO ANGRY AT BUSH & BAKER
I'M NOT REALLY SURE I'LL COME OUT OF THIS UNSCATHED... HOWEVER IT'S TOUGH NOT TO THINK WHAT COULD & WILL HAPPEN TO A LOT OF US."
TELL GEORGE BUSH TO GET OFF THE GOLF COURSE AND OUT OF HIS FISHING BOAT
$
AND COME OUT HERE IN THE DESERT TO TAKE A LOOK AT WHAT WE'RE DOING, DRINK SOME HOT WATER WITH US.
"I THINK IF EVERY CONGRESSMAN & SENATOR HAD A SON OR DAUGHTER OVER HERE ON THE FRONT LINES LIKE MYSELF THAT THEY JUST MIGHT HAVE A DIFFERENT OPINION ABOUT THIS WHOLE MESS"
I THINK YOU PARTICIPATING IN THESE ANTI-WAR MARCHES IS REALLY GOOD!
MY PATRIOTISM IS NEVER IN QUESTION ONLY THE WISDOM OF SOME POLITICIANS!"
STOP THE WAR

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RIFLE SPORT
PRIMO

PRIMO

Rifle Sport "Primo" BMI 011
LP, Cass. x-track,
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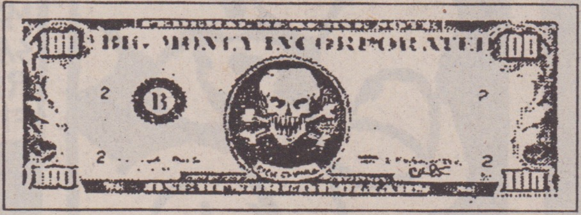
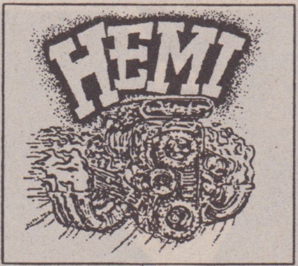


HEMI



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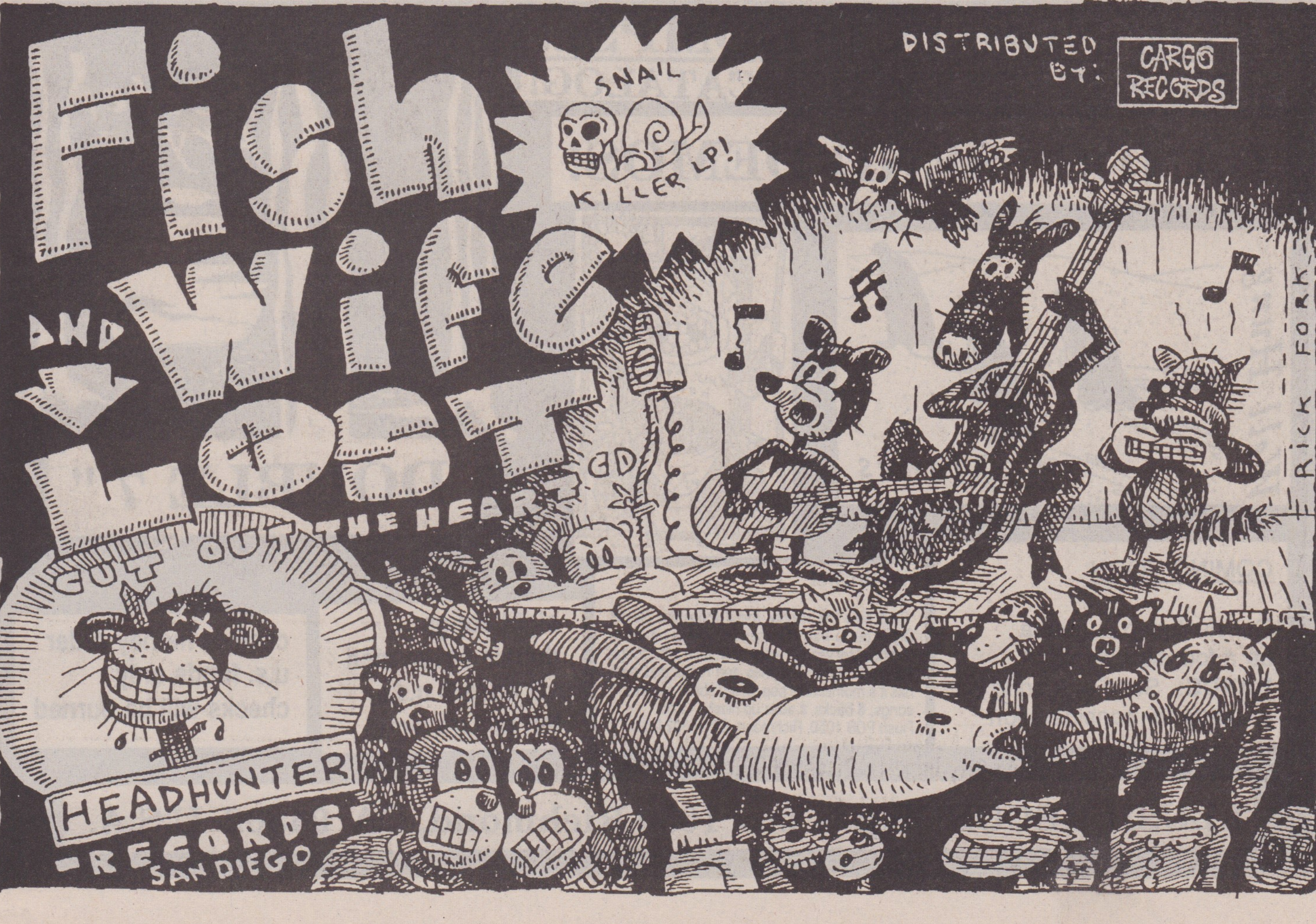

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INSIDE OUT

new album/CD (7 Extra tracks)

'SHE'S LOST HER HEAD'

12 tracks of Hc/funk/pop crossover, the best comparrison was "The darker side of 'Lush' meets NoMeansNo". First rate stuff.

THE 'HEAD' TOUR-EUROPE '91:-U.K.-April 19th: London, 20th: Oxford (+TAD), 21st: Birmingham (+TAD) 22nd: Bristol (+TAD), 24th: Manchester, 25th Hebden Bridge, 26th: Wigan, 27th: Liverpool, 28th: Bradford, 29th: Huddersfield, 30th: Leeds, **May** 1st: Stoke on Trent, 2nd: Southampton, 4th Harlow, 5th: Bedford, 6th: Northampton, 8th: Brighton, 9th–15th: **FRANCE + BELGIUM, 16th–19th: GERMANY, 20th–26th: HOLLAND, 28th–JUNE 2nd:-GERMANY, 3rd–6th: POLAND, 7th + 8th: GERMANY!, 9th: AUSTRIA, 10th–13th: SWITZERLAND, 14th–16th: SPAIN, 17th + 18th: FRANCE,** 21st: Belfast-N. Ireland, 22nd: 2 shows! Dublin + Kill-Eire, 24th: Middlesbrough, 26th: Newcastle, 28th: London, **JULY** 2nd: Birmingham (+Bad Religion), 3rd: London (+Bad Religion), 5th Nelson... + MORE TO COME!

'INSIDE OUT' WILL TOUR THE U.S. MID AUGUST–SEPT. IF YOU CAN HELP WITH SHOWS OR OTHER STUFF CONTACT: P.O. BOX 1662, ROYAL OAK, Mi 48068

	U.K.	EUR	U.S.$	OTH
L.P	5.25	6.25	13.00	8.00
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T-SHIRT	5.00	5.50	10.00	7.00
LONG SLEEVE	7.00	7.50	14.00	9.00

t-shirts - Short sleeved. Album art on front, logo on the back - multi coloured. The long sleeves the same (but with long sleeves)

All this includes P & P - give alternatives just in case. Cash, cheques (no U.S.), P.O's (no U.S.), I.M.O's to 'MEANTIME RECORDS.'

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BANDS: SEND DEMOS!

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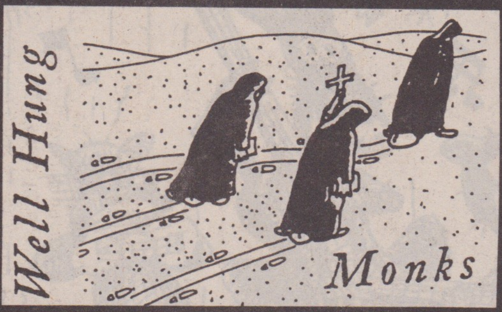

my mommy hates me

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4. WE'LL BE BACK ON TOUR AS SOON AS WE CAN. MAYBE FALL OR WINTER '91.

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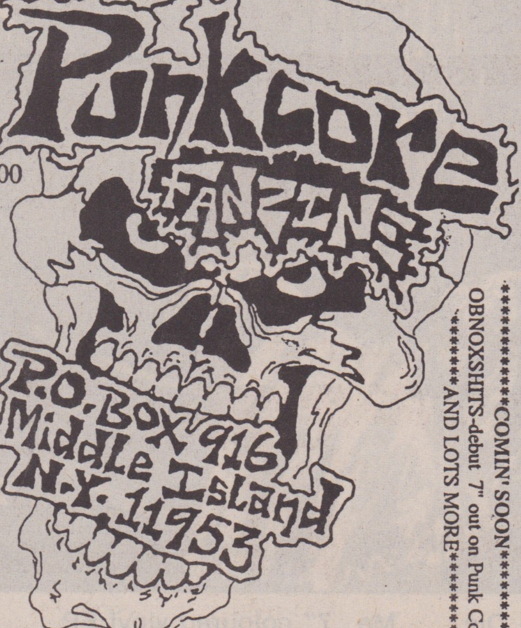

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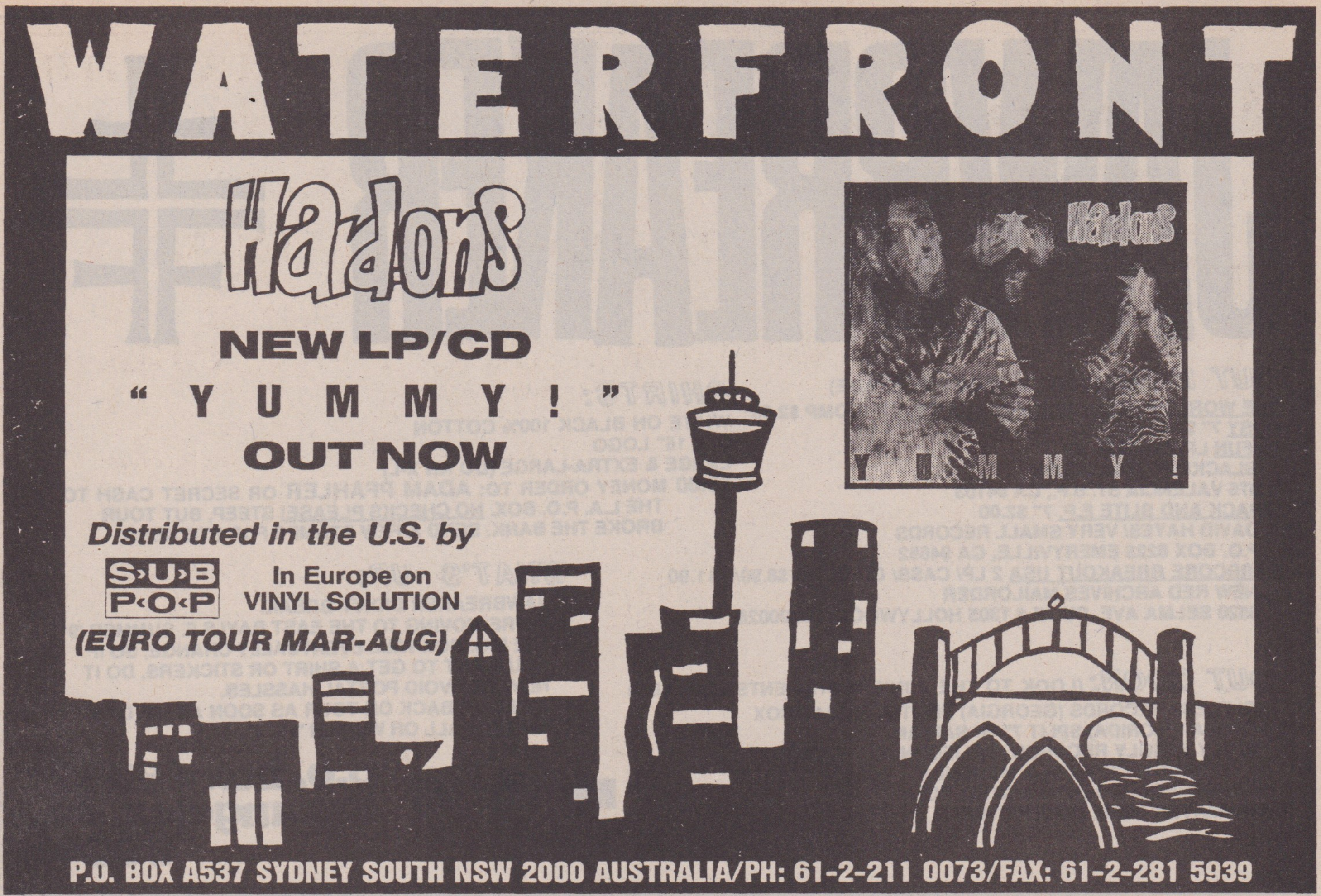

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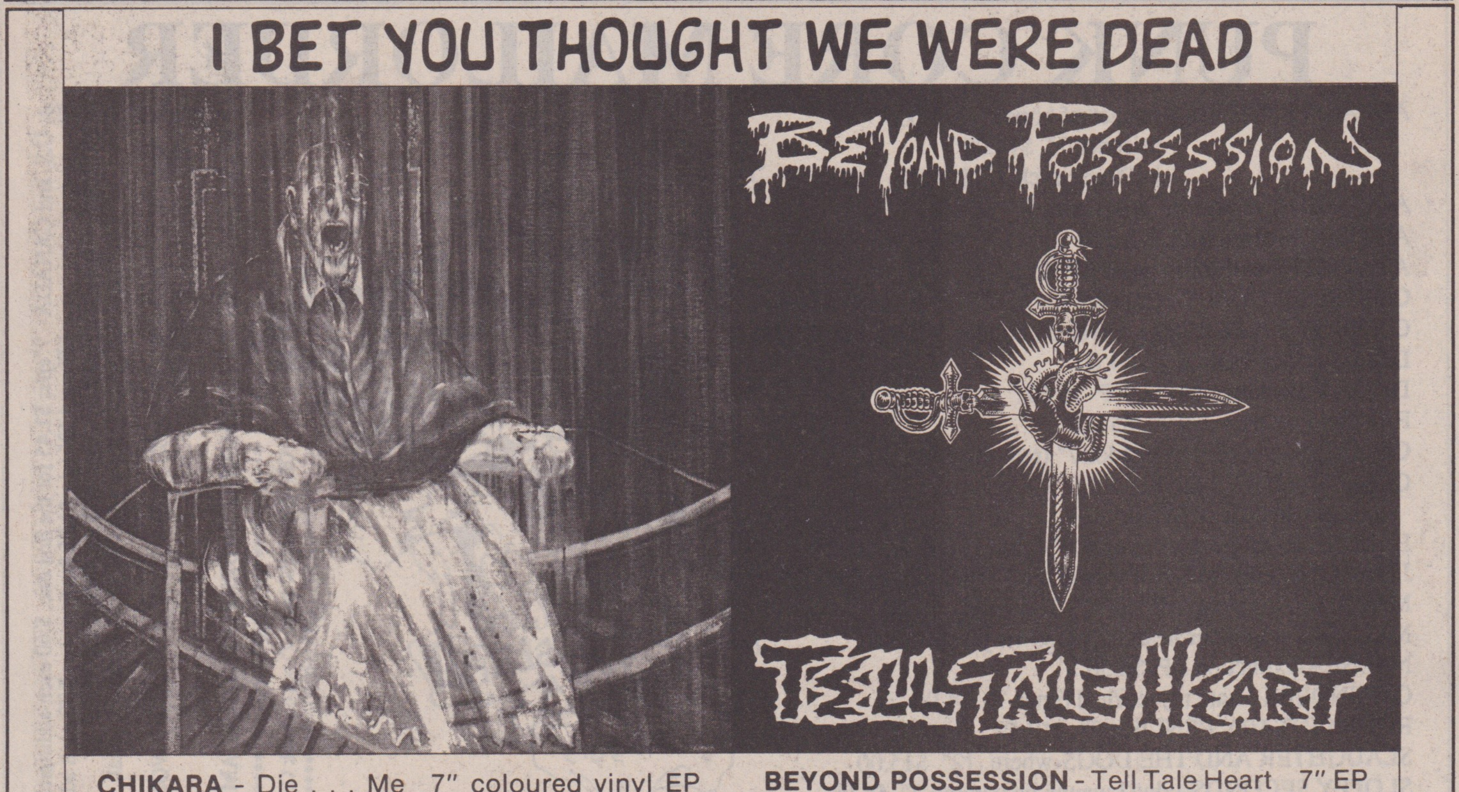

I BET YOU THOUGHT WE WERE DEAD

CHIKARA - Die . . . Me 7" coloured vinyl EP
New recordings from these fuckin' arrogant goofs from Vancouver in the traditional Canadian hockey-core style. A little heavier, a little slower. Very pretty vinyl, too. **$4.00 ppd.**

WRITE US FOR FREE STICKERS AND A COMPLETE CATALOGUE!

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27 DEVILS JOKING

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2000 copies, 500 on color

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rave012: FLAG OF DEMOCRACY-Down With People lp, ca, cd
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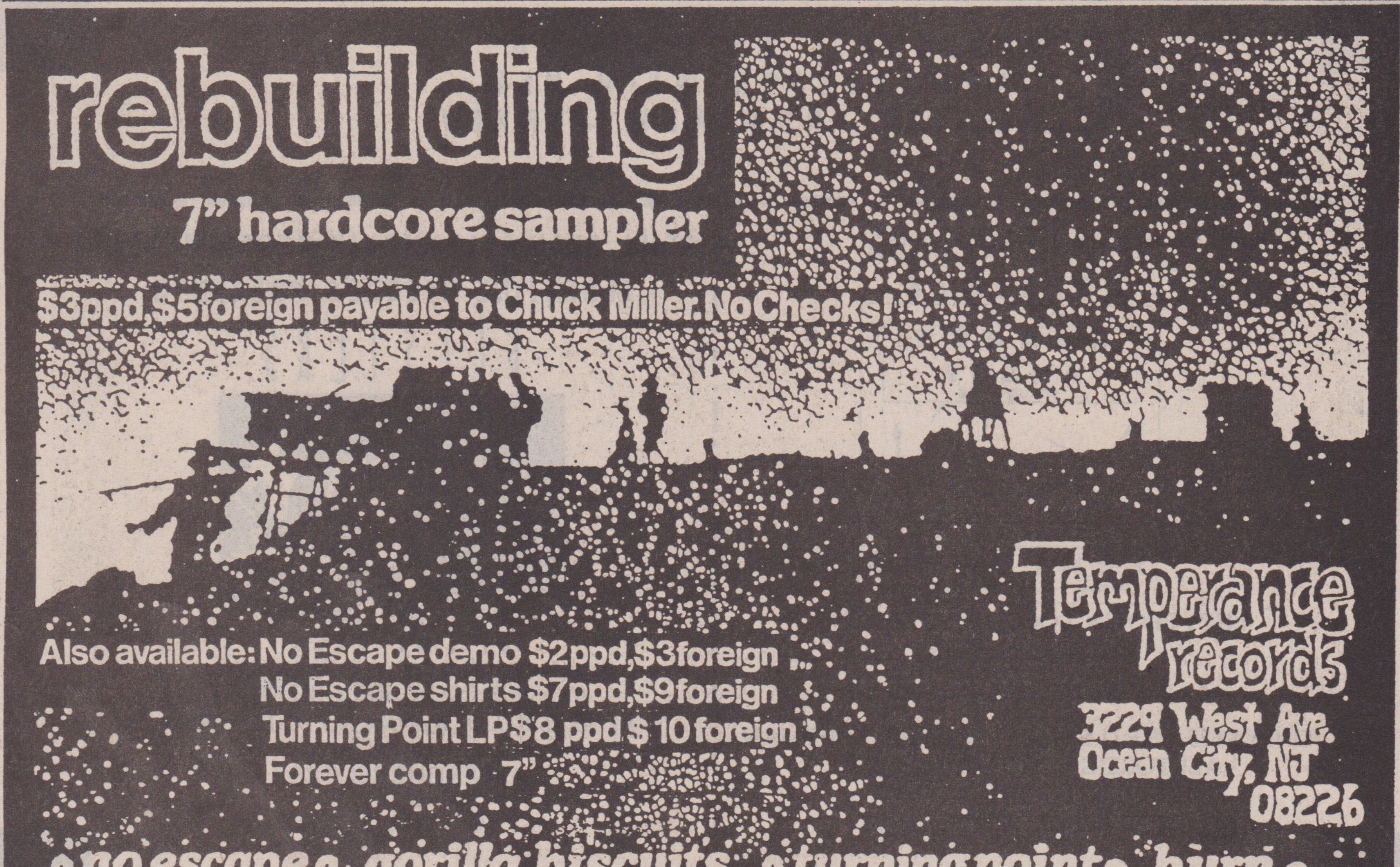

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•no escape• gorilla biscuits •turning point• burn•

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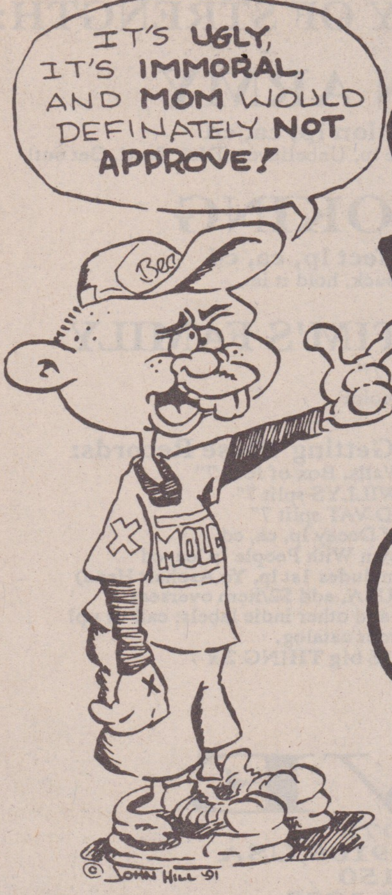
IT'S UGLY, IT'S IMMORAL, AND MOM WOULD DEFINATELY NOT APPROVE!
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MOLL
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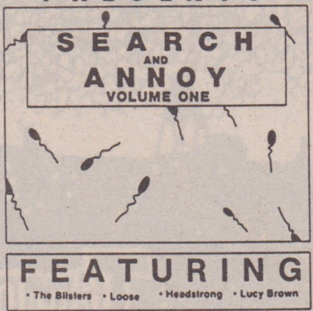
PRESENTS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Plundering the Middle East

What if the United States had lost WWII and had California taken away by the Japanese. What if today the U.S. tried to claim it back and the Japanese-led U.N. ganged up and said those poor Californians had to be "liberated" by any means necessary and refused to negoiate. Which side would you be on?

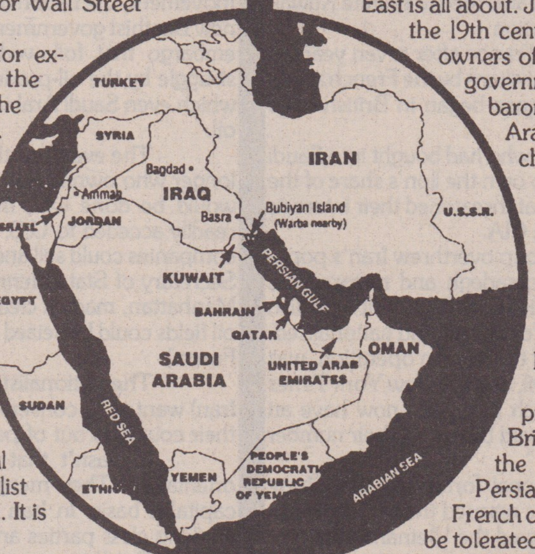
The colossal U.S. war buildup in the Middle East is not about "Kuwaiti sovereignty." Nor is it about the price we pay for gasoline and heating oil What it is about is money, the staggering superprofits that U.S. corporations make off the oil of the Arabian peninsula.

Long before the United States imported a drop of oil from the Middle East, Standard Oil (now Exxon), Texaco, Gulf and Mobil, along with British Petroleum and Royal Dutch-Shell, were able to monopolize the world oil market because of their ownership of Arab and Iranian oil fields. Iraqi crude, which cost 7¢ a barrel to produce in 1960, was sold by the oil majors at the same price as oil from the United States, which cost $1.73 a barrel to produce. Such practices brought U.S. oil companies $13 billion in profit from their Persian Gulf holdings between 1948 and 1960. That was half the return on all overseas investment by all U.S. companies in those years.

U.S. companies no longer directly own the oil fields of the Middle East, but they still get rich off of them. That is because the six royal families of the Arabian peninsula, who were put on their thrones by the British empire and are kept there by the U.S. military and the CIA, have loyally turned their kingdoms into giant cash cows for Wall Street banks and corporations.

Money spent on Saudi Arabian oil, for example, once went into the accounts of the Rockefeller-controlled Exxon Corporation at the Rockefeller-controlled Chase Manhattan Bank. Now it is deposited in the Saudi king's huge account at Chase Manhattan, which reinvests it at a hefty profit to the Rockefellers. Chase Manhattan also manages the Saudi Industrial Development Fund and the Saudi Investment Bank. Morgan Guaranty Trust Company, which is linked to Mobil and Texaco, has a representative on the board of the Saudi Monetary Authority and controls another big chunk of the kingdom's income. Citicorp handles much of the emir of Kuwait's $120 billion investment portfolio.

The total amount that the Gulf's feudal lords have put at the disposal of the West's capitalist bankers is conservatively estimated at $1 trillion. It is probably much more.



FEEDING FRENZY

It's not only banks that are cleaning up in Arabia. Exxon, Mobil, Gulf and Texaco still get a guaranteed supply of Arabian crude at favorable prices. They also manage the Saudi petrochemical industry and market its products. (These same oil companies have jacked up the price of oil produced right here in the United States since the Gulf crisis began.) Then there are Northrop, General Dynamics and other U.S. arms companies, whose sales to the Gulf average $4 billion a year. (After the overthrow of the Shah, the Saudi kingdom replaced Iran as the U.S. arms industry's No. 1 overseas paying customer.)

The hundreds of other U.S. companies feeding at the Arabian trough, mostly through "management" and "service" contracts with the Gulf regimes, include AT&T, IBM, TWA (which manages Air Saudia), Bechtel (the construction giant), and dozens of oil drilling firms. Among the latter is the Harken Energy Company of Dallas, which has as a director, major stockholder, and $120,000-a-year consultant one George Bush, Jr.

But while Arabia's oil has brought great wealth to U.S. corporations, it has done little for the Arab people, most of whom still live in poverty. Saudi Arabia, for example, has a 70 percent illiteracy rate and an infant mortality rate of 108 per thousand. (Iraq and Libya, on the other hand, have nearly eradicated illiteracy and made stunning strides in public health since they nationalized Western oil holdings in the 1970s.)

The vast overproduction of oil, with which the Gulf's rulers accumulate cash to invest in the West, has driven down crude prices and devastated the economies of poorer and more populous oil-producing states who desperately need money to industrialize. (It was Kuwait's refusal to even moderate this practice that led to its confrontation with Iraq. That much of the oil the Kuwaitis were exporting was stolen from Iraq's own reserves aggravated the situation.) The majority of Arab countries have little or no oil, due to the arbitrary borders imposed by Western colonialism. Their people "benefit" only as a source of low-paid workers for the Gulf states' oil fields, workers who can be deported at the whim of their "hosts." (This just happened to nearly 1 million Yemenis living in Saudi Arabia.) These "guest workers,"—Egyptians, Yemenis, Sudanese, Palestinians, Pakistanis, Indians—make up the bulk of the working class in all the Gulf kingdoms. In Kuwait, where the emir restricted citizenship to males whose famillies had lived there since 1926, they are the great majority of the population.

Preserving this unjust division of the Arab world, originally created by the British Colonial Office, is what U.S. policy in the Middle East is all about. Just as the British bankers and textile barons of the 19th century found it profitable to support the slave owners of the U.S. South against the Union, the U.S. government, acting on behalf of the bankers and oil barons of Wall Street, has forged an alliance with Arabia's feudal nobility against the forces of social change.

LIES IN THE SAND

When European colonizers began hacking away at the Ottoman empire, which ruled the Arab world in the 19th century, oil was not yet a valuable commodity. The prize then was Egyptian cotton and control of trade routes like the Suez Canal, which thousands of Egyptian laborers died building.

Kuwait, a small fishing port in the Ottoman province of Basra, became important to the British when Germany began negotiating with the Ottoman sultan to build a railway to the Persian Gulf. This threat to the profits of the Anglo-French company that owned the Suez Canal could not be tolerated, and the British Foreign Office acted. Sheikh Mubarak AlSabah, a local prince who had gotten his position by murdering his brothers, was promised £15,000 a year if he would ask for British "protection" for his city. He did so, Germany's plans were obstructed, and "independent" Kuwait was born.

That was in 1899. A few years later, British arms and money enabled another prince, Ibn Saud, to conquer three quarters of the Arabian peninsula and named it after himself, creating the kingdom of Saudi Arabia.

By 1914, when World War I broke out, ships, trains, cars and planes were running on oil. The "underground fires" of Iraq had become a prize worth killing for. Britain, France and Czarist Russia publicly promised the Arab people independence if they rose up against Ottoman rule, but in secret they carved up the Middle East among themselves. Britain grabbed Palestine and what are now Jordan and Iraq, while France seized present-day Syria and Lebanon. This deal, called the Sykes-Picot treaty, was made public after the Bolshevik Revolution, when the Soviet government renounced and exposed the czar's treaties.

When the treaty was revealed, popular rebellions swept the Arab world. The rebels were crushed by British and French tanks, planes and artillery but the scale of the uprisings, especially in Iraq, forced Britain to switch tactics.

Iraq and Jordan were declared independent kingdoms, but their kings were handpicked by the British crown, their armies had British

The Corporate Theft of Arab Lands and Resources

By Bill Doares

officers and Iraq's vast oil reserves were kept by the Iraqi Petroleum Company, a consortium of British, French and U.S. companies.

To further-guarantee British control of Iraq and its oil, the islands of Bubiyan and Warba, which block the country's access to the sea, were made part of Kuwait, which was kept as a separate British protectorate. The borders between Iraq, Kuwait and Saudi Arabia were drawn in 1922 by Sir Percy Cox, a British colonial administrator.

Sir Anthony Parsons, a ranking British diplomat later admitted, "In the Iraqi subconscious, Kuwait is part of Basra province, and the bloody British took it away from them. We protected our strategic interests rather successfully, but in doing so we didn't worry too much about the people living there. We created a situation where people felt they had been wronged."

POSTWAR REVOLTS

After World War II, a tidal wave of nationalist revolution swept the Arab world. France was forced to wilhdraw from Syria and the Egyptian Revolution, led by Gamal Abdel Nasser, toppled a British-imposed king, nationalized the Suez Canal, and defied the invading armies of Britain, France and Israel.

In 1958 a popular revolution in Iraq swept out the British-created monarchy there and challenged Western ownership of that country's oil. Abdel Karim Qassem, president of the new Iraqi republic, said, "We are not fighting the oil companies to get an additional 7 million dinars. We are fighting for the industrialization of our republic and an end to our dependence on the sale of crude oil." Qassem also tried to reunite Kuwait with Iraq but was blocked by British intervention.

In 1961 Algeria won freedom from France after seven years of war and the murder of over 1 million Algerian civilians by the French army. The next year a guerrilla war for independence began in British-ruled southern Yemen.

But by this time, U.S. oil companies, who had bought into Saudi Arabia and Kuwait in the 1930s, had come to own the lion's share of the Middle East's oil. Any leader or movement that threatened their interests became a target of the U.S. military and the CIA.

In 1953, a bloody CIA-engineered coup overthrew Iran's popularly elected prime minister Mohammed Mossadegh and restored the hated Shah to power. In return, U.S. companies got 40 percent of British Petroleum's Iranian oil concessions, which Mossadegh had nationalized. Kermit Roosevelt, the CIA agent in charge of the Iranian operation, was rewarded with a vice president's job at Gulf Oil, and the New York Times lectured, "Underdeveloped countries with rich resources now have an object lesson in the heavy cost that must be paid by one of their number that goes berserk with fanatical nationalism."

The Shah deposited his huge personal fortune in the Chase Manhattan Bank, and Iranian arms purchases rescued the U.S. military-industrial complex from the slump that followed the Vietnam war.

BLOOD AND OIL

It would take a book to document all the crimes carried out in the Middle East by the U.S. government on behalf of Wall Street and Big Oil. The CIA set up internal security networks in Iran, Saudi Arabia and Bahrain that tortured and murdered tens of thousands of the regimes' opponents. (In 1955, striking oil workers in Saudi Arabia had their hands chopped off by the king's secret police.) It tracked down and murdered exiled opponents of the Saudi monarchy and of King Hassan of Morocco, whom the New York Times called Washington's "most useful ally in the Arab world" And it tried to assassinate Egypt's President Nasser, who had used income from the nationalized Suez Canal to set up an institute to help Arab countries develop their own oil resources. Nasser, whose government brought health care and education to the masses of Egyptians for the first time, was vilified as the "Hitler of the Nile" by U.S. Secretary of State John Foster Dulles, a former oil company lawyer whose brother headed the CIA.)

U.S. Marines occupied Lebanon to protect an unpopular French-installed regime In 1958 and the United States armed Morocco to attack nationalist Algeria in 1962. In 1963, the CIA helped overthrow the nationalist government in Iraq and murdered thousands of its supporters. From 1962, to 1967, the United States, Britain, and Saudi Arabia armed and financed a royalist insurrection against the Yemen Arab Republic in which 250,000 people died. In 1970 the CIA paid King Hussein millions of dollars to massacre Jordan's Palestinians, and in 1972 it organized a right wing mercenary army to invade socialist south Yemen.

ARMING ISRAEL

And then there are the tens of billions of dollars the United States has spent building Israel, the South Africa of the Middle East, into a regional superpower. Ever since its creation in 1948 on the ruins of hundreds of Palestinian towns and villages whose inhabitants were driven into exile or killed, Israel has acted as a hired gun for Western interests. "Israel's job," in the words of the Israeli newspaper Ha'aretz, "is to be able to punish one or a number of neighboring countries whose lack of politeness to the West becomes too much."

In 1956, after the nationalization of the Suez Canal, Israel joined Britain and France in invading Egypt, and in 1967, when the growing influence of Nasser's Egypt threatened U.S. oil interests, Israel struck again. Israel's leaders openly boast that their 1967 war against Egypt, Syria and Jordan saved the Saudi monarchy from overthrow and forced Egypt to reopen its doors to U.S. capital. But it didn't stop the erosion of U.S. corporate power.

The next decade began with the overthrow of U.S.-backed King Idris of Libya, which led to the nationalization of that country's substantial oil reserves, and ended with the fall of the Shah of Iran, which deprived the U.S. arms industry of its best customer and Chase Manhattan Bank of one of its biggest depositors.

The years between saw the growth of the Palestinian resistance movement, the nationalization of the Iraq Petroleum Company by Iraq's new Baathist government, the 1973 Arab-Israeli war and the anti-U.S. oil embargo that followed. The oil embargo turned into a generalized struggle by the oil-producing countries for control of their resources, in which even Saudi Arabia and Kuwait were compelled to nationalize their oil.

The events of the 1970s changed everything. The issue was no longer who owned the oil but how much would be produced and what would be done with the revenues. The region's surviving monarchs readily acceded to U.S. demands that they pump as much oil as the oil companies could sell and "recycle" the income into Western banks. (U.S. Secretary of State Henry Kissinger, who is now on the board of Chase Manhattan, made it clear that if the royal families didn't cooperate, their oil fields could be seized by the newly developed U.S. Rapid Deployment Force.)

The nationalist regimes (Algeria, Iraq, Libya, and, after 1979, Iran) wanted to conserve their oil resources and use the income to pull their countries out of poverty. This earned them Washington's hatred.

It wasn't that the nationalist governments were socialist in orientation. They merely wanted to industrialize their countries on a capitalist basis. In Iran and Iraq in particular they suppressed left and working class parties and national minorities like the Kurds.

But this was unsatisfactory to U.S. big business. Money being spent on development of factories, roads, schools and housing was money not earning profits for U.S. bankers or enriching the U.S. military-industrial complex. The nationalist regimes, in their-drive for economic independence, clashed with Wall Street's unquenchable thirst for liquid capital. For this they had to be destroyed.

But the 1980s showed that Washington could no longer make or break Middle Eastern governments at will. U.S. attempts to assassinate Libyan President Qadaffi, including the bombing of his home and the murder of his 2-year-old daughter by the U.S. Air Force, failed to bring down the Libyan government. And Washington's strategy of covertly arming and encouraging both sides in the horrible, fratricidal war between Iran and Iraq, although very profitable for U.S. companies, ultimaley failed to force either country back into the arms of U.S. finance capital.

When Iraq emerged from the war with its nationalized oil industry intact and a $30 billion reconstruction plan that didn't involve huge deposits in Chase Manhattan or Morgan Guaranty Trust, the government of Saddam Hussein became the target of Washington's wrath.

But it isn't just Iraq. The Bush administration sees direct U.S. military intervention as the only way to restore the balance of forces that existed in the Middle East before the upsurge of the 1960s and 1970s. Iraq's reassertion of its historical claim to Kuwait, the jewel in Citicorp's crown, was merely a pretext.

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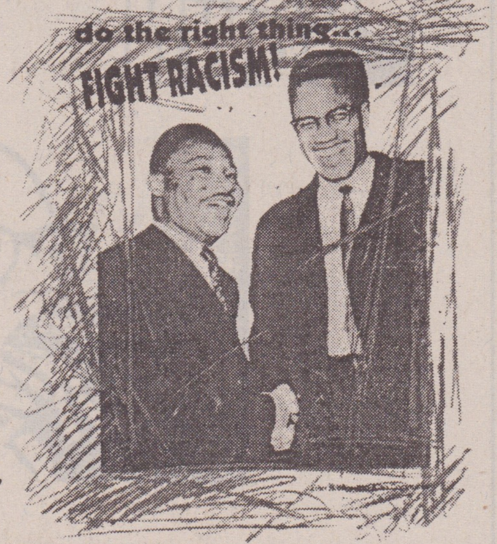
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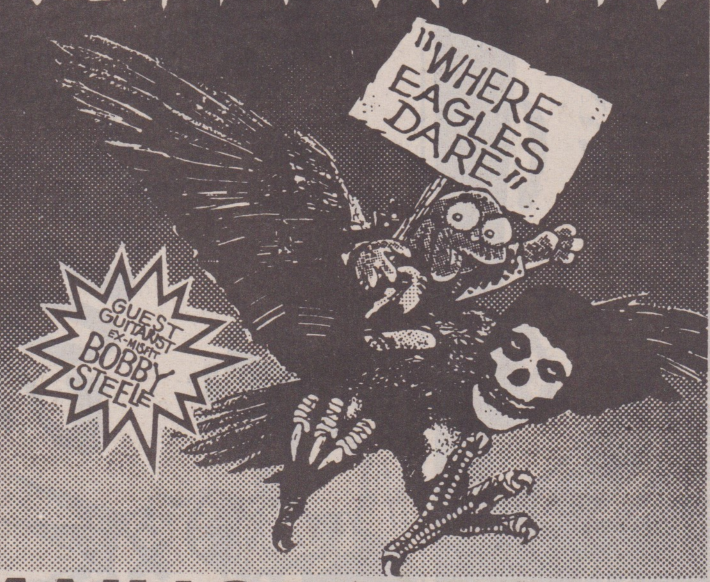
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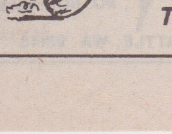

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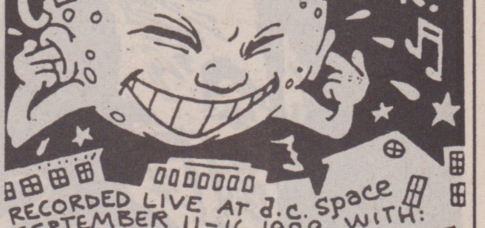

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HOW THE U.S. PROVOKED IRAQ by Joyce Chediac

Every schoolchild knows why the U.S. has sent more than 200,000 troops to the Persian/Arabian Gulf. Bush, Congress and the big media left no doubt that the Pentagon responded to "unprovoked Iraqi aggression" against Kuwait. Right? Not quite.

A closer look at events preceeding the Iraqi invasion of Kuwait reveals that this tiny but oil-rich Gulf state conducted what even U.S. analysts admit was an economic war against Iraq.

There is reason to believe that the Bush administration used Kuwait, a U.S. client, to create a provocation with Iraq as a pretext to intervene and establish a permanent military presence in the oil-rich Gulf.

Kuwait was historically considered part of Iraq. However, in 1922, Britain made Kuwait a separate country in order to deny Iraq a port on the Gulf and to keep the whole area dependent on British colonialism.

This is the basis of the Iraq-Kuwait dispute. For decades, no Iraqi government recognized Kuwait's independence. In recent years, however, the Saddam Hussein regime has attempted to resolve the dispute through redrawing the border, gaining access to the Gulf and several disputed islands. But negotiations have been repeatedly rejected by the Kuwaiti Emir.

KUWAIT STOLE IRAQI OIL

The Rumaila oil field, one of the biggest in the world, is located mostly in Iraq, with a tiny portion in the disputed border area of Kuwait. In the past decade, at a time when Iraq was at war with Iran and did not have access to the field, Kuwait withdrew millions of barrels of oil from Rumaila using slant-drilling technology. Iraq claims Kuwait stole 2.5 billion barrels of its oil in that time. Kuwait not only drilled Iraqi oil, it also captured some of Iraq's customers.

While producing oil from this field, Kuwait adopted a policy of producing more oil than allowed under the OPEC quota system, depressing all prices and revenues for OPEC members. When Iraq raised objections in May 1990, Kuwait took a hard line and refused to adhere to its production quota. All Arab countries, even Saudi Arabia, supported Iraq in this dispute. Iraq says Kuwaiti overproduction led to the Iraqi economy losing $14 billion a year and caused the devaluation of the Iraqi currency. Then Kuwait demanded repayment of the $30 billion it had lent Iraq during the Iran-Iraq war, a war from which Kuwait's rulers had drawn enormous benefit.

By the summer of 1990, the Iraqi economy was in shambles. Inflation was running at 40 percent annually. Iraq's foreign debt soared to $80 billion, making it one of the biggest international debtors. There was no prosperity after the August 1988 cease fire ending the Iran-Iraq war. In fact, in the two years since then, the Iraqi dinar fell 25 percent, and is now worth one-twelfth its official value, according to the August 10 Wall Street Journal.

It was in this context that Iraq moved against Kuwait. Henry M. Schuler, director of the energy security program at the Center for Strategic and International Studies in Washington, said the Kuwaiti government was "acting aggressively—it was economical warfare." Even the Wall Street Journal calls Hussein's move "the act of a desperate man."

This was no secret. The Iraqi goverment, seeking a solution, had raised its plight to other Arab governments. In May, Hussein told the Arab League, "We cannot tolerate this type of economic warfare," adding, "We have reached a state of affairs where we cannot take the pressure." Once again, on July 15, the Iraqi foreign ministry accused Kuwait of trying to cause "a deliberate collapse of the Iraqi government."

On August 2, Iraq invaded Kuwait. Many in the Arab world felt that Iraq had been left with few options but the military one. Far from being surprised by the invasion, Arab newspapers urged Kuwaitis to begin negotiations in earnest, talked about how to "avoid the takeover of Kuwait," and even accused the United States of trying to create a provocation.

U.S. CREATED PROVOCATION

Why would a tiny country like Kuwait provoke a powerful neighbor nine times its size? Why would an OPEC member want to lower prices? Did it think it had the protection of a greater power, the United States?

Many in the Middle East feel that Washington has been out to weaken Iraq since it emerged from the Iran-Iraq war as the winner and made a bid to be a Gulf power. For the past two years, the United States has carried out a campaign to destabilize the Iraqi economy. Kuwait is perceived as Bush's vehicle.

Kuwait was clearly a U.S. client. In 1987, "an invitation from Kuwait" became the Pentagon's cover for sending warships into the Gulf. In 1988, the United States designated $1.9 billion in arms sales for Kuwait, including the first F-18 fighters to be promised to an Arab country. A new Kuwait-U.S. arms deal was being negotiated right before the Iraqi action.

Before the invasion of Kuwait. Iraq actually consulted with Washington to see what it would do. According to the September 23 New York Times, U.S. Ambassador April C. Glaspie met with Saddam Hussein on July 25, eight days before the invasion. Following a policy set down by the State Department and the White House, Glaspie told Hussein, "We have no opinion on the Arab-Arab conflicts, like your border disagreeement with Kuwait."

Yet on August 3, a day after Iraq moved into Kuwait, the United States totally "reversed" itself and told NATO allies that "it had contingency plans for military response."

Meanwhile, the Arab countries still regarded this is an Arab matter, to bc worked out within an Arab context. An emergency Arab surnmit had been scheduled the weekend of August 4 in Jedda, Saudi Arabia, to deal with the matter. However, it was never held because the United States had already decided to send troops. U.S. Secretary of Defense Dick Cheney was in Saudi Arabia by August 6, and the first troops arrived the next day.

Interview of Noam Chomsky

by Rory Cox

Dr Noam Chomsky is a professor of linguistics at M.I.T. and is one of the most politically astute commentators around.

MRR: What do you see going on in terms of propaganda and disinformation in terms of this war?

NC: It is so deep at this point that you can hardly talk about propaganda the entire picture of what has been happening has been almost totally falsified, and has in fact driven us into war. From the beginning, August 3rd, it was clear that there were two separate paths developing as to how to respond to the invasion of Kuwait. One path was sanctions and diplomacy. The other path was rejection of peaceful means and insistence on the use of force. World opinion split on that very quickly with Britain and the United States going for the use of force and rejecting diplomacy and sanctions, and most of the rest of the world going the other way. And it continued like that until the day of the war. And the day of the war, the United States and Britain remained, and still remain today, virtually alone, with the support of the family dictatorships in the Gulf, and very marginal support from others. That effectively undercut the United Nations. The U.S. moved once to undercut the sanctions, that was the effect and doubtlessly the purpose of sending that huge expeditionary force instead of a deterent force. A deterent force can be kept there while sanctions work, an expeditionary force has to be used, you can't keep it there, it's too expensive. There has been diplomatic opportunities from the beginning. The position of the United States has been unwavering and explicit, namely there can be no negotiations, period, that's what Bush has said over and over again, without ambiguity. And in fact there were diplomatic offers right until the end, all flatly rejected to insure that there could be no peaceful settlement. So the choice was for Iraq to capitulate or die, and they didn't capitulate—they die. And a lot of other people died, too. Now that's the story.

The picture in the media—and here it's something like 100%—is praise for George Bush for exploring every possible diplomatic opportunity, going the last mile towards diplomacy and peace, and so on. The man tells you day after day there can be no negotiations, the only contact will be delivery of an ultimatum. The way that comes through the press filter is, he's trying every possible diplomatic option, and seeking in every possible way to avoid war. You couldn't even achieve that in a totalitarian state. The actual diplomatic proposals were largely suppressed. I mean just about aside from NewsDay, almost nobody's reported the Iraqi offers. The most important of them I didn't see anywhere.

MRR: All I heard were generalities about the Palestinian issue.

NC: Now there's another point. They have brought in the Palestinian issue and the issue of weapons of mass destruction in the region. And they've called for a diplomatic settlement of both of those. Now, why does the United States refuse, why do we prefer to go to war than answer that? The response is, we can't accept linkage. But linkage is another word for diplomacy, so it means we can't accept diplomacy. Well, why can't we accept diplomacy? Because aggressors cannot be rewarded. This is the guy who just invaded Panama, who stands accused before the world court of unlawful use of force against Nicaragua, and who is refusing to accept the judgement, who has supported the Israeli invasion of Lebanon, who continues to support the Indonesian invasion of East Timor, which is near genocidal, it makes Saddam Hussein look like a boy scout, and on and on. He says principles cannot be compromised, aggressors cannot be rewarded, we therefore can't consider diplomacy. Outside the United States and England people just crack up in ridicule. In the United States, everybody soberly reports our high principle. Is the reason that we're opposing diplomatic settlement of those two issues because of linkage? Well, if that's the reason, how come we were opposing a diplomalic solution of them before Iraq invaded Kuwait? And we were, both of them. Those two issues were alive before the Iraqi invasion, and the United States explicitly rejected the offers. including Iraqi offers, so it has nothing to do with the invasion of Kuwait. Now, this is all elementary. But nothing of this sort can appear in the American press. You've gotta goosestep. The government says no linkage, you say no linkage; the government says high principle, we say high principle; government says no negotiations, we say last mile for diplomacy.

MRR: What is it about the media that's making them such lapdogs, and such uncritical propaganda organs?

NC: There are a few exceptions. Randolph Ryan of the Boston Globe has told the truth about it, and if you go around the country you can find something here and there. But it's so close to 100% it's astonishing. There are the usual pressures, government pressure, business pressure, and so on, but I think that's only a small part of it. I think the same is true if you go into the faculty club at Universities. We just have a very servile intellectual culture. We're expected to repeat what we're told by authoritarian figures, and not question. Make sure you don't question, questioning's too dangerous. Don't think, don't question, just repeat.

MRR: Can you draw any comparisons to propaganda from Iraqi or Israeli media?

NC: Every government puts out propaganda, that you expect. You don't expect the government to tell you the truth on anything, any government. Of course the goverment doesn't tell the truth, the question is what happens to the independent media. In Iraq the question doesn't arise, there aren't any, and Israel I haven't yet seen the newspapers, I don't know what they're saying. I spent five days in England, I got there just after the bombing started. I had a rather graphic personal comparison between the British media and the American media. The British and the United States are the two radical militarist states that are insisting on the use of force and that reject diplomacy, so you'd expect them to be very similar. And in fact they are very similar, but with some differences. For one thing, there really is a scattering of independent journalists there which you don't have much of here. The striking difference is that they're open to critical opinion, so from the minute I got off the airplane to the minute I got back on the airplane, I was talking to radio and television. Then when I came back here, I talked to Pacifica, and other community radio stations. I'm on the telephone all day doing interviews, but it's overseas. BBC, Australia, France...in England every morning a BBC radio car would come to the suburban house where I was staying with some friends for a morning interview, and it went on that way until midnight. Here it's community radio.

MRR: What, if any, mainstream U.S. media outlets have aired your interviews?

NC: I had two brief op-eds in the Boston Globe where I have some friends. Before the war I was on WGBH, on their news program, for a couple of minutes. The tone of the media coverage between here and Europe is about the same. But in England there's still a recollection of pre-Thatcher days, years ago, when it used to be a relatively open society. And they are therefore open to critical opinion. I had a long article that came out in the London Guardian a couple of weeks ago, and it was immediately reprinted all over the world outside the United States. It might appear in the United States in a black newspaper in New York, but I doubt if it will get anywhere else.

MRR: Did you get a chance to see the amazing packaging job the media seemed to give this war, the slick computer graphics.

NC: I looked at some of it in England. They try to sanitize it. They're going to have a hard time sanitizing it in the next week or two. There's another simple point that I've been stressing in interviews for weeks, and that is don't believe one word you hear from any general. They were always wrong in the past, and there's every reason to believe they're wrong now. And that's exactly what happened. The predictions were, especially from the Air Force, essentially what Les Aspin released in his white paper. It'll be over in a couple of days with heavy bombing. That's what every military says in every war, and it's always false. And now they're conceding that it was false this time. We're going to have to go to a big ground war, and that can be a real meat-grinder.

MRR: How do you think the media has covered the protest movement?

NC: Nothing much, you don't really expect them to cover it. There was a kind of decision back in the late 60's that it's a mistake to cover protest movements, it just stirs up more protest. I don't think there's anything special about that. I was talking to Dennis Perrin today (from F.A.I.R.), he told me that CBS radio in New York had had a couple of critics on the radio for a couple of minutes this morning, and he said they have absolutely been swamped with right-wing calls denouncing this act of treachery against this country. Dennis told me he called and asked them how many positive calls they had gotten, and they said 'you're the third.'

MRR: Do you think the oil companies' role in the war has been properly covered?

NC: They made huge profits, which you could reasonably expect. I don't really think that's the central part of it. The central part of it is that the United States and the United Kingdom, in near isolation, succeeded in undermining any peaceful diplomacy, and reducing the options to either war or capitulation.

They got away with that because of media subservance. That's why were in a war. If the media had taken even the most minimal critical look at the rhetorical stance, you know, 'we can't have linkage because principles can't be compromised,' just a moments reflection on that and the whole story collapses, and then you quickly discover that no reason, none whatsoever, has been presented for going to war. But that was never done. This is a war you can put right in the lap of the media.

MRR: How about the environmental aspects of this war? There seems to be concern over the oil fires, but not much about just what the simple use of oil does to the environment.

NC: In a sense rightly. The use of oil has not much to do with it. If the United States had 100% solar energy, we'd be doing exactly the same thing. It has nothing to do with our access to oil. We get about 10% of our oil from there, we could get it from somewhere else. We had the same policies when we got none of the oil from the Gulf. What it has to do with is that we get the profits from oil. It's quite a different story. Profits from Kuwaiti and Saudi oil helps prop up the British and American economies. That's one of the reasons Britain and the United States are in there. Oil generates huge profits. It's been very important to insure those are propping up the British and U.S. economies. There's a rich documentary record on this and it goes right through the 1950s and it's very explicit on this point.

MRR: Can you comment on the demonization of Saddam Hussein and the Iraqi people and the racism implicit in that?

NC: It's an old story in American history. There's a category of people called moderates. Moderates are murderous gangsters who happen to be serving U.S. interests. Mussolini was a moderate, Hitler was a moderate, Trujillo was a moderate, Marcos was a moderate, everybody's a moderate until they do something wrong. Doing something wrong means stepping on the wrong toes. They show that they're not subordinate to U.S. orders. And at that point, the moderates suddenly become Ghengis Kahn. One of the latest ones before this was Noriega, he's a ten cent thug in comparison with these guys, but he also was fine going around beheading people, running dope, stealing elections—it was all just fine, as long as it looked like he was following American orders. Then he did bad things, he started supporting the Contadora Treaty, striking out on his own, and suddenly he became Genghis Kahn. On August 2nd, that happened to Saddam Hussein. On August Ist, he was a moderate whose behavior was improving, therefore we have to give him all kinds of credit, aid and so on. On August 2nd, he was Hitler. It takes willful mindlessness not to see this, it goes over and over again, anyone with the least familiarity with American history knows it. And once, of course, the guy makes the transition from moderate to Hitler, then the monster's record that was suppressed before becomes available to show why he needs to be destroyed. That's the way the game's played. Mussolini was a moderate until about 1930.

MRR: Any closing comments?

NC: It just seems to be a textbook example, very unusual because of the extremism. Even for an old cynic like me, to see 100% of the American press virtually applaud George Bush for going the last mile for diplomacy, when for five months he's been saying there will be no negotiations...that really takes discipline. I don't think even a fascist state could achieve that.

Truth and Casualties: Today Iraq

By Alexander Cockburn

a very specific example of how the media pumps people up for war

At 5 P.M. E.S.T. on January 16 someone in the Israeli Embassy in Washington called ABC News to say that Operdtion Desert Storm would begin two hours later, which it duly did, just in time for the 7 P.M. news. The same thing happened with the bombing of Tripoli in 1986. You'd think that the Iraqi high command would have figured this out. These 7 o'clock offensives could end up as a popular program listed in TV *Guide: Takeout Hour.*

Bush's address that same evening was, his publicist emphasized, composed by the President himself over two weeks. He could have done with more time. It was, by the standard of such warlaunch orations, a poor thing delivered in a manner intended to convey quiet determination but actually comic in a mad sort of way. Bush said that this time U.S. forces would not, as in Vietnam, fight with "one hand tied behind their back." What can he mean? Four million Iraqi casualties instead of the stinted slaughter in Indochina?

In peacetime government lies to protect itself, to conceal its follies and its crimes. War merely amplifies such stratagems. Journalists proclaim their fears of censorship but, as the past months have made clear, the central problem is selfcensorship. There was no government edict impeding the press from publicizing peace overtures and opportunities across the months, or the background to the U.S. resolve to refuse Iraq's conditions for withdrawal—a Mideast ban on weapons of mass destruction and a conference that would have meant talking about Palestinians.

Massacre of the Innocents?

No war or run-up to war is complete without its tales of atrocity, designed to dehumanize the foe and arouse public sentiment for mass slaughter in revenge. In the case of Iraq no particularly inventive mind was required to demonstrate .ne brutalities of its occupation. Still, the single most publicized atrocity was untrue, even as the Kuwaiti government in exile, its publicists and President Bush all seized on it as the most vivid evocation of Iraqi vileness. Indeed, in his speech at the onset of war, Bush alluded to it again with his reference to "innocent children."

The charge that premature Kuwaiti babies were torn from incubators which were then shipped to Baghdad received the imprimatur of an Arnnesty International report issued on December 19. Reviewing what it termed "extrajudicial executions," Amnesty said, "In addition, over 300 premature babies were reported to have died after Iraqi soldiers removed them from incubators, which were then looted." It quoted an unnamed Red Crescent doctor as saying that 312 premature babies died at Maternity Hospital in the al-Sabah Medical Complex after being taken from incubators and that he personally had buried seventy-two in al-Rigga cemetery.

The Amnesty report also quoted October testimony to the U.S. Congressional Human Rights Caucus by a 15-year-old Kuwaiti girl who had been a volunteer in the al-'Addan Hospital in the second week of August. She said she'd seen armed lraqi soldiers go into a room where there were fifteen babies in incubators: "They took the babies out of the incubator and left the babies on the cold floor to die. It was horrifying."

Amnesty International was remarkably offhand in offering news of what would be one of the most gruesome crimes of the age. More than 300 murdered babies, and just forty six laconic lines buried deep in its report! Is it likely that any hospital in Kuwait would have so many incubators? Columbia Presbyterian in New York, for example, has thirty-six. Is it plausible that doctors and nurses at al-'Addan Hospita would have stood by as those babies lay on the cold floor, their deaths possibly protracted over several hours?

Other human rights organizations have been cautious about these allegations. In testimony on Iraqi abuses in Kuwait offered to the House Foreign Affairs Committee on January 8, Andrew Whitley, director of the New York-based Middle East Watch, made no mention of the babies.

Aziz Abu-Hamad, a Saudi consultant researchillg Iraqi abuses for Middle East Watch, interviewed the Red Crescent doctor who by then was denying that he had used the 312 figure and spoke only of burying seventy-two babies. This doctor had no way of knowing whether they had been in incubators or what were the causes of their death. When interviewed, he was living in the Sheraton Hotel in Taif, headquarters of the Kuwaiti government in exile, and was an employee of that government, as are all Kuwaiti Red Crescent personnel.

Kuwaiti doctors and nurses now in exile, some of them formerly in senior positions, also dispute the story. One says that in September about twenty babies at Maternity Hospital were in incubators, and that there were other, empty incubators that had not been taken away. (The highest available estimate of incubators at Maternity Hospital is eighty.) A senior staff member who left al-'Addan Hospital at the start of October discounted the story of the Kuwaiti girl, saying no incubators had been reported stolen.

A few other testimonies of this nature have surfaced in press reports, but they are either secondhand or self-interested. Aziz says that as yet there is no credible eyewitness or testimony to sustain the charges of baby mass murder, though some new borns did die in hospitals because of shortages in medical supplies and, in one or two cases, of respirators.

Does it matter that the Iraqis, amid their lootil!g and their murders, did not kill scores, if not hundreds, of babies by stealing their incubators? Does it matter that according to Middle East Watch they probably killed some 500 to 700 in Kuwait during and after the invasion and not the 2,000 that Kuwaiti government in exile publicly claims? Of course it matters. Human rights organizations should have higher standards than the yellow press. This is not the first time Amnesty International has produced sloppy though politically convenient work, as readers of the organization's 1986 report on Nicaragua will recall.

The incubator myth—-child abuse raised to the nth power—shows the effectiveness of rumor-propaganda grabbing savagely at the instincts. Will there be equivalent eagerness for stories and testimony in the West about baby victims of saturation bombing of "strategic targets" in Iraq?

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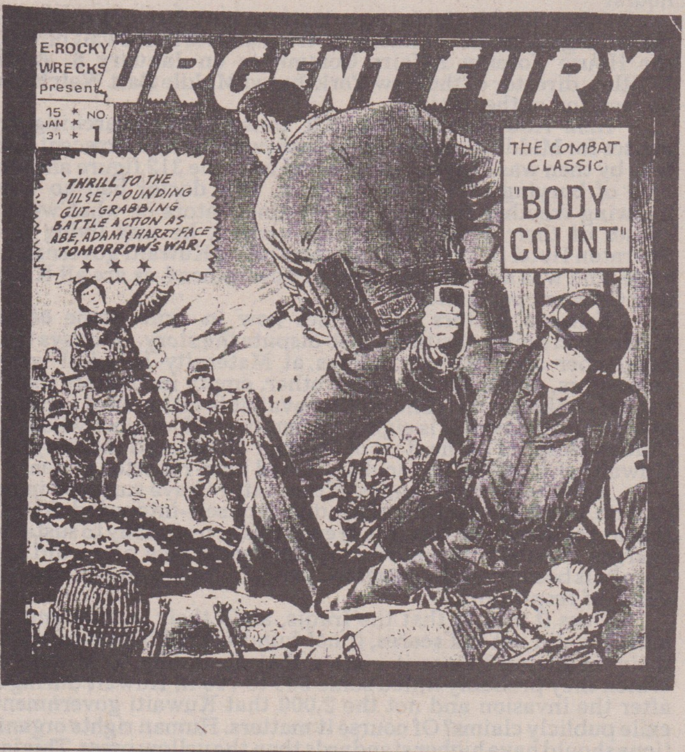
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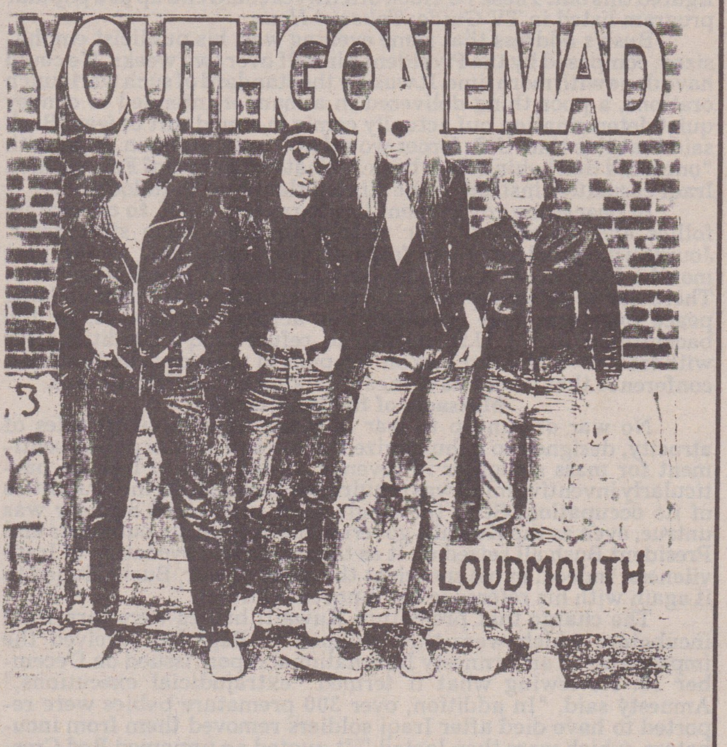
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D.C. DEMO

by Dan/Profane Existence

On January 26, 1991 people from all over the world headed the call for a massive demonstration in Washington D.C. against U.S. policy in the Persian Gulf and the inevitable break-out of the "Oil War." Estimates of the over-all numbers in attendance ranged from 75,000 people by the local park service, to over 250,000 by the organizers of the demonstration. The main event of the demonstration was a march down Pennsylvania Avenue from the Capitol lawn, in fron the the White House, to the Elipse. With the march lasting for quite a large part of the day any estimate of attendance would have to be speculative and our guess would have to be at least 100,000-150,000 people. Of course, we'd never seen any demo quite as large before so this is not an experienced guess.

EMERGENCY CALL-UP

NOTICE OF DRAFT ENACTMENT

Upon invocation of the President's Proclamation of Draft Enactment and under Congressional authority, the Military Selective Service Act has been initiated as of January 30, 1991.

As in such times of national need, all male United States citizens born between January 30, 1973 and January 31, 1965 are required to report for potential enlistment into Military Service. The Draft Enactment in itself does not in itself necessarily mean immediate enlistment.

However, under this enactment, according to the Selective Service Act, you are required by law to report for further instructions on Draft Enactment procedures. In the Twin Cities area you are required to report with **Registration Acknowledgement SSS Form 3B** to the Old Federal Building, Room 209, 110 South 4th St., Minneapolis during the week of **February 4 through February 8** according to the following schedule:

Date of Birth	Reporting Times
January 30, 1973 to January 31, 1971	0600 hrs to 0900 hrs
January 30, 1971 to January 31, 1969	0900 hrs to 1200 hrs
January 30, 1969 to January 31, 1967	1200 hrs to 1500 hrs
January 30, 1967 to January 31, 1965	1500 hrs to 1800 hrs

If you are unable to report during these times you must call **(612) 673-4414** or **(612) 222-8727**, by February 8, 1991, to make alternative arrangements.

If you feel that you are ineligible for Military Service under Draft Enactment bring all supporting documentation. You will be at this time given a deferment for later review.

NOTICE: All eligible male U.S. citizens are required by law under Military Selective Service Act, Section 6, 50 U.S.C. App. 589 to report at these times. Failure to comply and subsequent conviction of such a violation may result in imprisonment not longer than five years or a fine of not more than $250,000 or both imprisonment and fine.

TFM-703011-0001
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When our group arrived we went directly to the Garfield Monument where the anarchists were organizing a "black block" - this meant an anarchist contingent would march together as a group. When we arrived there were lots of black flags and familiar faces, at least until masks were put on to preserve identities. Surprising was the large concentration of punks here, most traveling many hundred miles to be there. The atmosphere was pretty festive --what you usually get when punks get together--a party!

After many delays, some confusion and a little rabble rousing, the blackened contigent was on the move--nearly 1000--an imposing sight against the blinding neon sea around us. As we progressed we passed numerous building where police agents were filming our section of the march from the rooftops--our response: "Jump! Jump! Jump!" Past the Canadian Consulate: "We support the Mohawks!" and "We remember Oka and Kanesatake!" Past the construction of the FBI building: first we told them where they can shove it, then the fence around it went down. The surprise of the frightened construction workers, only pock-fulls of rocks were taken.

The first "actions" took place as we passed the excessively large and expensive-looking treasury building. A few tax-payers got early refunds when stones were hurled through windows and red paint thrown on walls. Money can buy new windows, but no amount can replace the lives of those lost for the government and it's wars. Smoke canisters and firecrackers were put to use which added the effect of instability to our section the the march.

Not surprisingly, some of the other marchers took exception to our actions which they dismissed as "violence." Funny thing, as that most of these people were much older, white, and from at least middle-class background--unlike us, who would most directly have to suffer in this conflict. For many of us this is a personal struggle as we'll be the next to die when the draft is effected.

After this, things were pretty tame. Too many cops by the White House for any fun, but the small group of counter protesters (many of them foaming at the mouth and vehemently waving the old glory) made for a brief moment of amusement. However, near the end of the march, we the group decided to take a detour of the "legal" march route to the World Bank and IMF headquarters. At least 500-600 people participated in this side march, ready for some direct action and self-defense from the cops if necessary. Along the route, some bank windows were done-in and graffiti left. There was some confusion when we actually reached the objectives and the police were closing in so retreated back to main march leaving only our graffiti mark (a smouldering crater would have been prefered). With the cops in pursuit (this reporter was almost run over by a motorcycle riding pork-belly) we rejoined the march. The cops tried to isolate us from the rest of the march but to no avail ast they were completely over-whelmed by numbers when the rest of the march walked through the cop line to join us. Someone later said a small scuffle broke out with the cops... all I saw was a motorcycle hit the ground--honest!

This was pretty much the end as we marched into the Elipse and the black block eventually broke up and we all went our merry way. I personally had the honor of relieving myself on the Department of Justice building on the way out of the city-center, clearly giving my opinion on our government's sense of justice.

L.A. TROUBLE

In early Jan, there was an anti-war demo in downtown Long Beach. There were only a few of us at 1st. We held it in front of the the military recruiters' offices, but were chased off by the security kops claiming to have called the LB kops. Seth, Steppy, Marty, & i left to find out what we could do while the others crossed the street to not be arrested.

Upon returning from our vain mission (the Shitty Haul was closed & the Shitty library was no help to find out about shitty ordinances), we found more people had joined the protest, and they had gone back across the street (in front of the recruiters' offices) in defiance of the LB kops, the mall rent-a-kop, & the recruiters .

For the next 3 hours, we yelled, shouted, made a lot of fukken noise, and created an impromptu street band; it culminated in a die-in. I also had a lengthy discussion w/ the insipid recruiters.

On 13 Jan, there was a Class War/AYF meeting. We discussed a good bit, but i don't know if anybody really accomplished anything. We planned a demo for the immediate Tuesday, but the only people from the meeting who showed up were Ed, myself, and one other guy. Dale was there, also. Towards the end, some shithead gang called the Orange County Suicidal Boys showed up. They didn't do anything at first, but then the biggest one came up and hit the smallest person among us. Then it turned worse. Some of us started to leave, some just stood there, and a couple tried to fight back. Then all of them jumped in w/ steel flashlights and beat the shit out of Steppenwolf (who had hit one of the assholes w/ a drumstick). We took him to the hospital, where he got 7 staples in his head. Unlike the last gang confrontation (back in Oct 90), this one turned out bad. While in the hospital waiting for Steppy, we had a discussion on how to prevent this ever happening again (and we did come up w/ a solution).

The next weekend was the 2nd LA demo i attended. (The 1st one was the previous Saturday, but it wasn't much different-save for the bands-than this one.) As per most LA demos, there were a lot of people but not a whole lot usefulness. Lots of symbolism, but not much substance. Anyway, at this one, L7 played 3 of their tunes & one Guns & Posers tune, the RH Chili Peppers played a set, and the band that i found most fun played all sorts of weird stuff before and between the other sets. During the RHCP's set, a few of us passed out anti-EMI/RHCP flyers made by Steppy. Tin-ear

MUSICIANS AGAINST THE WAR

In the UK, a new organization has gotten off the ground called Musicians Against The War.

Anyone wanting to get hooked up with them (they are dealing both with "stars" and grassroots musicians), give Lee Humber a call at 081-692-1406, or FAX them at 081-694-9789.

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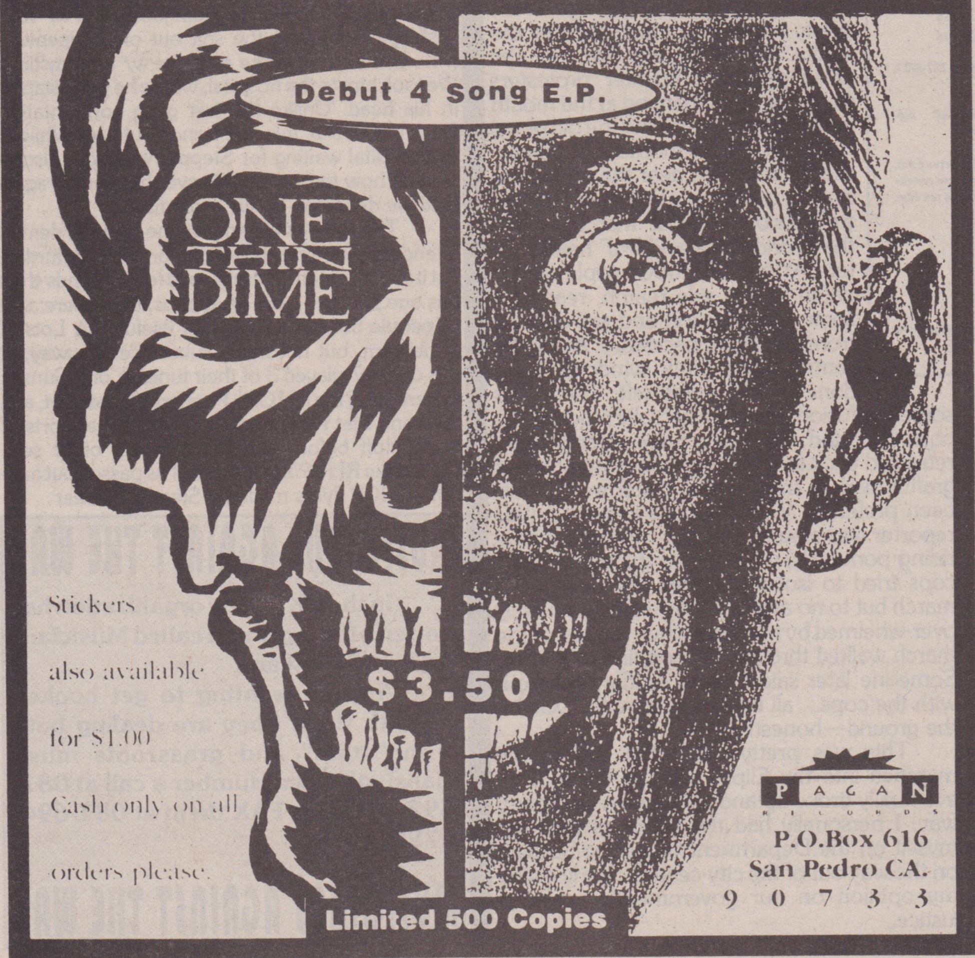
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US CASHES ITS GULF INSURANCE POLICY

As war has broken out in the Gulf, many diverget views have been expressed as to just why the US is preceding with this action. The following is one view from Muhammad Hallaj, the editor of Palestine Perspectives, *a Palestinian paper from Washington D.C., which provides an alternative theory on the Gulf war which will not be found in the mainstream press.-Ed.*

Trying to keep track of US motivations and objectives in the present Gulf crisis is becoming difficult indeed. Is the US indignant about Saddam Hussein "bullying" smaller neighbors? Is it a question of standing up for legality and "civilized behavior?" Is it a matter of upholding the Charter of the United Nations and enforcing Security Council resolutions? Is it in defense of the American consumer's divine right to cheap fuel? Is it a test of the efficacy of Pax Americana, otherwise known as the new world order? Is it Washington's way of affirming the decline of the Soviet Union? Is it a response to Iraq's challenge to US Middle East strategy of maintaining Israel's military superiority over any combination of Arab states? Is it an effort to rescue the beleaguered US defense industry? Is it containment of a brewing pan-Arab intifada against the status quo? Is it a cure for the American public's aversion to war after Vietnam?

One can make a case for or against many of these interpretations of US behavior. But I have an additional interpretation which I wish to add as my contribution to the confusion. US military deployment in the Gulf is a pre-emptive war against the economic consequences of the coming unification of Europe. The US, economically besieged by Japan and the Pacific Rim on the east, dreads the economic encirclement threatened by the rise of an economically powerful Europe on the west. The collapse of the Soviet empire in Eastern Europe and the erosion of economic statism in the Soviet Union threaten to make a unified Europe an economic power to be reckoned with. The US fears getting lost in the shuffle.

The US economy is already in deep trouble. The greatest creditor nation has become the greatest debtor nation in the world. The large American trade deficit seems to be incurable. The American financial infrastructure - first the savings and loans institutions and now the insurance business and the commercial banks - appear to be on the verge of collapse. The national debt is nearly out of control. American productivity and the once famous Yankee ingenuity have become things of the past. No one seems to have workable ideas about how to restore American competitiveness in the world market. Anger with Japan and demands for protectionism are replacing the formerly unshakable faith in "the American system."

Europe's unification, coinciding with new and vast opportunities in Eastern Europe and the Soviet Union for trade and investment, come at the worst possible moment; a moment when America's capabilities dwindled and its dream - provoked by the Soviet Union's resignation as a superpower - grew. This new gap between America's resources and ambitions threaten America's role in the post Cold War era.

Control of the Gulf region has become America's insurance against its failure to rise to the challenge of the perceived new world order. Without a substantial boost to its capabilities. Washington fears that Pax Americana will be short-lived or even a missed opportunity. To become the manager of the world's greatest proven oil reserves is the best guarantee that the United States will not fall victim to the economic pincer movement represented by Japan and Europe.

There was a time when Gulf petroleum resources were under the control of Western oil companies. They decided production quotas and therefore prices. During the last 20 years the Gulf states "usurped" this power, and the West never reconciled itself to this native mutiny. The present crisis in the Gulf offered an opportunity for Western states to recover what Western companies have lost. The US government has become Exxon writ large.

In a sense, what I am suggesting is that the American military deployment in the Gulf is not only a political and potentially military challenge to Iraq; it is also a pre-emptive economic war on united Europe. It is intended to give the United States badly needed bargaining power in the coming economic duel that is beginning to take shape.

This thesis, if valid, takes issue with the prevailing view that the end of the cold war signals a shift

INSURANCE ***Cont Page 3 Col 1***

SAUDIS REAPING BENEFITS OF WAR

By Joel Wing

"For the oil states of the Persian Gulf, the clouds of war have a golden lining"

Wall St. Journal, 11/26/90

This quote from the *Wall St. Journal* could not be applied more than to the oil rich nation of Saudi Arabia. As tensions in the Gulf have led to war, the kingdom of Saudi Arabia has been reaping all the benefits of the crisis. With oil prices nearly doubling immediately after Iraq's invasion of Kuwait, and with a tripling of output, the Saudis have been making billions of dollars in additional profits. The increased production has also meant that the Saudis are in a position to regain leadership of OPEC which had been usurped by Iraq just prior to the invasion. The Saudis are profiting not only in terms of money, but also in influence, as war continues in the Middle East.

The August 2 invasion of Kuwait sent tremors through stock markets around the world. Almost immediately after the invasion, the price of oil nearly doubled from $16 a barrel to over $30. Saudi Arabia was able to capitalize on this situa-

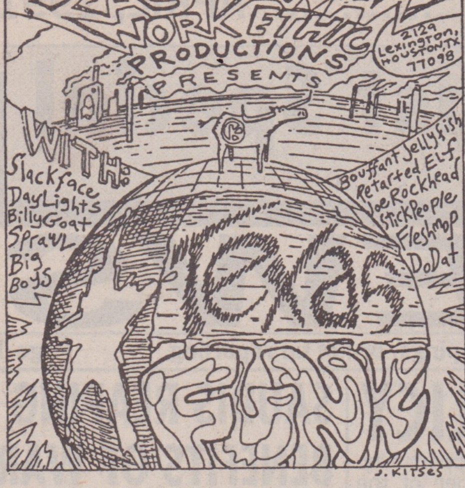
SAUDIS ***Cont Page 2 Col 3***

THE DANGEROUS IDEOLOGY OF YITZHAK SHAMIR

The personality of Yitzhak Shamir is a matter of political relevance, not just for Israel or for the Middle East, but, since he is in a position to start a war, also for the entire world. This opinion is shared by the best of the Israeli commentators, for instance, by Ze'ev Schiff ("Take him seriously," *Ha'aretz*, November 2, 1990), who reminds his readers that "since the outbreak of the crisis in the Gulf, not a week has passed without Shamir warning Saddam Hussein not to harm Israel. The warnings becoming increasingly fierce... It appears they are made coolly, with premeditation. I suggest that one should treat Shamir's statements on this issue seriously... It would be useful for Iraq and Jordan, and also for the US, to read the signs correctly."

Yet, outside Israel, Shamir's past and his opinions are not well known. Shamir was born in 1915, and entered politics in 1937 by joining the then united Irgun, a terrorist organization which specialized in the murder of innocent Arabs. In 1940, after the split in Irgun, Shamir joined the newly established Lehi (Stern Gang), a much more savage outfit, whose politics at that time rested on hopes of an alliance with Hitler against the Allies. (The majority of the Irgun refused to go to such extremes, and supported Britain until late in 1944).

SHAMIR ***Cont Page 3 Col 1***



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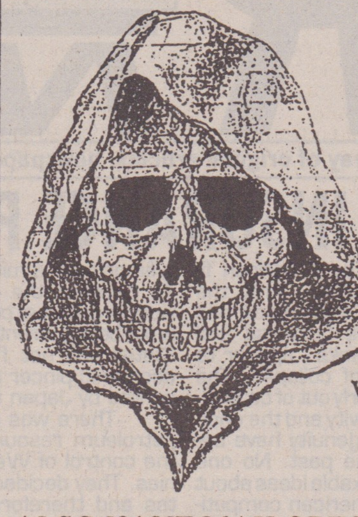

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DID IRAQ TRULY PLAN TO ANNEX KUWAIT?

"I don't actually think that Iraq intended to keep Iraq. I think it intended to go in to loot. In other words, teach the rulers [of Kuwait] a lesson and then withdraw, taking the islands and taking the Rumailah oil field. . . You don't destroy a country that you intend to keep. Think about it. It doesn't make sense. They went; they completely desecrated all the buildings; they looted and brought things back to Iraq. . . They have not behaved as though they wanted to keep Kuwait. Why would you go and destroy a country that you want to keep?"

Kiren Chaudry
Prof. of Political Science
U.C. Berkeley, CA.
East Bay Express, 1/25/91

WAS IRAQ GOING TO INVADE SAUDI ARABIA?

"If Iraq's original intent were to strike Saudi Arabia, it would have no reason to have paused in Kuwait and alerted the whole world. Kuwait is neither the seat of military opportunity nor a point of requisite consolidation."

Mark Helprin
Wall St. Journal Defense Columnist
Served in Israeli inf. and air force
Wall St. Journal, 8/6/90

WHAT WAS PRESIDENT BUSH'S FIRST MAJOR RESPONSE TO IRAQ's INVASION?

"President Bush. . .has ordered U.S. government agencies to begin a secret planning effort aimed at destabilizing and eventually toppling President Saddam Hussein from power."

Washington Post, 8/6/90

WHAT WAS THE PURPOSE OF THE U.N. SANCTIONS AGAINST IRAQ?

"Bush is hoping that a sharp decline in Iraqi living standards [from U.N. sanctions] will build an irresistible popular outcry against Saddam-or lead disaffected colleagues to topple him."

Business Week, 8/27/90

WHEN DID THE U.S. DECIDE TO SEND TROOPS TO SAUDI ARABIA?

"Diplomatic sources say the decision to send jet fighters, bombers and troops to Saudi Arabia and Turkey was made after American intelligence detected ominous new Iraqi military moves on the Saudi borders [in July, before Iraq's invasion in August]."

Wall St. Journal, 8/8/90

DID THE U.S. BELIEVE IN NEGOTIATING WITH IRAQ?

"The White House says Bush will categorically reject any peace initiatives from Iraq that 'impose a new status quo' in the Mideast-a phrase Administration officials later explained meant any proposal that would leave Saddam in power."

Business Week, 8/27/90

WHAT HAPPENS AFTER THE WAR?

"That's the question that no one in the Bush administration seems to be asking. One of the things that the Ba'th party under Saddam Hussein has managed to do is destroy every civil institution in Iraqi society. . .Iraq will, without a doubt, descend into a civil war. There's a lot of pent-up violence in that society. There are vendettas that people want to settle. Saddam Hussein, by his repressive apparatus, has kept a lid on all of these forces. And one of the things that nobody has even though about is what happens after the war. How long is it going to take to put Iraq back together again? There's no vision of what Iraq should look like after the war. We have no medium- and long-term goals in this. We're working day to day. And that is very dangerous in this region. I head someone say that what's going to happen in Iraq after you remove Saddam Hussein is going to make Lebanon look like a picnic. And I agree with that. How equipped are we to deal with something like that?"

Kiren Chaudry
Prof. of Political Science
U.C. Berkeley, CA
East Bay Express, 1/25/91

Israel Flaunts Its Independence In Gulf War

By Joel Wing

Since the first Iraqi Scud attack on Tel Aviv, Israel has been praised by the United States for its restraint. Behind this public facade, however, Israel has been anything but silent in its response to the Iraq war. According to the *Intelligence Newsletter* of France, Israel placed its army on maximum nuclear alert on January 19, 1991, right after the first Iraqi Scud missiles landed on its territory. Israeli Prime Minister Yitzhak Shamir also made it clear to President Bush in December, 1990, that Israel would not give into any pressure or an Arab-Israeli settlement after the war against Iraq has ended. These two moves were meant to send a strong message to the United States that Israel intends to retain its autonomy during and after the Gulf war.

The United States asked Israel to keep a low profile throughout the Gulf crisis immediately after Iraq invaded Kuwait on August 2, 1990. The request was made to keep Israel from jeopardizing the U.S.-organized Arab coalition against Iraq. As the war ap-

ISRAEL *Cont Page 3 Col 4*

SAUDIS

From Page 1 Col 4

tion as it was called on to increase its oil production to make up for the loss of Iraq and Kuwaiti output due to international sanctions. The Saudis acted quickly, and nearly tripled their production from two million barrels a day before the crisis to approximately 7.5 million afterwards. The net effect of these two increases were huge profits for the country. In November, 1990, the Saudis were estimated to be bringing in $150 million a day in added revenue. For 1990, the country was expected to have profits of $45 billion, a $20 billion increase over 1989. In 1991, the Saudis are estimated to double their income again to approximately $95 billion. (Craig Forman, War Clouds Are Raining Gold on Saudis; Gulf States' Coffers Overflow as Oil Price Surges," *Wall St. Journal*, 11/26/90; John Rossant, "The Storm Clouds Rain More Billions On The Saudis; Booming oil output puts Riyadh at the energy center of the world," *Business Week*, 9/17/90; John Rossant and Stanley Reed, "A Kingdom Tested From Without - And Within; The House of Saud's soul-searching is leading to slow but sure change," *Business Week*, 11/19/90)

Increased revenues are not all that the Saudis have gained from the war with Iraq. Just prior to the invasion of Kuwait, President Saddam Hussein had been able to gain control of OPEC as part of Iraq's plan to raise the price of oil to pay for rebuilding the country's economy and its regional ambitions. With the elimination of Iraq's oil supply due to sanctions, and the increase in Arabian production, however, the Saudis were in a position to regain control of the oil cartel. To ensure this place, the Saudis have laid plan to increase their output to 10 million barrels a day in four years, which would account for 50% of OPEC's total output. The Saudis could then reinsure their interests and influence within the region, in addition to their newfound billions. (Geraldine Brooks, "Hussein Threatens Use of Force to Hold Oil-Output Quotas," *Wall St. Journal*, 7/18/90; Rossant, *Business Week*, 9/17/90)

The huge increase in revenues, production and influence has also caused problems for Saudi Arabia. American officials have begun questioning what the Saudis have been doing with their additional money and asking for the country to contribute more to Operation Desert Storm. The Saudis have been attempting to deflect this criticism by claiming that it is spending its profits as fast as they come in. According to the Saudi government, the additional revenues are going towards maintaining the U.S. troops in the country, aid to allies arrayed against Iraq, supporting refugees, and increased arms expenditures. The actual amount spent on these endeavors, however, hardly match the amount of income Saudi Arabia is making. (Forman, *Wall St. Journal*, 11/26/90; Rossant and Reed, *Business Week*, 11/19/90; David Wood, "Critics say Saudis profiteer, lag in paying defense share, Boost in output, soaring prices earn $30 billion, but Desert Shield funds put at $1 billion," *San Francisco Examiner*, 12/5/90)

For example, the Saudis have pledged $5 billion to support the U.S. troops in their country. As of December, 1990, the Pentagon reported that it had only received $987 million in cash, food, water, etc. from the Saudis. The U.S. has claimed that this amount is only four days worth of extra revenue that the Gulf kingdom is reaping from oil production. The Saudis have also ordered $7.3 billion in weapons and pledged several million dollars in aid for Egypt and Syria. These figures, however, add up only to approximately one half of the profits the country is expected to make in 1990. (Rossant and Reed, *Business Week*, 11/19/90; Wood, *San Francisco Examiner*, 12/5/90)

The majority of the money that Saudi Arabia is making from the Gulf war appears to be going towards paying for their budget deficit and international investment. The *Wall St. Journal* reports that all of the Gulf states have increased their investments since the Gulf crisis began. Most of these investments are in the form of European and Japanese short-term debt securities and currency funds. These investments, according to the *Journal*, have led to the 7% increase in the German mark and the 12% gain of the Japanese yen against the U.S. dollar since Iraq's invasion. The Saudis, then, would appear to be taking care of their own economic matters with their additional revenues rather than paying for the war against Iraq as they claim. (Forman, *Wall St. Journal*, 11/26/90)

The clouds of war truly have had a golden lining for the kingdom of Saudi Arabia. Making up to $150 million a day in additional profits due to the crisis, the country has been able to double its revenue in 1990, and is predicted to make $50 billion more in income this year. The kingdom can be expected to make even more profits as it appears that much of this new money is going towards international investments with high yields. The boost in oil production will also likely lead to the country regaining the leadership of OPEC, a position much coveted by the Saudis. The war against neighboring Iraq, then, far from jeopardizing Saudi Arabia, has only led to huge benefits for the Saudi government as the country is making billions of dollars in extra income and regaining its position of influence within the region.

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INSURANCE

From Page 1 Col 3

from an East-West to a North-South conflict. A North-South conflict, in my view, is still beyond the horizon. What looms ahead is an economic civil war within the First World, between Europe and Japan on one hand and American on the other. The US, through its movement in the Gulf, is now positioning itself for that looming conflict.

I am not suggesting that what we have in the Gulf is a one-dimensional crisis. A variety of motivations and objectives are involved. What I am suggesting is that it is an over-simplification to characterize it, as the US president is fond of doing, as "Saddam against the world." This is more of a "war cry" than political analysis.

Finally, if US military deployment in the Gulf is an American economic preemp-tive strike against Europe, does the US have a greater interest in containing the crisis than in resolving it. Is a continuing stalemate more conducive to the attainment of US objectives than a speed resolution? Is this the reason why the US has so far shunned diplomacy to the degree that its diplomats are employed to serve the military effort rather than seek a political way out of the confrontation? Is this the reason why the advocates of an "Arab solution" are no longer welcome in Washington?

SHAMIR

From Page 1 Col 4

In 1943, Shamir personally assassinated a top Lehi commander, Eliyahu Giladi. Having become the group's head of operations, in 1944 he masterminded the assassination of Lord Moyne, the British minister in the Middle East. After 1948, he served for many years in Mossad [Israeli intelligence service].

There are strong reasons to believe that Shamir remains to this day faithful to the same ideology which he adopted during those fateful years, 1940-48. In those years, most of his family perished in the Holocaust, exactly when Shamir was on the side of Hitler against the Allies. This needs to be borne in mind when Shamir's entourage invokes the memory of the Holocaust, as it frequently does, often with special reference to the fate of his family. Most significantly, Shamir has never apologized (at least in public) for anything he did in those years; certainly not for Lehi's offers of an alliance with Hitler.

The key to Shamir's ideology can be found in the principles of Lehi, as written by Lehi's first leader, Avraham Stern. Principle A opens with the statement that "the Jewish people is unlike any other people." In Principle B, "The Homeland," the borders of the Land of Israel are defined by the Biblical verse: "Unto thy seed have I given this land, from the river of Egypt unto the great river, the River Euphrates" (*Genesis* 16:18). The question of what would befall the Arabs who inhabit this territory (which encompasses Jordan, Lebanon and most of Syria, in addition to the Sinai), is answered by Principle N, "The fate of the aliens." It reads: "The problem of the aliens will be solved through population exchanges"; which means that Lehi's program envisaged a transfer of all the Arab inhabitants of that huge territory, not just of the Palestinians.

How was this to be accomplished? The question is handled by Principle C ("The people and its homeland"). It deserves to be quoted in full: "Israel conquered the Land of Israel by the sword. There it became a nation, and only there will it be able to undergo a renaissance. Hence, the Jews alone have a right to the Land of Israel. This right is incontestable; it did not expire and never can expire." Those who did not fully grasp the significance of that principle can be helped by Principle J ("Conquest") which posits the duty of "the conquest of the homeland by force from aliens from perpetuity."

Other principles retain special relevance for the present threat of war. Principle N ("Force") emphasizes the "strengthening of the fighting force and building it up in the homeland and in the diaspora." Principle I ("War") proclaims "an eternal war against all those who satanically stand in the way of the realization [of our] aims." But even more relevant to the present situation is Principle P ("Rule"), which defines "the aggrandizement of the Hebrew nation into a military, political, cultural, and economic power of the first rank in the [whole] East and on all the shores of the Mediterranean" as the organization's aim.

In conformity with these principles, Shamir, his secularism notwithstanding, keeps bestowing favors upon various politically extremist rabbis, such as Rabbi Israel Ariel, whose Atlas of the Land of Israel, claims for the Jewish state territory even larger than that envisaged by the quoted principles. A method of achieving those aims is defined in Principle G ("Alliances"), which reads: "Alliances should be formed with anyone who has an interest in the organization's war and who is ready to give it direct help." At the time it was written, it was a subtle hint about the desirability of an alliance with Hitler. But in 1949-50 Shamir advocated an alliance between Israel and Stalin.

The repeated attempts on the part of "the Israeli political system," (as Amnon Abramovitz puts it delicately in *Ma'ariv* of November 16, 1990) "to discriminate, for whatever reason, in favor of the Islamic Jihad," belong to the same category. Ilan Eshel was right in his comments in *Ha'aretz* of January 17, 1990 on Shamir's famous declaration from the end of 1989 that he would rather talk to Satan than the PLO. Eshel then observed that Shamir's preference for Satan over the PLO was a continuation of "what they then [during World War II] saw as their intransigent struggle against the eternal enemy - Great Britain - even when it demanded an alliance with Satan himself - Nazi Germany."

Many such examples can be found in articles published at the beginning of November in honor of Shamir's 75th birthday. I quote only from the best of them, by Uzi Benziman: (*Ha'aretz*, November 2, 1990). According to Benziman, Shamir's most salient characteristic is his "hatred of the Arabs, and suspicion of the whole world." Benziman stresses that Shamir hates not just the Palestinians, but the "Arabs in general." He continues that "Shamir's attitude towards the Arabs (in general) is simplistic and stereotypical, he does not like them, he does not trust them, he wants to reduce their numbers and he wants all of them to be as far away as possible." Accordingly, "Shamir does not believe that an agreement with the Arabs can possibly restore order in the region. The peace treaty with Egypt has not altered this view."

In Shamir's view, all the Arabs are "hot-blooded by nature, emotionally unstable, with minds periodically seized by a feverish thirst for blood." From this theory of Arab "nature" - and not from anything the Jews have ever done - he infers "Israel is destined to live by the sword." This conclusion rests most likely not just on his racism, but also "on his general disbelief in peace," which as Benziman observes, is the opposite of Begin's attitude.

Suspicious of the world as he is, Shamir, in Benziman's view, "sees his own role in steering Israel past the mines laid by the world and the ambushes laid by the Arabs." This attitude is traceable to Lehi's principle that "the Jewish people is unlike any other people." Insofar as this principle denies the notion of common humanity of Jews and non-Jews, it reduced the latter to animal status.

Shamir's devotion to his ideology is boundless. There is no suspicion that he derives any pleasure or benefit from his position of authority. But this makes him only more dangerous. He has all the typical puritan virtues but also all the typical puritan vices. After praising his modest lifestyle, Benziman adds that Shamir "is not a friendly person. He is stubborn, crafty, impatient, argumentative, vengeful and spiteful." He is not fully understood even by his closest associates, most of whom adhere to more moderate strains of Likud ideology. Benziman says that "in Israel it is common to describe Shamir as a realist with feet firmly anchored in reality."

At the same time, as Benziman observes, nobody "knows for sure which strategy Shamir will choose to protect Israel." The intention of this article has been to demonstrate that a close acquaintance with the ideology of Lehi can make Shamir a little more predictable than Benziman assumes.

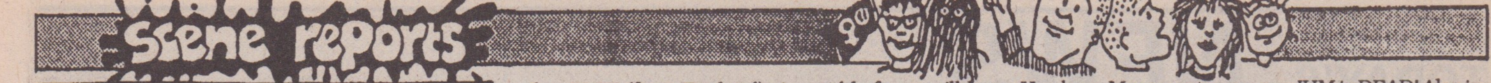
ISRAEL

From Page 2 Col 2

proached, however, the Shamir government began making it clear to the United States that it would maintain its independence in any post-war scenario. This stance was made clear enough to the U.S. in December, 1990, when Israeli Prime Minister Yitzhak Shamir visited Washington D.C. According to the *Intelligence Newsletter* of France, during a meeting between the two heads of states, Prime Minister Shamir handed President Bush a file which contained formal proof of the President's involvement in the Iran-Contra scandal. The implied threat was that Israel would expose President Bush's Irangate involvement if the U.S. pressured Israel into an Arab-Israeli settlement after the war to appease the anti-Iraq Arab coalition. (Sabra Chartrand, "Israel Warns Against a Gulf Retreat," *New York Times*, 12/6/90; Jon D. Hull, "Low Profile, High Alert," *Time*, 9/3/90; *Intelligence Newsletter*, "Persian Gulf: A New Order?" 1/16/91)

Prime Minister Shamir's threat just prior to the outbreak of hostilities was followed by more aggressive moves as the war began. On January 18, 1991, the first Iraqi Scud hit Israel. Immediately, the United States attempted to ensure that Israel would not retaliate, and thus threaten the Arab coalition. Israel agreed not to respond, but the next day, Prime Minister Shamir placed the Israeli military on a full nuclear alert. This move was immediately noticed by American and Soviet intelligence satellites, which detected the opening of nuclear missile silos and the scrambling of nuclear capable aircraft. The *Intelligence Newsletter* reported that these moves were not intended to be a primer for a nuclear strike against Iraq. Rather, the Shamir government was sending another strong message to the United States that Israel would be the final decision-maker in any response to the Gulf crisis. (George J. Church, "So Far, So Good," *Time*, 1/28/91; *Intelligence Newsletter*, "Persian Gulf: Nuclear Alert," 1/30/91)

Although the United States continues to thank the Israeli government for its non-interference in the Gulf war, pressure below the surface are tense. Israel's nuclear alert caused grave concerns within the U.S.-led alliance, and Prime Minister Shamir's threat towards President Bush was certainly an unprecedented action, even for Israel. Israel has, indeed, exhibited its independence by these moves, but the net result has been to damped U.S.-Israeli relations for the short term. No country likes the threat of blackmail, especially when one subsidizes the other. Whether Israel's actions will come to haunt it when, in all likelihood, an international conference on the Palestinian problem is called after the war, is yet to be seen.



SWITZERLAND

Oi Oi! Here I am again with my 3rd scene report for MRR. I'll not get into politics this time as it just pisses me off. Politics suck, but if you want to inform yourself, read your newspapers, ok? I start with a list of bands that have split up since my last report; THE INFECTED, ABSCESS, DEKADENZ, JOY? (yeah, we existed but not that long, cos the people weren't interested in the band...),TAKE A VIRGIN, THE SILENCE CRIES, GNAE GNAE & INSANE APPLE, I mentioned all these bands last time, but guess nothing lasts forever. As well INDUSTRIE had split up but have now reformed with 2 new members, although I haven't heard them yet. PROFAX has released their 7" EP through SPEED AIRPLAY, but they will split up in January. In fact they'll only change their name and they'll have a new guitarist, as the old one wants to become a real r'n'r star!!!?! Sorry, that I wrote that they're a SE band, they're not, but still they are cool people and also have now started their NO NAME distro. ALLER LASTER ANFANG's tape is out now, but soon after the release, their singer/guitarist had left the band, and we lost contact... I haven't heard any news from JAYWALKER, THE FAN, SWINGING ZOMBIES lately. Except SWINGING ZOMBIES's drummer is in jail cos of drunken driving. FOR PETS ONLY plan a record release in the new year, but they're not sure if it will be a 7" or a 12", we'll see, anyway. PSZYCHISZ TERROR have been playing lots of gigs lately and their newest plan is to do an LP (labels get in touch!), which should be just as brilliant as their 7" They also played under the name DER KLEINE HIRNFICK (The small brainfuck), which was also very good. Plus the 2 former members Anger and Sarkome had also some readings. I just read the manuscript, oh wow that must have been really brainstorming for our lovely conservative "scene". SHATTER have released their 7", which was way cool, but I definitely don't like 'em live. 1977 is over by now, ok! They also plan to do a 12", more of that Flipper-like annoying stuff. New bands include DER DURSTIGE RUIN ("The Thirsty Ruin"), they play some very weird HC-Punk stuff, their singer won't talk about the lyrics (???), so I don't know what they are about. They played gigs in Holland and I heard they went ok. Another new band is ANOTHER PYRRHIC VICTORY, whom play sorta cool HC, but their singer is very weird. The last new band I want to mention is the band I play drums for now, the EARTH CITIZENS, our music is very Discharge/Oi!/Conflict influenced and our lyrics are about usual stuff. Some call it cliché, we call it OUR thoughts! We have so far released a split live-tape with JOY?, the other band I used to play in, and we plan to release a 6 song 7" EP in march/april 91, entitled "NO GOD NO LEADERS NO STATE NO RELIGION" on our own label RESISTANCE PRODUCTIONS. In May we will tour France, Belgium, the UK and (ex-)West Germany, anyone that can help with a gig or two, please get in touch, thanks.

By the way, JOY? has released a 1- song tape called "D.I.Y. Not E.M.I.!", which is in fact an ULTRA LOW COST TAPE (a piece of tape in a In a match box) and even the world's first ever ULCT, that is! It's only $1 ppd worldwide! So get yourself a copy!

The zine front still grows, Swiss zines in English are (still) Alternative and Destroy Reality, Swiss zines in German are: Romp!, Prawda, Silent Majority & Ephemera.

Punk/HC labels; still only two labels, plus some people who produce their own "thing". Far Out has now released a MISCAST 7" Ep. This bar was around in 84-time, one member is now in JAYWALKER. Far Out will soon release the 2nd Avalanche compilation LP with new Swiss band. There you'll find some bands I haven't included in my report, cos I think they're not worth it or just because I never heard about them. Anyway, the other label is ours, Resistance Productions. We have now released 3 new 7" EP's (well not now, but when this gets printed it'll be 3); Flagrants D'eli 7" EP (from France), Random Killing -- Kicked In The Nuts -- A True Story!! 7" EP (from Canada) and the SUICIDAL SUPERMARKET TROLLEY -- Greetings From London 7" EP (from England). As said before, we'll be releasing the EARTH CITIZENS 7" EP in March/April and after that we'll put (from Norway) Rupture (Australia) and the double-benefit LP Resistance 1991/Violence?/The Final Attack (which has 40 bands, please do not write anymore, we have enough bands now!!!). February will see also the birth of two new issues of Alternative zine (it's not a fucking fanzine!), one especially about DIY (Do-It-Yourself). Our "Anti CD-Distro" still works quite fine. Bands/labels/individuals, we also trade our stuff for your records/ zines/ vegan-biological food/ socks etc., any fair deals welcome!

Gigwise lots of gigs are happening, and we also organised a few, including gigs for Pleasant Valley Children and Active Minds from the UK, these both gigs were just brilliant! And we thank both bands for playing with us in the Friedensgasse-squat, cheers!

Finally a point that really annoys me. Openmindness. Here in Switzerland, especially Zurich, people tell each other to be open-minded, which results in the "scene" accepting every bullshit! People accept to buy CD's, people accept to pay much more in record stores than to buy from non-profit mail-orders (there's quite a few now!), people accept to prefer good-sounding US-HC bands or bands from Europe that just sound like US-HC bands. YOU should be so open-minded enough to also spend one of your two ears to "not-so-good" sounding european bands. They're a part of the scene as well.

In fact people don't speak out their minds, a big part of the Swiss scene is just a huge pile of hypocrites. Are you really happy how people treat each other? Are you really happy how people treat animals? Are you really happy how people treat mother earth? You got a mouth, so use it and speak out your mind!!!

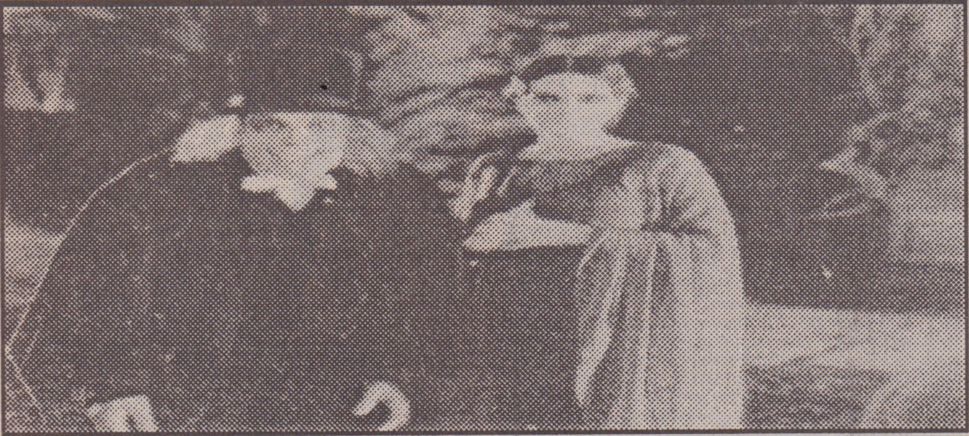
OK, that's it for this time and if anyone should say "I love animals," then please don't fucking eat them. Take care, Love, Peace and Anarchy, Pablo. The addresses: RESISTANCE PRODUCTIONS, ALTER-NATIVE-zihe/ THE ANTI-CD DISTRO/ EARTH CITIZENS/ EARTH GIGS, P.O. Box 426, 8026 Zürich, Switzerland, Earth...PROFAX / NO NAME-distro, c/o Pascal Claude, Steinersmatt 113, 6370, Stans, Switzerland, Earth...FOR PETS ONLY, Valentin Schmitt, Affolternstr. 96, 8050 Zürich...PSZYCHISZ TERÖR(band & small distro), P.O. Box 8031, Zürich. DER DURSTIGE RUIN, c/o Resistance Prod...ANOTHER PYRRHIC VICTORY, Ninja Nay, Fröbelstr. 40, 8032 Zürich...HARDCORE HOUR/ FAR OUT RECORDS, Sihlaurain 6 , 8134 Adliswil... SHATTER/DESTROY REALITY-zine, Chris Sigdell, Freiburgerstr. 72, 4057 Basel...ROMP!, Ueli Schill, Sentimattstr. 6, 6003 Luzern (also new distro!)... PRAWDA (zine&distro), Peter Bader, Scholastikastr. 24, 9400 Rohrschach...SPEED AIRPLAY (airplay & records), Robi Zollinger, Birmensdorferstr. 91, 8003 Zürich...EPHEMERA, (zine & distro), Simon Messmer, Schwalbenstr. 4, 9000 St. Gallen.

PS: Please don't write about International Hardcore Movement anymore, IHM is DEAD! Also in Zurich, the 22nd of December 1990, about 200 people were on the street to demonstrate for space to live and against the flat/housing problem here in Zurich. The meeting place for this demonstration was at "our" local squat at the Friedensgasse in the early afternoon. The route started at the squat via the "Bahnhofstrasse" (the most expensive road in the whole Europe!) to the biggest departement-store called "Globus", where we stopped to burn some old broken furnitures, which we brought along with us as a sign for our protest, also we practised a funny and loud noise/pipe/ drum/firework-concert during the whole demonstration. Before that we coloured a Swiss bankbuilding with special colour- molotov-cocktails. Further we distributed some leaflets during/about the demonstration. As usual the police-commando was quickly present after our stop in front of the "Globus", fully armed they tried to lock up our retour route to the squat, but we knew always easy to make way into another road. It seems that the police is really stupid. Of course our conduct was very peaceful, it was a real non-violent demonstration and one can say that the cops were not aggressive. (In the past, at such demos, the police was really fucking provocative and aggressive, they liked to put some civil-provocateurs into the crowd of demonstrators, so that the demo turned up into a violent disaster at a time. And the justice (?) and the media says all demonstrators are to blame, etc.). Anyway the cops were present until the end of the demo back at the meeting place "Friedensgasse." This demonstration was also an intensive protest against the threatening eviction of the Friedensgasse in the next days through the municipal authorities. Love, Flowers & Anarchy, Fritze c/o Resistance Productions.

FRANCE

Hello. This is Jean-Yves from Upside Down zine. I think there's a lack of french scene reports in MRR so I'm doing one to let you know what's happening here. I won't write about BERURIER NOIR or LUDWIG VON 88, I have a lot of respect for what these bands have achieved but I want to give another point of view. This is my first scene report and it'll probably be a bit disjointed. Sorry ! If you're not included in the report and want to be in it next

Les Thugs



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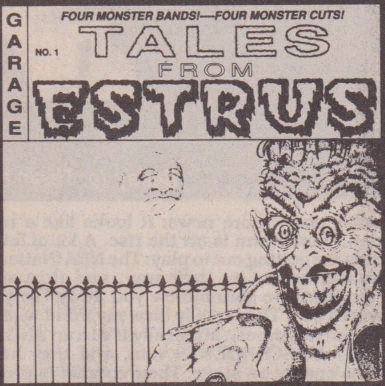
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time, write to me (address at the end of the report).

For me the best french band is LES THUGS. They have done nothing new (speaking of vinyl) since the Still Hungry Still Angry LP in 1989, except for a split single with the Uptown Bones (from Sellersville, PA) on Black & Noir Records. This is the 4th release on the Black & Noir singles club. Previous releases: DIRTY HANDS 7" (more about them later), SHAKING DOLLS 7" (60s organ driven garage done with hardcore, frenetic pace), MAD MONSTER PARTY 7" (noisy post-hardcore pop). Next release: HYDROLIC SYSTEM 7". Write for info and subscription rates to Black & Noir/ 4 rue Valdemaine/ 49100 Angers.

After the excellent "Gimme Love" 7", the DIRTY HANDS have their Lost in Heaven LP out on Black & Noir. The music is pretty much like LES THUGS', a bit noisier perhaps, they call it swing-trash! MAD MONSTER PARTY LP will be out when you read this report.

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Bad Card Records has released NOMED Live 7"EP (thrash metal from Le Havre) and Necracedia Fight For Change 7"EP (strong punk HC from Pittsburgh with very intelligent lyrics). Bad Card/ BP 6/ 59271 Viesly. New vinyl for Necracedia soon... BANANATRASH is a band from Nantes. They mix early Wire with trash rock. Brain Damage was their first LP, a limited edition of 1000 copies on their own label, and there's a 10 track 12" coming soon. BANANATRASH c/o Michel Guennec/ 89 boulevard Dalby/ 44000 Nantes.

More and more thrash metal bands in France. Some of them are good and Virulence (a division of Jungle Hop) is often their home. The best record comes from DEATH POWER (The Bogeyman LP) and there's a comp LP with 8 bands (featuring LOUDBLAST, BRAIN DEATH, MERCILESS...), it's called Total Virulence but I haven't heard it yet. DEATH POWER 7 and MERCILESS 7" are sold out, both were very limited editions. I the same metal area, BIGOUDEN SISTERS (c/o Xavier Defontaine/ 2 rue de la Saone/ 44100 Nantes) and RUSTY NUTSY (c/o Bertrand Thomas/ 4 rue La Bruyere/ 71100 Chalon-sur-Saone) have promising demos but they'll have to work hard to be as good as DEATH POWER. Y'en Aura Pour Tout le Monde LP by LES PIRANHAS out on Jungle Hop and it's 10 songs of rocking hardcore, it makes me think of NoFx. Contact for Jungle Hop/Virulence is at 106 rue de la Jarry/ 94307 Vincennes Cedex.

Wake Up! is a quarterly glossy mag covering the-post-hardcore international scene. Since issue 6 there's a free 7" EP with each issue. The 7" EP with issue 6 (Fall 90) has exclusive tracks by PARKINSON SQUARE, Sofa Head, Samiam and Subway Surfers. The 7"EP with issue 7 will have tracks by APOLOGIZE (emocore), BURNING HEADS (melodic hardcore). ORIGINAL DISEASE (hardcore) and THOMPSON ROLLETS (MC5-ish rock). You can order your copy from Wake Up!/ BP 5034/ 24000 Perigueux. $6/issue or $20 for a 4 issue subscription.

You may or you may not know that the Stooges, MC5, New York Dolls have always been popular in France. Now that these bands are hip again, thanks to Sub Pop or SFTRI, many (young?) French people with long hair and big amps are not afraid anymore to come out of their basements and play heavy rock. Some bands are boring, ripping off the Stooges with no imagination at all, but more and more bands have a new attitude, mixing their fuzz rock with hardcore, noise or metal. REAL COOL KILLERS Black and Wild LP and DUM DUM BOYS Nothing Means Nothing LP (respectively on Spliff and Closer) are two good records that I advise you to buy. Both of them are 2 years old so we'll concentrate on new bands.

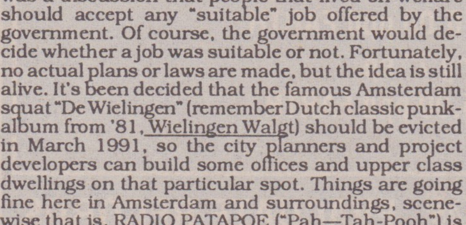
I really dig MEGA SONIC BOOM BLAST with its blend of 60s/70s rock and hardcore. You can hum their songs which are loud, wild and concise. They have a limited edition 7", only available with issue 1 of Flying Charentaise zine. They're searching for a record label. If interested, you can write to singer Thierry Perrin/ 42-44 rue du Moutier/ 93300 Aubervilliers. Flying Charentaise is a quarterly zine with a free 7" in each issue. Issue 2 has a FRENCH CONNECTION 7" (Stones/Dolls influences), issue 3 has a ANGEL FACE 7" (Doors/ Steppenwolf influences). Price is 25 francs ppd/issue in France. Foreign readers should write for rates to Salem Bourouf/ 2 passage Basfroi/ 75011 Paris. Sub Pop fans, watch out, there's something for you here...

DAVY JONES LOCKER is a great noise punk band. They sound like Vertigo (the AmRep band): garage/psych with noisy guitars. Their tape is amazing and I can't wait for their LP on Go Get Organized. The band can be reached at 40 bis rue St Hubert/ 91390 Morsang-sur-Orge. More of the same with DEATH ROW B whose 4 track tape I've just received. The songs are noisy too but longer and a bit slower. You'll hear more about them in the near future. Their address is 6 rue St Aignan/ 49100 Angers.

Rocskaroots! This is the war cry of LES EJECTES, a socially-aware band playing punk, reggae, ska, rhythm'n'blues. The music's very entertaining even if a bit commercial sounding. After many contributions to comp tapes/records, they have finally recorded their first LP Glauque City Dej on Musidisc. Write c/o Simon Codet-Boisse/ 15 boulevard St Germain/ 75005 Paris. LES IMBIBES have two 7" on Ripost Records (23 route de Villeflanzy/ Villebarou/ 41000 Blois. This is frenetic poppy hardcore that could come out of SoCal. They hope to release a LP in 1991 but they need help. Write to the band c/o Pascal Blot/ Allee Van Gogh/ 41500 Mer.

Other recordings of interest which I haven't listen to for the moment: FEEBLES 7" EP (thrash), SS 20 Le Meilleur des Mondes LP (hardcore), PRIMITIVES 7" (garage rock), LAID THENARDIER Il Pleut des Coups Durs LP (reggae/punk), ANIMATORZ Bloody Smile 12", COSMIC WURTZ Mental Experiments for Missile Sensations LP (experimental hardcore), NOX Killin' Power Drive LP (industrial noise punk), DIRTEEZ LP, BACKSLIDERS LP, PENETRATOR Now 12" (thrash metal with female vocals), PARKINSON SQUARE live tape. I hope someone will write a scene report featuring these bands (and others that I don't know of). Or I'll write about them in my next report if I can get enough information. Bands and labels, don't be lazy, get in touch with me... or don't complain that nobody's mentioning your records/tapes!

Now it's time to let you know what Upside Down is. This is a mega-zine covering everything I like, from grunge to noisy pop or thrash... Issue 2 has 116 pages full of Rollins, Doughboys, Sub Pop, Fugazi, Spacemen 3 ... More than 100 record reviews per issue. Price is $6 (surface) or $7 (air). Issue 3 will have less pages but it will be sold with a compilation tape including Watch You Drown, Thrilled Skinny, MEGA SONLC BOOM BLAST, Sanity Assassins, BANANATRASH and many others. Send your tapes/records if you want a review, write if you need more addresses (zines, distributors...) or more information about the bands. I like mail and I would like to find people who can help me collecting records, mainly grunge/noise/garage stuff (no greedy bastards who want $20 for a single they have paid $3!). Send your mail to Upside Down c/o Jean-Yves Baccega/ 32 rue des Potiers/ 54700 Pont-a-Mousson/ France.



Allright, second scene report from me in a couple of months, so enjoy the political side. There was a discussion that people that lived on welfare should accept any "suitable" job offered by the government. Of course, the government would decide whether a job was suitable or not. Fortunately, no actual plans or laws are made, but the idea is still alive. It's been decided that the famous Amsterdam squat "De Wielingen" (remember Dutch classic punk-album from '81, Wielingen Walgt) should be evicted in March 1991, so the city planners and project developers can build some offices and upper class dwellings on that particular spot. Things are going fine here in Amsterdam and surroundings, scene-wise that is. RADIO PATAPOE ("Pah—Tah-Pooh") is now on the air for five days a week with shows that give information on squatting, gays, but also with classical music, hardcore, rap/ hiphop, ska, sixties, rock'n'roll, and many other things. Find out for yourself on the 101.5 FM Mono in greater Amsterdam. And yeah, they're doing parties, gigs and more on irregular Fridays at the KASBAH/ Amatelveenaeweg 317/ Amsterdam, so check posters/announcements for that.

About the bands that I informed last time.

Betray (p: Theun K)

Well, here's some more news: It looks like a new wave from Amsterdam is on the rise. A lot of fairly new bands are getting out to play: The NRA (National Rifle Asaociation) is on their way, and they sing "We're the NRA, we gonna blow you away"" so you better watch out. They totally blew my mind when I saw 'em live (two times). Musically it's in an ANGRY SAMOANS/ DESCENDENTS vein, and they have quite some energy on stage. Their vocalist is pretty awesome and their guitarist sings pretty well too! They have a demo out, 8 track recorded called The First Sessions and it's pretty decent. Available for $3 or $4 postpaid air from The NRA c/o Aziz Badrane/ Jacob van Lennepstraat 237a/ 1053JD Amaterdam/ Holland.

Their brother/sister band is YAWP, and they also started to play more often. They are also on the mlodic track, with a male vocalist/ guitarist and female vocalist/ keyboard player. They have both uptempo and slower songs, and the songs have a pretty complicated structure. From the new posse of Amsterdam bands, they are definitely the oldest band both in age (average is I think 25 or 26 years) and in existence. Anyway, you can check them out too, 'cos they also did an 8 track demo which you (I think) can get. For the same price as that NRA demo from the following address: YAWP c/o Herrie Hubert/ 2e Sweelinckstraat 5 (2 hoog)/ 1073 EG Amsterdam/ Holland.

KARAKAGAN started to rehearse again, with a new drummer, who also was an illegal alien (just like their first drummer), this time from Portugal; as far as I know, he also quit, and they recorded a demo with Thomas, the guitarist, taking care of the drum parts. I hope they get their shit together. They're still looking for a drummer. Anyone who is interested, play with them, can contact the band, but you have to be willing to practice on a regular basis. You don't

Crivits

Yawp (p: Angelique Bouman)

have to own a drum kit. Living near or in Amsterdam would be nice, but not necessary, and most important of all, you don't have to have any experience with drumming (though it would be very nice if you had), they are willing to teach you everything. For drumming or demo contact them at KARAKAGAN c/o To and Di/ Madurastraat 52 (1hoog)/1094 GP Amsterdam/ Holland.

New band on the block (inside joke) is DOWNRIGHT GROOVY. They also recorded a demo on 16 tracks, but it's not for sale. They probably gonna be big, with their enthusiastic mix of metal, rap and a little bit of funk ("Multi-crossover-synthesis"?). I heard the demo, sometimes it's like SLAYER, and sometimes it's Victims Family. If they get their stuff right, these people from (BRUTAL OBSCENITY, BETRAY, and elswhere, will be a big hit in the upper-underground. Right now they're negotiating with the major underground labels for a possible release of the demo on vinyl. If they get a good deal, they wanted to give away money to a good cause. Sounds promising for a band that came right out of the hardcore scene.

Newest band however, is BREAKSTEP, and despite the name, they're not a straight edge band. Three people of this band have been playing together for a couple of years now in different bands such as the MUCKRAKERS and 52 GIRLS. Both bands broke up, and BREAKSTEP is their next effort, with a new vocalist. Plans sound promising, so lets see what comes up in the future. BETRAY is, 'till sofar, the only new Amsterdam band with vinyl out on Crucial Response Records. They are supposed to record some songa for an upcoming European sampler LP on Crucial Response Records, and they are gonna tour the United Kingdom in early February 1991, together with a Belgium band called NATION ON FIRE. That band contains people from the now defunkt band RISE ABOVE. You can contact BETRAY / POB 26286/ 1002 GG Amsterdam / Holland.

MAN LIFTING BANNEER (formerly known as PROFOUND) will also feature on this European sampler. They are also asked to join the No Answers compilation LP. They told me that they wanna record a full length album somewhere this springMAN LIFTING BANNER c/o Michiel Bakker/ IBB laan 21 (2 hoog)/ 3582 VD Utrecht/ Holland.

Courage

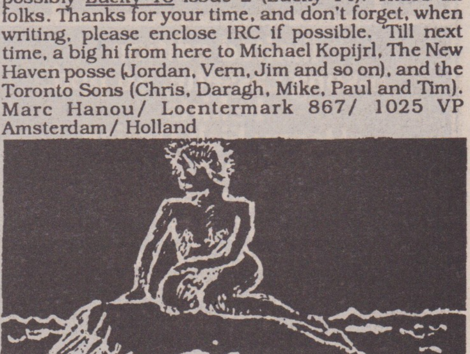
Another band with a demo out is POINT OF NO RETURN, and the demo is called Gloves Are Off. It's hard edge, and I still don't know if they're serious about it. Roomers were that they'd split up and form another band. Well lets see what happens. POINT OF NO RETURN c/o Rob Franaaen/ Op de Knip 134/ 6467 GX Kerkrade-West/ Holland. (Maybe this part of Holland, the down-south, should be given to Germany, hahaha).

Okay, the news section: Rob, singer for Haarlem band COURAGE decided to leave the band, I don't know why. I think that their first album is almost sold out, but what else can you expect with a pressing of 444 copies. They've already recorded a second album already with Rob on vocals, which isn't released yet. I heard the recordings, and I must say that I was surprised! The songs are definitely more mature than on the first album and sound quality is excellent. Last plans I heard where that Sven, guitarist of the band, would take over the vocals and would try to get a new guitariat. COLT TURKEY, the famous Straight Edge turkey, got a band together and releaaed a 7" called Christmas Sucks. Of course it rules. Lyrically, it's hard but thoughtful, musicaliy it rips! FUNERAL ORATION broke up, but they have an unreleased album on tape, so we'll have to wait until that gets released. Another great band that split (in September 1990) were the VERNON WALTERS. Too bad, we still miss you guys. On the venue-side: Fortunately, there are some new clubs in Amaterdam and direct environment: Het Breehuis in Leiden is doing hardcore gigs on a regular basis, and Dwiezels in Haarlem does the same thing also. These two venues also book a lot of Dutch bands, which is very cool. They're keeping up this good work despite the sometimes (or should I say, often) low attendance.

Fanzine wise: Some goodies are for sale already or in the near future: Th'outsider issue 2 and 3, Vengence issue 3, Connection X issue 3, and possibly Lucky 13 issue 2 (Lucky 14). That's all folks. Thanks for your time, and don't forget, when writing, please enclose IRC if possible. 'Till next time, a big hi from here to Michael Kopijrl, The New Haven posse (Jordan, Vern, Jim and so on), and the Toronto Sons (Chris, Daragh, Mike, Paul and Tim).
Marc Hanou/ Loentermark 867/ 1025 VP
Amsterdam/ Holland

NRA (p: Angelique Bouman)

DESCENDENTS



There's a lot happening in Aalborg at the moment and I hope it continues. Legend has it that 2 or 3 years ago a bunch of local bands crept out of the woodwork and onto the scene. Now, of course, most of them are accomplished musicians. And they're a great bunch of people. I got pretty ecstatic about the scene, which surprised some locals, but I'm hearing all these bands for the first time. I mean,

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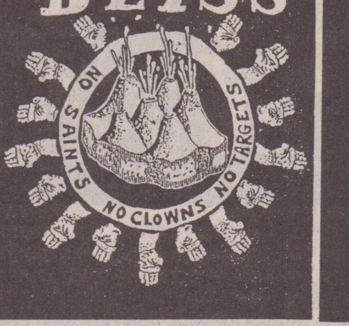

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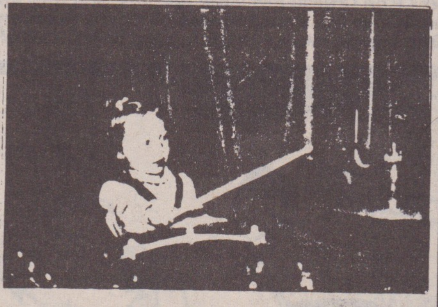

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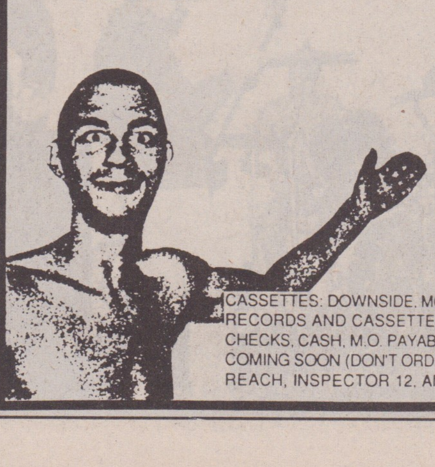

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scene reports

fuck, there's more happening here than in my "home" town (Santa Cruz, CA).

The alternative scene is centered around Cafe Tusindfryd (1OOOF -- it means thousand flowers). The collectively run cafe is more like a community center with weekly shows, a band practice room, an art gallery, a potential artist's studio and the usual beer, coffee and cigarettes for sale. Sometimes even cheap PC food. If you're ever in town, make a field trip to this friendly outpost or you will think Aalborg is boring. 1000F/ Kattesundet 10/ 9000 Aalborg. Bands can book shows by calling 98-13-22-21.

Almost everyone who hangs out is in at least one band and/ or doing something equally fascinating. These are really active people. I happen to think these are the most righteous people I have ever met in bulk. The scene is a very nurturing environment for creativity. Local bands can get up on a stage and embarrass themselves in front of a group of people right when they're first starting out. People think you're weird if you've been practicing an instrument for more than 20 hours and aren't in a band!

The newest band (I think) in Aalborg is THE MOOR. Two of the band members just picked up instruments in June 90, and I think they're very good at what they do. They've been playing 1OOOF a lot, though the best I've seen them was at this year's Ragnarock -- a festival put together at the squat in Aarhus that is now investigating Super-Powered Cop-Away Spray. Morten sings lounge punk while the band plays softcore. They'll be changing their sound soon, so I hear. Contact them through Michael Pedersen at the same address as KITTY LITTER, below.

Ragnarock, incidentally, is a play on the word for armageddon (you know, when Thor and Odin come down and wreak havoc and there's lots of fighting and everything goes kabloooey) -- quite fitting for a punk show, huh? During the festivities, people kept saying the squat might be broken up within a week. That's a shame, considerinq it's the last real squat in DK. Sure enough, Dec 20th, two undercover cops tried to get in with a case of beer and a "where's the party?". Luckily one was recognized for the pig in sheep's clothing that he was. Later, cops in riot gear appeared, but they got stoned and left. They were probably just trying to gauge how organized the squatters are. Good luck in fighting off the fascists!!

I didn't get a chance to hear KUT KUNO for myself unfortunately. They started out as a joke band ("kut" is childish slang for either fucking or genitals and "kuno" is a boy's name, or something like that) that have accumulated quite a following, so they must be doing something right. I too will have to get their demo from: Frank Reinau/ Rasenlundsgade 3, III/ 9000 Aalborg/ DK.

A new category had to be invented for GARGOUILLES -- "swampcore". No, the batteries are not running out in your tape player, Dalle's voice really is that deep. The music is supposed to sound like that. Imagine the kind of creature that could run in mud up to your knees -- you,ve gotta be big and heavy and strong to do it. You,d go slow, but you'd need rhythm. The frills (your arms) can still wave around fast, but the underlying movement is forceful and slow. That's what came to my mind when listening to GARGOUILLES. You can get their demo from: Jens Dalsgaard / Rantzasgade 45/ 9000 Aalborg/ DK.

Gargouilles

KITTY LITTER BRAND CAT BOX FILLER are in the process of releasing a 7" (the first vinyl from Aalborg?). Should be out by the time this gets printed. You've gotta see them live -- it's hella fun. They should be touring Germany in Jan and Feb. I hope their van is warm. Heh heh. They describe their sound as "atonal (referring, I guess, to Michael's singing) fusion (referring to their original mixture of sounds and styles) punk (cuz they rock!)." Contact KITTY LITTER through Michael Winther/ Vesterbrogade 18 2 th./ 9400 Norresundby/ DK (or though 1OOOF). In fact, a lot of these bands can be reached at 1OOOF. One or more of the band members will eventually show up.

BROTHERS GRIMM will most likely be touring north and south Germany in Feb. Maybe in March they'll tour with WELL OF SOULS (DK) (who do not deserve discussion here in my biased opinion). They have a demo tape and are working toward a record (oooooh!) release at the end of summer. Tom (vocals, guitar), with his wonderfully sarcastic sense of humor, says the band plays "serious underground rock." Contact Guymandude c/o 1OOOF at the above address.

UNITY SQUAD is the deadliest band in Aalborg. They had a bad reputation a couple of years ago, but trust me, they've improved. They play hella fast and so loud you can feel your pants vibrate if you stand too close to the speakers (kinda makes it worth the ear damage...) At their Dec. show at 1OOOF, they played a couple of their songs twice, but so what -- they were great songs! Not just your ordinary chord progressions or rhythms here, my friend. Bill (drummer, vocals) describes their music as (and I quote) "hardcore's not just music!!" but I don't know if he meant that. You can get their raucous speed/ thrash/ hardcore demo tape for 40 kroner (about 7.50 U$, tho' the dollar is falling) -- expensive but worth it -- from Bill Pedersen/ Dannebrogade 23, 8th/ 9000 Aalborg/ DK. Insert cassette into tape player A, drink a cup of coffee, press play, then proceed to jump up and down on your mattress in a frenzy. I do. Well, I would if I weren't sleeping on somebody else's couch.

Another fucking excellent band is DIZZY IN THE HEAD. They describe themselves as "weirdcore". Influences range from hardcore to industrial to new wave. Seeing them live is quite an experience. At first there's a slow and interesting groove, then the music gets fast so your feet start sliding across the floor like your brain's on drugs. It gets slow again and you rock harder, waiting. Then it gets viciously fast. It's a little silly actually -- these three nice enough looking guys you hardly know are torturing your ears, but you let them, cuz the rest of your body (including the worms in your skull) can't help but love it. The lyrics are fucking righteous -- I can't really do justice to them here, suffice it to say that they come straight from a very perceptive and aware heart and strip a lot of the bullshit away. They mixed a demo in a professional studio and it should be available for 30 kroner (5 U$) through Soren Jensen/ Elisabethsvej 17/ 9000 Aalborg.

COSMIC COWBOYS has a demo out, with record and video projects planned for this coming year. Hannah (piano, bass, vocals) calls their music "alco-blues", heavy blues and drunk...I mean, punk influences. They've got a good groove going and even step all the way across that fuzzy punk line some songs. It's good music to get shitfaced to. You can contact them through 1OOOF. One cool thing they do is accompany theater productions and afterwards do a show.

RAINCOAT's music is quiet and slow and simple (in an artistic way) using silence as part of the sound. They do great covers of "Heartbreak Hotel" and "New Mourning". I love it when Vagn and Hannah sing together. They play at openings and the like. Got a demo. Their new set, however, sounds very little like their ole set, so they,ve changed their name to HAPPY HARRY AND HIS HAIRY HABIT. I've only seen them once at the end of a long night, and they were pretty rockin'. Contact: Vagn Quistgaard/ Gl. Ostergade 3c, II,2/ 9400 Norresundby/ DK.

Two other bands playing around are BUNCH OF LONESOME HEROS and GERONIMO. It's only an accident of timing that I know nothing about either of them, unfortunately. I think you can catch them at 1OOOF in January and beyond, though. I'm sure they're worth hearing, if they are anything like the rest of the bands in Aalborg.

As far as zines go, there's Ravage and Moshable. Ravage is put out by the people at Ungdomshuset and the squat in Aarhus, I believe. It looks pretty interesting and informative, focusing on politics and music, although I might very well have my head up my ass, cuz it's in Danish. Moshable is a music fanzine with intelligent interviews that are long enough to really get to the good stuff, and lots of cool pictures. The latest one at this writing (#8) has Fugazi, DIZZY IN THE HEAD, Alice Donut (who played at 1OOOF, by the way), a Sub Pop article, reviews and more. It's in English, so there's no excuse for you not to check it out. 15 kroner (2.50

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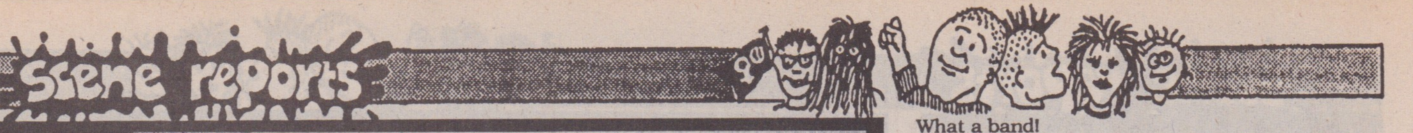


scene reports

Dizzy in the Head

U$) but be nice and send $3 to: Lars Krogh/ Stolpedalsvej 61 #13/ 9000 Aalborg/ DK.

That is the extent of my knowledge, I hope I have done justice to the scene. It is one of the best scenes I have round in the world, in one way. If any clever Danes would like to write...Hi hi. Astrella Norell/ 2402 Fourth St. #12/ Santa Monica, CA 90405 / U$A.

Yak's additions about Kobenhavn: EIDETIC, nice well-meaning skatepunk from hell. Wild, like a slap in the face and w/ a furious cassette out from: Jonas Rendbo/ Blichers alle 21/ 6700 Esbjerg/ DK.

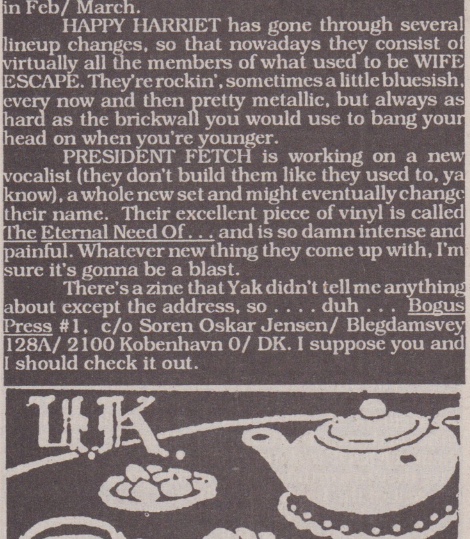
HVAD MISFOSTRENE ANGIK are one of the newer bands from Copenhagen, but still seem pretty serious about what they're doing. They've got an older, way brutal european hardcore sound but w/ a twist and a fresh spark to it. They're apparently gonna release (I think) their own debut album sometime in the spring.

Speaking of Copenhagen, it's hard to ignore BOGHANDLE. They released an album last year and have been touring incessantly ever since. They're in general considered the best Danish equivalent of a Sub Pop Seattle band, fronted by loud, screaming guitars, doing songs about being young, snotty and loaded. (Their album is called Son of a Six Pack). Their record is released by Rock Owl/ Sex Beat. Rock Owl did the album of PRESIDENT FETCH, while Sex Beat is gonna release the debut of HAPPY HARRIET in Feb/ March.

HAPPY HARRIET has gone through several lineup changes, so that nowadays they consist of virtually all the members of what used to be WIFE ESCAPE. They're rockin', sometimes a little bluesish, every now and then pretty metallic, but always as hard as the brickwall you would use to bang your head on when you're younger.

PRESIDENT FETCH is working on a new vocalist (they don't build them like they used to, ya know), a whole new set and might eventually change their name. Their excellent piece of vinyl is called The Eternal Need Of . . . and is so damn intense and painful. Whatever new thing they come up with, I'm sure it's gonna be a blast.

There's a zine that Yak didn't tell me anything about except the address, so . . . . duh . . . Bogus Press #1, c/o Soren Oskar Jensen/ Blegdamsvey 128A/ 2100 Kobenhavn 0/ DK. I suppose you and I should check it out.



It's been ages since there was a UK scene report so I thought i'd correct things. Anyone wondering why there's been a lack in UK scene reports lately? Well this is probably because there's been bugger all happening. After years of Tory rule, most punks have so little money,they can't even afford a zine (as reflected in the sales of my new issue of which i've still got 2/3rds left). Every bill that is introduced seems to be a blatant attack on those that can least afford it. Hence the only punk bands to flourish are nice safe ones that the middle class wanna-be rebels or apathetic types can identify with...Mega City 4, Senseless Things, and whoever are the latest press darlings this week. Also the only venue still doing regular gigs is the Riverside—a supposedly alternative money making venture. The other regular sizeable venue, Gateshead Magnet club, is no more—another victim of "No money-no punters-no gigs" syndrome.

Enough of the misery...On the bright side, stenchcore and similar excuses for lack of talent, have seemingly died, with those kind of bands and labels now almost exclusively being supported by GunsnRoses fans wanting to be extra rebellious. Tyneside's big name act HELLBASTARD are nothing more than a rock band who couldn't care less about anything (and that's from a mate of their,!!) not that unusual of course, when you think of how many originally "caring" bands followed the same path.

The new thing in the UK punk scene is MC4, Lemonheads, Huskers etc clones, probably down to Sounds hyping of said bands. And, like their heroes, these bands sing about absolutely fuck-all. They probably get their lyrics by taking bits from various Top 30 acts. Some, like DRIVE, are extremely cliched, relying only on a good studio and blatant copying of Lemonheads. Others, such as the HYSTERICS (from Surrey) and CHINA DRUM (Newcastle) tend to put a lot more work into the musical side of things, which I guess is half-way to being fab bands.

The Oi scene is still lurking around if you look hard. The nazi side of things is just about dead due to various characters being put inside and their activities stopped by Anti Fascist Action. The BLAGGERS have recorded their 2nd LP—let's hope it's along the lines of "It's Up to You", and not the awful B side of that single. OI POLLOI don't seem to be doing much as Deek is at college. Sadly their excellent raucous Oi is interspersed with too many boring other styles.

CONFLICT are gigging again (if they manage to turn up). I guess Colin's purse mustn't have been filled enough by the release of that full-price "ALF" LP, a pointless collection of tracks everyone's got. Despite all my slaggings of them though, look what's happened when they haven't been around to tell people to DO SOMETHING—absolutely nothing. Hopefully this tour will change that.

Unquestionably the most important band in Britain at the moment is run by ex Adverts singer, TV Smith. When you think of 77 stars you tend to think of ageing arseholes playing watered down bullshit. Not so with TV. His lyrics are better than ever, as he attacks the supermarket "green" con, journalist vultures who make money out of other people's misery, the Tories ("Where's equality, where's the heart?/2 nations, worlds apart"), vivisection and other evils. Because he doesn't fit into the nice safe world of the middle class orientated music press and fans, he's being ignored. His band are called CHEAP and they play great tuneful punk rock, and are awaiting release of their first LP, after an awfully distributed "Third Term" single (which I have to admit lacks the hard edge of their live set). What a band!

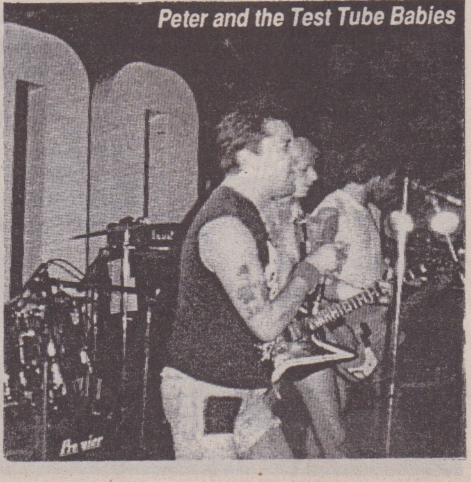
Birmingham seems a bit of a hot-bed of activity these days. CATECHISM 13 are not a band, but in fact a poet. Giles advertises himself as "spoken word" which conjures up images of boring old farts like Henry Rollins. However, Giles is a political John Cooper Clarke—sharp as a Stanley knife and just as quick in delivery...take, for instance, his ditty on the Poll Tax riot..."If the police can attack me in Trafalgar Square/they can attack YOU anywhere". The tape is up for grabs for 4 dollars from Giles B/ 35 Leonard Rd/ Lozells, Birmingham. Old punk band DRONGOS FOR EUROPE have reformed in a totally unrecognisable rocky style-awful on first hearing but it grows on ya. Gold medal for humour goes to VELVET UNDERPANTS. The funniest band for years, these carry on where Chaotic Dischord left off...how about THIS one from their song about drugs: "I love my dog, he's on heroin/I put it in his meat and I put me meat in him/I said roll over Rover,let the drugs take over/There's a bone in me pocket, you can chew it over"!!! Though I have heard a rumour that they attract a dodgy crowd.

On the famous band front, the LURKERS are still going strong, the TEST TUBES have just released an LP on a German label which is an all-cover versions affair of lame-brain artistes songs ie Kylie, Bananarama etc—all done very professional and rocky (it could've done with being a bit more wild in places). BLITZ's latest LP is a bit of a contravener of trade descriptions, it is actually Nidge Miller playing everything, with an awful Lloyd Cole type singer (or should that be "talker"?) over the top. The tunes are damn good, but for Link to say it's in the style of their early stuff is a joke.

Back to politics and grim reading...After Thatcher was replaced with Major, the Tories went up 20 points in the opinion polls. The only difference between him and his predecessor is that he keeps his mouth shut. The evil policies are still there but because he's not DOING anything (at least not until after election time) the ignorant British public fall for it hook, line and sinker. Michael Heseltine is new Environment minister because as he has spoken out against the poll tax, people actually expect him to do something about it, and thus he can get away with PROMISES and not action—think again fools. If the public want to know how much faith there is in Mr Heseltines PROMISES why not ask the people who are having money stolen from their pay-packets, or the unemployed who are getting their homes legally burgled and their last possessions stolen. No amount of pledges can hide what is happening NOW.

However, the gin and tonic swilling brigade are doing fine. They award themselves 33% rises for sitting on their arses while we get a measly 9%. Beer alone has went up about 20% (as have bus fares) in the past year. This is not reflected in inflation figures as THEY cover everything from filofaxes to toothpaste. So while company directors etc live on £300,000 a year, single mums are meant to clothe and feed their kids and themselves, and pay the bills out of £50 a week (about 80 dollars)!! To make it worse, alien fascist newspaper columnists have even been seen writing about "k" women deliberately getting pregnant so they can "live off the state"!!

I think I've went on enough now, but before I go can I mention Oi's Revenge This is a tape I helped to compile which consists of punk and skin bands, mainly from Britain (including some that I've mentioned above) You may think "Why another comp. tape?". Well this is aimed at the very people that need educating. Up to now, nazi skins have only seen one side of things—here's their chance to see



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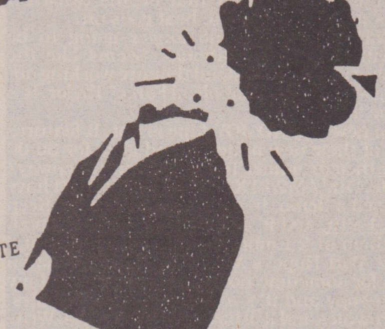

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scene reports

Drive

the other. it's excellent quality, comes with booklet and is 5 dollars postpaid from Revenge Tapes/ PO Box 253, 0akengates/ Telford, Shrops, TF2 6UH/ England. Issue 19 of my zine, HAGL, is a massive Oi special (split with Oi-zine Unwounded Victory) costs 2 dollars from me, Trev/ 57 Briardene/ Burnopfield, Newcastle upon Tyne, NE16 6LJ. That's all for now, Cheers, Trev.

More news from T.O. Seeing as it takes so long for these things to get printed and I get shit from everyone for not mentioning them, I wonder why I still do these things. Anyway, think of this as a filler to the last report.

Members from SUDDEN IMPACT are playing out as TIGHTROPE. I' m not sure which members and I don' t know whether that means SUDDEN IMPACT is no longer, but the beat goes on.

PHLEG CAMP are no longer going to be signing with Sixth International. Seems like the label is going under, so instead they are working out something with Brian "Diabolical Force" Taylor. It' s going to be a hot one.

The new LIQUID JOY tape is out. It features 10 songs of their new material and goes for $6.00 ppd. Write their drummer Ted at 25 Laurie Shepway/ Willowdale, Ont./ M2J 1X7. CRISIS OF FAITH have also released a demo. It' s 9 songs, it' s called Keep the Baby, Faith, and it' s being sold for $4.00 ppd. Write to them at 2 Embro Dr./ Downsview, Ont./ M3H 2M8. Port Hope' s MR. NOBODY have had a demo out for sometime now, however I just got my paws on a copy and it' s a goodie. It' s called Mrs. Harp' s Brownies and it' ll have you in stitches. Write them for details through Craig or Mike Pyette at 62 Centennial Dr./ Port Hope, Ont./ L1A 3T2.

A new band from Peterboro has started playing out and they' re called KNOW NOTHING. The band features the bass talents of S.A.A.S. (Students Against Animal Slaughter) organizer Shawn Blondin. Yahoo. Meanwhile in Guelph, one of their town promoters has made the jump to musician with a band called LEFT HAND RED. It' s exciting to see some active people branching out into music.

As for locally, a new band called BRUTALLY HONEST has started playing out. They feature members from the newly defunct MY GRUDD and 4 1/2 REASONS FOR RETROACTIVE ABORTIONS. Someone to watch for from the goof camp. PROBLEM CHILDREN have been changing drummers with the months on the calender. Right now, BRONTOCRUSHROCK's drummer is moonlighting with the PROBLEM KIDS and will likely tour with them this summer. This leaves Bronto in a bad position. Couple this with a wedding that the lead singer will be the host of and you have a band' s future up in the air. The Bronto saga continues.

Liquid Joy (p: Melanie Aguila)

TOTENTANZ have been experiencing similar difficulties. They have changed line ups almost as often as I have changed my gotchies. Looking for the perfect line up I guess. Who knows if they will ever get one. And what then ? Maybe they' ll learn that the south lost and the confederate flag is now the symbol of the Klan.

Some other shit includes KINGPIN being bassless. DEEP END is officially history. So is SHADOWS OF PREMENITION. MUD are performing with one singer these days. According to the official Mud line, Mitchell is in Europe taking vocal lessons from Henry Rollins himself. Now onto zines.

Mud (p: Melanie Aguila)

The new D.P.M. is out and features lots of local news, as well as articles on McDonald' s, censorship, Shell, Racism, and youth rights; interviews with Domestic Violence, Fugazi, Henry Rollins, and the Doughboys, along with poetry, reviews and the latest instatement of Porky the Poseur comics. Jam packed solid and all this can be yours for $2.00 and a short letter to Mike Simpson at 65 Farrow Cres./ Ajax, Ont./ L1S 4W3.

The new Drastic Solutions is also out. Holy shit has it been a year yet. No I think the boys are just getting their shit together. This issue features interviews with Fuel, Oi Polloi, and Bliss along with a whole slew of articles ranging from the war in the mid east to the continuing struggle for Mohawk rights to the toxic dumping in Central America and back again with an article on Zionism and the question of Palestinian independence. Write to Paul Abrash for details at 2 Embro Dr./ Downsview, Ont./ M3H 2M8.

Totentanz

The new Artists for Cultural Terrorism is out. This, being Steve' s fourth issue, includes the usual collection of graphic pieces along with more written pieces and the introduction of the spraypaint hero comic strip. This issue' s a real handful with a whomping 42 pages of collage work challenging one to think every step of the way. A part from the zine, Steve has a new address which will serve as a local A.Y.F. chapter. So write for info on any of the aforementioned at P.O. Box 84001, Trafalgar Postal Outlet/ Oakville, Ont./ L6H 5V7.

And finally, the latest in recent zine releases is the Femzine. This zine focuses on art, hardcore, and womyn. The first issue has interviews with MOURNING SICKNESS and CHICKEN MILK with a larger emphasis being placed on articles about women's experiences as written by women. Some topics covered are veganism, civil disobedience, assault, sexual abuse, lesbian bashing, safe sex, disempowering the media, and the disabled women' s network. The first issue will be a double issue at 56 pages and it will go for $2.00 plus postage c/o Melanie Aguila to 2 Bloor St. West/ Suite 100, P.O. Box 120, Toronto, Ont./ M4W 3E2. Melanie is taking submissions for issue #2, so drop her a letter.Recently I' ve come across a few other zines in the outlieing regions. First off, Snotrag from Hagersville made a 36 page debut. With this first issue, Karl featured interviews with the U.K. Subs, Problem Children, Ultraman, Gutwrench, Neanderthal Sponge, Dryrot, and Conspiracy of Equals. Issue #2 should be out by the time this gets printed so write Karl yourself and find out what's up. His address is PO Box 1330/ Hagersville, Ont. NOA 1H0.

Paul Pfeiffer of Shadows of Premonition fame has issue #2 of Obzine out. It features band blurbs on Refuse to Fall, Mr. Nobody, Glee Club, Crawl Child, Alyis, Derketa, and M.A.D., along with interviews with Malhavoc, Exit 13, Excel, Stand to Reason, and Rise, as well as articles on S.H.A.R.P. and animal rights. Meanwhile Paul is concentrating on doing a solo project called DROWNING IN SOLITUDE and he is aiming it to sound like Carcass (Chris Dodge watch out). There are also rumours that he will be doing a project with Crawl Child afterwards which will be called SASQUATCH and they will sound like Godflesh. Some things to look forward to.

Phleg Camp (p: Robzine)

Some local writers have also been busy. Sue Lapper has released a new book entitled Bolinas. Write her at Dancing Fish Press/ 2-381 Roncesvalles ave./ Toronto, Ont./ M6R 2M8 for details. She is also currently working on a new project with Rob Ben, which promises to be self indulgent.

Dayv Coathe also has a new book out entitled Courtesy of Steel. This book is a collaboration of 3 stories and it is being sold for $2.00 ppd. Write Dayv at his new address on 374 A Yonge St., P.O. Box 32/ Toronto, Ont./ M5B 1S6.

That' s it for me. Stephen Perry.

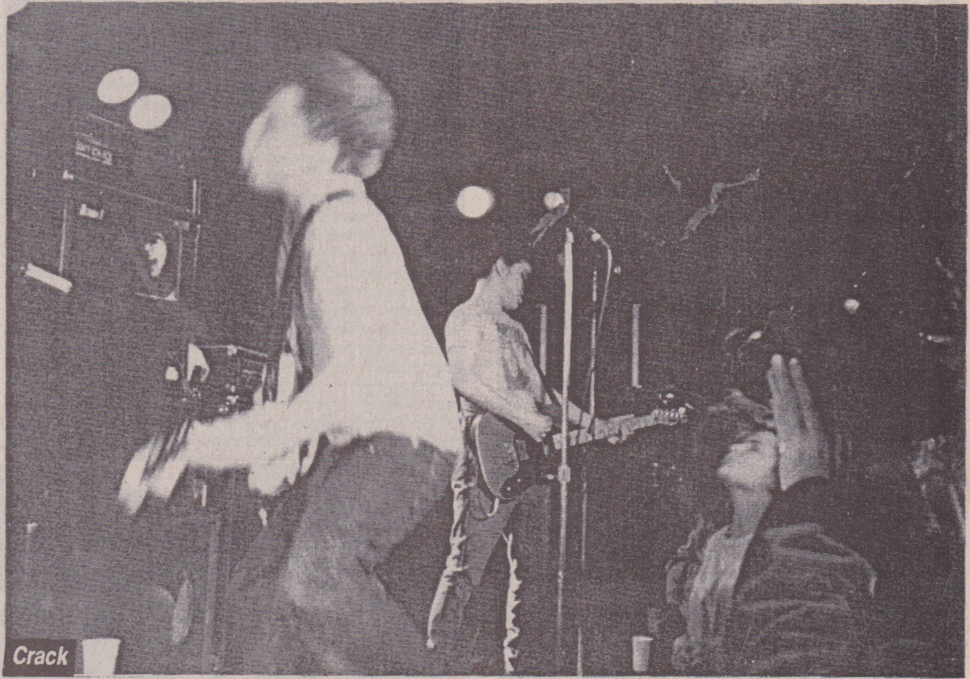
The Louisville scene is big, probably way too big and out of control. Anyone who wants more info on that, give a listen to the song "Consequence" by Ignition. Recently, the scene has exploded in size. In itself, this is nothing bad. But the sudden growth has alienated a lot of people and caused a lot of factioning off, which in turn, has caused a lot more violence and animosity at shows, which is made even more frequent by the Zodiac Club's newly acquired liquor license. It's a real mess, as far as I'm concerned. Runaway scene. HOWEVER...if you peel away the layer of bullshit you will find at the core of the scene some of the most sincere and dedicated people anywhere. You know who you are.

Anyway...let's get to what people usually read these things for. I'll talk about bands, first. Lots of Louisville bands are making names for themselves. UNDERMINE's recently released 7-inch on Self Destruct records has gotten a lot of attention and positive feedback. It's all well-deserved, as they are a talented and sincere bunch of guys. ENDPOINT is, as of the writing of this report, still awaiting the release of their latest on Conversion records. It should be out by the time this is printed (due out in January), but you know how these things are. They're still drawing a lot of people to their show, and their sound and lyrics have really matured to create one of the most powerful bands in Louisville, or anywhere for that matter their debut is still available from Slamdek/Scramdown records. SISTER SHANNON has, in a short amount of time, gained a lot of support. I finally got to hear them, and all I can say is...well, I can't say anything. They're incredible. Further words escape me. Go see them. Go see them over and over. CRAIN was on hold for a bit while bass playing guy John Cook was away at school, but he returned with all new facial hair, which he had to lose because of job requirements, but they are back now astounding people once again. Their sound has expanded, Joey is now playing guitar, too, and there is a lot more trading off of the vocal job. They have recorded a lot of their stuff and should be putting out some vinyl in early '91. When I know, you'll know.

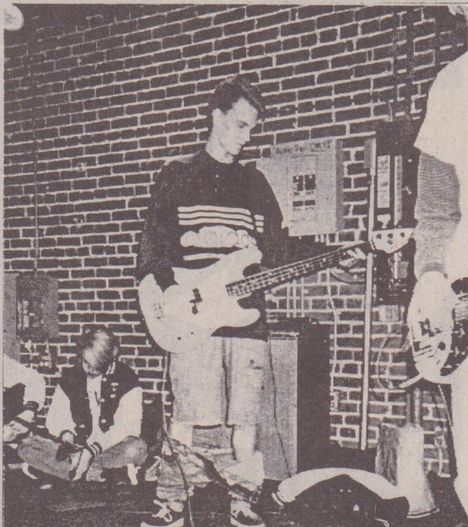
Lettuce Prey

Love and rock god Breck Pipes has returned from Florida, and CRAWDAD had a short lived reunion. We all know he'll be in a band, but exactly which one...well, who knows? Crawdad's tape is still available from Slamdek, but in limited quantities, so hurry up. You should have it already. KINGHORSE are more popular than ever, and more famous now. Their debut on Caroline records has gotten them lots of exposure—good and bad. They are destined to never be received well by the folks at MRR. They get huge crowds at the shows, and unfortunately, a lot of the people getting into them now have the intelligence of a pea, so all they care about is "moshin' it up, dude!" Thus, Kinghorse is often plagued by violence. They hit the road with NY's Biohazard during February and March. Well, what else? SUNSPRING has been doing some live appearances, and have an affordable tape out on...you guessed it, Slamdek. K. Scott Ritcher is a good egg, and he works hard, so support Slamdek. KILL THE MAN WITH THE BALL are Louisville's hardest bunch of men. They have become a feared and revered force with their total assault of militant straight edge harderlinest fury. They recently decided against sending anything to Hardline records. Their lead vocalist, XBarlowX, stated that "Those Hardline guys are okay, but they just don't go far enough." KTMWTB's militant stance on veganism has also made them a bunch of enemies, as they have received numerous death threats from meat industry thugs. Because of this, the members have, aside from constantly working out at Gold's Gym, taken to walking the streets armed with spiked iron bars which they use to defend themselves and, on the side, attack people they see in possession of alcohol or meat, or anyone they catch pruning trees out of season. They refuse to carry baseball bats like other hardline bands, because they say it is unfair for a tree to have to die for that. At their last show, they pulled a hippie guy named Neil from the crowd and shaved his head right there on stage and painted a thick, black X across his face. They are the greatest thing to hit straight edge since Crucial Youth, if you know what I mean. LETTUCE PREY are a cool band. They're recording, I think, right now for a release in '91. It should be good.

Well, while I'm writing this, we are in the heyday of the Christmas season which can mean but one thing: Louisville underground rock's "horn of plenty"—the Slamdek Christmas album is out, bigger and better than ever. I was about to make this a bitter and depressed scene report so it would fit in with all the others, but this darn tape made me feel jovial about being a part of the Louisville scene. featured this year are: SISTER SHANNON, DOWNPOUR, CRAIN, SLAMBANG VANILLA, BUSH LEAGUE, SPOT, POPE LICK, HOPSCOTCH ARMY, LETTUCE PREY, The RAIN CHORUS, ENDPOINT, 7 MORE SECONDS, CEREBELLUM, LUNGE ENGAGE KING G and J KREW, KILL THE MAN WITH THE BALL, THE INSIDE OF A SHOE (with Jay from Jawbox), DEATHWATCH, THE DOODANGERS (talk about hardline fury!), CRAWDAD, and DAISYBRAIN. Like I said before, this is the best one to date, and a cheap, convenient, fun way to get to know Louisville, musically as well as personality-wise. The notes even have an account of the infamous "cop in the parking lot" conflict. 21 bands, 23 songs, 75 minutes and only $2.98 from Slamdek We love you K. Scott.


Crack

And don't forget...Wednesday nights are Slamdek night at the Zodiac club. It's a great chance for bands, local and otherwise to play a show they may not get normally. They're always under five dollars. and bands that have played or are planning on playing, aside from local bands, include Jawbox and The Nation of Ulysses, both from OC. Bands interested in playing should contact either Dave at the Zodiac Club or Scott Ritcher at Slamdek.


Sunspring

Club stuff: Well, about the only place to play is the Zodiac Club, but the atmosphere has totally degenerated, except on Slamdek night, which is always a fistful of entertainment and fun. They still get some awesome bands, and for the time being, the Zodiac is the best (only?) place for punk and/or hardcore shows, so play there.

'Zine-wise, Positive Thoughts just put out their fourth and best issue. with lots of reviews, personal columns, and interviews and is $2.00 ppd. They're changing the name after this one. I met the guys from Scrotum 'zine at the Agnostic Front show, and they were cool. I haven't seen a copy of their 'zine yet, but I hope to soon. Totally nice guys so think about dropping them a letter some time. Negative Outlook has an all-new, all murder issue out. If that's your thing, then it's great. I'm not a big murder fan, but it still has some interesting contents. Since I am writing this however, I'll throw in a plug for the 'zine I do. It's called And When There's Darkness and has returned after what was supposed to be the final issue. It should be out in March for around $1.50.

Well, that's all for now. Bands, come here to play. People, come here to visit. Any band interested in being on the Scene and Herd compilation I'm putting together, please please please get in touch with me. Anyone in the Louisville area interested in starting a band this summer with influences like Crimpshrine, Op Ivy, Reason to Believe, that slew o' Dischord bands past and present, and everything else, let me know that, too. Here are some addresses. Use them.

SLAMDEK/Scramdown records—PO Box 43551/ Louisville, KY 40253; Self-Destruct records—1901 Bainbridge Row Dr./ Louisville, KY 40207; UNDERMINE—6906 Heatherwood Ct. Louisville, KY 40291; ENDPOINT—PO Box 6345/ Louisville, KY 40206; KINGHORSE—1029 Bardstown Road/ Louisville, KY 40204; KING G + J KREW—12108 Locust Lane Dr./ Anchorage, KY d0223 (if'n you's orderin' the tape and wish to pay a la check, make it payable to J. Noble); Positive Thoughts—6853 Green Meadow Cr./ Louisville, KY 40207; Dave/Zodiac Club—PO Box 4853/ Louisville, KY 40204, phone (502)454-3548; Scrotum--Northview Dr., Sheperdsville, KY d0165; And When There's Darkness—PO Box 132/ LaGrange, KY 40031.

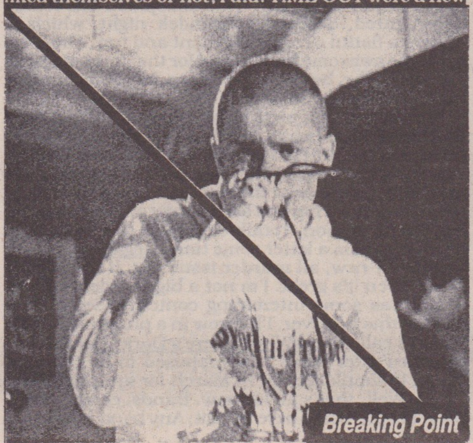
This scene report, just for your information, was composed January 16th. 1991 at 12:30 p.m., amidst the kickoff of...if you don't know, then you have a problem. Peace.

CHICAGO, IL.

Chicago- Hello again from Chicago, and this is my second scene report submission since my first one in October. My timing isn't all that consistent, but I hope to be more so in the future. Again, so you know who is writing the dribble, I am Douglas Ward, and I play guitar with 8 BARK, and am part of Underdog Records.

Before I start, I want to tell people in Chicago something important -- if you want your band, zine, label etc. to be in the scene reports, just call or write me. I don't know everyone and everything at all, so please tell me yourself what you're up to. Also, these reports need photos, and I'm not a photographer, so send those to me too. Tell me what (who) the photo's are of, as well as who took the photo so I can credit it properly. So, I don't want to hear anymore "you ignored my band in the scene report" crap.

December was host to several great shows, and the two most notable were the Shakefork Records show Dec. 23rd, and the SCREECHING WEASEL reunion show Dec. 30th. The Shakefork records thing happened at a rented hall, Sir Donalds, in suburban Downers Grove. Featured were Shakefork signed bands and friends DICKEY MO, MANNEQUIN HAND, WEEDEATER, TARGET, TIME OUT, and IVY LEAGUE. The big deal of this show, was that it was IVY LEAGUE's last show, and they played good and got the whole place bumming on their break-up. A new band STEW will emerge from the ashes with some HAPPY TYPE members in it too. As for the other bands, DICKEY MO were sort-of tongue in cheek in attitude (or self-conscious, I couldn't tell) and jangly minimalist sounding, but whether they liked themselves or not, I did. TIME OUT were a new band from suburban Schaumburg who are pretty good, with a S.E.-ish feel to them. They're going to be recording soon, and are apparently on the Shakefork Records waiting list. MANNEQUIN HAND had a power-melody sound, but 1/2 way through, they stopped singing and went off on a Sub-pop instrumental kick. WEEDEATER's sound mix was crappy & 10 million people crammed on stage and sang with them, but it was the first show with their new bassist, and they smoked. TARGET played last, and as they are broken up, this was a one show reunion for them, and they never sounded better. They blew their record away, and were worth admission x3! Great show, and there should be regular gigs their in the future.



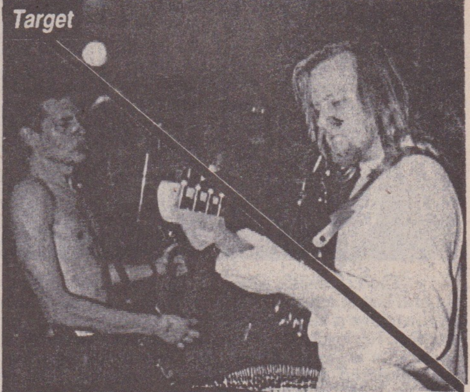
Breaking Point

The other show was the SCREECHING WEASEL one show reunion, featuring Ben Weasel, John Jughead (now in the GORE-GORE GIRLS), Dan Sewercap, Brian Vermin (currently of SLUDGEWORTH), myself on guitar. This was hyped as the extravaganza of the millennium, with advance tickets, etc. Actually, this was a benefit of sorts, in order to pay off SW's still outstanding debts. Opening were Elgin's CONTRACIDE, a great band that's been working their asses off all over lately, the GORE-GORE GIRLS, (who are looking for a bassist! if you're interested, write or call P.O. Box 62, Prospect Heights, IL 60070, Eric 708-916-0019) and SLUDGEWORTH. The show had about 350 paid, and worked out well, with no fights or brawls, one trashed mic, and only occasional nudity. It was a good way to end the year.

Martin, of the WHAT THE FUCK empire, says that his much delayed mega-compilation LP to benefit the American Indian Treaty Rights Organization is now waiting on tapes from two bands, and will be off to the pressing plant soon thereafter. Also, the W.T.F. 'zine is going to be coming out again soon also.

Tony, of Victory Records, has been busy selling his Only The Strong compilation, and has moved over 1200 already. Look for some more stuff from him soon, including the ICEBURN 7".

Underdog Records has not been moving too fast lately, due to delays in getting the materials for the FILLER LP, which now looks as if it won't be happening for a long time. Underdog has now committed itself to some new 7" type releases and is looking to hear from Chicago area bands who might be interested. Already, there are some cool prospects...Underdog has taken to distributing other local bands & label's 7"'s & demos, with stuff from I.M.F., SLUDGEWORTH, everything on Victory Records, APOCALYPSE HOBOKEN, and many more. The whole thing will be listed in their new catalog. Also, their 4th (5th) newsletter is in the works, and submissions are welcome.



Target

Shakefork Records have started their own newsletter (hmm, where'd they get that idea?), and is full of inside jokes, nicknames, etc., and is enough to leave the rest of us bewildered, but it somehow manages to inform on what the latest happenings are at the label. Their No Punks In The Pit comp. is still coming out sometime soon, too.

Speaking of comps., Rob Roy Campbell, of the new band ESKIMO NATION, is working on a 12" that he says, "will be like the new ACHTUNG CHICAGO! Comp." I don't know the name of it yet, but many of the previously mentioned bands, as well as 8 BARK, TIME OUT and others, will be on it.

Roadkill Records will have the CHIA-PET LP out by the time this report is printed. Their SLOPPY SECONDS record featuring ex-MISFITS Bobby Steele has probably sold 1,000,000 copies to the MRR classifieds crowd by now, but I'm not too sure.

More bands? You bet. The LONELY TROJANS, who are a new band around town, are starting to make themselves known to the 21 & over crowd. They've been playing all over Chicago, and have a record coming out on Limited Potential Records of Chicago. Look for them. I.M.F. has lost their guitar player to the armed services, and are looking hard for a new one. Call them & join! (Eric 708 658-1159). They're great, twisted humor H.C., and won't stop bugging us all till they get someone! DEAD STEELMILL have tragically lost their drummer, Phil, in a gruesome industrial accident, and are solemnly but determinedly looking for a replacement. I saw a flyer of theirs that said (approx.) "Wanted: a drummer who want's to play weird, squealing, psychobilly, thrashcore fast, fast, fast

8-Bark (p: Jenny Sandman)

Gore Gore Girls

call us!" You get the idea, and they're serious - try 'em out. (Steve 312 489-2868). Speaking of changing band members, my band 8 BARK has finally secured a singer. We've been playing around the last couple of months as a 3 piece, but we found Relly Sullivan, younger sister to ex-IVY LEAGUE's drummer Dan S. I'm relieved, and that means we're of to the studio to record for some comps., and eventually a new record.

Last night I saw the new thrill on the block PEGBOY for the first time. My problem with them has been that they seem like a thrown together supergroup marketed for stardom. I say that because, as every billing of them has ever read, the band members are ex-members of NAKED RAYGUN, the EFFIGIES, and the BHOPAL STIFFS. Whatever the case, they're great musicians, and played a very consistent set that went over big with the crowd. They're new, and haven't broken away from the RAYGUN sound thing yet, but the potential is there. Also, Wheaton-ites TEARJERKER are getting their stuff together at last, and should be playing around soon.

Although DeKalb is a good one hour west of Chicago, the way the suburbs are growing, it has really become the western edge of this "scene," and there is lots of overlap between people, bands, shows, etc. DeKalb, home of N.I.U., has been having a few hall shows in the past few months, and thanks to Jenny Buelow and the Bloodfeast Records guys, should be doing them regularly on University property. Bloodfeast Records is another new label, and it's starting slow by releasing REKD's first 7" E.P. REKD is a west suburban H.C. crew that's been on their duffs for a while, and are now really getting things going. I had heard that Bloodfeast were to be doing a POOTLY NAUTCH record, but now I'm not too sure. POOTLY are a weird, weird band that has been starting to freak out audiences lately.

Could that be it? I'm not sure, but I think so. I don't know about 'zines yet, as I haven't gotten any info from out there yet (that's a hint to all you 'zine people) I hope I haven't left anyone out, but if I have, it's your fault. Here's as many addresses as I can come up with for these people, ending with mine, see ya -- Doug.

P.S. I hate it when other scene reports talk about a great new place to play, but never list a phone number! Get with it.

INFO. Shakefork Records: Ray Kolenco (708) 964-9826 (days), 513 Prairie, Downers Grove, IL 60515. Shows at Sir Donalds: Scott (708) 852-7795. What The Fuck stuff: Martin (312) 927-8707. Victory Records: Tony (708) 920-8668, P.O.Box 197, Clarendon Hills, IL 60514. Underdog Records: Russ (312) 342-1810 or Doug (312) 772-4545, P.O.Box 14182, Chicago, IL 60614. Roadkill Records: Dave or Marc, P.O.Box 477175, Chicago, IL 60647. Out Of Control Prod., shows at McGregor's: Matt Nelson (708) 941-7650 (eves). Scene Reports & 8 BARK: Douglas Ward (312) 772-4545, P.O.Box 476847, Chicago, IL 60647.

The rest -- Hello there! HiHo from N. Illinois-Chicago suburbs and other outlying areas. First off, I would like to say the info. depicted herein is not complete. Just the scene from my point of view, and issues which I feel are important. Now let's talk about what everyone is interested in most, the bands. One of the hottest new bands, PEGBOY, will be in the studio most of February recording an LP to be released on 1/4 Stick Records. If you haven't heard the 12"EP Three Chord Monte yet then check it out and give it a listen. Members include John Hag-gerty (ex-Naked Raygun) on guitar, Larry Damore (ex-Bhopal Stiffs) on vocals, Joe Haggerty (ex-Bloodsport, Effigies) on drums and Steve Saylors (ex-Bhopal Stiffs) on backing vocals and bass. These guys are great live and the EP is two thumbs up from me.

Another incredible band, WEEDEATER is out playing a lot in the Chicagoland area despite trouble with ex-bassist Matt Darnell. Conflict is mainly between frontman Jeff Bachner and Darnell. Turns out the verdict was Darnell gets kicked out, but now Darnell is taking WEEDEATER to The People's Court (not the band) because he made the covers for their Get the Job Done 7"EP on Shakefork Records, and supposedly copyrighted some songs in his name. I wish WEEDEATER luck in this affair because they are a great band that is twice as good live. Check out their 7" for some hard, heavy mosh tunes.

Rumor has it that BILLINGSGATE is getting back together and recording an LP Nemesis Records. After their debut 7"EP on Victory Records, these guys seemed to be doing quite well. After a few months of playing out a lot, and just starting to get a following, the band broke up due to personal conflicts within the band. It would be great if they got back together, even with some line-up changes (this is possible). Real nice guys with a power-packed live performance, go to it.

REKD was pretty still after having a terrific spring in '90. Now after the late summer and fall lay-off, these dudes are back with a vengeance and have just recorded a brand new 7"EP that is to be released on Bloodfeast Records. The 7" should be out by the time this is printed. This band is total melodic hardcore with many influences. At a REKD show one can trace the Cro-Mags, RKL, Hogan's Heroes, DK's, and The Accused. Somehow, through all of this mish-mosh, you get REKD. A powerful, generally fast band which relies on a killer rhythm section and mega-overkill guitar. A fun time live and cool on the stereo.

Word has it that most of the Shakefork bands are breaking up. A few being TARGET, and IVY LEAGUE. Shakefork isn't doomed yet because Shaumberg thrash-edgers TIME-OUT and REKD will be joining them soon. Don't miss the upcoming Shakefork "No Punks In the Pit" comp. From what I hear, it'll be great.

Serious thrash-core maniacs, THE PLAGUE are still kicking and did a live performance with New York's Agnostic Front Dec. 16 at Medusa's. SLUDGEWORTH's LP should be coming out soon. Rock stars NAKED RAYGUN haven't had their usual fund-raiser at the Riv in a while, so look to be ripped off soon. (This is because the door price is $10-$15, and there are only 3 bands including RAYGUN, and the opening bands always suck real bad except for SLUDGEWORTH). Marc Ruvolo is still 3 timing with NO EMPATHY, DOUBT, and funksters CHIA-PET. Catch their acts if you can. Captain X and Finnius from Dekalb should have STRAIGHT-FACE really going soon. 8-BARK's newsletter keeps getting better and so does their melodic rock n roll style. Check 'em out with new female vocalist. I personally haven't heard much from Aurora's NICKEL BRAINS, MISCREANTS, NO-EDGE, or DECREPIT UTH. Same goes for Elgin's CONTRACIDE. Sycamore's hardcore unit, BREAKING POINT have broken up due to Holmsie's departure for the Air Force (this happened a while ago by the way.) Last, but not first, DeKalb's NARCISSISM is still going on with their G.I.-NAKED RAYGUN-Minor Threat style, and are due to record a 7" soon.

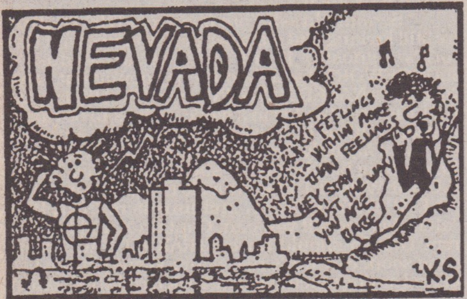
Clubs: Mcgregor's in Elmhurst is having early Sunday evening shows still. Three band shows range from $4-$7 depending on who's playing. Features there of late include: PEGBOY, SCREECHING WEASEL, and of the past NoFx, Slapshot, ONLY THE STRONG, and more. Medusa's is having Sunday night shows with premier bands such as Agnostic Front, Fugazi, Murphy's Law, GBH, DRI, Cro-mags, and more. On Saturday, they have local bands play on the 3rd floor in this little concert room that holds 100 people max. The main shows are Sunday because on Friday & Saturday, it's dance club night and teeny-bopper- waver's get to dance all night for only $7 a head (it's real fun grooving to Madonna and Tone-Loc with 400 other sweaty bodies all over you) and they couldn't stand losing all of that cash.

The legendary Wesley Foundation in DeKalb is now on hold. After 5 years of pure madness, the Wesley is experiencing insurance problems. The last show there was WITH AUTHORITY, WEEDEATER, and REKD. FACE VALUE was supposed to headline, but their van broke down so they couldn't make it. Now Jen and I are doing shows at the N.I.U. John C. Holmes stupid center. Upcoming

Rekd

shows include LIFE SENTENCE, NOT-US, SLUDGEWORTH, PEGBOY, 8-BARK, NO-EMPATHY, CHIA-PET, INTEGRITY and more. Other good clubs are: Sir Donalds in Downers Grove, NO.1 Soul in Elgin, Wrigleyside (near Wrigley Field), Cubby Bear (CHI.), and the Vic in the north side of the city. Well that's all for now, later.

Write me: Matt Conners/1315 W. Lincoln Hwy. #216/ DeKalb Il. 60115 and the following: Shakefork Records/ 513 prairie/ Downers Grove Il. 60515...PEGBOY/ POB 528009/ Chicago Il, 60652-8009...TIME-OUT/ 85 Pleasnt St./ Shaumberg Il. 60193...REKD's phone # is (708) 584-7495...WEEDEATER/7496 Elm St./ Woodridge Il. 60517... 8-Bark/ POB 476847/ Chicago Il, 60647 NO-EMPATHY, etc. phone # is (312) 226-0957


NEVADA
FEELINGS NUTHIN MORE THAN FEELINGS
HEY, STAY JUST THE WAY YOU ARE BABE
K.S

Hello from Reno, the land of red-necks with 4-wheel drives. The last scene report written by Dave Wave (#90) left out a few bands, and there has been some new news, so I will try to cover as much as possible. By the way, I'm Bob and this is my first scene report. I will try to update this sometime near the end of my spring semester, or sooner. If there is anyone in the area wishing to collaborate or provide more info, please contact me.

Local band ACTION FIGURE is due a lot of credit for putting on quite a few of the shows happening around here recently, but word has it that The Basement, where most of the shows were taking place, is possibly closing down. I was told, after a recent Libido Boyz show (1/3/90), that "this may be the last show." Anyway, call Dave Wave at (702) 825-9178 just to, make sure .

Well, what about other places to play? As of now, I guess there aren't any, except for 21 and over clubs, most of which don't really book alternative/ underground/ punk-type bands on a regular basis. There's only one under-21 club in town (The Quake), but the management there is known to rip off bands, treat people like shit, and be overall flakes -- I have never heard a positive comment about the place. I tried to book two different bands there, I got, "Well, we' re closing that place down ...we're not booking shows there anymore." Two months later, they had a show there....I don't recommend trying them.

Regardless of lack of places to play, there are a fewer bands from Reno and the greater area that are contributing to the scene that were not addressed in the last report.

From Carson City (yes, the state capitol) we have MR. BUZZSAW AND THE BLASPHEMY BOYS and LYCANTHROPY. BUZZSAW is a kind of "progressive, thrash/metal" band, and are currently gigging occasionally at the few places there are to play. They have a demo out called "He's a nice guy tho..." Call Mark at (702) 882-6427 for details. I don't know to much about LYCANTHROPY other than they play thrash/metal or something similar. There is also a band called THE TORN consisting of ex-members of THE YOBS, but I haven't seen these guys play in awhile so I don't know what's up with them.

The Reno scene is seeing some cool bands. I'm purposely not commenting on certain bands because I don't know much abot them, and a lot of them are just cheesy, metal bands anyway...so I hope this info is accurate. ACTION FIGURE was mentioned in #90. ABSOLUTE contains (I think) the ex-guitarist of now defunct DIVISION. They're another thrash/metal band. DISCIPLINE is the only Reno straight edge band that I know of, and they have a local SE following. THE FOURTH ECLIPSE is a really cool band that remind me somewhat of old Soup Dragons. A YEAR FROM MONDAY, from what I have heard, sound like The Cure/The Smiths. I have never seen them so I can't say for sure (I'm not even sure if they're still around). BARBEQUED SALAD, one of my favorites, is a college band who play "funk/punk/rockabilly." They play at the local college bars a lot, but it's tough to see them unless you're 21. GREY MAUZER's a fun-punk band that sound a little like Husker Du. Rumor has it that 7 SECONDS, although not really located in Reno anymore, is broken up for the time being, but Kev and Chris have a new project going with Brent from Inner Strength.

Let's see...other local news. Earlier this past fall aboout 20 men were arrested in Carson City for basically "engaging in homosexual activities" in public park restrooms. The local police had received complaints from the park caretakers, and being the good little homophobic red-necks they are, they had a judge give them permission to install video cameras in the restrooms to videotape these activities. (I wonder if they also had some other perverted reasons to view these incidents, such as, well, you know....) So these guys got arrested and the Carson City Sheriffs Department (under the direction of Sheriff Paul McGrath), in league with the Nevada Appeal (Carson's ultra conservative newspaper), exploited these men by repeatedly printing their names, addresses, and occupations in the paper. (Note: the Reno Gazette-Journal had the decency not to.)

Granted, these men probably should have found better place to construct their pleasure; what if some little kid would have walked in, right? What resulted, though, was some of these men lost their jobs, their families (a lot of them were married) suffered deep humiliation, their children were harassed at school, etc. Now, form your own opinions, but I, like many that publicly protested the incident, think that the Sheriff's Dept. and the local paper handled this incident in a totally shitty manner. If you agree, write constructive letters to Sheriff McGrath at 901 E. Musser, Carson City, NV 89701, and the Nevada Appeal (Editor Don Ham in particular) at 200 W. Bath, Carson City, NV 89701.

On a positive note, some art students at UNR (University of Nevada-Reno) have been performing covert protests within the local community. Known as "The Oliver North Commemorative Committee for the Enhancement and Advancement of American and Human Values" (or something like that!), this group began by hanging a huge banner displaying a computer-generated image of Michelangelo's David, with a noose around his neck, saying "Censorship Chokes Freedom" from the Ramada Inn in downtown Reno. It got coverage with the local news which was pretty cool. The next act, a drawing (with chalk) on the steps on one of school buildings' steps protested the proposed no-skateboarding-on-campus policy. Unfortunately, a few of them got arrested for, get this, "vandalism!" The next big act was another banner hanging, this time from the Flamingo Hilton parking garage, which protested the Mid-East bullshit, but the banner was cut down after about 45 minutes, so no news coverage.

Other than that there have been a couple of anti-war protests. Oh, and two of the three nazi-skins involved with randomly killing Tony Montgomery, a black man, were given life plus sentences! Another victory over ignorance!

I guess that's about it. If you care to write, share any thoughts, get more on the situation here, etc., drop me a line:
Bob Conrad/ PO Box 9382/ Reno, NV 89507, call (702) 329 9207.

Who is the VICTIM NOW?

Protest at Carson City Sherrif's dept.

WASHINGTON

You know, people take advantage of these scene reports. Instead of talking about music and bands from their respective area, all they talk about is shit. So I decided that I will take advantage of this oppurtunity to say what I feel. I am politically pissed, I am socially ill, and I am getting older. What I would like to say first is: "Hello!"

I am John Book, a fat guy with glasses, here with my third scene report for MRR. There are a lot of bands that I'm finding out about, and so many that are still hidden somewhere underground, freezing their buttocks off. If you're one of those bands, write to me. Like my man Perry Farrell said, "Here we go!"

Before I talk about the bands, I would like to encourage three states to do some scene reports: Oregon, Idaho, and Hawaii. Oregon has a lot of good bands out now, and it's much more than in the city of Portland; Idaho is showing up with some good bands, and with Bent Records being formed (P.O. Box 1695, Boise, ID 83701), there's going to be a lot to look out for. Tim Tate of Bent Records told me that his first release is going to be a 7" by HUMORGOD, which should be out before the end of Spring. Another 7" he will be doing is from another Boise band called PSYCHIC KNOT. And then there's Hawaii, my former home. There is a healthy scene over there, with some great hardcore/ punk bands like B.Y.K. (Beat Your Kids), Tarrasque (who will be releasing their second demo soon, as well as a tentative 7" EP), and Luau Guys. If nobody writes about it, these scenes will die out, so c'mon folks, write! Now we will go.

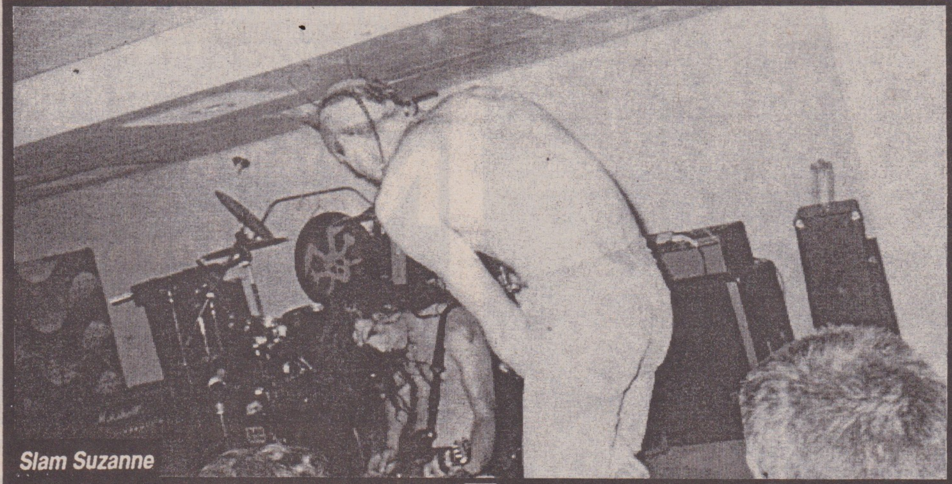
For those who care, THE ACCUSED are going to release another record (Hip, Hip, HURRAY!), this time in the form of an EP. No word on what will be on it, and it will be released by Nastymix Records, so it shouldn't be too hard to find once it's out.

DISTURBED ADOLESCENCE are from the eastern side of the state, preferably the city of Ephrata, and they've been around since 1987. They released a great demo tape (actually a cassette album) in 1989 called Buried Dreams on their own Devil Rat label. It was a meaty tape too, 12 raging songs in a punk manner. The tape is still available for $5 ppd, but their next album will be out by late Spring/ early Summer. They are currently in the mixing stages. DISTURBED ADOLESCENCE/ 54 D St. N.E./ Ephrata, WA 98823

COMB, who was in the "New Bands" section of MRR #92, is a band that happens to be pissed off at society. If songs like "Fuck Censorship", "Quit Fuckin' With My Head", "Filthy Fuckin' Liar", "Bunch O' Shit", and "You I Hate" are things you wouldn't mind playing at your latest punk or hardcore picnic, you should check this band out. Some of the songs listed will be released as a 7" EP, and they've been doing a lot of shows lately. The cassette I got from Casey J. Comb (all of the band members have their last name listed as "Comb", but I highly doubt all of them are related) has a parody of the Sub Pop logo, which reads "Sub Fuk". Write to them at PO Box 8515, Tacoma, WA 98408-0515.

OUTRIGHT will be coming out with their second demo tape in the near future, according to vocalist Wretch. They have a bunch of new songs that they're itching to record in the studio, and hopefully it will be as good as their self titled demo tape. They're interested in releasing a 7" EP as well, but it's not an immediate plan. Although they play hardcore with positive messages, they are not "straight edge", and they make that point clear in a song called "No Edge". To hear the song, which is on their demo, or to find out more about OUTRIGHT, write: 8913 Emerson Place/ Everett, WA 98208.

The MONO MEN's Aaron Roeder has left to join the Cynics, and the band should have a new drummer right about now. If you're a fan of the band, or want to be, then be prepared for the onslaught on new releases from the band from Bellingham. They will be coming out with a single on Scat Records out of Cleveland, Ohio; then a few


Slam Suzanne

songs (maybe just one) will appear on a Aroma Records compilation; for Estrus Records, their main label, they will have an installment in the "Estrus Crust Club", and a new 12" EP is on the way. They also have a song (previously unreleased) on a German 7 " compilation on the Fire Engine label. The record also has a song by The Roofdogs, the band that eventually became the MONO MEN. As for the label itself, Estrus has so much stuff planned, it's pitiful. Estrus Records/ P.O. Box 2125/ Bellingham, WA 98227; Scat Records/ P.O. Box 141161/ Cleveland, OH 44114; Aroma Records/ 151 11th Ave. #B20/ Seattle, WA 98122. Hey, why don't Sub Pop do a single with them?

THE DEHUMANIZERS are no more, but they sure have turned into other cool bands. Anyway, the group was supposed to release an album in mid-1989 or so, but never got to it. The Dehumanizers Go Hollywood couldn't be more appropriate. If you know how the band sounds, then you aren't the least offended. Mystic Records, (c/o Ever Rat Records/P.O. Box 99284/ Seattle WA 98188 .

SABRE, who I talked about in my last report, is seriously thinking about releasing a 7 inch extended play (E.P., dodo.) Although some classify them as "metal" (to me they're a few steps away from grindcore), and those in the "metal " ranks tend to ignore vinyl, they're going to go for it, and I'm glad. According to drummer Todd Redenius, they were thinking about whether or not they should go back into the studio to record some new stuff. With four demos under their belt, you have to wonder if it's worth it. So for the single, they will record two brand new songs, one of which is called "Blackness", or they may use some live tracks. Those in the "Sabre Dead Pit", the fans who are on their mailing list (growing bigger every day), will probably get the first crack at it, as it will be an extremely limited release. All of this is tentative, but if you would like to be kept up to date on the single, and up to date on whatever the band is doing, you can get their newsletter by putting your name on their mailing list. Sabre Fan Club/ 2815 1/2 Russell Way/ Lynnwood, WA 98037.

Distorted Adolescence

WORLD FUNERAL should have their new demo tape out right about now. Four songs are on it, and if any of you took a chance and bought the first one, you will be surprised with the new material. Two new studio tracks are on it: "Stop The Pain" and "One Foot In The Grave". This time around Mike, Jim, Jim, Tim, and Dave are experimenting with the band's sound, but whether or not this was intentional in the final product I'm not sure. "One Foot in The Grave" is more on the hardcore and punk side, maybe a little alternative, and it is my favorite song from the band so far. They still thrash hard like any decent band, but something is obviously rising over the horizon. I've heard the song in its infancy, and it sounds nothing like it does now. Closing the demo is two live tracks, recorded digitally on DAT (everybody say "ooooh!") at a show they did with DUMT and SABRE, as well as Seattle's answer to grindcore, FALLEN IDOLS, and a new local band called LOST CAUSE (who I believe is going to change their name to avoid confusion with another band of the same name) on December 14, 1990 at the Tri-Cities Hoedown Center in Richland. WORLD FUNERAL's set was met with many problems: broken strings, broken guitar, and I guess the pressure of knowing that the show was being recorded caused the bad feeling in the air, but the tape will have "World Funeral" and a cover of Motorhead's "Ace Of Spades". No known title yet, but contact: WORLD FUNERAL, P.O. Box 1026, Richland, WA 99352.

ASPIRIN FEAST are having problems with their P.O. box, according to vocalist Mike Fischer. So if you ordered their six song 7" EP (which is either called Pick The Corn Out Of My Shit or How Do You Call The Cops On The Cops), and got your order return, now you know why. Mike has assured me that if copies are still available (it is a limited pressing of 500), you can get it from him at: 1900 N. 50th/ Seattle, WA 98103. Cash only, please. If you don't want to risk another stamp, maybe Overkill Records (P.O. Box 20224/ Seattle, WA 98102) has a few copies left. Either way, the record is $3, and if you write to Overkill, money orders (no checks) can be made out to Kiersten Hanson. I found out that there's this "hush-hush" project by a band called the X - MEN. It is so hush-hush that I don't even know who is in the band, but rumor has it that is consists of members of other Seattle area straight-edge bands. Those on the outside say this band is a total joke, I heard one guy say it's a fucked up concept for the love of money, and the straight-edgers are the only ones who know about this. Would a band with straight-edgers name themselves after a very popular Marvel comic book? If so, who is Wolverine? Does Ororo play drums? They will only discuss the project between each other, but some word has leaked out that the final result is going to be ultra hard. "Hard in what sense?" is the question that came to your head? I don't know. If the thing is out by now, you already know more than me, but if it Isn't, keep and eye and ear out for it.

Some believe that Walla Walla is a fictional city. It been mentioned many times in old Warner Bros. cartoons (the older the better), and there are tons of jokes on the name. It is an actual place, a nice place at that, and they also have some bands to prove it. So far I only know of one, and they are called BIG BART. Originally a quartet, they released their 7 song demo last summer, but when drummer Chris Buttice left to move to Seattle, they split up, and guitarist Jim Yeager went to play in a local "buttrocking heavy metal band" called SACRED REIGN. When Yeager quit that band, BIG BART was brought back, and will now be a quintet. It will have two original members, Yeager and vocalist Paul Boen, and three new guys. Their sound is grungy, often sounding like SOUNDGARDEN, any era. BIG BART is not a metal band in any form, and their songs are very interesting. "Reach Around", according to Yeager, "seems to be a nicey 'help the world' song, but in army lingo, 'reach around' means to jack off the guys you are buttfucking, so the song really has a 'fuck the world' double meaning." Other songs, like "I Got A Need", is about alcoholism, and seem to mean what they say. They will be hitting the studio soon, and a new demo should be out by this summer. (Even though I say they sound a tad like SOUNDGARDEN, Paul Boen sounds nothing like Chris Cornell, guarantee.) Write to Jim Yeager, c/o Road Carnival Music/ 1425 Avalon St. /Walla Walla, WA 99362 .

The DERELICTS and GITS (both featured in MRR #92) are going to have a split 7" on eMpTy Records; also expected from eMpTy is a new EP from T.F.L. (a.k.a. TOTALLY FUCKING LIT, from Spokane), and a new 7" from YUMMY (formerly YUMMY FUR). eMpTy Records/ P. O. Box 12034/ Seattle, WA 98102 . On their own, the DERELICTS have finally released that EP described in this publication in issue 92. It is called Love Machine, and if you don't have it by now you can buy it from Penultimate Records, whose address is the same as eMpTy's .

Interesting is what I call GARDEN OF HEDON. A five song demo that must call intereting. If you're interested, write to 901 North K St / Tacoma, WA 98406 .

Let me say "peace" to a band called BIGTOP. Originating in the city of Edmonds, these guys have not been around for a long time, yet they already have met with tragedy (vocalist Rob Bruce and his brother, guitarist Curt, were killed in a car accident that still brings a tear to close friends or to fans of the band.) Now with a rejuvenation in spirit and a new vocalist (Kirk Vurhey), they are preparing to promote their new demo tape, which should be out by now. Call them punk, call them hardcore, call them great, but you must call them BIGTOP, not Big Top, 'cuz BIGTOP is one word. They have already done shows with SABRE, D.O.A., SUBVERT, JESTERS OF CHAOS, MILKTOAST, SLAM SUZZANNE, and DUMT, a diverse range of musicians right there. Contact the BIGTOP headquarters through: 22002 Hwy. 99 #58/ Edmonds, WA 98020.

The debut SLAM SUZZANNE album, On The Floor With Your Mom finally out after some delays. No vinyl version, just cassette and compact disc, a damn shame. But the band is excellent, and the label (Green Monkey Records) is also very good. As I write this, prices for albums/cassettes are priced at $8, but with the cost of postage going up once again it may be a little higher, so write to the label at P.O. Box 31983/ Seattle, WA 98103, ask for a catalog and see how much the cassette/CD will cost you. (As a suggestion, the band should release a single and use a great photo I took at a show they did in Kennewick on June 2nd, 1990. Is that a plug or what?)

With summer approaching, bands galore are going to be touring like crazy, and DNC is looking to do shows on the West side of the state. All interested parties please contact vocalist Gary Marcotte at (509) 582-6549 or write to 1105 W. 10th Apt. 161-/

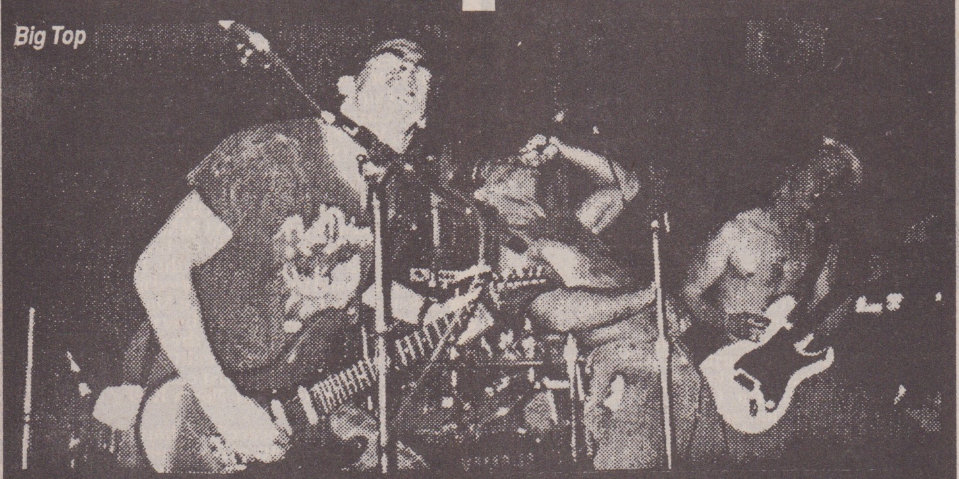
Wedge

Scene reports

Kennewick, WA 99337.

WEDGE is another band that probably would like to do shows anywhere, including Salt Lake City. They have already done shows with L7 and COFFIN BREAK, and knowing them they'll go to Hawaii and jam with Tarrasque. For booking call Heath Gier at (509) 582-3465; for a demo, or more info on their new 7" EP's (two of them) write to the band, c/o Jade Devitt/ 2306 W 30th Ct/ Kennewick, WA 99337.

Moses Lake is the home of MORAL CRUX, and Yo! Menzer Wax is the label where you can get the bands new 7" EP, Blood And Cordite. Poppy punk for pimple punks with something in their pockets. Yo! Menzer Wax/ 3424 W. Providence/ Spokane, WA 99205.



Big Top

Ooh, the urges in me must reveal to you yet another compilation album to make all you collector geeks go batty, batty, batty! The GITS talked about it in their interview in MRR #92, and now Bobbing For Pavement -- A Seattle Compilation is waiting for your needle to be, aw heck, the album is out. D.C. BEGGARS are here, HAMMERBOX is here, the DERELICTS are here, GAS HUFFER rustled in and submitted some songs before going to some other record project, I'm sure (this band, vinyl wise, are everywhere), MY NAME is here, and all you have to do is write to Rathouse Records/ 1900 E. Denny Way/ Seattle, WA 98122. (Although not a Washington thing, I must mention another compilation album from Portland, Oregon called Satyricon -- The Album. Poison Idea, Dharma Bums, Killing Field, Oily Bloodmen, Napalm Beach, Crazy 8's, and the immortal Sweaty Nipples, and yet there's more! Sure, I'll give ya the address for Juggler Records, Ltd./ 1101 SW Washington/ Suite 134/ Portland, OR 97205.

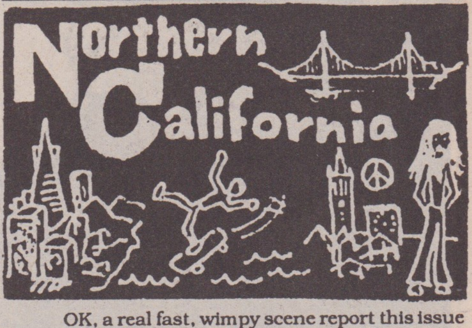
Sabre

On the video front, Ensign Video, now EVR Productions, has just released a six song, six band compilation called Both Parts Live. On it is THE ACCUSED's "Grinning Like An Undertaker", COFFIN BREAK's "Psychosis", SKY CRIES MARY's version of JIMI HENDRIX EXPERIENCE's "Spanish Castle Magic", a tuneful visual representation of "Slow Runner" from SKIN YARD, and for metal heads, an o.k. clip of PANIC, and an excellent video for "Bludgeon" by FORCED ENTRY. If you don't have an alternative video show in your area, the chances of seeing these videos in broadcast quality is slim. EVR Productions/ P.O. Box 4316/ Bellingham, WA 98227.

Issue two of my fanzine, Intensity, is out and proud. It features interviews with DNC, WEDGE, OUTRIGHT, and a nice chat with Mitch Harris of Napalm Death, plus a chunk of record reviews. For your copy, send $1.50 + $1.25 postage to me, John Book/ 2502 W. Opal St./ Pasco, WA 99301-3352. If you send $1.50 plus a large SASE (9 inches by 12 inches) with 75¢ postager that is fine too. There is supposedly a new fanzine up in Seattle by a guy named Sonny Scumbag, but I don't have too much information on it now.

Bands from Washington: please send me all that you can, along with black & white photos, and I may mention you in future scene reports. I may do an interview with you for my zine, so write. Bands from Oregon and Idaho: send whatever you're able to, and I may be able to do something on your band in a future issue of my zine. Record labels from everywhere else: send me your product and I'll review it. I review everything I get in the mail, and most will appear in my zine, while others may appear in the other nine fanzines that I write for. Keep me busy. My address, in case you missed it, is in the last paragraph.

Once again, this is John Book with my final political message for all you readers: "goodbye".



OK, a real fast, wimpy scene report this issue due to lack of space. Here goes:

As for venues, the Women's Bldg. isn't doing shows right now due to neighbor complaints. Trying right now to work out a deal, but it's not promising. Look for the live record this summer or so. The Sacramento Guild Theater is holding good shows (call Jeff @ 916-456-9932). The Napa American Legion Hall shows are going alright. They're done by former Public Humiliation goon Mark. He's trying to do them every month or so. Gilman keeps plodding along. Same place, same problems, but it's alive. Call Jesse @ 415-524-8180 for booking. Komotion has good shows every so often. They're allowing a benefit for the Women's Bldg. record on Feb. 13th with GREEN DAY, CRINGER, and BLISTER, and on Mar. 13th Citizen Fish will play. Support these clubs!

The GARGOYLES have a 6 song 12" coming out on England's Shaking Street label, plus a new 7" on Sympathy. HEMI have a 7" out on the West Bay conglomerate Shred of Naughty Vinyl. BLISTER's first 7" will be out on the same label March 1st. Frisco rockers DUH will have a full length LP entitled "Flawless" on Boner very soon. CRINGER have too much stuff coming out now: a split 7" with Holy Rollers on Shred of Dignity Records; a song on a 7" Piggly Wiggly Records compilation with Jawbreaker, MONSULA, & NUISANCE; a song on the "Things I Stole" 7" comp. on Disaster Records with Christ On A Crutch, Libido Boys, & Lupo (record also comes with Lintfit zine); a song on the next Flipside comp. (sell-outs!); and a full length LP. They 'll be starting a US tour with Citizen Fish in mid-March. Feed, clothe, and house them if you meet up with them. JUKE has a multi- media cassette, sticker, photo, junk thing that they put out themselves. No DOWNFALL 10" because David ain't got no money. Oh, well. Word is NEUROSIS isn't doing the sub poop LP. They had a video done of "To What End" by a student at SF State. Turned out great. Rumor has it FUEL is in the practice studio again (YEAH!), and their LP is being released in Europe on Rough Trade Germany. SAMIAM are recording this month for a full length LP, a song on a Flipside comp., and a No Idea split 7" with Jawbreaker. SAWHORSE are recording this month also for "lots of stuff due out by summer", including a No Answers comp., and an Elobution Records comp. with CRINGER. The mighty Warlock Pinchers were just in town recording for their next Boner release. SPECIAL FORCES and SINISTER SISTERS OF SATAN both recorded their own stuff for 7"ers. They just need to find someone who wants to put them out. GRINCH is a new band that rocks like a hurricane, with Ron (ex- CHRIST ON PARADE) and Idon (ex- CRIMPSHRINE). They should have no problem getting snatched up. THE HATED played their last show (for now?) on Jan. 11th. The best new local band award for this month goes to SPITBOY. They burst blood vessels. If you don't know who they are, you truly are clueless. Look out for songs on upcoming comps., including the next Allied comp. Also, you must get the next Slap- A- Ham release... a 41 band 7"! Self explanatory. Pick it up fast, for it will sell fast.

New zines out include Cometbus #24, A. Zippo #14, Blargh #2, Still No Symptoms #2, and Feedback #4, all great zines. Look out for Rutabegazine #1 and Wajlemac (or however the hell you say it) #7 & 10, a double issue this time, since Devon skipped over #7 a few issues ago. Steve "The List" is now distributing over 500 copies a week. It goes all over the world via computer network, too. He's also banned from the Stone for listing it as a pay- to- play club, which it is! Fuck those assholes! That's all the space we have, more next time. Jesse Blatz & Shawn

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PEACEVILLE..... *Not* the Label

By Helge Schreiber

This is a report about the (Peaceville) Friedensdorf Oberhausen: a one of a kind rehabilitation center in West Germany. With this report I would like to show you MRR readers what is possible to help people in war or crisis areas. The aim of the Peaceville is to bring heavily war wounded children to Oberhausen, Germany and give them medical and surgical treatment, plus rehabilitation programs afterwards. Later, these kids will be brought back to their families. Only those wounded children who won't have a chance to survive otherwise are brought here.

The Peaceville Oberhausen was founded by a citizen-initiative back in 1967. The reason several people got it going back then was the "6 Days War" between Israel and Egypt. Their fear was that innocent and defenseless children would get damaged or eventually die. This war was fortunately over soon enough, but this group of people stayed together because they were sure of the rightness and urgency of their plan to build-up a Peaceville.

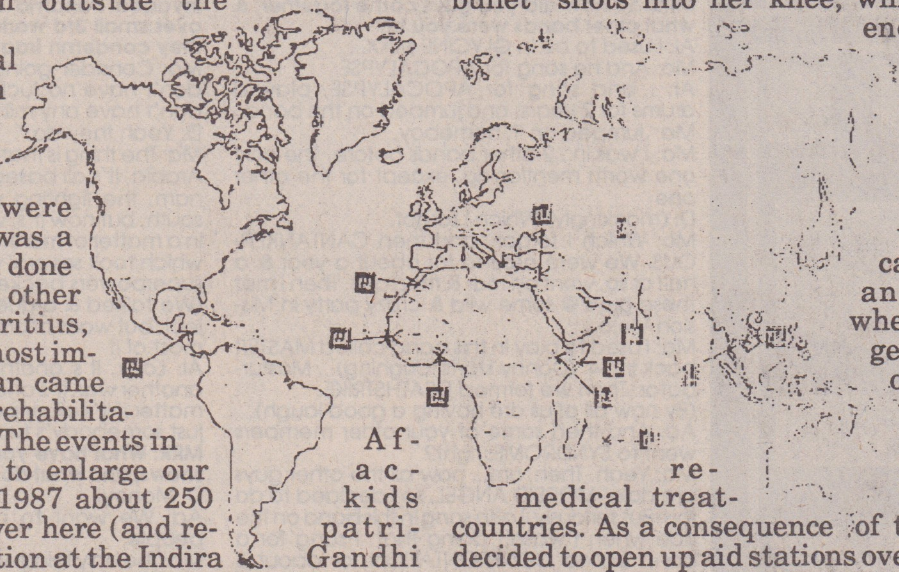
The two aims of the Peaceville were written down in June of 1967:

1) We want to help those children who got in serious troubles and who don't have anyone who is taking care of them, or who are not able to care for them.

2) But there is a far more important aim of the Peaceville: We believe that just bandaging wounded children is not enough to do something against the war and for a lasting peace, because we know that world peace doesn't come by itself. World peace needs a new generation who refuses to think in the spirit of an old enemyship. We want to help our youth to adopt a new lifestyle which recognizes war and war preparations no longer as the "Father of all things", but as the "Father of all evil"!

In 1968, a coalmine provided several acres of land, and other companies sent workers out to build up the Peaceville. The houses hadn't even been finished when the first heavily war-wounded children from Viet Nam arrived here. With the increasing war activities in Viet Nam, more and more children were becoming innocent victims in the midst of the two war-leading parties. So, several hundred children had been brought over to Germany until April 30, 1975, when the war was over. But then a new problem occurred: due to the lack of diplomatic relations, these Vietnamese children couldn't be repatriated home. 95 kids with handicaps like paralysis, napalm burns, amputations and polio had to stay here.

The Peaceville was (and still is) dependent on the money which we get from the public, but unfortunately the interest of the public went back drastically. Education, rehabilitation, and food/electricity have their high price, and all of a sudden the Peaceville was in debt of several 100,000 Deutsch marks. It would be too much and difficult to explain to you MRR readers the German social laws; just let me say that after a couple of trials the existence was safe for the Peaceville. For the following years until 1985 the main aim was to resocialize the Vietnamese kids, i.e. school and training jobs, and later preparing them to live on their own outside the Peaceville.



In 1985 several single children from Ethiopia, Somalia, Morocco and a group of 10 kids from Nicaragua were brought to us. This was a new start of the work done by us. Later in 1987, other children from Mauritius, Lebanon, Togo and, most importantly, Afghanistan came to Oberhausen for rehabilitation and surgical aid. The events in Afghanistan forced us to enlarge our activities there. Since 1987 about 250 kids have been brought over here (and repatriated later). The situation at the Indira Gandhi Children's Hospital was unbelievable. The kids had to share with about 2-3 others one bed: the doctors had no antibiotics, not enough bandages and almost no morphine. About 50% of the kids were dying because of festering wounds and bone-burn. Since 1987 a team of two doctors and two more Peaceville workers flew over to Kabul. The worst part was the selection of the children...several kids were too sick to survive transportation. And the transportation was, and still is, a big risk because the Muhajedin still send their missiles to Kabul. Two times our group had been very close to being shot dead while leaving Kabul with an airplane. Fortunately we were able to send Afghan kids all back to their families. This success is the main reason which makes us not resign.

Another very important part of the Peaceville work had become the rehabilitation of new children from Viet Nam. Since 1987 we are again in touch with the Vietnamese government. Through these contacts 3 groups of dioxin-damaged kids have been brought here. These kids were all born about 10 years after the end of the war and their parents came in contact with "Agent Orange" years earlier. The Vietnamese health system is too retarded to help these kids. There is just one "museum" which has 200 large glass cases showing the results of genetically mutated stillborn babies. Babies with no brains, two heads, no face, no legs, three arms...the list of birth defects is too fucking long. Even here in Germany we weren't able to heal all cases, but our rehabilitation programs helped a lot.

Well, that's basically our work here in Oberhausen. Our only real problems are still financial. As we don't have the money to pay all the hospital bills, we are dependent on the free places which we get provided by hospitals all over Germany. It is pretty stressful keeping in touch with all the children in faraway hospitals, but it has to be done!

A short side project was our help for 18 babies between 4 and 18 months old from Romania. After the revolution earlier in 1990, the TV brought pictures of starving babies into our living rooms. Therefore, we decided to help the children in Romania, too. Among the patients was one older (13) girl too, who got 2 bullet shots into her knee, which hurt her nerve endings so bad that she had to be brought here. The kids returned home recently. Another problem was that there were a couple of cases in Viet Nam and Afghanistan where there was no urgency to bring them over: plus we wanted to make sure that "our" kids receive the right medical treatment in their own countries. As a consequence of this, the Peaceville decided to open up aid stations over there. Peacevilles have been opened now in Kabul (Afghanistan), Dalat, Hanoi, Ho Chi Minh City and Song Be, Viet Nam! Two schools have been built and three more are planned. Besides that, we bought an fishing ship called "Frieden-Hoa Binh" (Peace) and brought it over to Viet Nam. Due to mass escape of the boat people there are hardly any boats left for fishing.

With these new Peacevilles we're now able to take care of the chidren in their own countries. They don't have to leave their own cultural circle and, most importantly, their families.

Another project which has to be mentioned is the Educational School of the Peaceville. Lots of seminars are held for the public here in our area, and the response is pretty enthusiastic. We want to prove that it is possible for everyone to do something, to engage yourself to live peacefully together with all kinds of people of different nations, races and religions.

This was meant to be just a short insight of our work at the Peaceville Oberhausen. To write down all our activities would be too much here in MRR, but for any further details you can write us. Whole school classes from the UK spend their vacations here, and in the meantime several people from the UK and USA have worked at the Peaceville. It is possible to work here, but don't expect good payment. Money in the Peaceville has the same value as water in a desert! Any donations would be highly appreciated. Please send them to this address:

Aktion Friedensdorf e.V.,
Pfeilstr 35,
4200 Oberhausen 14, Germany

MiNDROT

This interview was done back on the 12th of Dec, 90. It was the second time I'd attempted to do it, as the prior attempt turned into a bit of a drunken shouting match. This one culminated somewhat similarly, but that's what ya get when you bring together 6 very outspoken people w/ different opinions on how things should be done. Anyway, I'll get on w/ right after I tell you who does what: Danny (D)-guitar; Mouse (Mo)-guitar; Adrian (Ad)-vox; Al (Al)-drums; Matt (Ma)-bass & vox. I/viewed by Tin-ear.

MRR: So how did you guys come together, & what other bands were you in?

Al: I used to be in GLYCINE MAX...

Mo: And he sang for APOCALYPSE

Al: ...and sang for APOCALYPSE, played drums for 2 years, and jumped on this band.

Ma: Jumped on it, homeboy.

Mo: I was in...2 other bands before. The only one worth mentioning, except for the other one

D: (mockingly) Which I forgot.

Mo: Which I forgot...and then CANTANKEROUS. We were around for about a year & a half or so, went on tour & then quit. Then I met these guys @ some wild & crazy party in Mission Viejo.

Ma: I used to play in this band called MASTER back in 84. (Danny starts laughing)... Masturbator. Then we formed DEATHSTRIKE.

(By now all of us are having a good laugh).

Ad: And then some of your other members went to SYNDROME, right?

Ma: Yeah. Then, um... now all the other guys are doin' MORBID ANGEL, so I decided to do this. But seriously, I also sang in this band on the side when I wasn't doing that. I sang for a band called CONFRONTATION for about 3 years. It was pretty fun They're still around.

MRR: Danny!

D: Yes, sir!...ma'am.

MRR: What about that band you used to be in w/ Segan?

D: Oh, when we used to sound like ANGELWITCH?

Ad: Hellwitch!

Ma: Funeral bitch!

D: Funeral Bitch & ANAL CUNT thrown together, and then we had the total moshcore parts, too. We were just fast. We had one speed. No, 2 speeds. Fast & faster.

MRR: And then of course, Adrian comes from nowhere.

Ad: Sshhh!... I was the originator of the band.

Ma: Oh! Arghh! (cough, hack, barf!)... Adrian wanted to be the lead vocalist of a hard rock band ever since he saw David Lee Roth.

Mo: Number 2.

MRR: Oh, ok. What do you have-

Ma: Aren't you going to ask us how we formed a band? Basically we came together by pure jamming. Adrian wanted to form a band, & I wanted to, also. So we did it together & after a long ass time, we finally came up w/ big Dan on guitar, stud of the 80s & 90s, the guitar god. He fit our style so perfectly we could not say no to his guitar expertise. Then we picked up heavy metal Al, met-Al, when G. MAX was kind of in a downslide.

D: They were all high.

Ma: Al just quit G. MAX cos it didn't work out or something. So we sucked him up like Bounty towels. We recycled him, shaped him, formed him...

D: Made him the metal god he is.

Ma: We pierced his nose, gave him crusty pants...

Mo: Gave him some neat-o tattoos!

Ma: And said, "Hey, now you can be our drummer." Then we met Mouse in Laguna — I mean Viejo.

MRR: Ok, what do you guys have to say about u$ involvement in the Mid-East?

Al: I think the U.S. should fuck off. It's all a bunch of fuckin' bullshit, & it's wasting my fucking tax $ and my fuckin' time.

D: Well you don't work, so what are you worried about? (all of us laugh)

Mo: I think it's mainly a fuckin' power trip.

D: It's a big contradiction.

Mo: So we can dominate the world's oil supply.

D: How come Israel can take over parts of Egypt & Jordan, but Iraq cannot take over Kuwait?

Ma: They say it's like another Vietnam. It's not like another Vietnam.

Mo: It's just a war.

MRR: No, well, like w/ what Danny said... the u$ invaded Panama and Grenada, they took over small 3rd world countries, too, but then they condemn Iraq...

Mo: Consider going to Australia, man. They don't have no fuckin' army or nothin'. They don't have any military.

D: Yeah they do.

Ma: The thing is that, the whole thing w/ Saudi Arabia, it's all based on oil. But, say, like Vietnam, the fighting was between north and south, but now it's, way faster. It's happening in a matter of months, compared to Vietnam, which took several years. Now, it's got all the superpowers backed against it.

(We talked & argued a bit more on this subject, but want of brevity demands my editing most of it

Al: Look, it's another war. In a nutshell, it's another war, it's another power trip. It doesn't matter if it's oil, or people, or communism, it's just somebody's fuckin' power trip.

MRR: What have you accomplished as far as shows, and what do you want to accomplish?

D: Money!

Ad: We want to play in front of different people.

Ma: The only thing we've accomplished so far is like, playing live, just more popularity. I mean, we haven't really changed... I want to reach a wider audience, try to reach all types of people & all forms. You know, this style of music that we play, it takes a certain type of person to like it, obviously wanna reach as many people as we can w/ what we're doing.

Ad: And another thing, to broaden people's horizon who dwell on death.

Ma: Yeah, Dan gets letters saying something like, "Yeah, I really like your guys' music, but you don't sing about death metal." That's not what it's about. We're not a death metal band. I couldn't see myself on stage singing stuff like that.

Al: It's like, we like to play in front of people, and we're not trying to bring any sort of message out, we're not having a political message; people should just treat other people better, instead of destroying everything. If you can't get along w/ your next door neighbor, you're not going to be able to create anarchy, or anything like that. We're just like any other people, man. We just like to play, our lyrics are getting more personal in the point of view, and not so political. We're going down more to the core of feelings and things.

Ma: About life.

Al: And from there, you can make the changes. I mean, if the core is rotten, the outside will rot, too. You've got to fix everything else first.

Ma: Lyrically, I try to reach more of a... personal way of looking at something; it's political, but it's got more of a personal level to it, cos you're not preaching, you're not telling someone "do this, don't do that." Some bands around here, are so politically extreme that it just turns you off.

Al: They x-out themselves from a lot of mainstream society because they're so extremist.

Ma: We're not trying to hide from that, you know.

Ad: Yeah, we're not trying to hide away in a commune.

Ma: We're not trying to become some fuckin'... CRASS clone band. We wanna like reach a wide audience. I mean, punk rock, in the beginning, was all about having an open mind. That's how I got into it, thinking like, as an alternative to being everything else. As you get older, you realize that you can be yourself. You don't have to be punk rock w/ red spikey hair and offensive. Do whatever you want to do.

MRR: What are your basic views on animal rights?

Ma: Well, we're fuckin' peace punx deep down inside. I've been a vegetarian for 6 years. We've based our lives... it's not just being a vegetarian anymore or being what ever into animal rights. It's more like a way of life.

Al: It's us. I mean, I've been vegetarian since '82. I wear leather. I eat cheese, I use dairy products.

Ma: None of us are vegans.

Al: But it's come to a point where I'm... in ways I kinda don't care, but I won't eat meat. I'm just living my life the way I think is best, trying not to hurt anything that I can. I mean, I do non-politically correct things, and I admit it. If they wanna jump down my throat, they can. But don't get on my case or I'll clean your kitchen, ya know. If someone wants to jump down my throat for wearing leather, they can fuck off; or using Remo plastic heads, they can fuck off.

Ma: This sounds cheezy, but all life should be equal. The bible says "thou shalt not kill," but that's only if it's man, you know, and that's just a load of shit.

Mo: The bible also says that fuckin' cattle and pork & whatnot are put on this man's use. I can say for the whole band that none of us are religious, man.

MRR: What do you have to say about the "scene" here, how there's a lot more here, a lot more things going on?

Al: Well, in LA, things go in a cycle and it's either dead or alive. And now it's alive. I mean, we didn't jump on any bandwagon, it just came by chance that we got our shit together... at a point when things came alive. I was in the band for 4 months before we played.

Ma: We never even played live until we did our demo. We stayed inside; we never ever played one live appearance. The only people that ever saw us were the people that came to our practice.

MRR: What's the big deal people have about your style of music, as if metal is something to stay away from?

D: People are afraid of change... and we're tired of playing the same shit every day. There are so many bands that we play with that sound like shit I've heard from 10 years ago. It's like, "C'mon, why don't you guys do some-thin' new? Are you guys that untalented? Do somethin' that might turn you on." It might turn them on, but...

Mo: It's also how you classify metal. I mean, some people say that we're a metal band as if we're gonna go & fuckin' sell out and play (Reseda) Country Club shows or somethin'.

Ad: But people that know the kind of style we play also kind of put us in a little category that we're jumping on the bandwagon.

D: Exactly!

Ad: Of the English bands.

D: We were listening to them before they were big here.

Ad: And what it really was, was that the English scene was fuckin' taken over from the American scene.

Al: Here's the whole thing. If you wanna say, "I'm in a punk band," people automatically think "alternative." But when you say, "I play in a metal band," people are all "sell-out." We just like playing heavy fuckin' music, and it's not punk. We'll work; we'll put our money into getting a clean recording and a clean sound. Mo: We are in the D.I.Y. sense. We're fuckin' doin' our ep all by ourselves, man.

Ma: We've had offers to do our ep, by labels. (We then had to go outside, as their studio time was over and we were being kicked out.)

MRR: What do you guys have to say about the Earache thing, and bands on Earache?

Ma: I don't mind the bands on Earache.

D: I like the bands on Earache. ENTOMBED fuckin' rules.

Mo: EMI? Or is it Capitol? (Referring to Earache's recent signing w/Combat, who's owned by Relativity, who's owned by Capitol/Emi)

D: But I'm not too into NOCTURNES and MORBID ANGEL.

Ma: Yeah, I'm into NOCTURNES myself.

D: Or the new NAPALM.

Al: Wait a minute. . . Earache. They were bought out by somebody, like EMI...

(Suddenly everybody starts talking)

Ma: They're not owned, they're distributed by Combat in America alone. They're still an independent label in Europe.

MRR: They were still basically bought out by them, cos I know.

Mo: In other words, anything we buy from them, we're buying from fuckin' Combat.

Ma: Well, I lost a lot of respect for Combat.

D: Next question, please!

Al: I don't know nothin' about it, if I like the band, I'll buy it. But I don't know anything more than that.

MRR: We'll skip a few since I don't have a lot of tape and, um. . .

D: We got that already.

Mo. We're D.I.Y. We're doin' our ep ourselves.

D: We got that already, too.

Ma: Big whoop.

Mo: Ok, w/ help from this fuckin drunken fool who doesn't know how to read.

MRR: What does MINDROT do in their spare time?

Ma: Work, slave to the system. That's the bottom line. Next question.

Mo: We work and got to school.

Al: I'm trying to get on employment.

D: Speak for yourself.

Mo: I got to college and work at college, too. Now as of yesterday.

D: I work. Drink excessively.

MRR: Do you still want those bombs to blow up.

Mo: Yeah, I do. And I'm gonna start a tape compilation label. My next will be Canadian and Japanese bands.

Al: Man, you ain't gonna do shit.

Mo: Yeah, you'll see, buddy, you'll see.

(Then we got to the inevitable argument, which I'll omit cos it's not worth mentioning)

The 7" should be out by now. The initial pressing is to be 1,000, plus more later if needed. You can write to MINDROT @: Danny Kaufman, 11271 Espanita, Orange, CA 92669 or Mouse Parrilo, 27502 White Fir Ln., Mission Viejo, CA 92691.

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TALES OF THE NAKED NIHILISTIC

AJAX LEPINSKI has been in and out of bands playing guitar and bass for the past fifteen years. During the last three years he has recorded two albums with the NIHILISTICS as their guitarist. The NIHILISTICS 1978 EP and 1982 LP have been the most influential hardcore recordings to date, released at a time when the term "hardcore" had yet to be coined. Metal bands at that time where playing dirge-like anthems and borrowed the NIHILISTICS ferocity creating the first thrash sounds. If your lucky enough to have a copy of either record and your a little short on rent, keep in mind that Bleeker Bob's and Venus Records in Greenwich Village have been known to have sold copies for well over a hundred bucks.

"MR. LEPINSKI TAKES A TRIP" by A. Lepinski

Last October to November I traveled the Northern US, promoting our new album "F.T.H.R.". As a musician playing the type of music you might find over the left field fence of Yankee Stadium, I don't earn enough money to support even my modest toilet paper habit, so like the rest of the NIHILISTICS, I work for a living. It was my job as a printing ink Mixer that brought me to points between New York and Idaho.

The ink company I work for has a branch in Chicago. They were short handed after someone was hospitalized due to a milling mishap. He caught his hand in a nineteen inch three roller grinder. If your a fan of Bugs Bunny you'll know what his hand looked like. The orders were not going out and I was "asked" to help out. You know how bosses "ask" you to do something - they say "Can you do me a favor" or "we hope you can help us out" knowing damn well that if you don't do it your Christmas bonus and next raise will be a Christmas donut and your next cashless praise.

So, since I was going to Chicago, I brought along a stack of records with the intention of doing a little promoting on the side. I rented a car for the trip because the manager where I work caught wind of my scheme to drive one of the company vans not only to Chicago, but to radio stations before and after Chi-town. All right, so the van was in bad shape, but the delivery person drives the truck eight hours a day, how bad can it really be? (I say delivery person because this is an equal opportunity company employing women as drivers and shipping help loading and unloading trucks.) Needless to say, the manager did not want me using the van for my extracurricular activities, and he came up with the brilliant excuse that his car broke down and he needed the van for the next few days. So with a case of beer and a bag of Doritos I headed of to Philadelphia, Boston, and Cleveland but The Windy City was were it was at.

A friend of mine who went to North Western University recommended I stop in at their station WNUR. When arrived in Chicago, I called WNUR and was told to stop by any time a my own leisure. This surprised,me since most DJs want to know beforehand that they're about to do an interview. I knew this was going to be fun. When I got to the station I was holding my box of records horizontally and was mistaken for "the pizza guy" twice before anyone realized who I was and what was there for. I have to admit, Paula K. the DJ was really professional about the whole thing and didn't ask me any dumb questions like what my favorite color was. Before the night was over I almost got the station shut down for bringing beers onto campus and using my four letter vocabulary over the air. Listeners calling in to win a free copy of "Fuck the Human Race" were greeted with "You are caller number one- you're a LOSER!" and "You're caller number five- you won, please don't kill yourself after listening to your new record and if you do, please don't leave a note blaming it on the NIHILISTICS." What more fun can you ask for? Well some how Paula (a hot looking babe at that) wound up sitting on my lap for a few snap shots- if she only knew what a pervert I really am! Dave S. and Tony V. were DJs who where hanging out and I think we annoyed Paula a little too much by talking too much while she was broadcasting. I bid the members of the Thursday night crew farewell and headed downtown to check out some blues clubs before leaving for WEFT in Champaign, Illinois.

Sasha M. of WEFT and I had already been communicating so I rang him up to let him know I would be by Saturday. I drove past miles and miles of corn fields and made it to Champaign with time to spare, thanks to Sasha's directions. I found out that you don't always get good directions from DJs the hard way so I always carry a compass. Sashas directions were exact and I wandered around town past the Greyhound terminal where two hustlers were working the seven new arrivals and to the supermarket to get some cheap supper. Sasha informed me that Naked Raygun was playing at a club two blocks away called The Blind Pig. He wanted to do a sort of co-interview, play some NIHILISTICS tunes then some RAYGUN tunes. I thought this would be real trouble but I went along with it anyway. Sasha had spoken to the GUNNERS manager earlier in the day about the interview, but didn't get a definite answer. We wound up walking over to the club during their sound check to invite them to the station. I liked this part because it gave me the opportunity to hammer down a few more pints. "Youse guys wanna do an intavoo on da radio" I asked in my best New York twang. Now the RAYGUNNERS have been around the block a few times and sized me up before answering. Who is this guy, is he full of shit, is he taking us somewhere where we're going to be beaten, butt fucked etc ? "I'm a NIHILISTIC and dis is Sasha from da radio station.' Sashas presence swayed them to the "these guys are legit side and they agreed to do the show. We got to talking and found that Caroline Records was distributing both bands albums. Small world.

The interview went over real well. The two six packs I brought with me came in handy. We were picking on each other, picking on the brave listeners who had balls enough to call in, but picking on Sasha was the best. He had hands full trying to keep order in an eight by ten room jammed with broadcast gear, a drunken NIHILISTIC and three lunatic RAYGUNNERS.

We all went out for some crummy pizza afterwards at a beer and pizza joint that contained the most normal people I've ever seen. A big college football game had taken place between arch - rival universities and the fans were out in force. This was not the type of crowd to walk into with a cut off army jacket covered with safety pins and a shirt that says"CCCP I'm a commie kill your mommie" on it. So I did the wise thing- I took it off. Needless to say some retard called me Elvis (I have some hefty sideburns) and threw his pie crust at me. I stabbed him in the neck with my fork and two of his pinhead friends jumped me from behind. Eric the RAYGUN drummer threw both of them through the picture window behind us. We figured it would be a good idea to leave so we went back to the club.

Back at the club I slammed down a few more beers and watched a pretty good band called SIXTEEN TONS play what they called "Plow Punk". By the time NAKED RAYGUN went on I was out of my mind and I have a hard time remembering what went on. I seem to remember about three quarters ofthe way through their set the RAYGUNNERS yelled out "Where's Lepinski? Where's Ajax? Get him up here!" I staggered up to the stage and played rhythm guitar with them on "Chinese Rocks". I think the crowd was of the same state of mind and didn't seem to notice that I was doing a piss poor job of it. To my surprise I got a standing ovation- or were they already standing,because the place didn't have any chairs? Who knows. I like to think there were chairs.

Nothing else happened on my trip that compared to that night. I made it as far as Boise, Idaho and had to return to New York for lack of funds. Collecting cans for redemption wasn't cutting it, so I drove back in three days. Now it's back to the ink mill and my weekly NIHILISTIC rehearsals.

PEGBOY

Pegboy. The name probably doesn't mean a heck of a lot to most people out there in P-rock land. But when one distills the four ingredients which fuse this new band from Chitown, what you come up with is a list of achievements which would make any punk rocker sit up and take notice. Singer Larry Damore and bassist Steve Saylors pulled a tour of duty with the Bhopal Stiffs, a band who never really got the attention from the world hardcore scene which they deserved (although they were kings o' the trash heap in Chicago). Drummer Joe Haggerty pounded the skins for both Bloodsport and the Effigies, and we all know how great those bands were. John Haggerty, well if there was any pigs chance in heaven of ever having a full fledged American punk movement, he'd be supplying the soundtrack. Unless you've spent the last six years in the desert, you'd have to realize that Naked Raygun were probably the best American punk rock band ever, and John via his sledge hammer guitar work was the man that made that statement possible.

"Three Chord Monte" is the debut EP from this band of seasoned veterans, and as one would expect it sounds a whole lot like Naked Raygun, but there is something unique about the record which raises it above the stature of being homage-esque. Larry Damore's soulful voice, and John's reinvigorated sence of direction create a whole new realm of melody core, which should appeal to both the die-hard hardcores and college radio punkers alike. I ran into the Pegboys (who were knee-deep in their first ever tour) at Maxwell's in the lovely yuppie center of the universe, Hoboken, New Jersey. When I mentioned to Larry after the show I was thinking of interviewing them, he practically ripped my arm off in a complete display of enthusiasm. For a band as seasoned as these gents, they were so damn enthusiastic, pleasant, and cheerful, that interviewing them was a complete joy. My good friend Sally Lane helped pose the questions to John, Joe, and Larry (Steve was shmoozing somewhere) my name is Samuel Nathan Shiffman, and I did most of the interview type spiel, so sit back and learn a bit about a fine new band.

MRR: So how is the tour going so far?

Larry: I think we left a little premature, the record's not out in a lot of places yet. But other than that, the response has been pretty overwhelming.

Joe: For a band who's doing their first tour with only an EP out, it's doing pretty well. As far as logistics, we started our tour off in Ann Arbor, then we went to Albany and into Canada, we've had a really great response from people in all those places considering we are a new band to them.

MRR: All of you guys have been in fairly popular bands before Pegboy, how do you feel about having to start back at the bottom?

Larry: It's kinda difficult to step back, but it's something we gotta do. We know we have to just get out and play and get our name around to people.

Joe: John's the most attuned to this because he's been through the ringer more than any of us have. He's got the pushiest bastard of an attitude, like "this is what's going to happen, it's going to really suck for a long time but only duress is going to tell what kind of band you are."

Larry: He's the guy who tells us "don't worry about it", and "shut up and stop being such wimps." He keeps us plugging along slow and sure.

MRR: Because all of you guys have had stints in other bands, I'm sure most people are curious about the demise of your former projects. Larry, what happened to your band the Bhopal Stiffs?

Larry: It got to the point where we were arguing a lot, we hadn't written anything in six to seven months, we were arguing about absolutely everything. I gave John a call when I found out he quit Naked Raygun to see if he wanted to play with the Stiffs, and he came and jammed with us one night then I didn't hear from him for over a month. From the begining he said he was more interested in starting something new than joining an established band. Then out of the blue he called me with the line-up he wanted for his new band, and everything he wanted to do and luckily I was part of it. Then we started practicing, and here we are in Hoboken.

MRR: What do you feel about the Chicago scene, there seems to be a burgeoning melody-core movement with yourselves and Sludgeworth at the forefront...

Larry: A lot of people slag the Chicago scene, but from what I've seen of the rest of the country, Chicago's really got a lot to offer. As far as Sludgeworth and Pegboy sounding alike, there's no conspiracy if that's what you mean. I know those guys and we're friends, but we haven't been trading ideas.

Joe: What do you expect? We all hang out at the same bars, know the same people and are part of the same scene.

MRR: John, obviously I'm going to have to ask all the redundant questions about your split from Naked Raygun, the how, when, why, whosit, kind of stuff.

John: I left because I was in the band for so long, and when we first started out, it seemed like our eventual goals were the same. But as we progressed it became apparent that Naked Raygun wasn't willing to make the commitment to get to the next step up from where they had been for four years.

MRR: As an underground punk band on a minor label, what do you think the next step is?

John: Maybe ending up like the Pixies or Sonic Youth, Butthole Surfers.

Larry: Basically being a band that doesn't have to compromise to achieve what they want.

John: As far as I'm concerned Touch and Go isn't a minor label. I'd rather be fourth or fifth priority on a minor label than fiftieth one on the majors. We could never grow big enough that Touch and Go could not accomidate us, they're the best. As far as Naked Raygun, those guys are content to have their nine to five jobs and their girlfriends. And just doing the band on the weekend, and I wanted to see if I could do it full time.

MRR: Naked Raygun were primarily a punk rock band. And Pegboy's personna seems geared more toward a hardcore following. Do you want to disassociate yourself from the past and join a new scene of bands? Or do you want to be part of your old scene?

Larry: We want to do what we want to do. And at the same token be respected by people who aren't necessarily punks. If we could play the same as we did tonight and have some yuppies there, and they could dig up on our music, that would be great. We don't want to abandon the hardcore people. But they're so close minded sometimes. They only want to play for their crowd, and nothing else will do. We want to play for everyone.

John: I think we'll actually come off as being more of a hardcore band because live, we have Larry, who pretty much goes nuts. But on record I could see other people besides hardcore people listening to it and enjoying us.

MRR: Which brings me to another point, I liked the fact that Larry really jumps around and gets in everybody's face. But it is kinda weird that John is such a deadly serious guy and Larry's a bit of a hardcore goofball. What image are you guys trying to get across?

Larry: We want people to have a good time first, and secondly we hope our seriousness comes across as well. Like a dichotemy of the tow, deadly serious and fun.

MRR: So there's no major political agenda for Pegboy?

Larry: No, we're going to try and stay away from politics.

John: I think it really demeans the music.

MRR: But you guys are playing "Rat-Patrol".

John: "Rat-Patrol" was written about a TV show, it wasn't written about what's been happening in the middle east. Our lyrics you can apply anyway you want, they're more personal than anything else. If you write a really good song it'll work on many different levels.

MRR: Pegboy, the name. My friends in Lucy Brown mentioned that a Pegboy was a young lad which was kept on sailing ships, who they forced to sit on a peg and be available to sexually service the sailors at any time. Is that the origin?

Larry: That's a new one to us. Pegboy, simply means a gofer or a lackey. We found it in the slang dictionary. Besides the 4-D guys was already taken.

MRR: Any last words?

Larry: If anybody's reading the article, we'll be touring around trying to hit it pretty hard, come and check us out. We'll be recording our new record in the spring, and touring again in the summer. Hope to see you all soon.

Well, hope you enjoyed this introduction to Pegboy. As a quick aside, this band is one hell of a live unit, who despite a fairly lackluster crowd at their New Jersey show, really gave it their all. If their future material is as good as the new songs which were debuted this night, we're all in for a treat. The band sends a special thanks to Wax Trax record store in Chicago and all of their friends. Check out their EP and definitely go see them when they hit your town you won't be disappointed.

Pegboy c/o Quarterstick Records/ PO Box 25342/ Chicago, IL 60625

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LEGEND KILLERS

The following is an interview with the drummer from local Melbourne, Australia based band LEGEND KILLERS. Geoff Simmons talks about the KILLERS on the eve of their debut record release on local label Nomad Records. Interview by Jacqui. Legend Killers are: Mick Francis - vocals, Paul Waste - guitar, Geoff Simmons - drums, Geoff Sick - bass.

MRR: Individually you guys have been involved in the punk thing for quite a few years, so give us some background.

LK: Paul, Goeff and myself have been around in bands for years. Stuff like the SICK THINGS, WHITE ELEPHANTS, EXTREMES, HUMAN WASTE, etc, so yeah, we've been around for a long time. Sort of like the pensioners of hardcore. Mick, the vocalist, is the baby of the band, he's our virginal vocalist. We get jealous of him; we've all got wrinkles, Mick hasn't, not yet anyway although we're working on him. I've been doing grunge/hardcore shows on local station 3PBS-FM since '82 - '83, Sick's been playing in bands before that and Paul's been attempting lead breaks since 83-84. (laughter, only joking Paul)

MRR:. What's with LEGEND KILLERS? How long has this thing been going for, you know, the do's and dont's of the band.

LK: Basically we've been playing for about 1 year, although for a few months of that we did nothing because Mick was ill. We've played virtually anywhere we can with anyone we can. There's none of this shit of, "we're not playing with 'blah-blah' because I don't like him, nah-nah" stuff that I see with other bands. At the same time we pretty well like everybody we've delt with so far. We've been lucky I suppose, we never have a lack of shows to play thanks to our hardworking management team .

MRR: Musically you've got a cross sound of melodic punk and tinges of metal in a Poison Idea vein. Was that effort on the band's behalf?

LK: It just flows as it comes, we don't sit down and try to sound like this and that. If we like a riff we do it, simple. We do a cover of Poison Idea's "Plastic Bomb" only because it's a total tune! Its nasty and urgent like good punk stuff plus its lyric's are spot on.

MRR: You've been accused of not taking your live shows seriously enough and being drunk before a show...

LK: Whooa!! We play at the time on how we feel, we joke around, point fun at each other and laugh at each other a lot, just like our rehearsals in my garage. We put on a good show musically when ever we get on stage, but the fun aspect still stays the same. Do it because it's fun not a full on profession. You can be tight and have the energy but the enjoyment level has got to be there. As far as getting wasted goes well that's crud, absolute rubbish, besides it's too easy to fall off ya drum stool! No, we don't get. wasted and try to play, there's no point in making total dorks of ourselves.

MRR: Since you guys have clocked up a lot of years between you, what's the punk/hardcore scene evolved into through your eyes?

LK: It's great, depressing, fun, bullshit etc. It's like any scene, its small, people have their own ideas of "punk ethics" so that always makes for good arguments. It has its fads despite what "real Punks" say, but the thing I appreciate the most is the diversity of various sounding bands that are playing together. It's a dream, but I dearly would love to see all these varied music scenes, who restrict themselves by only going to one or two types of shows, throw off all their musical shakles and experiment. I don't see that enough, although it's better than what is used to be. Getting back to your question on the Punk thing, well it's like Melbourne's whether, one month it's really happening, plenty of people, bands and contributors, not just consumers! Then next month it will be in the reverse, so basically it's unpredictable. Although I suppose that's what makes it fun to be part of.

MRR: One thing that has changed is the guarantees that bands are asking for. Some bands are asking for far too much to perform and...

LK: Yeah, I agree on that. Bands/managers should be trying to improve their musical scene, not drain it. The larger indie promoters can afford larger guarantees but it destroys the small promoter who survives on a very, very fine line. In effect, it could destroy the grass roots of independent music and let the larger promotion companies take over. If people want to be part of the "rock'n'roll scene, man" then let them. I don't want to loose the grass roots support where every band needs, that to begin and survive. I like the alternative music promoters, they're the ones who really appreciate what bands are doing. They're the ones who are providing an alternative, not the greedy "rock'n'roll" cock rock types.

MRR: Don't you guys ask for guarantees?

LK: In some ways, yeah, we do. But they're always reasonable and fair. Any shows we, as a band, organize, it's always an even shit for all, not $600 here, $200 there, $50 for them. As far as I'm concerned we don't rip any promoters, band and fans off, it's all down the line, ask anybody who's played with us. There's none of these $10, $12 shows, it's all between $4 and $7 depending on how many bands are playing and 9 times out of 10 it's a door deal only, which, to me, is the fairest and simplest of solutions.

MRR: Back to LEGEND KILLERS; who writes the lyrics, since it revolves around personal contacts and confrontation?

LK: Mick the vocalist, he's a great lyricist, really emotional lyrics about personal survival. Political struggle start with your own decisions and Mick writes a lot of stuff that makes me stop and think. I'm sick and tired of "Baby oh-ah" lyrics, it's more generic than punk rock. (laughter)

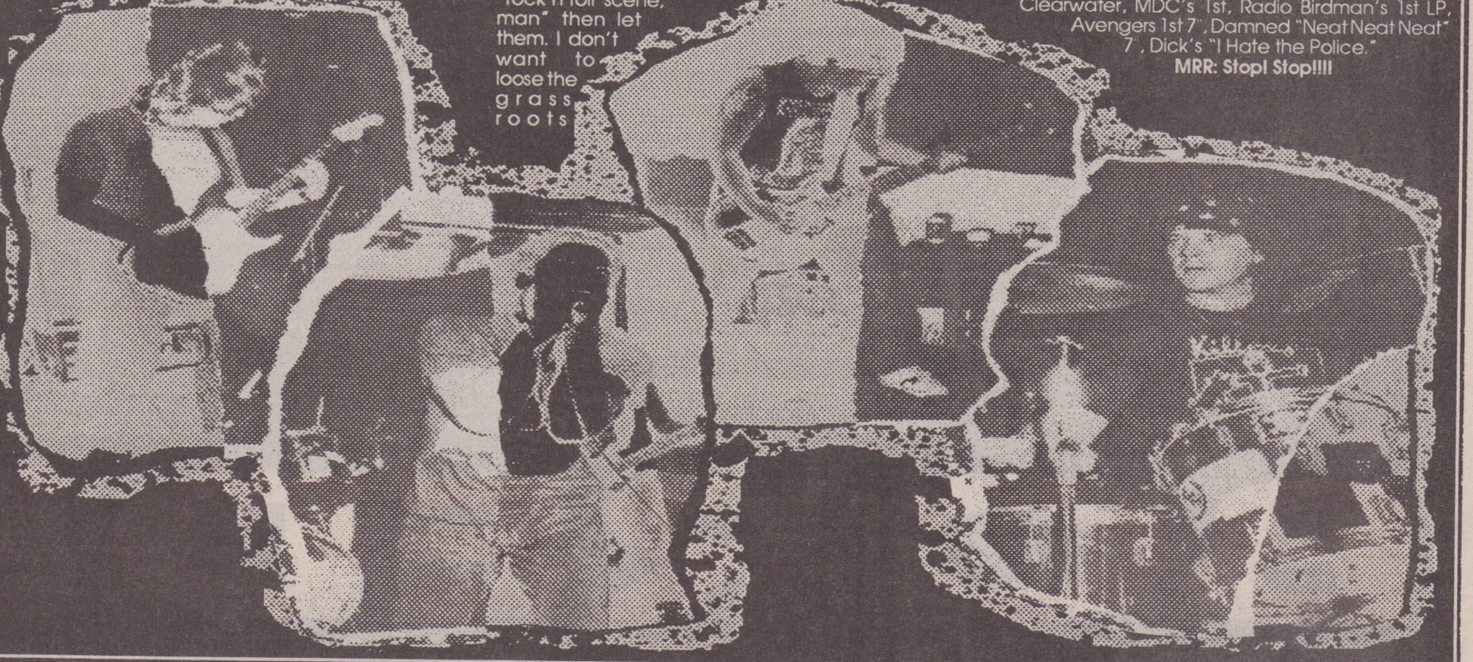
MRR: O.K. we better wrap this up and I'm lazy at transcribing so...

LK: Ok the records the debut for LEGEND KILLERS and it's out on Nomad Records which is a new label in Melbourne that hopefully will be releasing some good discs in early '91. The presentation is great, although the drums are mixed too loud and not enough guitar, but overall, I'm actually happy with the final outcome. It's also got all the trimmings, sticker lyric sheets, poster, red wax etc. It's also a very limited edition of 500 only.

MRR: Final question. You're a huge record collector, so what' s your favorite piece of hallowed wax?

LK: Why do you ask that?! Ok some of my faves are, Minor Threat "In My Eyes" 7", any Velvet Underground, Black Flag (early), early Creedence Clearwater, MDC's 1st, Radio Birdman's 1st LP, Avengers 1st 7", Damned "Neat Neat Neat" 7", Dick's "I Hate the Police."

MRR: Stop! Stop!!!!



BORED!

"I'd rather be dead than singing
'Satisfaction' when I'm forty-five"
-Mick Jagger

When Bored! introduced their vampish, blue-jeaned "Little Suzie" to the world in 1988 it soon became obvious that they had touched a nerve. Critics struggled for superlatives and contemporaries deemed the howling, electric wet dream a classic. There was gonna be a new race and four long-haired kids from Geelong, Australia had started it up ...

Well, it's two years down the track and "Little Suzie" has grown up. In the guise of "Sweet Charity", she stalks between the grimy guitar and captures your soul. "Take it out on you" (Dogmeat, 1990) is a definite departure from Bored's previous releases. Gone is the raw power of the self-titled e.p. and the uneven metallic sparkle of "Negative Waves" - instead we find a slab of positive negativism in the hardcore vein.

But today, late 1990 the future of Bored! is uncertain as John Nolan (guitar) and Tim Hemmensley (bass/vocals) have left the band. Even so, Dave Thomas (vocals/guitar) and Buzz Munday (drums) are keen to continue. By Madeleine Byrne

Dave: He's (Tim) been in a lot of punk bands. I don't know if you've seen that Melbourne punk compilation "Eat your Head," he's in band on that called Royal Flush I think they were ten. There's two tracks on that, he's playing bass. If you ever see one in a record collection you should have a listen 'cause it's pretty funny. It's really high pitched. Recorded on a walkman in a practice room with a little amp - it's pretty funny. His stuff is really great. I remember seeing him years ago when we went to see bands like Depression, he used to be there with his Mum—they're a pretty cool family. When God split up he wasn't going to do anything for ages and we asked him to join. The offer was if he didn't have any equipment, we'd buy it with the prospects of going to Europe in mid-1990 and if that didn't happen we'd call it a day. We've always been like that, if we hadn't done the first record when we did it we would have split up then. When Tim spoke to me he said he felt like he needed a break - I don't know - to get his shit together or something. So what he joined for was accomplished so there's no hard feelings there.

MRR: It didn't come as a surprise?

Dave: No, not really. Before we were going I think we were getting tired of playing together, getting stale. It was getting too easy for us to play gigs. I always like it better when people hate you than when they like you. I'm sure when this new line-up gets together—whatever it will be—people will hate it and it'll be great—back to that, Hatred. . . but I hope the people who have got THE FAITH (Hulk Hoganish voice) will understand it's time for a change. It was just getting too metally—metal really sucks now. Everything is getting to a Led Zeppelin cover or a Motorhead song, and everybody seems to have long hair too at the moment.

MRR: What inspired you to shear off your locks?

Dave: Oh, yeah, I said I was going to do it when I came back. I just wanted to get rid of t. I was sick of it. I was getting a receding hairline, it was basically the truth and long hair looks really stupid when you start getting a receding hairline.

MRR: Tell me more about the tour.

Dave: We went to Belgium, Holland, Switzerland, Germany, Austria and Yugoslavia. It was in six weeks and we played five shows a week. It was weird: there were some places that were really receptive, mainly university towns or what I noticed to be industrial towns. You'd play in one town and there may be four hundred people there and you'd play the next night and there'd only be about thirty people there even though it'd be only two hundred kilometres away. The audience reaction went from going completely crazy at the start of one track, knocking microphones off the stage when we started playing, to people standing there with their mouths open. We did "Sonic Reducer" by the Dead Boys as a dedication to Stiv Bators every night. People would come up after the show and say "Thanks for playing the Dead Boys song, did you hear about Stiv?" and that which was pretty good everyone seemed to recognise that.

MRR: Did they recognise many of your songs?

Dave: Yeah, you'd look in the crowd and see people mouthing the words but the words in the wrong places. A lot of people knew the stuff off the second record "Negative Waves". I wish the new record "Take It Out On You" had come out earlier. It came out a week after we were there. The touring agency said to us if we want to go back over there, they'd love to book the shows again.

MRR: Maybe after the new record.

Dave: Yeah, well hopefully—depends if people like it. I hope it's really different than the last record. I'd hate to put out a new record that sounded exactly the same as the last one or tried to duplicate it, 'cause it'd just sound shit. According to Dave (Laing, Dogmeat records) we have a deal with a label called "Communion" over there (U.S.).

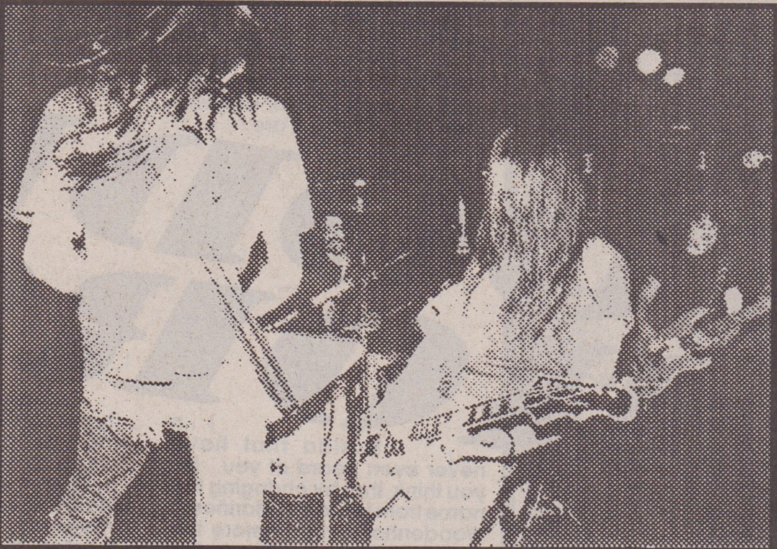
MRR: Where's that based?

Dave: Oh, he told me. I can't remember on the East Coast somewhere. *(Actually, they're in S.F.--the editor)* They release the "Flyin' Nun" stuff. . . he is doing our new album "Take It Out On You" with three tracks from "Negative Waves". I think "C.S.M." "Satisfaction" and might have been "Remedy". And then he was going to do a CD of "Take It Out On You" and the whole of "Negative Waves" as bonus tracks. And the deal is that send five hundred promotional copies to all the college radio stations throughout the States.

MRR: That's expensive.

Dave: Yeah, I know. I don't know. I'll believe when it happens. It was supposed to be out by now and Dave has been in contact with him and there's been these problems and it won't come out till April. There's this band Napalm Beach and they're from Oregon...and the drummer used to be in that band The Wipers; Sam Henry. This is really prejudiced of me 'cause I think he's just great, the most amazing drummer. When they play live they've got this really heavy sound. In one song he went into this drum solo, I don't even know if he was meant to do it, 'cause the other guys were sort of...hey what's going on. I reckon he was just excited, really hyped up. He just starts going all over the joint and it wasn't a real wanky heavy metal (does a mock cymbal clash drum roll)...he was going crazy. He started screaming, just screaming his head off and played until he couldn't do it anymore...it was just so fantastic. And the audience just went crazy about it. We got to this gig in Yugoslavia which is still Eastern Bloc, we'd just driven about ten hours crossing all these borders. And when we arrived there were no posters up or anything and we were told that the gig had been moved to another town 'cause the cops or authorities had found out about it and closed it down. The Cosmic Psychos had played there a week before and had a show stopped by the cops. This guy comes in and his name's Igor and he's the Yugoslavian Artie Fuffle ("Spinal Tap") and he goes (puts on a Yugoslavian Artie Fuffle voice) "I am the unfortunate promoter. I'm so sorry that the gig has been moved. I mean, I don't know how to explain it to you." And then he starts just like Artie Fuffle in the movie; "I've got your records. I love them. No! Really I do...I really love them." Like that you know, I was just waiting for him to say "Kick my ass!". . . At the gig this guy goes to us "How many songs have you got left? The cops are here." We finished the set and we found out that the cops were at the bottom of the stairs with guys holding the doors shut.

MRR: Why were they going to close it down?



Too loud or something?

Dave: They just don't like the youth gathering, I think. We finished at 11 o'clock and there's, like, a 12 o'clock curfew there. You talk to people there and they tell you about riots and paint bombs and things like that and getting water cannoned by the police. it's just like part of their life. And we sort of go "Jesus! It's really full-on over there" and they're just talking about it like it's good fun, nah, not good fun.

MRR: Is there a real flipside though? Often those countries have people that are really into music. . .

Dave: Oh yeah, the venues we played were like clubs and the promoters would be really into putting new bands on and getting into it. One venue we played at, A.J.Z. in Germany, the promoter's name is Bobo and he puts out a video magazine of touring bands that come over there and also does singles with Glitterhouse. Some of the venues were musical collectives: a group of people that would be involved.

MRR: So it'd be a non-profit organization?"

Dave: Well, in Holland some of the gigs are half sponsored by the government. To put on a show of a touring band they could get an allowance from the government, sort of like a cultural thing for the youth. Well, yeah. It's heaps different—it's good."

MRR: Tell me a bit more about your new material.

Dave: Like I was saying before, it became too easy for us even if the guys hadn't left the band were getting into a different sort of music. I know we were all really impressed by the last two albums by Sonic Youth—the sound. I think we were going to try something a bit different, a bit left of centre of what people would expect from Bored! We've never had one sort of style of music that we listen to. One thing about Bored! is that we were always into a lot of different music, we'd like bands that aren't anything like us but we like them on stage —what they do.

MRR: So performance is really important?

Dave: Yeah, performance and you can tell bands that no matter what they play—if they are playing it from the heart, or trying really hard you, whether it's a recording or live, can tell and appreciate it and get into that. I don't know, the sort of stuff we play you can only take it so far and I think we pushed it as far as it could go. It's time for a change, it just so happens members have left.

MRR: Members?

Dave: You know, Tim and John. I don't know how it will go. I want to go back to punk rock style, more garagey sort of like the late '70s American sound. I want to record either on a 4-track with no over-dubs or on a walkman to get a thin, totally different sound. I'd like Bored! to be me and Buzz with different members coming in and out all the time, that'd be good. If you got a new guitarist there is no way known they could play John Nolan's leadbreaks. Before we left for Europe we said we'll go and see how things are after that. And we'd say to people don't be surprised if we split up when we come home from Europe. And people thought I was joking but I was deadly serious. I was surprised that we got through the tour like pretty friendly, you know, you can get sick of each other. .I don't think there are any hard feelings there or anything but I think we don't want to see each other for a while. . . .

MRR: Do you know what John will be doing?

Dave: He said he was just going to take a break for a while. He said he's buying a car and he wants to do some travelling 'cause I think we all got a bit of a travel bug. But I hope him and Tim both get into a band and start playing again 'cause they're really great musicians...they should be playing.

Even though the Bored! line-up is shaky the vinyl keeps coming. Soon to be released in Australia is the Bored! (mark I) swansong: a cover of Black Sabbath's "Iron Man" with Simon from the Sydney band The Splatterheads guesting on vocals.

Contact Dogmeat Records - David Laing: P.O. Box 2366V, Melbourne 3001, Australia.

Dave also set up his own "completely scummy and cheap as anything" label, Destroyer records . His first release, a double A-side with BORED! (Sonic Rendezvous band's "Electrophonic Tonic") and the WHITE ELEPHANTS song "Jason" sold out in three weeks. Destroyer's next release features BORED! ("Demolition Girl") DIRTY LOVERS (Sonics' song "Boss Hoss") POPPIN' MOMMAS (Antiseen's "Mill Working Man") and the SEMINAL RATS cover of MC5 "Call me Animal."

Bad reviews have never been a problem for Bored! And at times Andrew Loog Oldham's decree seemed painted in the air as we talked .

MRR: They (sucky, sycophantic journalists) probably saw you as the continuation of "true" Australian rock tradition your choice of covers Rose Tattoo's "Remedy" and AC/DC's "Whole Lotta Rosie" doesn't disprove that.

Dave: Yeah, even some of the reviews we've had overseas. We had this American one and he slagged off the first record and he said we were just rehashing shit or whatever and then he got the Sympathy (For Record Industry) single and he apologised for his first review and he said he'd gone back to listen to it and he said it was just fantastic. Jeff Dahl's reviewed us a couple of times and he always writes a good review. One English guy reviewed "Negative Waves " and said that the last track, "Mona Lisa" that goes for, like, 9 1/2 minutes said that this sounds like the band have just done this to fill the album out. Trying to drag it on as long as possible to make the album length which is exactly what we did. And he's the only guy who guessed it. I'm really sick of those live reviews which are just stupid.

MRR: Too complimentary?

Dave: It'd just be the same thing, the hair was flying, the guitars were crashing, just the same thing over and over again. We'd d a really shit gig and the review would say it's really good. I get really pissed off about it. Sometimes bad reviews are good reviews. *Satisfaction. The Glimmer Twins tried to get it but smoked the wrong kind of cigarettes. Bored! wanted some but missed out too - could have been all the good reviews. Some folks are never satisfied - but who says that's such a bad thing .*

"I don't want no satisfacation"
"Just want to get some action"
"Gimme some action"

- Fear, 1982

WOODEN HORSE

Woodenhorse formed from the remnants of a veteran but still little known Florida hardcore name by the name of Headless Marines. During their career they released a series of cassette tapes and a single vinyl venture in the form of a 7" entitled "Crimes of Truth" on KML Records.

The band consists of Scott - vocals, Ben - drums, Sean - bass, and Dave and Dave Meyers - on guitars.

Singer Scott and I had been writing/swapping zines for the last four/five years so it was cool to hook up with them when they played a gig at Gilman during their short U.S. tour last summer.

The following evenig some friends and I got a chance to talk to the band after plans to have them play my living room fell apart due to time constaints/neighbors.

Present at the party turned interview setting of my living room were were Jon Good from PA's Slag, Rene from East Bay, Bonnie, Sean, Big Dave L.L. and Mike and Beth Complete Disorder. Everyone threw their two cents worth into the conversation.

-- Devon Morf

MRR: If a toy company were to approach Woodenhorse and offer to release a line of action figures modeled after the band, what would the figures look like, and what type of accessories would they have?

S: I would have to be jointed.

B: Dave Meyers would be made so if you squeezed him he'd fart.

S: I'd also like to have a removable head (Joke, ha-ha, Headless Marines, get it? — Dev).

(no laughter, bad joke)

Sn: Scott's doll has to be able to run off with some cute girl dolls.

MRR: I would think that all your accessories would have to be real small so you'd lose 'em real quick like the band does with their stuff.

(laughter)

B: I know man, Devon came up to me the other night at Gilman and says, "There's some T-shirts up on the wall over there, and no one around are y'all trying to sell 'em or something?" So I go over there and check it out and Kevin's off in the pit somewhere and everyone else is no where to be seen so I had to sit up there and watch them.

S: He found my belly pouch too, which I left on stage and has all my earthly possessions in it , for which I'm forever in debt to him for finding.

MRR: How do you guy's feel about being from Pensacola, it seems almost that more people that live in different states know about you than fellow Floridians. Headless Marines were around for almost 5 years and still there are people in Florida that have never even heard of you. Do you think that by changing the name from Headless Marines to Woodenhorse right before the start of the tour has made the band even more obscure?

Sn: Actually now we're pretty much a whole different band. It's a whole different sound now.

S: It'd be unfair to ride on the same name and have changed our sound so much.

Sn: We've got two new members, our guitarist's Dave and Dave.

D: We're writing a lot more intro stuff lately, a definitely different style than that of Headless Marines.

B: We also kind of wanted to get away from the name thing were with the Headless Marines you automatically know what type of band they're gonna be, whereas Woodenhorse could mean a lot or nothing.

MRR: So how long have you guys been together as band in one form or another?

S: Headless Marines were together as a band for five years.

Sn: I've been in the band for a year and a half

MRR: You've only been together 6 months, does that seem too short a time together to both successfully organize and complete a tour?

S: No, but we definitely have to work a lot harder to make things happen. Nothing happens unless you do it. That's important because it seems in bigger cities things are already started for you so you're actually tagging along in an attempt to start something new, instead of like in our town you have to start from scratch.

B: Also, out here, and in other bigger cities, there's a lot of bands that will sound similar to each other, whereas in Pensacola there's so few bands that play original stuff that you don't really have anything to go after, it's more how you feel and stuff.

MRR: What are the other Pensacola bands like? I know in neighboring Louisiana a lot of the bands seem to be backwards and bigoted.

S: Actually, I think the bigotry thing was just following a fad which was going on for a little while and is really sad. I think that it was only actually going on because it was popular at the time, because a lot of the people there are actually good people, as their idealism changed when that popularity decreased after they had interaction with more people. Armed Response were great because they totally about faced and went against the grain. They're young, good, really involved and trying to do a lot of stuff. When they first showed up in MRR and tried sending their demo tape out they were really unsure, I mean they wrote in their letter, "Gee we didn't know, we were naive." I can understand that, I mean those kids are just 15 they still really haven't had time to fully establish their viewpoints. On the other hand I would have to recommend they not start saying things before they had established their view point. But they did and it came out wrong and then they had to cover for it. They said they were sorry, and the reaction they received really influenced their view point. They thought they knew what they were talking about, didn't, and looked pretty stupid about it. They were young, they were unsure.

MRR: So when you say they responded to what the popular thing was, which was racism, were they responding to what the audience wanted?

S: I know that sounds weak. That wasn't really the aspect. I think they they were saying to vote for David Duke because some of the older bands in the area were endorsing that and they were following along. However, that changed. Duke still got elected, but the people now have gone away from that sort of thing and are really positive. I still don't think they've come as I'd like to hear they have. But as far as their views, I think the experience has helped them become more open minded.

B: Usually bands are automatically supposed to have a concrete set of political views and stick to them. So if you're asked a question a band that hasn't fully established their view point isn't gonna want to go, "Uh, duh, I'm not really sure."

D: They're kind of lost in trying to find the right road to go down .

MRR: What's your song "Rope Swing" about?

B: Rather than being a political-political song it's more of a social-political song.

S: "Rope Swing" describes the image of

someone hanging from a tree. If you picture the song it's actually a video tape from underneath. The physical image of some one hanging. Later on in the song the whole concept comes out that we're all color blind. It's a completely anti-racist song and describes some one hanging for something they didn't do. Something the South is notorious for. There are key verses like, "Then they died and dawn kept on rolling on and paid for crimes they didn't commit." These are all standpoints for the fact that what's happened in the past are things we shouldn't have to pay for now. It's really negative and awful that these things have happened, but it stresses that people should be colorblind and should really get along because we're all in this world together. That's the important standpoint.

B: As much as it deals with hanging and racism, it deals with everything that ties in with that. From a person looking different, be it a black person that someone doesn't think a black person should look like or what a white person should look like. It's about everything, you can look at it in like three or four different lights.

S: Some people have commented that formerly our lyrics weren't as vague as they are now which isn't true. In songs like "Murdered Clown" it sounds like it's about a murdered clown but it's fully about child abuse and it even says before the beginning of the song that that's what it's about. It's sort of like projecting your feelings, it's not like don't do this don't do that blah, blah, it's not a straight line. It's still kind of open and tends to be vague to a certain extent, but it's explaining something about how we felt a certain way. We felt pressured by a parent situation of where we've been beaten the fuck out of. So that situation we explain is a negative thing, it's not like we're coming up with a lot of answers. We're not saying it's wrong, cause of course it's wrong. It just explains a feeling of ours.

MRR: Back to racism, how do your audiences respond to racism, are they racist?

S: It's very odd. Our standpoint is that it's so stupid it's almost ridiculous to bring it up. How could you possibly even say anything about that because it's almost like everybody knows its wrong. It's like, "Don't walk in traffic," it's completely obvious. There were people in our audience years back that were actually totally against us for that fact. It got to a point were they were trying to control our town. There were all sorts of fights and things like that. I went into the situation when the ignorance factor was getting so large and bad it could no longer be ignored. We ended up coming out ahead and now you can never get away with racism and slander there. But there's always that certain point were in a small town there's always that topsy turvey situation where it can go the wrong way and people will follow it. Especially when there's a lot of young people, there's a lot of different situations where people need something, and if its uniform people can follow it a lot easier than something that's more happy or fun. They tend to forget that, let's get involved in something were they can all look the same and do the uniform thing. It was really easy to do that in a town like ours. Now, though, you can't even get away with that stuff in public, you'll immediately be called on and confronted. I totally agree with freedom of speech and if that's there standpoint fine, but when it comes to a point where... for example, in my situation I used to run two clubs in my town when there was really not much else happening, and there was a show were a 14 year old kid got punched out, he was wearing a leather jacket. It was his first show. What type of impression is that gonna leave on him? That was an incredible blow on me because I knew who did it even though nobody would admit it or do anything about it so I took the initiative and banned those people from shows, they couldn't even come to the door. It was basically no people that promote that Nazism allowed. If you have a standpoint like that fine just don't impose it on us.

MRR: Are you familiar with Laura Port?

S: Yeah, definitely, Laura Port and stuff like that still goes on but it's not as extreme at all. But then again it's the 1990's and the joke's over, people don't take it as much. I think that's just because of evolution and such. I don't think we've had any affect on that, I wish it were so, but I think that people are just getting smart to the situation and aren't intimidated any more.

MRR: How has six sweaty guys in a cramped van been working out?

Sn: The trip has actually brought us all closer together. We've had to rely on each other all the way through. We took off thinking this was gonna be a big flop and it's turned out really great.

S: Yeah it's turned out really cool, the scene just goes on wherever you are. People who are involved and motivated are really super important. Things have turned out supper great and we've had a blast the whole way. There wasn't a bad thing until we had a flat tire but even then Dave Meyers had a chance to wash his hair.

(laughter)

S: We picked up our roadie in Dallas and he's been really great and helped us out a lot.

DM: We had one really strange thing happen though. We were driving along when all of the sudden people up front stated yelling oh my god the trucks on fire, it's gonna blow up and we all jumped out of the truck and ran around to the front and this flame was shooting out of the wheels because the brakes were on fire, and the grounds all lit up and everything. So Kevin jumps out and throws a big cup of coffee all over it.

B: So I took out a lighter to see where we were on this sign on the side of the road...

S: And it was Hell's Gate, Death Valley! It was so funny though, because we were being drawn in the whole time and had to keep using our brakes all down hill.

D: It was like never ending.

K: We kept joking that, "We're being pulled in, we're being pulled in!"

S: When they asked me what that smell was, I said "Oh, that's California air."

(laughter)

MRR: Does any one in the band have a tattoo of a skull with a mohawk?

B: No, but sometimes we draw a mohawk on Scott's rat tattoo.

(laughter)

S: We'd just like to take this time to thank Monsula for taking care of us, and Sawhorse, and the house of Bill in Benicia. I just wish they had a toilet. We're doing a tour of Canada next summer and are looking for a label, so any one interested please contact us.

For Woodenhorse T-shirts, hats, demos or an explanation as to why Woodenhorse's logo is a bird, write Woodenhorse c/o Scott Cowgill at PO Box 17334/ Pensacola, FL 32522. Scott is also the on to talk to about getting a show booked in Pensacola.

Photos: Shay Ruckel

So if Max R&R is really searching for longer indepth interviews with some "bigger", more established and persistent punk bands, then Flag of Democracy should certainly be included with the likes of Poison Idea, Bad Religion, and Naked Raygun! These guys (kids at the time) left a very lasting impression on the East Coast hardcore scene in their very first performance at the legendary Minor Threat/SS Decontrol/Flag of Democracy 1982 gig in Camden NJ. You see, Camden is an extremely poor and drug infested ghetto across the river from Philadelphia, and needless to say, the locals were not particularly pleased with our presence; not to mention that our relatively "well-off" hardcore buddies from Washington DC and Boston were a tad petrified with our friendly urban lifestyle. Anyway, my fondest memories of F.O.D. come from this evening.

Suddenly, these 15 year old kids got up on stage and played a blistering set of the fastest hardcore I had ever experienced! At the time the youthful energy and high tension acrobatics of the gigs were such a pleasant change of pace to the drab second generation '77 punk bands. Young kids such as F.O.D., Minor Threat and SSD were some of the first bands from their respective cities to play at such high speeds.

Now it's 1990 (almost 91) and look who's still around? Flag of Democracy have managed to remain intact basically from its onset with its original members! Their original drummer Mike departed relatively early, in 1984, and since then these guys have had the same lineup. While many of their peers have broken-up and then reformed to much greater "reunion success" and larger audiences, F.O.D. have been written off as having existed too long. Suddenly these guys find themselves the elder alternative band in Philadelphia, and seem to have difficulties reversing the roles.

Perhaps the main reason F.O.D. has never obtained the mega-punk legendary status of their peers, is because they have had difficulty with releasing their records on time. Both their first two full length LPs "Shatter Your Day" and "23"(both on Buy Our Records) were released over two years after they were recorded, and were never really publicised once released. Now F.O.D. have hooked up with local Rave Records and have already released a third LP "Down With People" this month (Dec 90)! F.O.D. seemed really pleased that they have a release on time that represents their current sound. Plans include a European tour with label-mates THE bigTHING in May 91, record a 4th LP in the Summer 91, and then hopefully a US tour in Fall of 91. So folks who have not heard F.O.D. in five years are gonna be surprised at how blistering these guys still sound today!

As will be evident from the interview, one must comprehend these guys' sarcasm and humor. They have done four US tours and have had to do quite a few of these interviews in the past, so repeating it to a friend who already knows the answers was an inhibiting factor. I had a difficult time obtaining lots of serious responses from F.O.D. and on paper lots of the humor of our conversation may be lost. However, as long time local promoter and former musician in the Philadelphia area, I felt that it was time somebody remembered the energy of Flag of Democracy. Band Members: Jim McMonagal-guitars & vocals; Dave Rochon-bass & backing vocals; Bob Walker-drums. Interview by Chuck Meehan.

J: Hey Bob, I had that dream where I was at your house and I was out of my body and there was the Indian floating over me and I was screaming and yelling and then there was a terrible face screaming at you. I was out of my body and I was trying to get your attention. It was after we climbed that mountain in New Mexico and ate all those mushrooms. I thought I was walking on dead bodies and later I found out I was in an Indian burial ground.

MRR: This is great stuff man, this should be on tape!

J: Actually it is on tape! I turned on the tape deck to start our interview.

MRR: OK let's try to go way back to the beginning. Why did you form F.O.D.?

J: I was a little kid who listened to some Ramones and Dickies records and thought "this sounds cool"-I wanted to be in a band too. I figured the guys in those bands had worse complexions than I do so I could probably scam some girls if I was in a band and plus it was cool to jump up and down and bash your guitars around and be hated by everyone.

MRR: So at the time you were growing up what was it like being punk rock in the suburbs?

J: Everybody thought I was really fucked up!

D: (mimicking others) What the fuck's wrong with you man? Why are you so fucked up?

J: It wasn't like today where if you've got a skinhead or mohawk all of the girls love you.

D: Really... everyone hated you unless you were really obnoxious and then they just sorta laughed at you.

J: Punk rockers were the geeks in high school-now they're really cool. Now all the kids are kind of punk rock, but for most its just a fashionable phase.

D: Yeah now everyone is....

J: We were the geeks and nerds and hated ones in high school.

D: I remember when Brian from Sadistic Exploits came into school with a shirt that said "one down three to go" and "Dead Zepplin" the day John Bonham died. Of course his ass got kicked pretty bad that day!

MRR: What about when F.O.D. started breaking into the Philly scene?

J: It was all weird...

D: Our first show was opening for Minor Threat the first time they played Philly!

J: We were real terrible and everyone used to love us because we were really young. We've gone from being the youngest band in the scene to being the oldest punk rock band. And now everyone seems to hate us!

MRR: In Philly the common perception is that you've got to be 16 years old to listen to F.O.D., Why should a 30 year old listen to F.O.D.?

B: That's the silliest thing I've heard in my life.

D: Listen to us only if you are not responsible and mature.

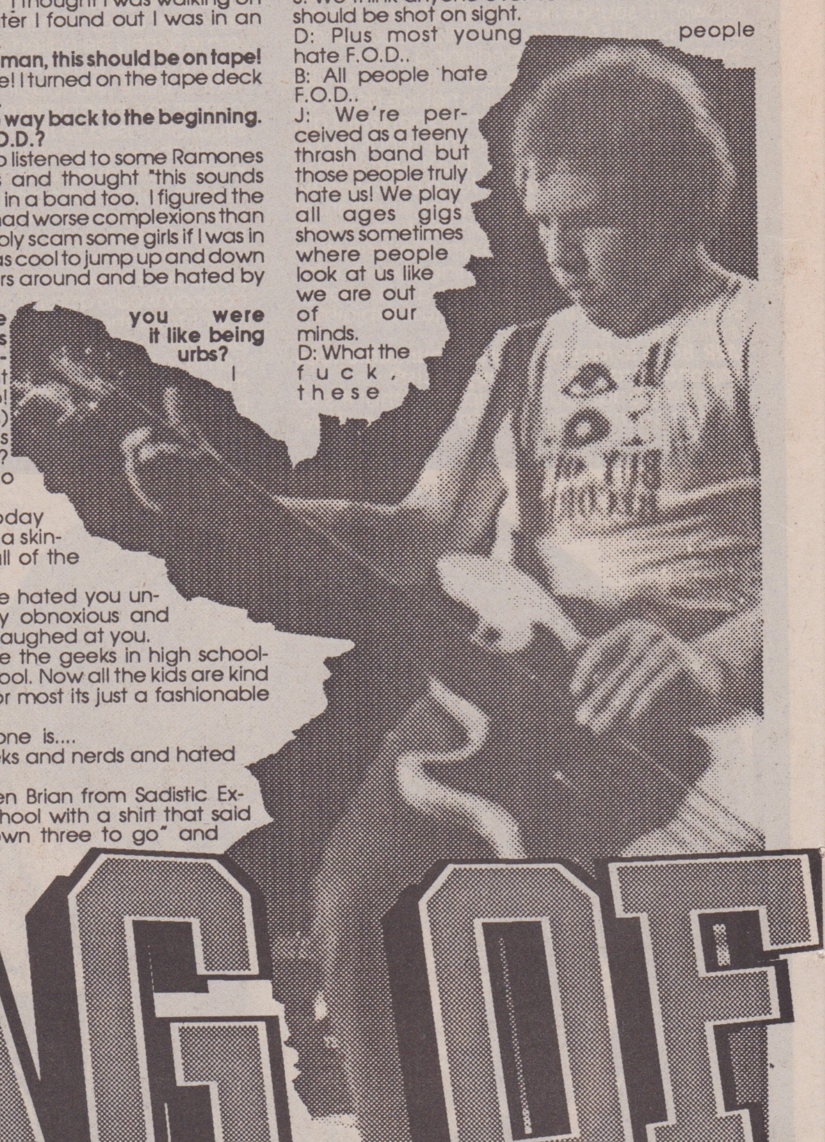
J: We think anyone over 16 who listens to F.O.D. should be shot on sight.

D: Plus most young people hate F.O.D..

B: All people hate F.O.D..

J: We're perceived as a teeny thrash band but those people truly hate us! We play all ages gigs shows sometimes where people look at us like we are out of our minds.

D: What the fuck, these



FLAG OF

guys are not very positive?
B: I'm positive, positive the world will be a better place when you fuckin die with your conservative rules!
J: You gotta be fucked up to like them.
MRR: Well what state of mind should a person who goes to see F.O.D. be in?
D: You should be blown
B; You should be a nice person.
J: Yeah, you should be nice and love your parents, but you should probably be fucked up. You should have an appreciation of music that's not within a preconceived range of what punk rock means, what hardcore means, what acid core means, what whatevercore means - just go see the band.
MRR: Do you ever dose out heavily and listen to bands like Spaceman 3?
B: Never
J: No
D: We're really against the use of all drugs, boys and girls.
J: In this age of zero tolerance.......
B: Life is groovy, kill the pigs.
J: ...We want to be conceived as a band that really wants to spread love and unity amongst the world and we're looking for a drug free America....
B: (screeching loudly throughout interview from this point on) I love you America!
J: ...a happier and better place for all of us to live, hence the name of the band: Flag of Democracy, representing all of the ideals and beliefs that this great country was founded on. We can not tour and we can't put out another record because we are all enlisting in the military service to defend our precious oil resources in Saudi Arabia and Kuwait. God bless you America!

D: Fuck that shit, let EXXon make their own army!
J: Wouldn't it be so cool if you could join the EXXon army and get minimum wage. Working for EXXon with a gun in one hand and a gas pump in the other.
F.O.D.: (start singing "Amazing Grace")
MRR: What do you think of women who make love to other women?
J: God bless'em
D: They got good taste
J: I would never make love to a man because men are pigs and bastards for the most part. If I was a woman, then I would go for a woman!
B: Men are ugly and women are beautiful
J: God bless the German people, god bless the breaking down of the Berlin wall and the reunification of Germany for the god given dollar. God bless America and Russia for getting together in what's gonna be the ultimate corporation. Everyone's gonna be making money!
B: Lots of money, money, money, money...
J: See the reason everybody hates Saddam Hussein is because he threw a wrench into the machine of this beautiful global corporation. This fufills bible prophecy - the bible talks of the unification of all European nations....
B: Lord unify us!
J: ...and I see biblical prophecies coming true and it really scares me. I had this fundamentalist aunt and she gave me these biblical facts when I was young and I thought the end of the world was coming and it really scared me.
B: Lord please!
MRR: What is the Flag of Democracy message to the youth of today?
J: When I was really young and started a band I named it Flag of Democracy because it sounded good in a Jam song.....
B: Listen to the Jam!
J: ...just think about it when you are 25 and you'll have to admit to people that the name of your band is "Flag of Democracy" - and everybody will

DEMOCRACY

ask why and you'll have to admit that the only reason is that you heard it once in a Jam song and thought it sounded really cool. Why not "Friends of Dave" or "Fiesta of Discipline" or "Fuck on Demand" or anything else?
MRR: When's the next record coming out?
J: "Down With People" is out now, so find it, consume it, eat it, it is good for you! Make sure to buy the vinyl because vinyl is cool
MRR: What is a bonus track woman?
J: It is a song that will make you see god and realize why Robert Plant is a true nirvana guy and why he looks like a killer old turtle freak monster coming out of his shell and walking around thinking "Yeah Amnesty International...I am so cool and with it and support a cool cause"
MRR: I think "Bonus Track Woman" is the best song you guys ever did. What inspired that?
J: Well we needed to do bonus tracks for the "Down With People" cassette and CD and we didn't have any. We thought bonus tracks were stupid anyway, so we just made up a song the night before we went into the studio and played the whole Led Zepplin type schtick and it came out fine and seems to have turned into the most popular song we've done. So I guess we should just do stupid things, sell out and make lots of money.
MRR: Do you have any messages for the band Stikky?(apparently they cover lots of F.O.D. songs)
B: God bless them
J: Stikky, they are god. They are the only band that does F.O.D. better than F.O.D..
B: Best thing I've heard in my life
J: We're gonna have Stikky do the next album for us. We're all attitude and no talent.
B: Stikky does the best F.O.D.
MRR: You have a European tour in 1991. What should they expect?
J: Well we're the best band in the world. We don't know how to pose, we are too stupid! We don't have anything planned. We just come out and we play and have fun.
MRR: When F.O.D. is not living large off royalties, what do they do for a living?
J: I work at a lovely women's Catholic college snack bar where I sell hot dogs to Catholic college girls. I'm a cashier. It's a very rewarding job. I meet a lot of people and discuss important topics, I watch them go through college and learn and grow with them. They mature into nice people and I just remain there to sell more hot dogs. I'm in this stupid punk rock band and waste my life away.
D: I work for Home Shopping Network. I prepare the items to be shown for sale. I get the information ready for the host. I sometimes hand the item to the host. It's a really rewarding job. Joan Rivers was in last Saturday, and today Richard Simmons pulled the lucky number. And on Sunday Ernest Borgnine and his wife Toba will show their fabulous new line of cosmetic creams.
B: I hate Richard Simmons
J: Well he does help a lot of obese people and I think he's a great person.
D: He'd never show up at Pig Champion's door with that Real Meal shit.
B: My father found me in a ditch one day and took me to Jim's house - from Jim I learned the meaning of life.
MRR: Do you guys get lots of mail? What is the typical personality profile of a Flag Of Democracy fan?
J: All our fans are brain damaged and pretty weird
B: Usually people that write ask if we are still alive. That's the first question always.
MRR: Anything else you would like to spout off?
D: Yeah, the pressing plant fucked up and did not insert our lyric sheet into the "Down With People" LP, so write to us and we will gladly send you one.
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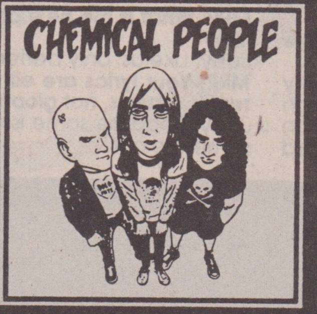

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JUGHEAD'S

Jughead's Revenge has become unstuck in time. I'm here with them now, in Tijuana, back-stage at Iguana's where they just finished a raging show with the Circle Jerks, and the Weirdos. The show is over, people are packing up, there's a lot of confusion here, so me, both Joe's, and Brian walk off a little way to conversate... By Jack Steele.

MRR: Who's in the band, and who plays what?

Joe: I'm Joe, I'm the singer.

Brian: I'm Brian, I'm the bass player.

Joey: I'm Joey, the guitar player. Nenus is our drummer, and George is our other guitar player.

MRR: Since it came up earlier, is this your most memorable show?

JR: Yes! (all together)

Joe: Yes, Circle Jerks last show ever.

Joey: Yes, because it was the biggest pain in the ass and our best show ever, at the same time.

MRR: What do you mean?

Joey: Well, we had to be here at noon, because we all go through customs together. So we had to leave home at 8:30 a.m. just to be here on time. Then when we got here, we had to sit around till a almost 9:00 p.m. just to sound check. It was hell.

MRR: Where is Jughead's Revenge from?

Brian: We're from L.A., more specifically Hollywood.

MRR: Most bands have a theme or message, what is Jughead's Revenge trying to say through music?

Joe: Our music is all about doing what you want to do, no matter what.

Brian: We're trying to say you should think for yourself and express your feelings. It's also a release for me, to let out what builds up inside.

Joey: We all have our opinions, and we're all correct, because we all write the music. I don't agree with Brian though, because thinkiing of yourself is neither safe nor easy. Our lives aren't focused on one theme, so neither is our music. Like some straight edge albums, you would think all these guys do all day is ponder on the positive, some fantasy land. Our stuff is more spontaneous than that, and we have no limits, we write about whatever.

MRR: How is the album doing, how do people buy it?

Joey: It's doing pretty good so far, but it really isn't out many places yet. We sell it through mail-order for $5.00, Caroline distributes it on the west half of the US., and we're distributed in Europe, but we're still working on east coast distribution.

MRR: What's the farthest from home that you have played?

Joe: We did a 30 date U.S. tour during the summer, we got as far as the whole east coast.

Brian: It went pretty well, but we were with another band, the Bad Samaritans, so it was super crowded. Nine people in one van.

MRR: What is it like in L.A.? Describe the scene.

Joe: You have to be there.

Joey: The L.A. scene, like any other scene, has its ups and downs. Joe hates it, I love it. There is always something going on here, it's never really boring.

MRR: Where did the name Jughead's Revenge come from?

Joey: Joe made it up.

Brian: ask Joe, he thought of it one day at the C.O.A. house.

Joe: I never told anybody this but it's a statement for people who had to put up with a lot of shit from their peers, who think they're too cool. In a sense, getting revenge for being put down for a long time.

MRR: How does your album sound? Is there any difference when you play live?

Joe: The quality is great, but live we're a lot more spontaneous, we throw in a lot of stuff thats never the same.

Brian: Live, there's a lot more power and energy, it's a different experience.

Joey: Our album is very powerful, so is our live sound, but when we're face to face, it all becomes real. It has an intensity all its own. We play with sincerity.

MRR: Have you ever had any problems with the name?

Joey: Not really problems, but with a name like Jughead's Revenge, people think you're a wimpy band. That's like the opposite of us though. It also has it's good points, the name is really catchy and it sticks in your head.

MRR: What are some of the good points of the band?

Joe: We're not lazy, we work hard for what we get.

Joey: Our musicianship and our drive. We work as a team, not individuals.

MRR: What is the next album going to sound like?

Joey: Like us, only better.

MRR: Your lyrics are either really gloomy, or really, I guess, not gloomy. Why?

Joey: Because some issues are gloomy and some are not.

MRR: Since you started, you have gotten Quite a following. Do you think they expect anything from you?

Joe: Yes, an intense live show. They expect 100%.

Joey: They expect Jughead's Revenge. They know what comes with our shows.

MRR: Are you straight edge?

Joe (laughs): Nooo, I've been sober for three years, I don't care who knows, but I don't condone anything. (George comes walking up with a beer in each hand so we ask him too).

George: Anybody got a bong load? Sobriety is not for everyone.

Joey: Far from it, but not against it, three don't drink or use drugs but I don't believe in preaching.

MRR: Your shows are kind of violent, do you condone any of the violence at your shows?

Brian: We don't promote violence, but people get really pumped when we play and things happen.

George: If you can't party with the big boy's then don't show up.

Joey: Our music is a reflection of our attitude, when we play live we get into a state of mind that's really destructive. It's in the air, but the violence isn't like fights, the only violence at our shows is that things get broken, like walls and doors.

MRR: I was the at Teaszer show when you had some trouble with U.P.S., what happened?

Brian: No comment. We let George handle that situation.

Joey: It's a long story but they think we stole one of their songs. They came up on stage and turned off George's amp. George went off on them and a fight broke out. We didn't steal one of their songs, that songs over six years old.

MRR: What's the scene like in L.A right now and local bands worth mentioning?

Joey: Like I said before the scene is cool. There's a lot of local bands some are cool with us some are not. The main local bands are The Bad Samaritans, Carpet, Greed, Dry Entry, C.O.A, The Deans, and Last Round Up.

Brian: The bigger local bands are Chemical People, Down By Law, L-7, and Haunted Garage.

Joey: The big local scenesters are Zyklon-B, there always supporting and helping the L.A bands by setting up their own shows. The Bad Sams are also big on this.

MRR: How do you stand politically?

REVENGE

Brian: Everyone has their own opinions. We're not trying to shape peoples' minds. They have to think for themselves were not the type of band to fix our political opinions on others.

Joe: On my head.

MRR: What do you think about the world?

Brian: Thats tuff. I feel things could be a lot better.

Joey: A lot, Its basically the whole premise of our album.

Joe: The cover of our album illustrates most the problems of the world.

MRR: Do you think L.A is a good place for bands to start?

Joey: Yes and no, there a lot of places to play but most of them are pay to play or they don't throw punk shows. There are three main places to play and two of them are pay to play and they all burn the little bands. But it's better than some of the places we have been, so we're happy.

Brian: Speak for yourself. You pay to play with bands that draw less than their guest list. This is why there is this policy in L.A. Cause most bands have small draws at their shows.

MRR: Are you all original members?

Brian: We started Sept 89 with Nenus but we had another drummer before that did'nt work out.

Joey: Heller.

Brian: Our first show was Nov 9, 89, long after he was gone.

MRR: If you had a chance what would you do all over again?

Joe: Nothing everything has been smooth so far.

Brian: I would not change anything. Things are going so fast with this band you really don't have time to worry about what happens.

Joey: If we did it again we'd probably not be so lucky.

MRR: What kind of help if any had you had?

Joe: Tim of the Grim and Jay from Bad Religion have given me a lot advice on promoting the band.

Joey: They kind of trained Joe, which has been a key factor in doing a lot in a short time.

MRR: You guys are more sophisticated than the average punk band explain?

Brian: It's just the stlye that I'm into.

Joey: Were not people who play punk because were limited in our ability,were all very good musicians, we play punk because that's what we like.

MRR: Do you guys go to school?

Brian: No, but I'm planning to go back. $4.25 is not the life for me.

Joey: Here is the quick rundown, George, Joe,and Nenus are dropouts. George got his GED to avoid going to jail. He got caught trying to steal his school records. Brian would probably be a pro basketball player by now, if he wasn't lazy. And I have 4 years dedicated to Electronic Engineering under my belt. Brian had 3 scholarships to major universities, and blew it.

Brian: Dedicated to 4 years of ditching J.C.

MRR: Do you think there's any metal influence in your music?

Joey: The quality on our album is good, and more than few of our songs are dirgey, some people think these are metal characteristics but I'm saying right now, we are not a metal band.

Brian: A lot of it is because we're complex.

MRR: Why do people think you have an East Coast sound, though I don't agree.

Joey: The East Coast has a heavy sound, so do we. But our style is totally different.

Brian: Ben is Dead fanzine started this idea, they even stated we were from New York. I guess someone made a mistake.

MRR: Any closing statements or comments?

George: I think our next album is going to be a lot better, a lot harder, and our next tour is going to be way bigger. Our sound is coming together.

Joey: We're constantly excelling and we're expressing it in our music and our live show. We're getting more intense. I'd also like to **apologize for any offensive remarks we've made to anyone without realizing it, and thanks to MRR for the killer reviews and this** interview.

Unstuck In Time is the name of the Jughead's Revenge LP. It is available either at your local record store or by mail-order. Unstuck In Time, Jughead's Revenge's debut album expresses the importance of ability and skill, and provides you with an experience greater than the sum of its parts.

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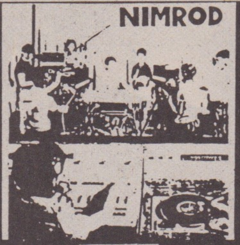

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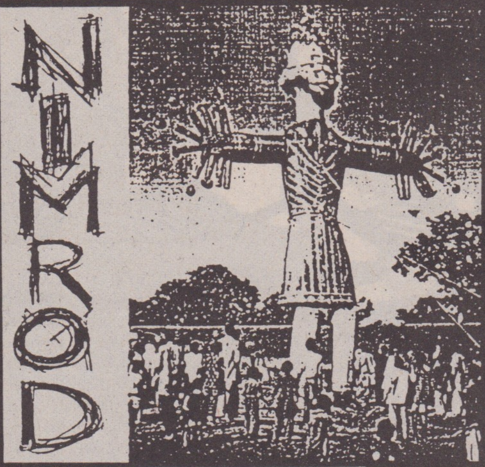

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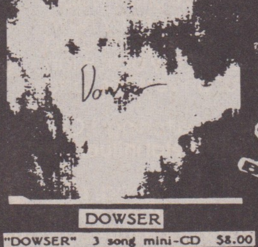

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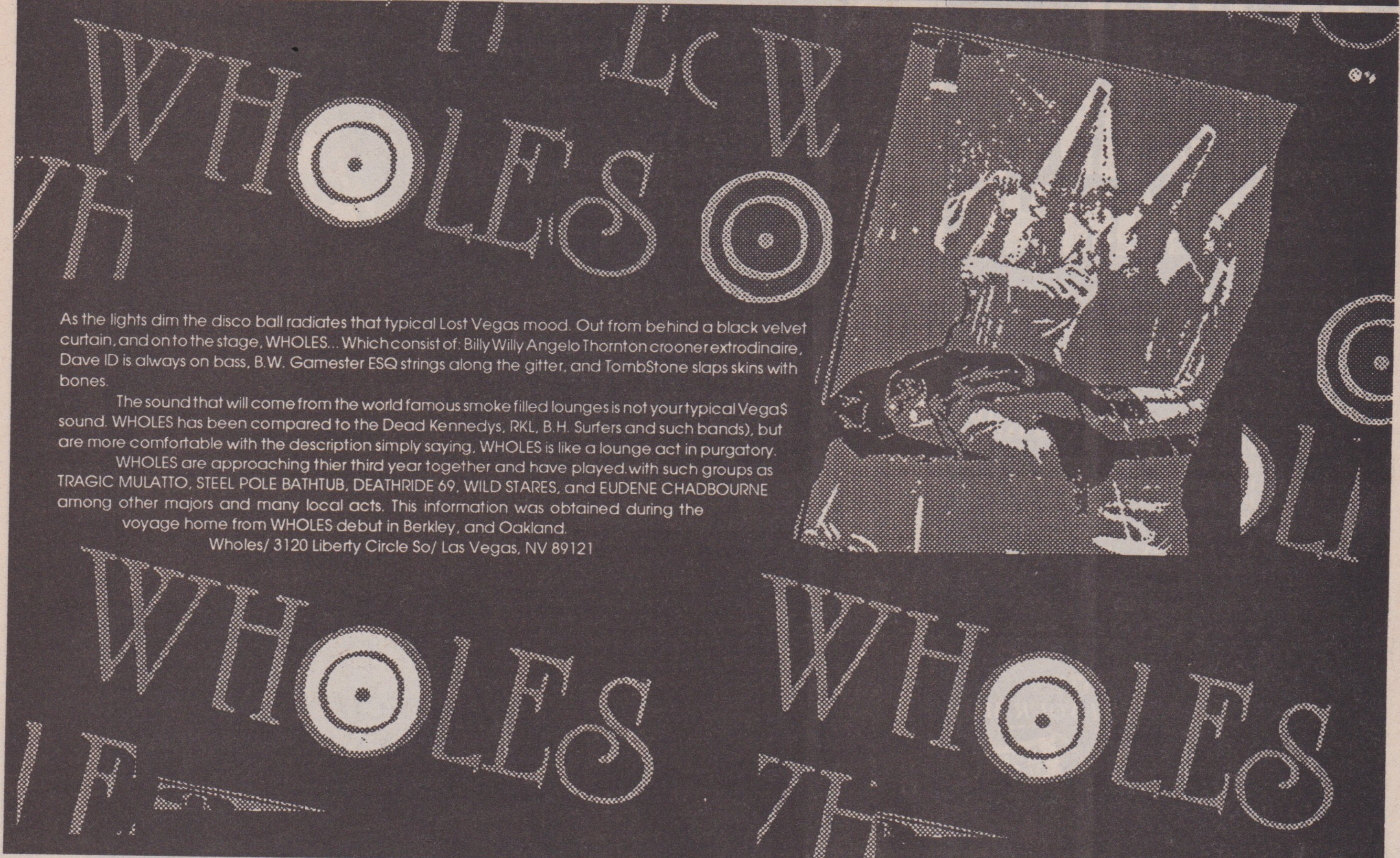

As the lights dim the disco ball radiates that typical Lost Vegas mood. Out from behind a black velvet curtain, and on to the stage, WHOLES... Which consist of: Billy Willy Angelo Thornton crooner extrodinaire, Dave ID is always on bass, B.W. Gamester ESQ strings along the gitter, and TombStone slaps skins with bones.

The sound that will come from the world famous smoke filled lounges is not your typical Vega$ sound. WHOLES has been compared to the Dead Kennedys, RKL, B.H. Surfers and such bands), but are more comfortable with the description simply saying, WHOLES is like a lounge act in purgatory.

WHOLES are approaching thier third year together and have played.with such groups as TRAGIC MULATTO, STEEL POLE BATHTUB, DEATHRIDE 69, WILD STARES, and EUDENE CHADBOURNE among other majors and many local acts. This information was obtained during the voyage home from WHOLES debut in Berkley, and Oakland.

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PENETRATOR

Penetrator is a band from Strasbourg, France, created in 1987. Their music is between suicidal hardcore and thrashmetal. Lyrics are not satanic, but only weekly life, war, sexism, racism, all kinds of typical problems of people in this world.

Penetrator is: Caroline (lead singer, artwork, lyrics), Max (guitar, music), Tom (bass), and Hamer (drums). They have played a dozen gigs with bands like Die Trottel, Asshole, Mekhanix, Agressor, Witches, A.D.X., and Krull.

They have produced two demotapes "first penetration" and "wishing" and their first record (12" 'now' 4 songs) has been just released on October 1990 on the French label "New Wave Records". One instrumental song and three other titles with Caroline, female singer that some French newspapers classify between Wendy O'Williams and Lemmy Motorhead's sister!!! Strange for such a tiny girl like Caroline! She answers our questions, with her habitual energy!

MRR: Penetrator, what a strange name! Sexual choice?

Caroline: No! Nothing sexual in this choice. It's only the music and the ideas that penetrate in the brains, in your mind. It's an image without relation with sexuality.

MRR: What is your aim?

C: I f you want to be really original, you must discover something, create something, mark the minds. Perhaps it's no interesting to discover us. Ourselves, we search! For the moment it seems that people like us!

MRR: ALready some gigs?

C: Yes, on September '89, with Hungarian band Trottel, first gig where we were paid! Another in Paris, at Gibus Club, not very interesting, also in thrash festival in Nancy on October '90, another thrash festival on Lemberg on December and in Paris at Blues du Nord club with Krull on November 4th, 1990. We have done often gigs in bars or little places.

MRR: Your scene in your town, Strasburg?

C: No big thing, that's the problem! There are Infected Youth. No scene really. We have done three gigs in Strasburg and cops come, to forbidden them! Noise, neighborhood, classic problems.

MRR: Your favorite bands?

C: We like Death, Massacra, Bob Marley, Led Zeppelin, Morbid Angel, Sepultura, Skinny Puppy, Spermbirds, Slayer.

MRR: What is your opinion on satanism? Do you believe in God?

C: No! Not me! Perhaps there is a god, but not the god of the churches, Jesus or all this shit that they try to put in your mind. And for the satanism, it's crazy! You must believe in god, to believe in the devil! You must be Christian! Satanism is stupid. It's like a frustrated child who plays with religion, teenage attitude! You take the situation and you invert it. It's funny, but it's not very serious. And as I don't believe in god, I cannot believe in the devil...

MRR: What is your audience?

C: We have a melting pot audience! Heavy metal kids, punks hardcore guys, grindcore kids, we have sold 300 copied of our first tape!

MRR: What do you do in your life?

C: Max, Tom and Hamer work in a factory. Me, I think to the future and I don't want to fucking work in a rotten society. It's perhaps a classic attitude but it's true! IF music isn't a success, I become a hermit! I paint (note: The sleeve of their 12" has been painted by Caroline), I want to do something in art. I want a simple and safe life, against hypocrisy. If we have success, one of these days, I shall use it to kick out the jams everywhere! I shall attack all these fucking guys who destroy our world!

MRR: About your lyrics?

C: It's on death, violence, alcohol, friends, injustice, pollution, ecology, social problems. We try to do it with artistic feeling.

MRR: You sing in english?

C: Yes, for the world. The most popular language in the world is the english, so if you want to do international, you must sing in english. It's like this, because music must be international.

MRR: Projects?

C: To promote our first record, "now", to play many gigs in France and in other countries, and to work on our first LP, for March 1991. And to continue each day our anti-social activities!

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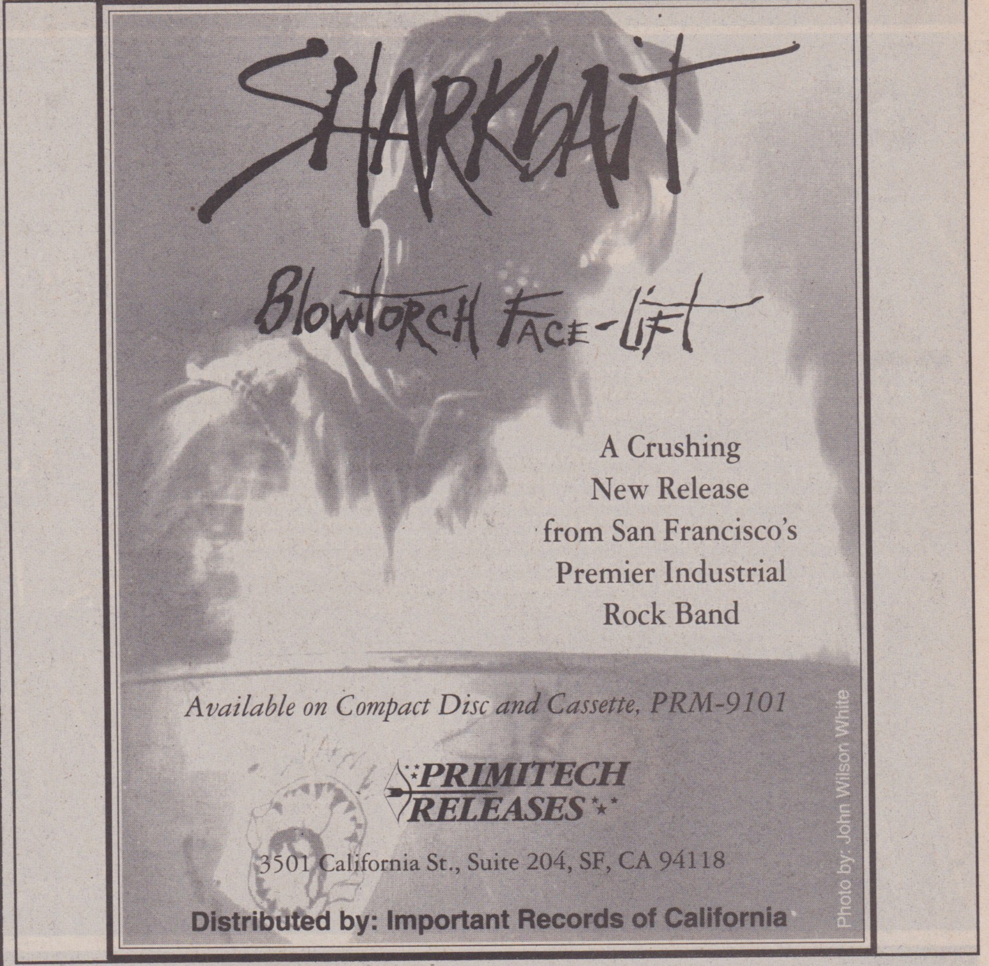

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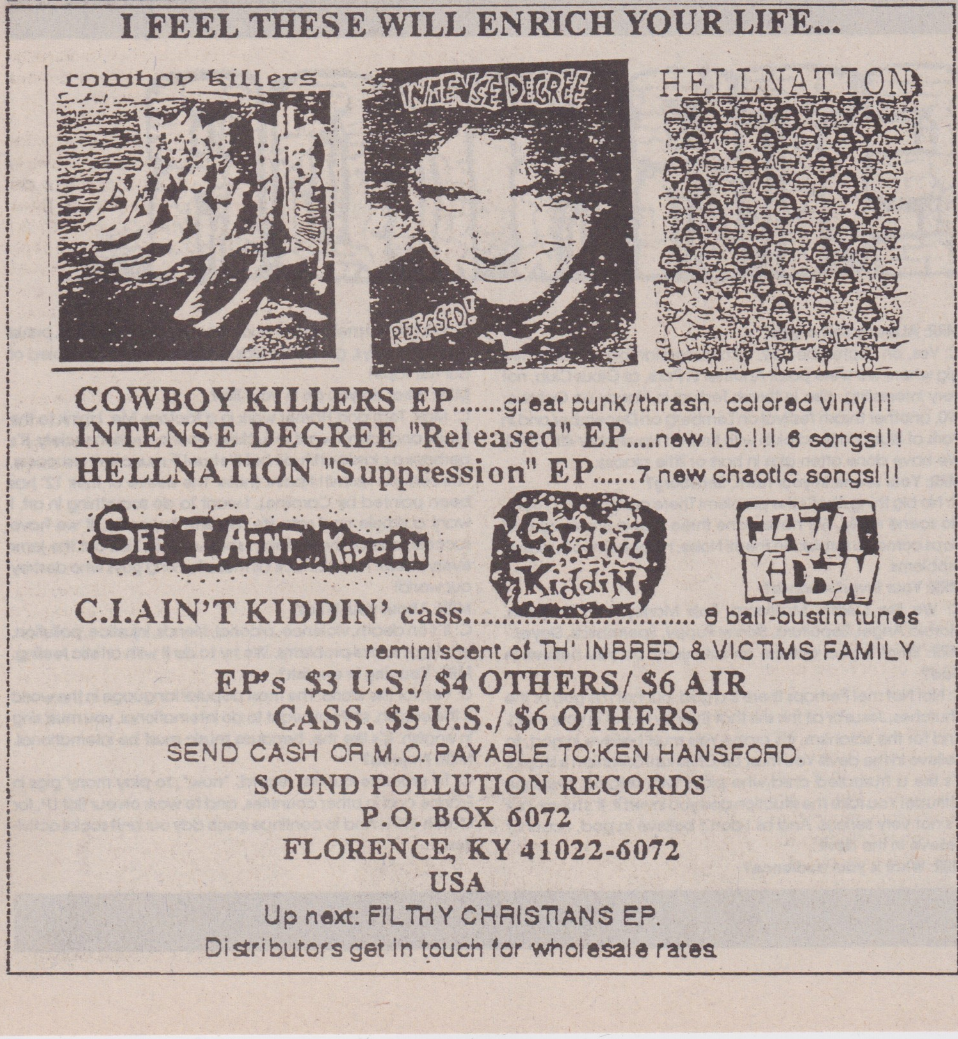

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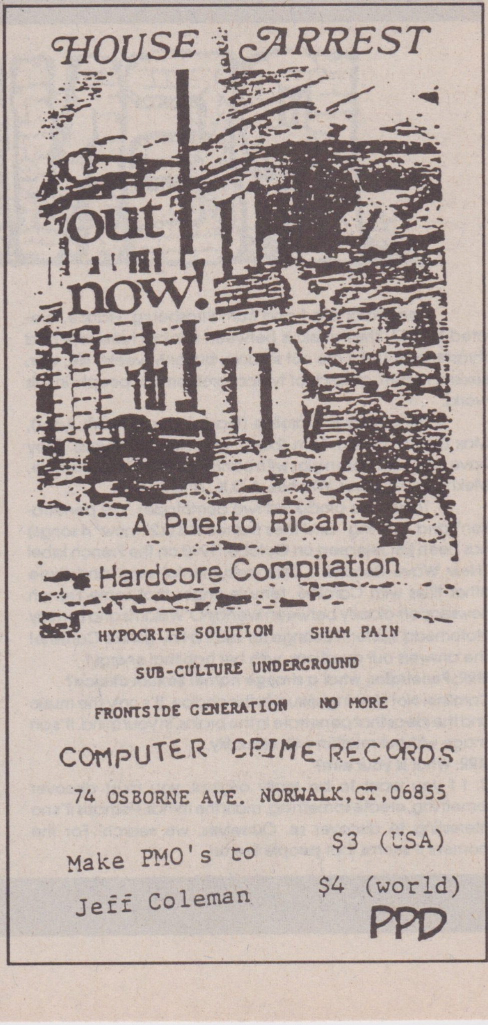

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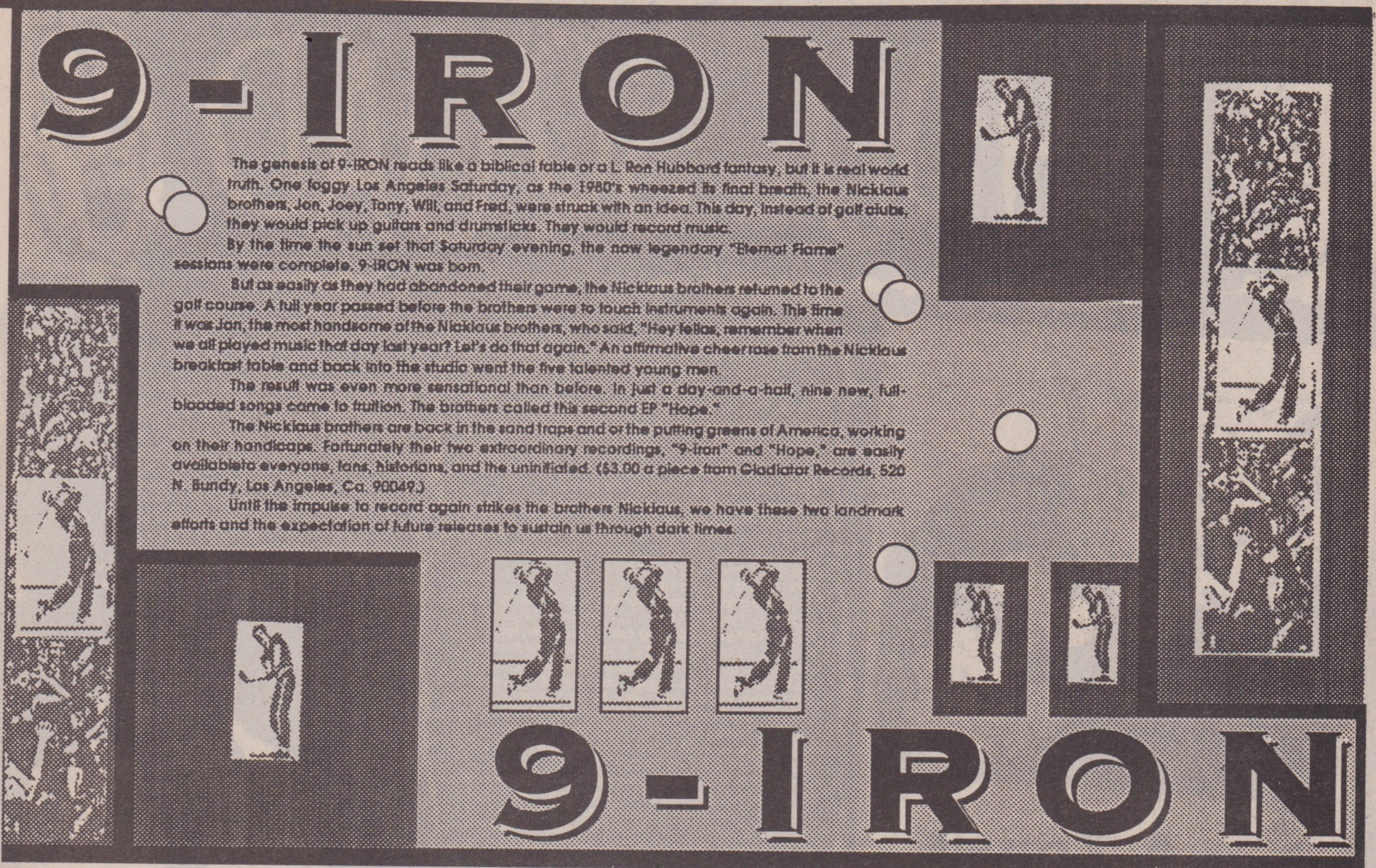


9-IRON

The genesis of 9-IRON reads like a biblical fable or a L. Ron Hubbard fantasy, but it is real world truth. One foggy Los Angeles Saturday, as the 1980's wheezed its final breath, the Nicklaus brothers, Jon, Joey, Tony, Will, and Fred, were struck with an idea. This day, instead of golf clubs, they would pick up guitars and drumsticks. They would record music.

By the time the sun set that Saturday evening, the now legendary "Eternal Flame" sessions were complete. 9-IRON was born.

But as easily as they had abandoned their game, the Nicklaus brothers returned to the golf course. A full year passed before the brothers were to touch instruments again. This time it was Jon, the most handsome of the Nicklaus brothers, who said, "Hey fellas, remember when we all played music that day last year? Let's do that again." An affirmative cheer rose from the Nicklaus breakfast table and back into the studio went the five talented young men.

The result was even more sensational than before. In just a day-and-a-half, nine new, full-blooded songs came to fruition. The brothers called this second EP "Hope."

The Nicklaus brothers are back in the sand traps and or the putting greens of America, working on their handicaps. Fortunately their two extraordinary recordings, "9-Iron" and "Hope," are easily availableto everyone, fans, historians, and the uninitiated. ($3.00 a piece from Gladiator Records, 520 N. Bundy, Los Angeles, Ca. 90049.)

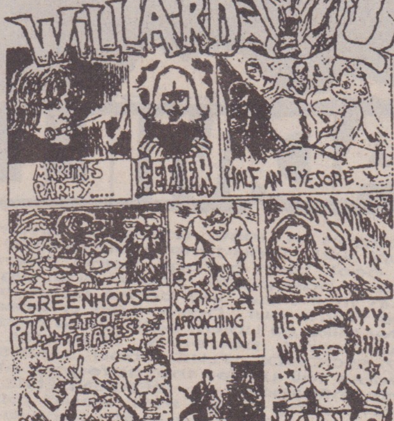
Until the impulse to record again strikes the brothers Nicklaus, we have these two landmark efforts and the expectation of future releases to sustain us through dark times.

9-IRON

WILLARD

WILLARD: JUST THE FACTS MA'M AND SOME OTHER CRAP

WILLARD formed around Nov. 1989 in Raleigh, North Carolina, meaning that's where we are from I guess. The band members consist of David Sullivan and Mark Weddington ("stun" guitars), Justin Grey (bass guitar),and Brian Walsby (traps). Mark does most of the singing and sometimes Brian also. WILLARD has the big plus of having some punk rock superstars amongst its band for instance Justin and Mark were previously in DIXIE AUTOMOTIVE and Mark also played in the local band phenomana know as DAYS OF....a couple years ago. Brain, the califirnian transplant was formerly in Raleigh's WWAX and 5 years ago was in the "widely acclaimed and original" SCARED STRAIGHT y'know..... Mystic Records an all....please don't hold it against him, ok? David hasn't been in any other bands.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HEY... AY.Y!
WH... OHH!
KING

1990 by Brian Walsby

WILLARD: THE MUSIC AND LYRICS

Mark tends to write a lot of music, but the rest of the group pitches in and arranges it. The lyrics tend to be a split up between Mark and Brian with David throwing in some ideas. Lyrical content can mean anything from stolen phrases out of books to actual events. Nothing political, nothing slogoneering and uh....nothing really. The music, well, that's a toughie. We are allnotourious music fans and record collectors so we rip off everybody but at the same time try to be original about it. No one in the band wants to blow their horn about how cool or original the band is so you'll have to make up your own mind about it.

WILLARD LIFE IN RALEIGH

Along with WILLARD, there's a small handfull of local bands around here in Raleigh (and other communities) are cool and deserve mentioning. These bands include VANILLA TRAINWRECK, ERECTUS MONOTONE, SUPER-CHUNK, PURE, SCUPPERNON, THE BEATLESS. All one highly different from each other and most have tapes and records out. These groups make our area seem like not so bad a place to live.

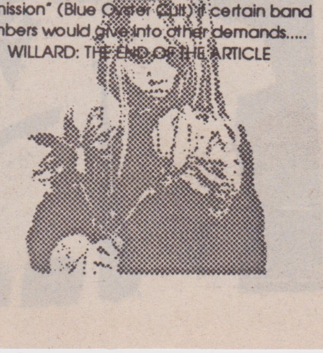
WILLARD: THE TAPE

WILLARD has just released a 8 song demo that can be purchased through us. It costs about $4.50 through the mail. We like it ok, hopefully you might also. We are planning to record at least six new songs for January, after that who knows?

WILLARD: WE LIKE COVER SONGS

So far we have tackled "Rip it Out" (Ace Frehley) "Have you ever fallen in love? (Buzzcocks), "Chutes and Ladders" (Grey Matter), "Romance" (Tales of Terror), "Open my eyes" (Nazz), "Parasite" (Kiss) and "Need Me" (The Moving Sidewalks). We stopped playing the Buzzcocks song after we realized that we were the 200th band in America to do that one. Future covers might be..."Dominance and Submission" (Blue Oyster Cult) if certain band members would give into other demands.....

WILLARD: THE END OF THE ARTICLE



GHOUL SQUAD

©TR
LIKE A ZOMBIE

This interview was conducted with Ron Hexe, former founder and front man of the Misfits-esque horror/punk band, Ghoul Squad. After a cross country move followed by a brief hiatus from band-dom, he is back with a new group, Cry Back The Dying, and a magazine called Ghastly. Anyone wanting more information should write Nosferatu Productions/ 3790 El Camino Real #218/ Palo Alto, CA 94036. Interview done Nov. 3 over the telephone by Q.P.

MRR: So what's the story with Ghoul Squad?
Ron: Ghoul Squad started in '83 while I was still playing with the Freeze. I was always into horror; the Misfits' Walk Among Us was an influence as well. I thought, this is cool -- there's someone else into horror making music too.

MRR: Danzig?
R: Yeah, I met him a few times, and we exchanged some stuff through the mail, but things changed.

MRR: How do you mean?
R: I was also friends with Eerie Von for a long time. We just lost touch. It's kind of sad the way things go sometimes. You really try to keep the horror thing going... I guess they're both doing well now, eh?

MRR: Who was in the Ghoul Squad?
R: Well, it started with me and Bill Close (from the Freeze) and Nick Lawer on bass.

MRR: What happened?
R: That line-up kind of faded when Bill and Nick were busy with other things. They were cool guys, and I'm still friends with Bill. I'd love to have him in my new band, if he wasn't 3,000 miles away. He's a great guitarist and appears on some of our tapes. Then we got Donny Martel on bass and Scott Moulaison on drums. Scott's still a friend, too. He was playing with the Straw Dogs the last I heard.

MRR: And now you have a new band?
R: Yeah. It's called Cry Back The Dying. It's a more Gothic type sound, leaning more towards Fields of the Nephilim, Red Lorry Yellow Lorry, Specimen and the Cure. There's still the strong horror influence, though. There always will be.

MRR: What's the line-up?
R: Tara Bai plays bass, but we're still looking for a drummer. If we don't find one here, we will in L.A.

MRR: I hear you're putting our a magazine, too.
R: Yeah. It's called Ghastly. It's a magazine filled with art, stories, poetry, interviews, etc. all dealing with the dark and mysterious. We are hoping it will do well with the Gothic crowd, and with horror fiends, too, like people who made Famous Monsters of Filmland popular. Forrest Ackerman is a god.

MRR: Have you noticed a lot of change since yopu moved from the East Coast?
R: Well, the East is drastically different weather-wise. Winter sucks, although I do miss watching a good snowfall. The West Coast has tons of sun -- it's annoying sometimes. That may sound weird to some people, but I obviously love dreary weather. The people are basically the same, although I really don't socialize so I can't tell you the specifics. Actually it really doesn't matter. As far as getting things done, it's a lot easier here, although it is hard finding people who will dedicate themselves to this kind of thing.

MRR: What kind of thing?
R: The whole Gothic movement. A lot of them are all face paint, and no motivation. It's too bad. They should really look at how stifled it is being kept.

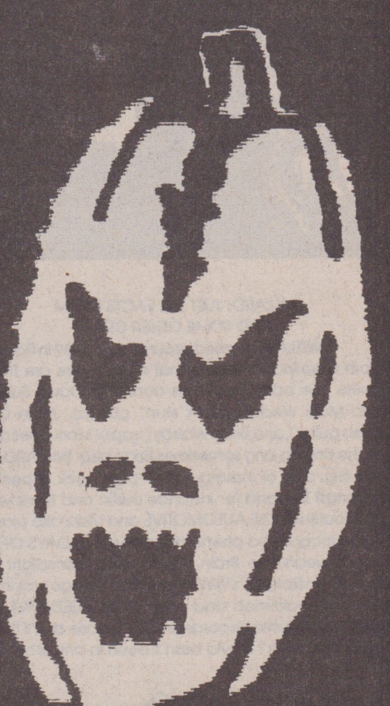
MRR: So does the Ghoul Squad still exist?
R: Yeah, but it's just me. I still want to record a lot of the old stuff, and I will. But Cry Back The Dying is my band now. That's where most of my energy goes.

MRR: Wasn't Ghoul Squad supposed to record on Pusmort?
R: Yeah, but it never happened. Probably never will. I guess Brian was afraid that it wouldn't sell enough because the line-up disbanded when I moved to California. Now some stuff might be put out by our artist friend, Tim Renner, who heads Hyde Recordings and Octoberwind Grafx. He also does Purity Horrorzine and puts our some cool merchandise. He can be reached at Octoberwind Grafx/ PO Box 831/ Reisterstown, MD 21136-0831. He has a Ghoul Squad interview in Purity #2. It's a great fanzine.

MRR: What does the future look like?
R: Ghastly will be put out. A lot of work is going into it. More Ghoul Squad stuff. Cry Back The Dying will be my main project. We are currently re-recording our tape, Guilt of the Innocent Blood, and will be releasing that soon as well. And I'll continue to create my own little world of horror and fantasy.

MRR: Any closing comments?
R: I'd like to thank Tara for her support and for believing in me. Together we will bring the dark and mysterious back.

Ghoul Squad, c/o Nosferatu Productions/
3700 El Camino Real #218/ Palo Alto, CA 94306



DREADMILL

DREADMILL began in 1989, when drummer Adam teamed up with long-time pal/guitarist Slezyck to form a cool, blah garage band. Then came the search for a bass player. Found one, big nerd, kicked out. In that time, we came upon a singer, enter Dave. Turns out, Dave had a bass player in mind, enter Mike (a Libra). Both Dave and Mike fit into the band perfectly NIRVANA, SOUNDGARDEN, 7 SECONDS, FLUID, and JANE'S ADDICTION, we would fall under the category of dreadcore". So with influences as; DESCENDENTS, SAMIAM, we began writing songs that would fall under the category of "grungin-funk-a-punkin-dreadcore In July of '90, we put out a demo entitled "No Big Deal". Future plans are finding a label and a possible tour of the East Coast, I think.

Anyone-bands, zines, labels, write us. We will respond. Demo is available for 3 bucks. Peace.
Dreadmill, 71 Sierra Dr., Pittsburgh, PA 15239

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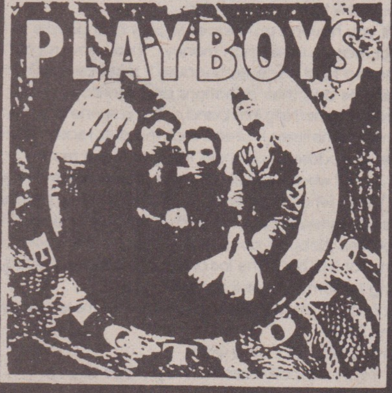

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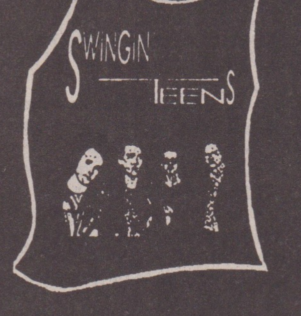
SWINGIN TEENS

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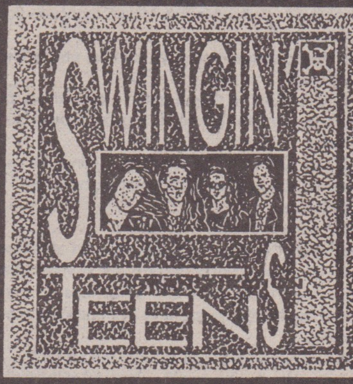
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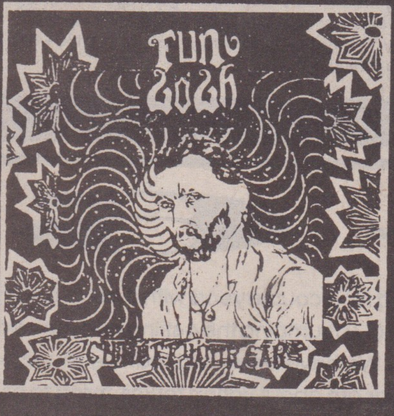

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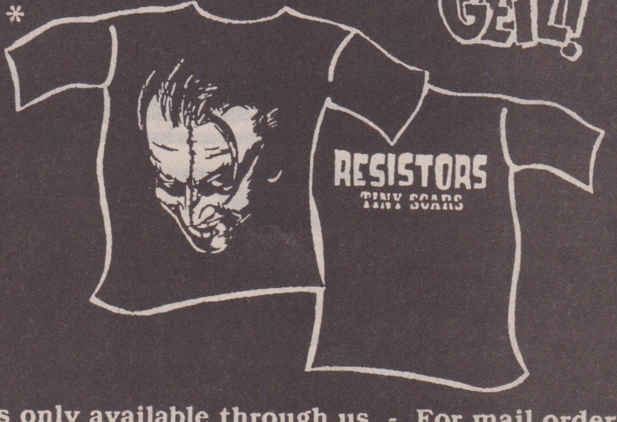
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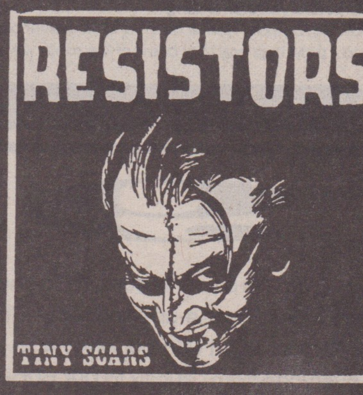
TINY SCARS

GEIL!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TINY SCARS

*** These imports and others only available through us - For mail order, retailer, band and more import info write or call us - NEW PHONE & ADDRESS !!! Music GEIL 17 North Elizabeth St. Chicago, IL 60607 USA Phone: (312)942-1710 Fax: (312)942-1806**

HUMORGOD

Hailing from Boise, Idaho, HUMORGOD have been together for about a year and a half. They have released one tape, and will soon have a seven-inch out on a new label from Boise, BENT RECORDS. You can write to the band at PO Box 1695, Boise ID 83701. Interview in early December, 1990 by Mark Hanford. Photos by Tim Tate. HUMORGOD is: Andy Agenbrood - Guitar/Vocals; Mike Campbell - Bass; Ben Sterling - Drums.

MRR: What bands to you guys listen to, and to they influence your music?

Andy: Bob Mould is God. I listen to everything, but my main influences are in the genre of Dinosaur, Hüsker Dü, and bands like those.

Mike: I've written some songs, but mine are usually totally different than anything Andy writes, because I listen to different things.

Andy: I think yours are a lot jazzier.

Mike: Yeah, I've grown up around a lot of different types of music, you know, a lot of old acoustic stuff and jazz and blues.

Ben: I don't really have any influences on my drumming, except for maybe my parents encouraging me not to play anymore.

MRR: So you (Andy) write most of the songs?

Andy: I get the basics and then the rest of the band write their parts and it becomes "it."

MRR: When you write, do you sit down and think of a certain style before you start a song?

Andy: No, actually I just sit down and whatever pops into my head, I play. I can say that a few of the songs we have done weren't based on a song, but were based on a style of a song... just the feeling of a song.

MRR: But it's stuff you like, so it's sort of an internal feeling, too.

Andy: Yeah, but it's not copying a song.

Mike: You're looking for a way to express yourself.

Andy: I'm expressing myself in the same way that I felt when I heard the song, the album, or whatever.

MRR: So, where did you get your name and who came up with it?

Ben: Well, we were sitting... in Erik Payne's (from PSYCHIC NOT) house and they were having a thing on MTV for categories of sexiest dude, sexiest chick and stuff, and they had Humor God for funniest guy, so...

Andy (astonished): So our name was contrived from MTV? Oh, Jesus Christ...

Ben: And PSYCHIC NOT were gonna change their name to HUMORGOD, but not everyone in the band liked it, so they said we could have the name.

Andy: So there is no meaning behind the name.

Ben: It's just a name, it doesn't matter.

Mike: The band builds the name, basically, because some of the best bands have the stupidest names the first time you hear it.

MRR: What do you want to accomplish with the band?

Ben: As much as possible and if we can't accomplish as much as someone expects, then that's not my fault.

Mike: If we could put out one record and make sixty dollars then, hey, that's great... that's something we did.

Ben: We wouldn't even care if we didn't make any money. We've never cared about getting paid for gigs and... like the tape, you know, if someone really wants our tape and they can't afford it I'd go buy them one or just give them one of mine.

Mike: Yeah, I feel that way too. If we just stayed where we are and never got any higher status than we have now, that would be fine with me. But, then again, if we got signed to a label, then that would be fine too.

MRR: So is getting signed on your mind at all?

Mike: It's on my mind, but it's not a priority.

Ben: It is on our minds, because it could easily happen, especially nowadays. Anyone can get signed, but you don't worry about it. The only reason why I play is because I have fun at it. I enjoy coming to practice. I like playing gigs. Gigs are like practice, you're getting better at what you do.

MRR: If you got a call from... say you sent your tape to a big indie label, would you sign?

Andy: It would all depend on their expectations. If they wanted us to move, then no. And if they had a touring demand, we could only do it on a limited basis. As far as I say, I would be willing to sign on if they didn't demand those things.

Mike: And, you know, I can't be in the band forever, because I'm going to college in a couple of years.

Ben: I'm willing to go anywhere, do anything.

MRR: What about egos? Are there any in the band?

Mike: There better not be.

Ben: Respect for somebody else is fine, as long as they don't let it go to their heads. I hate going up, like after a gig, when somebody plays and you say "you did a good gig" and they say something like "I thought it sucked" and didn't even say thanks. Then they've got a bad attitude.

Mike: You gotta say thanks for the support and all that. They're paying to go see you, and that's great.

Ben: I'm playing to see them come out and watch me.

Mike: Personally, as far as egos go, I think we all agree that no one should be the head of the band. It's worked so far.

MRR: What, in your opinion, is the state of the Boise scene right now?

Andy: I think it's dead, but it's getting a lot of potential to pick back up. I'm onot saying it's picking back up, but it has the potential to.

MRR: What about the fact that there are more bands in Boise now than ever before?

Andy: I think that's a good sign.

Ben: If you haven't got places to play and people to book you for reasons other than money... If you haven't got that, you haven't got a scene, because it takes people involving themselves and their donations and sacrifices in their own lives to do something in a band or in the scene or something like that. Sometimes it seems that the only reason there's a scene is because people are trying to make money.

Mike: Now if we could just get more shows than ever before.

Ben: Yeah, what happened to the shows like people just playin' at parties or opening up a warehouse and hooking up the power. Nobody does that anymore. Everybody is just waiting for THE ZOO (the local club) to bring in a band, and waiting for someone else to do it.

Mike: Yeah, I think that there should be a lot more places than just THE ZOO.

Ben: No one does it on a whim.

Mike: Yeah, it's really hard to find a place to play.

MRR: Any final comments?

Andy: I want to be God when I grow up.

Ben: My personal motto in life is "whatever, dude."

Andy: Yeah, I think that pretty much sums up the whole thing —"Whatever."

9-7-6

9 7 6 is a young punk/HC band from the Los Altos/Mt.View area of No. Cal. We've been around for a couple years with a couple name changes. The line-up is solid now with Jerry (19) bashing the drums and gargling back up vocals, Dan (17) thumping the 4-string and the voice of Satan, Scott (19) our answer to Eddie Van Halen, and Marshall (17) - probably losing his voice. We have been told that we sound like everyone from Crucifix to DRI, but we try to add little twists to make any comparison wrong. Our songs are about varied topics, trying to give ideas on a wide variety of subjects, instead of having a bnad "theme." We are anti: racist, sexist, and goof-core. (You don't have to be lame to have a sense of humor.) 11 song tape - $2.⁰⁰ to Dan 9 7 6, 275 Solana Dr., Los Altos, CA 94022.

The intro and cover attempt to poke fun at anyone whe is lame enough to get excited about something so mechanical. Peace - Dan.

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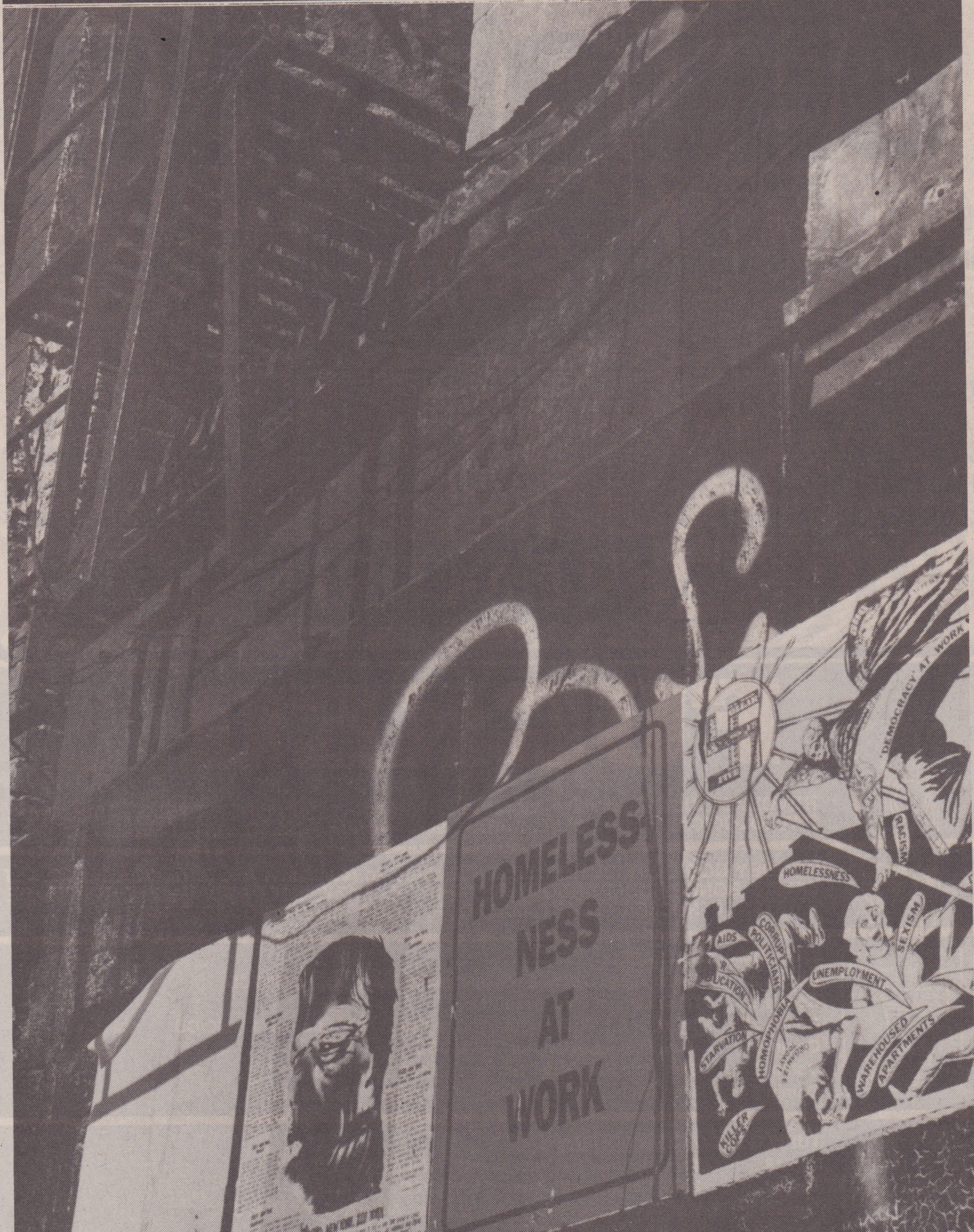
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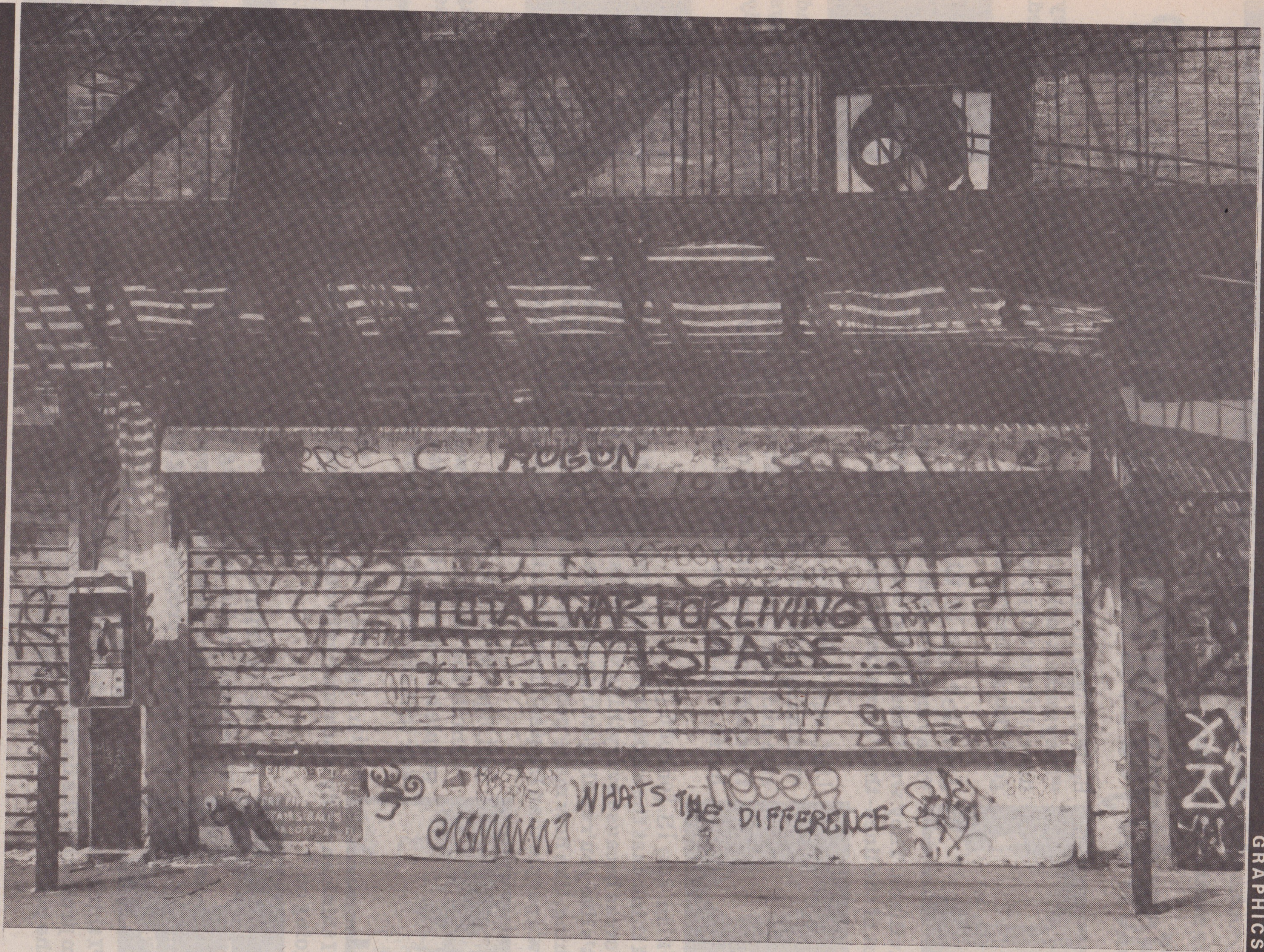

HUDSON
TOTAL WAR FOR LIVING SPACE
WHATS THE DIFFERENCE

WHATS THE SCOOP ?

This month's question:

How do you feel the media has covered the war?

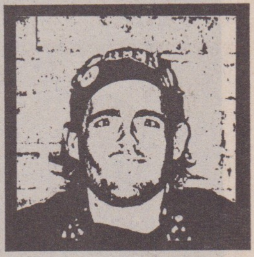
Andrea, age 16, Berkeley, CA
"They make it look so rosy red because they're not really saying what they haven't done but pointing out the good things they have done or supposed good things they've done."

Jennifer, age 18, W. Oakland, CA
"They haven't been showing any of the casualties or civilians. They won't show what's really happening. They're not going out of the lines- they're making it into a sterile war with no casualties."

Lint, age ?, Berkeley, CA
"Basically, it's fucked. The media tries to make it look wholesome and safe and clean, and that's not true. My brother is over there and he says the conditions are fucked up and everybody's really scared, and it's really harsh. You don't see that on television."

Brian, age 15, Concord, CA
"I think that the media is just being fed a bunch of bullshit by the Armed Forces because everything you see is cleared by Armed Forces censors. It's like you're only getting part of the story, you're not getting the whole thing, like how many people died from friendly fire. We kill more of our own people than Iraqi soldiers. I think there should be a people's media."

Jeff, age 19, Albany, CA
"I think the media has allowed the gov't to censor them into making people believe what they want and I think the media has taken part in the war to make the public believe it's for a good cause."



Adrian, age 20, Minneapolis, MN
"I think anybody who watches tv obviously doesn't know what the fuck is going on."

Jim, age 19, Orlando, FL
"I feel the media is covering the war unfairly, with a biased kind of view towards our government. They're almost supporting the gov't and propagandizing the war."

Linda, age 23, Berkeley, CA
"I think the media should pay more attention to the responsibilities it has in protecting the iives of the people over there and not just reveal things to the public that can endanger them, and not just do sensationalism."

WHATS THE SCOOP ?

Steve "List Man", age 38, El Sobrante, CA
"I think the media is being censored too much by the gov't. I think it's a lot of shit that the gov't is keeping them from saying what is really happening there, about a lot of the civilian deaths that are taking place and how the soldiers aren't prepared for war."

Jessica, age 18, Rheem Valley, CA
"I understand why they're doing it, but I don't agree with it. I understand that they need to censor all the war info like battle plans, but I believe the public has a right to know."

Jen, age 19, Marin, CA
"I think to a certain extent they're constrained by military censorship, they can only tell us so much to begin with, which has almost made me stop watching the news because I know what's being said is not true, that we have no accurate info about how many civilians are dead in Iraq. We're not being told the whole story. It's very biased coverage and it makes me very mistrustful of what the gov't is doing."

Freyja, age 16, Albany, CA
"I don't trust the media because they've given us a lot of facts then found out different things about them. They've totally glamorized it, almost like a soap opera."

Slater, age 16, Berkeley, CA
"I don't really know what to think these days. I hear from people that I shouldn't trust the media because they give false info but I don't know if I should trust these people because although I am liberal, I just want to form my own opinion, and if I don't have any info, so I don't know what to think."

Ann-Marie, age 21, Concord, CA
"What bothers me is that the media tends to exploit the emotions, that ties in with sensationalism, but I think they make it more soupy and I think it's an exploitation of sincere caring."

Matt, age 19, Pipersville, PA
"I think the media's covering the war by making it what everyone wants to hear and I think it doesn't matter because a friend of mine wrote me and told me that in England everyone just thinks it's another program on tv and they don't realize it's real. It's going to be made pretty to the American public. If S.F. were bombed it would be a different story. No one thinks that Iraqi lives mean anything and all we care about are the fucking Americans."

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2. Arek, PO Box 1811, 50-385, Wroclaw 4E, Poland.
3. Arek (071) 213790 from 12.00 to 3.00 PM
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2. c/o Niall McGuirk, 31 Hazel Rd, Donnycarney, Dublin 9, Ireland.
3. Dublin 318809.
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6. We're non-profit so all money, after expenses, goes to bands.
7. Hey bands; come over to Ireland on your European tours. PLEASE!

1. **Neverendingvegetable Productions**
2. PO Box 263, Colorado Springs, CO 80901
3. 719-473-2647 ask for Dave or call 719-578-1391 and ask for Vanessa
4. Several different venues with capacities ranging from 150-500 Beer w/ ID at several venues.
5. Place to stay but food may be scarce.
6. All money goes to bands after cost of flyers. Touring or travelling bands get more.

1. **EDR/University of Lausanne**
2. EDR, Bfsh 2, 1015 Lausanne, Switzerland
3. Direct (phone & fax) 41.21.691.4543. Nine hour time difference with West Coast (+9). Call evenings, ask for Roland
4. 250
5. Food available, lodging possible
6. 100% of door goes to bands, 4-8 dollar door.

1. **Distress**
2. PO Box 1127, Madison, WI 53701-1127
3. 608-257-4067, Julie
4. All ages up to 300 capacity. With advance notice, bigger halls available.
5. Creative lodging available
6. Non-profit. After expenses (flyers, sound, etc). % of door negotiable. We're easy.

1. **EDR-Zelig**
2. University of Lausanne, BFSH 2, 1015 Lausanne-Dorigny, Switzerland
3. Direct phone & fax: . . .41.21.691.4543 (+9 hours from W.Coast) After 5PM. Ask for Roland.
4. 300
5. Free dinner, hotel or housing arrangement possible.
6. We're non-profit; normally 100% of door goes to band

1. **The Groovin' Room**
2. Bookings: Daniel, PO Box 7122, Pittsburg, PA 15213
3. Daniel (412) 682-1522
4. 200-250, all ages
5. Food/usually a place to crash
6. After rent, tha bands divide up the money, out of town bands get a bigger portion.

1. **ABC-No-Rio**
2. c/o F. Alva, 35-18 93 St., Jackson Hgts., NY 11372 (Send a tape/record w/lyrics. Please no press kits, publicity shots, etc...)
3. Freddy (718) 672-2507 (9-11 pm) or Neil (718) 383-6522
4. 150-200
5. Work something out...
6. Percentage of door, out-of-town bands get a higher percentage. To get on our mailing list, write to the above address.

1. **Yuppie Kill Productions**
2. 46 Old Hillsboro Rd, Henniker, NH 03242
3. Mike (603)428-7490
4. 100?
5. Food, yes. Crash space, I'll try my best
6. We give what we can. NH is a very small scene, but we are hungry for touring bands

1. **Staplegun Productions**
2. PO Box 867262, Plano, TX. 75086-7262
3. Call Kris (214) 517-1230 evening weekdays and weekends.
4. Five venues in all major Texas cities 150-600 people, possibly more.
5. Lodging and food available sometimes.
6. Can book entire Texas tour, gimmie a call or drop me a line.

1. **Youth Coalition Against World Destruction**
2. 7 Crek Rd, Camp Hill, PA 17011
3. Shane (717)761-8550 or Demetra (717)766-2136
4. Various halls, various sizes, 100-300, 400-600
5. Lodging is negotiable and possible
6. We will pay for gas to get to and from, food money extra. We are looking for bands to play benefit shows. Money negotiable.

1. **New Loft**
2. Steve Levine, 112 N Fairchild St, Madison, WI 53703
3. (608)251-7175 will get your call 9AM-6PM
4. 300 people can enter
5. Sorry!! No housing arrangements but it's not that expensive a city.
6. We give half of door to bands. Bands can sell their tapes and shirts. Let's talk

1. **Club Cybernaculom**
2. Jordan Kratz, PO box 7971, Portland, ME 04112
3. (207)773-9650
4. 100-200 capacity
5. Probably lodging, radio play
6. Small guarantee, percentage of door

1. **S.T. Communications**
2. P.O.Box 1271, New Haven, CT 06505
3. Call Jim (203)624-9967 or Mike (203)777-8528
4. Venue - Ozone Capacity 400 or other 800 capacity (unsure as of yet)
5. Food - no problem; Lodging - questionable
6. Percentage of door. Percentage is flexible

1. **Sunney Sindicut**
2. 3113 Eastern Ave 322, Sacramento, CA 95821
3. Scott (916)487-9867
4. 300 or 600
5. Lodging yes (if you're quiet). Food yes (if we have it)
6. Percentage. Door price never exceeds $5

1. **Metronomicon**
2. 11 Chemin Du Canal, 31400 Toulouse, France
3. Gilles at 61 25 86 90
4. 150-600
5. Lodging and food
6. Guarantees or percentage

1. **JTJC Concerts**
2. 139 Beacon Lane, Jupiter, FL 33469
3. Jason at (407)744-3597
4. 300 people
5. Food yes, lodging no
6. Reasonable guarantee since HC shows are Sunday matinees

1. **Commercial Street**
2. 525 E Calhoun, Springfield, MO 65802 (after May it's 1044 W Walnut #B, Springfield, MO 65806
3. Erinn or Frank (417)863-6068 (after May 864-7052)
4. Small place but fun
5. I'll feed ya and ya can stay on my freshly vacuumed floor
6. Call to chat about $ or anything

1. **Under the Counter-Culture**
2. PO Box 4402, Stn E, Ottawa, Ont, K1S 5B4, Canada
3. Keith (613)563-7044
4. Various halls, between 200 and 400 people
5. Crash space and food
6. Expenses plus % of profits after our expenses are paid. No sexist, racist, homophobic, etc ... shit!

1. **Lion's Pride Productions**
2. 255 N. 25th Apt. C-3, Lincoln, NE 68503.
3. (402) 436-9457
(402)483-5696
4. 200-500 people
5. Food & Hotel.
6. Non-profit, all ages shows, % of door, no bullshit, looking for hardcore / oi / ska / straight edge bands.

1. **Antena Krzyku**
2. Arek, PO Box 1811, Wroclaw 46, Poland.
3. (071) 213790 ask for Arek from 12.00-3.00PM (Central European time)
4. Different venues around Poland, 150-800 people
5. Lodging and meals arranged
6. You can fill up your pocket with zloties and I'm sure you'll have enough

If you havent sent in an all-ages listing yet, please do so now. If you have already, don't forget to send in a new postcard each month to renew your listing, as a new list will be created each issue. A listing may be removed if enough bands write in with a complaint.

RECORD REVIEWS

Send MRR your record for review. If possible, send 2 copies of records (1 for review, 1 for airplay). No reviews done from test pressings, cassettes or CDs. Staff: (HC) Hope Cooney, (CD) Chris Dodge, (HD) Harvey Dent, (GF) Gardner Fusuhara, (KG) Karin Gembus, (WG) Walter Glaser, (LH) Lance Hahn, (MH), Michelle Haunold, (MK) Mick Krash, (ML) Mike La Vella, (IR) Iraya Robles, (AS) Andrew Spear, (SS) Steve Spinali, (MS) Martin Sprouse, (DW) Daniel Wylie, (MW) Maz Wright, (TY) Tim Yohannan

ACID GREEN - "As the World Turns/Lost in the Clouds"

Sluggish HC with more of that phlegm inspired vocal style and a real ponderous air. Heavy handed to an extreme with a single minded dedication to the 'heavy' riff. No more for me thanks... (HD)
(7765 E. 126th St, Fischers, IN 46038)

ALIEN BOYS - "Law Machine" LP

Straightforward punk and rock — sometimes like early-style HC but with an overshadowing '70s rock vocal approach. (KG)
(Anaconda Records, Antonistr. 4, D-2000 Hamburg 36, GERMANY)

ANHREFN - "Rhedeg I Bohemia" LP

Crisp, if distant, live recording from Eastern Europe. Despite the vast crowd and heady response it's not the most exciting of performances, at least not from where I'm sitting. I'd rather sample the genuine article, or failing that re-spin some of their more readily available vinyl. Trad punk with the Welsh twist. (MW)
(Proart, Smeralova 182, PSC 400 21, CZECHOSLOVAKIA)

ANTISEEN - "Haunted House/Walking Dead"

ANTISEEN took a little too long to get their Halloween single out, but that's ok, because so few bands do them it's nice to space them out throughout the year. "Haunted House" is a cover of the JUMPIN' GENE SIMMONS tune (no relation to the guy in KISS) and the flip is sort of growl core. Good if you dig 'em. (ML)
(Ajax, PO Box 146882, Chicago, IL 60614)

ARCHIPELAGO BREWING COMPANY - EP

Featuring locol luminaries from WORLD OF POOH, CAROLINER, et. al. These fellows serve up a very chewable morsel of arranged discordance (yep!) similar to the happy vertigo of their compatriots the THINKING FELLERS UNIO N with an unimagined sonic and percussive eh...denseness (due to the presence of the four god damn girl drummers). (HD)
(Nuf Sed, Box 591075, San Francisco, CA 94159)

ASSUCK/O.L.D. - split EP

Energetic, thundering, brain-bruising chaos. Trillion m.p.h. concrete-crushing mayhem capable of reducing entire nations to cinders. ASSUCK scores with four tunes tackling universal social problems. O.L.D. spews three aural antagonisms, content with their usual (or unusual) brand of bodily waste and geriatric humor, which is one of my least favorite things. A megaton of low end, sub-bassy shit is in the mix to make speakers crumble and eardrums bleed on impact. Only 900 made, to boot. (CD)
(5208 27th Ave. S., St. Petersburg, FL 33707)

BEYOND REASON - "It's Just Begun" EP

Hardcore from Florida, choppy and moshable with a slight metal feeling, which starts out with a heavy instrumental. Lyrically the ideas are good and the vocals are sincere and strong, bounding on the anthemic. The only problem is they're too loud! The volume of the music is weak by comparison. This distant production hinders the potential for power. (MK)
(Youthbus, PO Box 413, Venice, CA 90294-0413)

BIRDLAND - 12"

The spark and catchiness of early Lazy label singles seems to have petered-out as we get comfortable in this decade. The 4 track single is fairly good punk-pop with some shimmering guitary but with a few too many BUZZCOCKS cliches. Not at all bad but not at all that good. Fans should seek it out. (AS)
(Lazy Records, 83 Clerkenwell Rd., London, EC1 R 5AR, UK)

BITCH MAGNET - EP

The A-side is a tune from the "Ben Hur" LP and "Motor" was on the "Umber" LP, if I remember right. I guess the purpose of this record is to introduce Australia to BITCH MAGNET. And I must say, they picked a few winners, especially "Messentery" which is a very memorable and moving cut. The previously unreleased cut "Big Pining" is ok, but no reason to rush out and buy this. If you love 'em, you'll like it. (ML)
(Waterfront, PO Box A537, Sydney, NSW 2000, AUSTRALIA)

BLOODHOUND GANG - EP

Archetypal HUSKER derivative, almost overwhelmingly so in fact! Rough edged pop for the masses it may be but it'll soothe an aching mind and bring cynics to their senses (....and cure the sick, and raise the dead I shouldn't wonder!) Fun in a whimsical sort of way. (MW)
(THD Records, 2020 Seabury Ave, Mpls, MN 55406)

BOXHAMSTERS - "Wir Kinder aus Bullerbu" LP

Mostly mediocre approaches to pop and "HC", sung in German (not a problem) with no lyric sheets provided for you, the listener (why not?)...a couple of potentially ok WIRE-esque songs were dragged through the college radio purifier, while the others seemed to be born of it...A weaker LEMONHEADS it seems. (IR)
(Bad Moon Records, Goethestrabe 23, 6300 Gieben, GERMANY)

THE BOYS - "Live At The Roxy Club April '77" LP

Okay, all this nostalgia can be kinda gross. But THE BOYS never got their chance in the first place. This muddy live recording show cases 14 catchy tunes capturing their straight forward, pop-punk sound. Even an early version of the LURKERS "New Guitar In Town". Only regret: where's "The First Time"? (LH)
(Receiver Records, Twyman House 31-39 Camben Rd., London NWI 9LF)

BRAINBOMBS - EP

For fans of noisey atonal mayhem, take note; this is for you. This is a one sided single of crashing, shrieking, indistinguishable chaos. Take NO TREND, give 'em some speed, introduce them to guitars and amps for the first time and you start to get the picture. (MH)
(Big Brothel Communications, Box 1670, 102 33 Stockholm, SWEDEN)

BROKENHEAD - "Come Anytime" EP

Anchored by a strong wah-wah psyched-out guitary, this Sydney trio sound vintage US garage 1985. The title track treads a bit heavy on the already trampled down DINOSAUR turf. The flip stands out a bit more for sheer originality but isn't that special. Limited to 500 copies on red vinyl. (AS)
(Seaside Records, PO Box A537, Sydney, South NSW 2000, AUSTRALIA)

BROKEN TRUST - "Straight Edge Across America" EP

Back-to-basics hardcore from the bowels of Battle Creek. Loud, snotty, fast and abrasive — the way punk should be. With tunes like "Straight Edge Beer Barrel Polka", you know these freaks have to be cool. (CD)
(Depression Records, PO Box 219, Battle Creek, MI 49016)

BUTTHOLE SURFERS - "Piouhgd" LP

Gibby and co. return with a record that finds the band in a knob-twiddling delerium along with liberal doses of second-rate humor. The music itself is surprisingly conventional and seems to want to head towards a RESIDENTS-like quality but naturally it falls short. Takeoffs on country music and JESUS AND THE MARY CHAIN just doesn't do it. Good for about a smirk. (HD)
(Rough Trade)

CMX - "Tanssitauti" EP

This is good. Metalish guitar, punk style songs- great tunes with the vocals (sounds cool in Finnish too). An interesting mix of stuff here -- a neat droning song, and some good keyboards put in here and there too -- suddenly back to hard thrash. Check this out. (GF)
(Bad Vugum, P.O. Box 362 90101, Oulu, FINLAND)

CACTOPUS - "Rocket Up a Star/Lonely Surfer"

Originally from Santa Barbara (yeech!) and now living in the Bay Area (God's country) CACTOPUS serve up an interesting mix of post punk styles. Some 'hip' indie should definetly take a look at these guys. "Lonely Surfer" is like "Pipeline" played by escaped mental patients. Gives me hope. (ML)
(Black Jack, PO Box 2503, Goleta, CA 93118)

CANTANKEROUS/ CONFRONTATION - split EP

What seemed like an unlikely pairing is a pleasant surprise. Like peanut butter and jelly, Harold and Maude, or Rocky and Bullwinkle, CANTANKEROUS and CONFRONTATION's differences compliment each other. CONFRONTATION paves their grooves with a whirlwind, throaty stench attack. CANTANKEROUS flattens their half with a much harder-eged sound than their previous 7". The combined energy could power So. Cal. for decades. I like it, dood! (CD)
(Leverage, PO Box 4573, Laguna Beach, CA 92653)

CHEATER SLICKS - "You Don't Satisfy/My Little Red Book"

Cool name huh? They should tour with HEMI. "You Don't Satisfy" doesn't sound like anything I've ever heard come out of Allston, Mass before, and that's good. Dirty, hellraisin' tune with a great beat (as in contiuous). Unique version of the LOVE classic on the flip, sounds kinda like if the MUMMIES had a go at it. (ML)
(Sympathy for the Record Industry)

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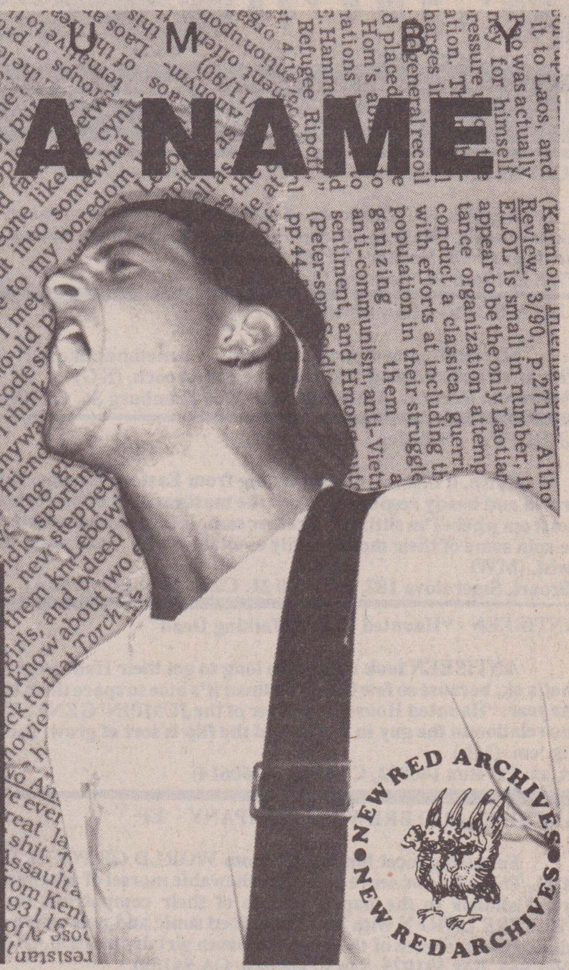

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RECORD TAPE REVIEWS

CHEATER SLICKS - "If Heaven is Your Home/Go Go Gorilla"

The A-side is a weepy, rockin' dirge in the style of GUN CLUB, while the other side shows the SLICKS' roots — trashy 60s punk, though of a monotonous ilk. (SS)
(59 Royal Street, Allstron, MA 02134)

CHRISBALD 96 - "Uglified" EP

Hi Chris! Walter here. Got your record. Cool cover, but I don't know if I like it too much. I keep thinking, "It's not as good as IGNI. . ." Even though that's a little unfair for me to say. Kind of punky, rocky without too much for me to grab. Anyway, I hope your band and record does well! Hope to see you soon, love, Walter (WG)
(Glitterhouse, GERMANY)

COMMONWEALTH - "Nomaua" EP

Dark, eclectic jerky song parts mixed with more poppy upbeat stuff. Encompassing a modern DC sound. The vocals are lofty and echoing, lyrically attacking the three evils: drugs, power and money. The layout is cool and I think I would enjoy the songs much more if the production had more 'in your face' rawness. (MK)
(Free Thought, 5219 Wyoming Rd, Bethesda, MD 20816)

COURAGE - "Jeannie's Story" LP

European style punk-mid tempo melodic songs. Some moshy metal parts. Some real interesting twists. This is a powerful record. The lyrics are very good — lots to say and a very caring attitude. Great production rounds the package out. (GF)
(Let's Make Our Own Records, Venenlaan 47, 1623 RA, Hoorn, HOLLAND)

COURAGE/ RELEASE - split EP

COURAGE is a metal/punk band who experiments with all different speeds, while RELEASE attacks with a heavy dual-guitar driven NY mosh metal blitz that sounds one-dimensional but strike hard. (WG)
(Threshold, 10 Beverly, Garylordsville, CT 06755)

DAS MOOR/ANGESSCHISSEN - split LP

Very clean crisp production provides the basis for DAS MOOR's european style post punk songs. All the songs tend towards the some intenstiy level; nothing to sneer at yet nothing that's really noteworthy. ANGESSCHISSEN also tends towards post punk with a number of breaks and rhythm changes to add variety. (MH)
(Bubacktontrager, Buttstr 50, 2000 HH50, GERMANY)

DAWSON - "Barf Market: You're On The Plums" LP

A UK band that unleashes some of the most compelling angular post-punkisms in some time. Think GANG OF FOUR's "Entertainment", THE PROLETARIAT's "Soma Holiday", FIRE ENGINES, WIRE, early MINUTEMEN, etc. I swear this is as good as any of that. Totally assaultive and searing rhythmic "pop" just bustling with energy and ideas. (HD)
(Gruff Wit, Jer, 127 Dowanhill St. Glasgow, G12 9N, UK)

THE DEVIL DOGS - "Devil Dog Rd" EP

Here's a hi-energy raunchy punk rock EP for y'all. THE DEVIL DOGS, out of New York, have fun with some classic Aussie punk tunes, including a SAINTS and a FUN THINGS cover. Overall enjoyable. (ML)
(Dogmeat, GPO 2366V, Melbourne 3001, AUSTRALIA)

DIE TOTENHOSEN - "125 Jahren..." 2LP

This double LP represents DIE TOTENHOSEN at their slickest and catchiest. It's very "produced" German pop-punk — but if you don't mind that, it sounds even more consistent than the band of old (they've been around in various incarnations for well over a decade). Spunky and melodic with irresistible choruses galore. Get it. (SS)
(Virgin Records. WGERMANY)

DIRT - "She Male Pussy" LP

This record is all right if you go for dry noise, but as for myself, it kind of bored me a lot. Maybe you'll like it if you like basic garage. (HC)
(Tupele Recording Company c/o Revolver US)

DOG FACED HERMANS - "Too Much for the Red Ticker" EP

I believe this is the first US release for this Scottish (?) band. Extremly cool juxtaposition of different offbeat elements that combine beautifully for full effect. Take the sing-song female vocals of EVE LIBERTINE or CHUMBAWAMBA, combine that with the instrumental clanging of bands like the EX along with totally implied/ disconcerting lyrics and you get their A side: "Time Bomb" which to my ears is an instant classic. Side two is more of a straight rhythmic rant that brings to mind the SLITS and (again) CHUMBA. (HD)
(Project A-Bomb, 2541 Nicollet Ave. S. Minneapolis, MN 55404)

DRAIN-"A Black First" EP

Straight from lone star country, this new Trance label act pounds into the picture with a thud. With King Koffee (BUTTHOLE SURFERS) combining with a feedback laden guitarist, this single treads not so lightly. The rhythms and slashing anguished Texas vocals should satisfy the grumps in your apartment building. (AS)
(Trance Syndicate, PO Box 49771, Austin, TX 78765)

DRIVE - "Greasegun" 12"

I'm getting a LEMONHEADS/SQUIRREL BAIT feel. Melody, harmony, power-driven riffs. Possibly from the same school as SAMIAM. (KG)
(First Strike c/o Revolver US)

EXTREM - "Voluntary Enslavement" LP

Austria's answer to METALLICA. Unfortunately, I'm not a METALLICA fan. Actually, moments of this sound similar to the HERESY "Never Healed" flexi. Primitive speed metal with more metal than speed. It has its moments. Pretty good. (CD)
(Bad Insight, Ettenreichg. 44/6/4, 1100 Wien, AUSTRIA)

F.Y.P. - "Extra Credit" EP

The epitome of garage thrash. Very muddy boom box or just cheap mixer recording. Eleven anthems of adolescent aggression. Fast, slightly sloppy, raw energy. I've never heard of these guys before and I'm not sure when or where they came to be, but they did it themselves. (D.I.T., I guess, instead of D.I.Y.) and that's a synonym for "mega cool" in my book. (CD)
(Todd Congelliere, 4825 Sharynne Ln., Torrance, CA 90505)

FACE OF DECLINE - EP

An admirable first release from South Dakota's FACE OF DECLINE. Stylistic variations from catchy pop punk to more rythmically oriented start-stop hardcore lend this release texture. The lyrics are intelligent, focusing mostly on the environment and society. Unfortunately the production is somewhat murky, but the hooks in these songs still shine through. (MH)
(Face of Decline, 909 N Cliff Ave, Sioux Falls, SD 57103)

FAFF-BEY - "Doesn't Feel Like Laughing...It's The Second Funeral" LP

Oh man, I remember reviewing an LP of theirs about two years ago and really digging it. This is decent at most. The album starts out like a bad MENTORS imitation, music wise. It speeds up after a bit, but crosses the border into cheesy speed metal. It has moments that I really like. The production is great. But overall, it's embarrassing. I like some metal and I know what I like and it isn't this. (CD)
(Bad Vugum, Box 362, 90101 Oulu, FINLAND)

FETISH 69 - "Pig Blood" EP

I reviewed these cuties 12" EP last ish and this is just as butt-fucking ugly as that one with an ultra raw grinding post punk dirge feeling which reeks of depression and suicidal behavior. Bunnies and flowers, indeed. (WG)
(Project A Bomb, 2541 Nicollet Ave. S, Minneapolis, MN 55404)

FIXTURES - "Defect" LP

A tunish speedster, chunky in a Canadian sort of way. More unusual are the vocal gymanastics, all over the damn shop. A crazy, mixed up BIAFRA/ PAVAROTTI amalgam. Lyrically these chaps are pretty darn astute, even though the rhyming couplet proves elusive! A spirited and happening endeavour, but if I see one more photo collage ... (MW)
(PO Box 16283, Encino, CA 91416-6283)

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RECORD TAPE REVIEWS

FLESHEATERS - "Dragstrip Riot" 2LP

Unexpected unearthing and dusting off of the FLESHEATERS name by Chris D with an all new cast o' guys. Musically this owes as much to STONE BY STONE as the old FLESHEATERS. Obviousely Chris has played with better musicians and he's put out better records but this album holds up pretty well with Chris' contorted vocals in fine form. Naturally, as with all 2LP sets, there's some filler. (HD)
(SST)

FUCK BOYZ - "Rock 'n' Roll Problem" EP

The second 3-song 7" from local dreadlocked white boys. "Hallucinating" is your basic RAMONES-ish party punk tune with appropriate drug/love references. "Full of Sin" leans towards any of Glenn Danzig's later projects. All in good fun (I hope). Subtitled "The Epic Rocker," this is just too epic and too rock and roll. Save your cash to see 'em live. (DW)
(Truth About Fonzie Records, 2864A 24th St, San Francisco, CA 94110)

FUN GOGH - "Li'l Dead Sweetheart/Deuce"

The A-side has a punky feel to it but owes more to hard rock or pre-punk garage. The flip, a KISS cover, sounds more like the RED CROSS version. Out of Switzerland but available through ... (TY)
(Music Geil)

GEAR JAMMER-EP

As advertised, this Michigan band's debut single should jar the jaded and bored record monger to the bone. This 45 combines the fuel and intensity of the true garage rock/ punk with the blow-out borderline insanity of chemically tainted noise. Fast furious and better third generation than most. Pity it's only got 399 duplicates. (AS)
(Amphetamine Reptile)

GO AHEAD! - "Money Talks and Bullshit Walks" LP

An interesting record reminding me of late RKL with EXPLOITED vocals, but with a very melodic element thrown in and lots of sing-a-long backing vocals. Lyrics seem a bit ambiguous and tend to address internal conflict in society as well as the individual. In terms of style, this is weird — there is even an REM style aerial ballad. (MK)
(Weird System, Alstertwiete 32, 2000 Hamburg 1, GERMANY)

GROOVE DIGGERS - "All Times/All the Way"

Unusual fare for a label with such obvious punk pedigree. Way slick in appearance, it's got a nonchalant 60's beat, some fuzzed guitar and poppy joe vocals. Not my usual dietary requirements but I could go for more of the same. (MW)
(Limited Potential, PO Box 268586, Chicago, IL 60626)

GROTUS - "Edward Abbey/Cash Cow"

A huge furious barrage of sampled Balinese gongs, tuned truck horns, pygmy yodelling and a halting/lurching drum beat forms the basis of this very different sounding song. Best of all, the vocal don't sound like SKINNY PUPPY, and it goes beyond all the usual wimpy bullshit usually associated with the word 'industrial'. The college radio perfect B-side is much more of a rock thing, basic BIG BLACK meets the local beef factory farm, with some of the most fart-like samples I've ever heard. It's also a totally righteous and funny vegetarian anthem. All proceeds benefit Earth First! (ML)
(Spirit Records, 535 Ashbury #1, SF, CA 94117)

HDQ - "Soul Finder" LP

HDQ have come quite a long way. There aren't many bands that go through big musical changes that I like as much as these guys. Seems like a lot of VERBAL ASSAULT influence here. Big guitar and drum sound, pretty vocals and lots of energy. My only complaint: turn down the damned reverb! (LH)
(Full Circle, 12 Bell St., Newsome, Huddersfield, HDH 6NN, UK)

HEADFIRST - "The Enemy" LP

Cool music: ultimately melodic power with driven riffs and ragingly cool guitar strumming all within a very strong SoCal punk realm. Vocally I taste RUSH, in an hors d'oeuvres sort of way. Good lyrics, though. (KG)
(Workshed through Cargo Records)

HELIOS CREED - "The Warming" EP

The new years first Am/Rep single is a thoroughly decent single yet nothing dramatically different emerges from Mr. Creed and pals. Two interwoven, previously unreleased tracks of sci-fi guitar psychosis make this single demandable but no more satisfying than his previous two LPs. (AS)
(Amphetamine Reptile)

HELLNATION - "Suppression" EP

Listening to HELLNATION reminds me of the first time I heard RAW POWER screech "Fuck Authority". Seven paint-peeling, agonizing exercises in decibel corruption. Hyper speed, sonic smashings chock full of adolescent angst and unrelenting fury over our planet's sorry state. You'll either like this record or be doomed to listen to Willie Aames spoken word albums for eternity. (CD)
(Sound Pollution, POBox 6072, Florence, KY 41022-6072)

HEMI - "Save Yourself/ Superconductor"

A high-powered release, delivered with flair and precision. "Save Yourself" is a straightforward rock/ punk cut, an upbeat number driven by great guitar work. "Superconductor" is a more downbeat tune, with equal energy. Nirvana fans take note. (WG)
(Shred of Naughty, 666 Illinois, San Francisco, CA 94107)

HITMEN - "March & Die" EP

The faster tunes here exemplify a riff-happy punk style of no great distinction, though "Poverty" clicks with its intriguing rhythms and cool lead guitar lines. Atypical for Finland, but the one track is fairly good. (SS)
(Stupido Twins, PO Box 301, 00121 Helsinki, FINLAND)

THE HUMPERS - EP

Very heavy retro 70's rock that is produced A-1 . These guys fuckin rock! Lots of BIG CHIEF and FLUID sounds in here. I'm going to play this to death! Great front cover. (HC)
(Sympathy For the Record Industry)

IDORA - EP

Methinks if NEGATIVE APPROACH were still alive, IDORA would be a carbon copy. Labias-out hardcore (I thought that sounded more original than saying "balls-out"). It'll make you wave your fist, shave your head, and start watching "Punch and Judy" with glee. It's lethal Japanese-core and there's no chance that Japan fans will be disappointed. (CD)
(MCR Company, 157 Kamiagu Maizuru, Kyoto 624, JAPAN)

IGGY AND THE STOOGES - "I Got a Right" 12"

This re-issue contains the "I Got a Right/Gimme Some Skin" 7" of 1977, as well as two more versions of the former song and one more of the latter song. This is circa 1973 STOOGES, outtakes from the still awesome "Raw Power" LP. (TY)
(Bomp, PO Box 7112, Burbank, CA 91510)

IMPETIGO - "Buio Omega" EP

The Illinois meisters of gore, guts and grind attack with four grisly tales of human atrocities. Sounds like a recording from a 4-track. Rough and primal. The cover of this splatter platter makes the DWARVES "Blood, Guts and Pussy" album cover look like an LP of Gregorian chants. Not for the queasy. (CD)
(Dresdenerstr.30, 5400 Koblenz, GERMANY)

INHUMAN CONDITIONS - "Support" EP

A German band with English vocals whose lyrics contain a socio-political stance that stand out on this EP. Topics of concern are consumerism, religious elements in punk, and there's an interesting song about the reunification of Germany. Musically reminiscent of 7 SECONDS with early BAD BRAINS vocals. (MK)
(Amok c/o Holger Schmidt Proste, Hülshoff Str. 42, 4709 Berkamen, W. GERMANY)

INSTIGATORS - "Recovery Session" LP

Recorded live at the BBC Radio Humberside studios in 1988. This does not show the band's better side being a clean lackluster production. Side 2 is better, allowing more raunchy vocals to be heard above crunchy guitars. Overall sound tends towards bass-laden non-descript songs. (MH)
(Full Circle, 12 Bell Street, Newsone Huddersfield, HD 4 6NN, UK)

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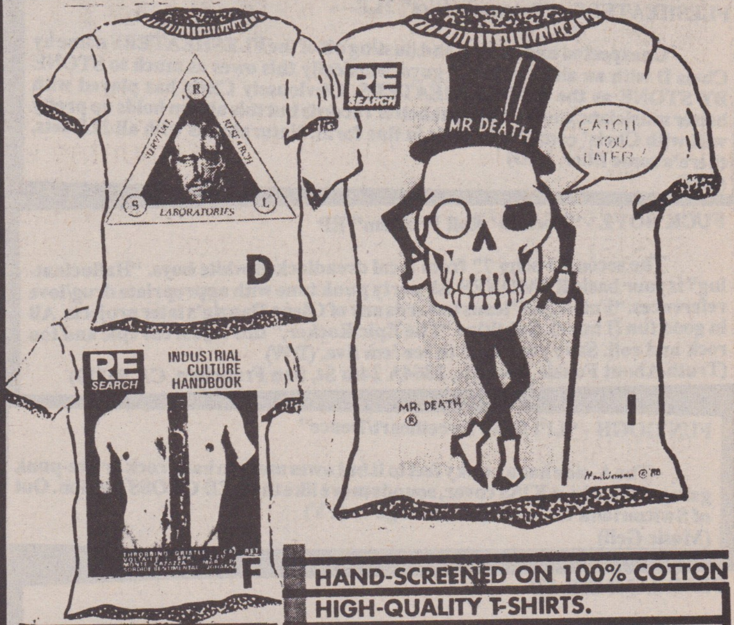

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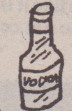

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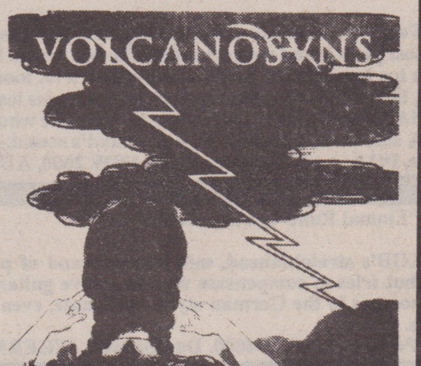

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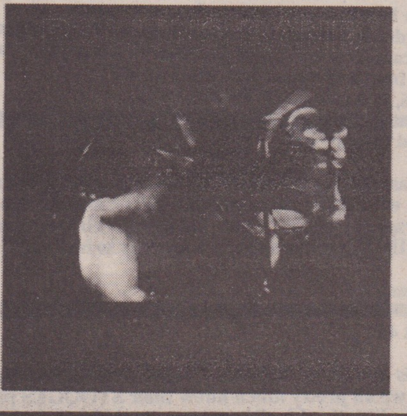

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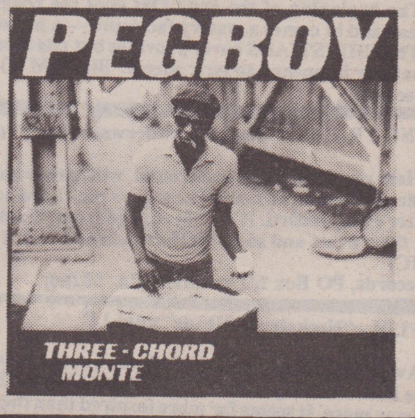

RECORD
TAPE
REVIEWS

INTENSE DEGREE - "Released" EP

Kicking many a booty as only they know how, INTENSE DEGREE has returned with their latest dosage of sharp, stop-and-go thrash. There's slower damage here packing as much of a wallop as the ultra-thrash moments. Instantly memorable tunage with shrewd lyrics. The tune "Headache" documents their grievances with the Earache label, while the trail-blazing "Patchwork Scene" attacks hardcore factions. This baby hauls arse! (CD)
(Sound Pollution, POBox 6072, Florence, KY 41022-6072)

INTENT - EP

Personal lyrics abound here, a posi-core extravaganza that's got an East Coast sound and DC-ish lyrics. Very limited pressing, blue vinyl. Label should change its name to avoid confusion with John Yates' zine. (TY)
(Punchline Records, 206 Timer Dr., Council Bluff, IA 51503-5350)

JAILCELL RECIPES - "Two Years of Toothache" LP

Angst ridden, ROLLINSesque aitch cee. Short on sentiment and breathless in it's progression these are tunes for the now generation. If you like it thick, glutinous and stressful then go directly to jail ... do not pass go, do not collect £400. (MW)
(First Strike, 39-41 Hallgate, Wigan, WN1 1LR, ENGLAND)

JELLO BIAFRA & NO MEANS NO - "The Sky is Falling" LP

This is a very interesting LP. The music is great and comes out clear to sound like early HEAD OF DAVID and VOIVOD, with those Jello vocals everyone knows so well. Lyrics are very P.C. and well put together. This is a nice one. (HC)
(Alternative Tentacles Records)

THE JESUS LIZARD - "Goat" LP

Happy days are here again, the sky's full of cheer again. Without a doubt, this LP is the most representative of their amazing live show, and the best vinyl overall to date. Totally memorable and groove orientated riffage, and David Yow is in top form. Oh, happy day. (ML)
(Touch and Go)

KRYPTONICS - "Bad September " EP

Two live cuts and one studio track from this Australian band. The studio side is post punk bland rock sounding like late period HOODOO GURUS that went on too long. The live side however had a lot more edge; the vocals were gruffer, the guitars chunkier and great harmonies leaning towards a RADIO BIRDMAN sound kept my attention. Sounds like whoever did the production on the A side wasn't familiar with the band's sound. (MH)
(Seaside, PO box A537 Sydney South NSW 2000, AUSTRALIA)

KGB - "Einmal Rund Um Die Sunne" LP

KGB's straightahead, mid-tempo brand of pop-punk lacks melodic punch, but tries to compensate with inventive guitarwork and ever-present vocal choruses in the German style. Adequate, even powerful, but it didn't grab me. (SS)
(TMO, Postfach 9308, D-4000, Dusseldorf 1, WGERMANY)

LEATHERFACE - "Smokey Joe" 12"

The beginning of the end? Out goes the rough and tumble sludge of yesteryear and in comes a watery facsimile — a mere shadow of their former selves. The CHRISTIANS cover provides but one moment of excitement. And hey, whatever happened to lyric sheets? Blah! (MW)
(Fire Records)

LEAVING TRAINS - "Sleeping Underwater Survivors" LP

Heavy melodic blues backround, which they have always had, with that 70's underground we all need. These guys rock hard on this one and Janes only gets better every record. It's a big change from "Fuck", but this record rocks with all their heart and soul, MC5 sounds and late HUSKER DU, too. Pretty cool. (HC)
(SST Records, PO Box 1, Lawndale, CA 90260)

LUNGFISH - "Neckalce of Heads" mini LP

Awesome, textured, powerful tunes, cool as shit vocals (and lyrics), the ultimate Baltimore experience. Dan used to sing for REPTILE HOUSE but I dig this way more. It seems far more inspired than the REPTILE HOUSE 12", This even has a genuine 'crying in my beer' tune. Rocks and rules. (ML)
(Simple Machines, 3510 N. 8th St, Arlington, VA 22201)

LYNYRDS INNYRDS - "Swimsuit Issue" EP

With one attempt at pop, one attempt at funk, and two attempts at speedy hardcore, this EP ends up having, essentially, four songs on it, none of which are really that great in the whole truth of the matter. (KC)
(Full On Records, PO Box 6124 Blommingdale, IL 60108)

MERCYLAND - "Enter The Crafty Bear" EP

Music is great -- kind of off, quirky, almost funky at times. Vocals are brilliant -- phrasing and tunes really make this record work beautifully. This band is really talented, and has great, fun songs too. The melodic bridge parts are fantastic. (GF)
(Planned Obsdescence, 495 Satula Ave., Athens, GA 30601)

MNSIEUR JEFFERY EVANS & LA FONG - "Music from Binghampton" EP

Driving through the southern states on an off weekend, one might expect to catch something like these tunes edging in on one's AM radio. Poorly recorded nasally bluesy country rocknroll, but done this way on purpose, of course, you know? (KC)
(SFTRI)

MONSTER MAGNET - 12"

The first time I ever heard these guys first two 7 ins (may still be in print) I knew I was hooked. And after waiting a long time for this one. I've now just calmed down, but can't stop singing these songs. MONSTER MAG's roots lie in early THURSTON MOORE licks and very STOOGES influenced with tons of hard cutting bass lines. This has cuts from the 7ins an new stuff that's wild. A major keeper, this is Glitterhouse's best since the NIRVANA "Sliver" 12 inch. (HC)
(Glitterhouse Records, GERMANY)

MR. FLOPPY - "100,000 Morrisseys" EP

I'll probably get a lot of shit for this, but I actually like some old SMITHS' stuff. Now that it's out in the open, I still think this record is hilarious. The sampling alone rules. If you've ever hated the SMITHS or at least Morrissey, this record is for you. The otherside is a bit of a throwaway. But the a-side is the keeper. (LH)
(Waterfront Records, PO Box A537 Sydney South 2000, AUSTRALIA)

MR. T EXPERIENCE - "Sex Offender/The Last Time I Listened to You"

New single from Mr T. Not too much to say, sounds like them — great pop-punk in a blues type format, including a BLONDIE cover. Both these songs are totally great — can't go wrong. I think I'll say great one more time — great. (GF)
(Vital Music Records)

MUDHONEY - "Hate the Police" EP

Fully titled "Plays Hate the Police plus three more songs they never want to play again, ever!" That's probably very true too. "Hate the Police" is, of course, the classic DICKS tune, done here with pride (and bringing ones' ear great joy). "Revolution", a SPACEMEN 3 cover, is also amazing to behold. "Halloween" (SONIC YOUTH) and "The Rose" (from "Sub Pop 200") are also included here. If you missed these tunes and the various records they originally appeared on I'd say this is a total must. (ML)
(Au-Go-Go, GPO Box 542D, Melbourne 3001, AUSTRALIA)

THE MUMMIES - "Shitsville" EP

The coolest garage band around sports four new songs, all of which sound like they were recorded in a shoebox and made up of 60's rehashed trash hits. I don't care where it came from, I'm just glad there's a band that can play this stuff without being a bunch of pretty boy wimps. (MS)
(Regal Select, PO Box 986, Issaquah, WA 98027)

NIRVANA - "Beauty And Power" EP

This fuckin' kicks ass and for me one of the best records I got to review. Jason and the gang rock with their heavy sounds. This contains "Downer", "Happy Hour" and "Hairspray Queen". If you find it get it. This made my sour day brighter. Anything NIRVANA live does rock anyway so how could you go wrong here. (HC)
(Darst Records, no address)

NIRVANA/FLUID - split 45

Since NIRVANA is one of my big ones I knew I would love this. The FLUID cut is great since we all pretty much know their STOOGES influnce. The NIRVANA cover song "Mollys Lips" is outstanding! Now I can't wait to see them. Buy this or you loose big time! (HC)
(Sub Pop)

RECORD TAPE REVIEWS

NO FX - "Ribbed" LP

Humorous cover concept, and this is a pretty solid LP of melodic HC with loads of twists and turns. Like a more technical, varied BAD RELIGION, complete with singalong choruses. Of course, Mike's funny lyrics abound. Not a bad one. (WG)
(Epitaph)

NO FISH ON FRIDAY - LP

Very melodic punk with SNFU style vocals that sound great. Reminds me of early BIG DRILL CAR and SWIZ. Great guitar on this one, with powerfull 3 bar punk chords. These guys are a band to watch for. (HC)
(Sacro Egoismo Records c/o Tiberiju, Schelleing 39/24, 1040 Vienna, AUSTRIA)

OFFICER FRIENDLY - "Beats To Make Our Bassist Barf" EP

This is really pretty good. Fast, typical, regular variety hardcore, not without its own personality and not without its own genericism. But it is pretty good, and I'll stand by that statement, I guess. (KC)
(Bushwhacker Records, 250 River St., Waltham, MA 02154)

ONE - "China Blue" EP

This record is pretty good if you get into early DAG NASTY and AGENT ORANGE, lots of that melodic pop punk with metal guitars that make silly girls go wild. Too bad we have all outgrown that! All in all, these guys do really well with this one. I give it an 8. (HC)
(Hardcore Records, Jagerstr 19, 3150 Peine, GERMANY)

ORIGINAL SINS - "Party's Over" LP

Totally rockin' 60s punk is what the ORIGINAL SINS are all about; farfisa organ and powerchord guitars pair up with terrific melodies on this kick-ass effort. A real treat. (SS)
(GPO Box 2366V, Melbourne 1001, AUSTRALIA)

OVERJOY - EP

Overkill-sludge from Ohio in the KILLDOZER/ DRUNKS WITH GUNS vein. Tempos mostly remain slowish for full grind-ness and vocals are all yelled for that 'gruff' effect. Not too bad for this type of stuff as the band does manage to kick up a fair amount of dust and grime here... (HD)
(Casting Couch, PO Box 15122, Columbus OH 43215)

PERFECT CRIME/STICKFARM - split Ep

PERFECT CRIME are interesting -- almost like a punker, less pretentious BAUHAUS -- neat songs. STICKFARM's songs are powerful -- reminds me of the NEUROSIS or some NO MEANS NO. This EP has weak production, which doesn't do the bands justice. But all the songs are good. (GF)
(Weed Productions, Sonnhalde 45, 7800 Frieburg, WEST GERMANY)

PITBULL - "Don't Push Me/I'm a Regular Guy"

Two songs — one mid-tempo, one fast. Punk music with great vocals — sounds like the guy from SLOVENLY. Upbeat happy stuff. A good single — cool band, not the one from Detroit. (GF)
(Tantrum Records, PO Box 657, Cambridge, MA 02238)

PLAID RETINA - "Mind Tracin the Going Down" LP

The dawning of a No Wave revival? PLAID RETINA have done the eccentric muso thang and gone all experimental on us. As before there are trace elements of conformist punk and a seeming wish to get through the whole thing as quickly as possible ..but there's something more. New found idiosyncracies take it one stage further than your average joe progressives. THOMAS DOLBY on a caffeine/quaalude cocktail. (MW)
(Very Small, PO Box 8223, Emeryville, CA 94662)

PLAYBOYS - "For You!" EP

On "Emotions", the PLAYBOYS show a profound NOMADS influence, but the flip digs into other retro influences — including the VELVETS and SONICS. Decent. (SS)
(Lux Noise., PO Box 3212, CH-5001, Aarau, Bestellummer 13109, SWITZERLAND)

PROFAX - "Alone" 8" flexi

Six cool songs that have a rhythmic HC groove. Strong vocals with a strong message amidst a strong medium. I dig flexis, so I'm overlooking the slight sound quality. Yes. We like Mario. (KG)
(Rebound Records c/o Mario Schranz, Seldwyla, CH-6362 Stansstad, SWITZERLAND)

POOPSHOVEL - EP

Pretty rockin' rock'n'roll, but a little too "hardrock" for my tastes. Relatively cool, I suppose. A well produced thing boosted with a competent, full sound. So if that's your bag, maybe this is in it. (KC)
(Community 3, 438 Bedford Ave Brooklyn, NY 11211)

PROTON ENERGY PILLS - 12"

Hair bands, don't ya just love 'em? These surfing chaps do the fun pop thing...and maintain it for a song or two. After which it's guitarro of a more serious, dare I say lackluster, nature. Well ...then side two kicks into extended dance mode and goes off at all sorts of tangents. Ozrock. (MW)
(Waterfront Records, AUSTRALIA)

PSYCHOBILLY CADILLAC - "Mean Old Man" EP

"Mean Old Man " is a twangy romp with rockabilly harp aplenty. The flip side is a BUTTHOLE SURFERS induced haze of reverb psychedelia. Several sides to these folks I suppose. (MH)
(St. Valentine Records, PO Box 770417, Cleveland, Ohio 44107)

THE QUEENWEED - "Beat Me — I Love You" EP

A one-sided limited edition single out of Sweden. This one is a hard one to peg. Two songs grind with a techno-noise crunch as if KRAFTWERK lost all hope and switched to pure adrenalin and guitars. An almost refreshing release. (AS)
(Big Brothel Condominium, BBC Box 6170, 5-10 233 Stockholm, SWEDEN)

RED CROSS - "1979-1982" EP

This bootleg is a collection of enjoyable raw versions of this band's material, most of which has never been widely released. The songs stick to their early hardcore style and are played as fast as possible. Of course, the lyrics reflect a bad attitude and blatant signs of bored teenage life in L.A. (MS)
(no address)

RED PLANET ROCKETS - "Hard Corn" mini LP

Sort of a cross between the HICKOIDS and the RAUNCH HANDS. Boogie and hillbilly riffs played with lots of energy and not too cleanly I might add (that's good). Out of Sydney, Australia. (ML)
(Dogmeat, GPO Box 2366V, Melbourne 3001, AUSTRALIA)

REVERB MOTHERFUCKERS - "LSD 25" EP

Really wanted to like this more with the nice silk-screened sleeve and humorous package and all, but the crazed hallucinatory rambling noise that surprised and delighted me on the first LP are gone. This isn't that bad but one should try to find their first album and then really find a collector gem. (AS)
(Vital Music, 81 2nd Ave., NYC, NY 10003)

REV. HORTON HEAT - "Psychobilly Freakout/Baby You Know Who"

"Freakout" is an indulgent rockabilly/powerchord torcher, while the flip offers a hard, but more traditional rockabilly sound. Should get most people's feet going but not mine. (SS)
(Sub-Pop)

ROVSVETT/ RAPED TEENAGERS - split EP

The ROVSVETT side cooks — great raging melodic HC that packs a wallop. RAPED TEENS ship in with a pair of equally well produced tunes in their slightly more progessive HC style. Excellent Swedish hardcore. (TY)
(CBR, PO Box 6038, 126 06 Hägersten, SWEDEN)

RHYTHM COLLISION - "A Look Away/ I Should've Known" EP

You can tell Mr. Brett produced this. While the band maintains its driving, melodic HC sound, there's a decided BAD RELIGION feel too, which only adds to the end result. A winner that jumps at ya. (TY)
(PO Box 865, Agoura, CA 91376)

RYTHMIHARIO - "Surman Siipien Havinaa" LP

Big time butt-kickery in the Finnish camp. I'm convinced this frantic four-piece is the bastard offspring of IMPULSE MANSLAUGHTER. Simple, old-style hyper thrash to get the adrenalin pumping, the brow sweating, and the limbs flailing. No insert, but I wouldn't be able to read it anyway. (CD)
(Spinefarm, POBox 137, SF-00181, Helsinki, FINLAND)

S.A.N.E. - "In" LP

An odd mix of sounds here; from a Fugazi/DC influence to metallic riffing to soft mellow sound. This is an interesting one. There is a characteristic which permeates this release; everything seems a bit held back. They need to let go. (WG)
(Big Store, GR. Riedbruch 12, 4600 Dortmund 15, GERMANY)

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RECORD TAPE REVIEWS

SANOV 1 - "Konec Sveta" LP

Czechoslovakian punk? Yep, in full effect. Good stuff here. On-the-money thrash and poppy-punk that I'd sing along with if I knew the language. Sixteen songs in all and all are good. Sounds like the melody for "Rojak Re Rezeni" was lifted from the DICKIES "Gigantor," but overall, maybe some U.S. bands should take lessons from these folks. (CD)
(Vydal Globus Int'l, Praha 6, Dejvicka 31, CZECHOSLOVAKIA)

SCREAM - "Your Choice Live" LP

Recorded live in Germany in 1990, this covers songs from SCREAM's conception as a DC hardcore band to their much more rocky-sided future. It's a fine soundboard recording and a good idea of this band's live performance, though not as fresh as the Amsterdam release. (DW)
(Mittelgasse 7, 6501 Nieder-Olm, GERMANY)

SCUM PUPS - EP

Very catchy melodic punk that's got an early 80's feel to it. A 4-song debut, and all the songs stick to the ribs. (TY)
(Motivate Records, 11 Springfield Rd., Hinckley, Leics, LE 10 1AN, UK)

SEA MONKEYS - EP

I know, I know. They're not the brightest band around. But this is pretty cool. I mean, songs about Archie (although I like Veronica better), brine shrimp, and a food commercial. Their music is pretty darn good as well. Upbeat punk with a good mix of garagey type riffs and some catchy choruses. Get this despite the dumb name and cover. (LH)
(Vital Music, 81 Second Ave, New York, NY 10003)

SILVERFISH - "Fat Axl" LP

Very competent, very powerful HC here — something like a melange of FEEDTIME and the VOODOO IDOLS. The selling points are the snarly vocals and infusions of incendiary powerchord guitar. Above average, though not my style. (SS)
(Touch & Go, PO Box 25520, Chicago, IL 60025)

SKIMMED - "New Insanity" LP

This looked silly to me at first. I thought I'd be in for some average boring silly punk. True, there is a little silliness here, which is good, but the second I put the needle down in the middle of the first song to test the waters, I was blown completely out of the water. SKIMMED is the equivalent of driving 4,000 mph through an active mine field. Lightning quickness and tight delivery make this outfit stand out. The coolest thing of all is these guys are from Czechoslovakia. I'm gonna be a sour puss until I get my own copy of this. (CD)
(Martin Malecek, Lozibky 20, 61400 Brno, CZECHOSLOVAKIA)

SLUM TURKEYS - "Communicate" LP

The delivery ranges from fast paced driving and melodic to intense powerful grooves. The result is another incredible European band that's hard hitting and inpsirational. Truly progressive hardcore that at times sounds like ROLLINS meets FUGAZI. The highlight of the record are the very clever repetitive choruses that pack a potent message! My only criticism is that it's not loud enough and the production lacks raw edge. (MK)
(Meantime Records, 11 Salutation Rd, Darlington, DL3 8JN, UK)

SNAKEWALTER - "Bubbledkinned" EP

A fairly good slice of harder-edged all-style pop/ rock/ punk, a tad rough around the edges. Some good twists and turns, also could develop into a monster. (WG)
(SIS Records, GERMANY)

SO MUCH HATE - "Seein' Red" LP

Anthemic, sincere punk here from Germany. Well-meaning in it's intention, and not too bad in execution but could use a little inspiration in the song writing dept. Nothing that's really better or worse than a lot of stuff out there. Oh well... (HD)
(X-Mist, Meiseneg 10 T 270 Nagold, GERMANY)

SPERMBIRDS - "Thanks Live" - LP

A really excellent live sound that does this band justice. They've been around a long time, producing some very powerful hardcore that's been underappreciated here in the States, so check this one out! (TY)
(Dead Eye, c/o Lee Hollis, Zweibrücker Str 43, 6650 Homburg, GERMANY)

SOMETHING HAPPENING - EP

This is cool! Great packaging. Catchy songs. Smart lyrics. That's a good combination for me. Four melodic punk tunes with "nice" vocals and pop sensibilities. Lyrics are in English and speak out against sexism, racism, and ignorance in general. I think this is their first release and it's a really strong showing. How come "Instrumental" has singing and "Q" is an instrumental? One of those "arty" things I guess. Good stuff here. (LH)
(Let's Make Our Own Records, Venenlaan 47, 1623 Ra Hoorn, HOLLAND)

STEELPOLE BATHTUB - "Arizona Garbage Truck/Voodoo Chile"

Destructive, distorted, psychedelic as all fuck, twisted brain hemorrhaging (do I sound like Pushead yet?) Anyway, it's fun to think up new adjectives for STEELPOLE BATHTUB, the greatest thing that's happened to the Bay Area since sour dough bread. Dale's warped vocals lead us through the creepy crawly A-side while Mike sings and plays (very much possessed by Jimi himself) on the flip. Amazing Bazooka Joe comics parody cover. Sounds like an all around great record huh? You're right. (ML)
(SFTRI)

STOMP BOX - "Pick It Up/Amelia"

"Pick It Up" is WHITE ZOMBIE meets bar rock; rock interspersed with heavy SABBATH riffage and monster vocals. "Amelia" is more alcohol-inspired rock without the the Zombie thing. Not a bad show. (WG)
(Summit, PO Box 995, Boston, MA 02123)

STRETCHEADS - "Eyeball Origami Aftermath With Vegetarian Leg" EP

A cacophonous melee of screeching raspy vocals, BIG BLACK-isms, WAX TRAX-isms ad nauseum in one incomprehensible blur (with movie samples to boot). All seemingly thrown together without forethought or planning. Actually this type of stuff can be okay if done right, but here it just plain dosen't... (HD)
(Blast First, 429 Harrow Rd. London W10 4RE, UK)

SUICIDAL SUPERMARKET TROLLEYS - "Greetings from London" EP

A spikey, early 80s retread that manages a galloping pace and one or two modern touches. Lyrics follow a slightly predictable course -- drugs, in-scene stupidity, racism. Well, it's cheaper (and punker) than the proverbial time machine. (MW)
(Resistance Productions, PO Box 426, 8026 Zurich, SWITZERLAND)

SUPER CHUNK - "Fishing" EP

A tuneful and memorable 7" with melodic vocals, noisy melodious guitar leads and an upbeat pace that at times reminds me of early PIXIES. Pretty raw stuff that's worth a listen. (MK)
(Merge Records, PO Box 1235, Chapel Hills, North Carolina)

SVART SNO - "Den Civilserade Apan" EP

Does anyone remember Tim's review of the first DIE KREUZEN LP? Well, I feel the same about this record. This is fucking great. Rarely when I hear something for the first time do I want to listen to immediately listen to it again. This is a rarity. Excellent tunes, excellent production, and excellent packaging. SVART SNO cranks out some instantly enjoyable, catchy, power-filled thrash. If you do not enjoy this you are either a fool or....well, there is no alternative. If you do not enjoy this you are simply a fool. (CD)
(Really Fast, PO Box 6170, S-102 33 Stockholm, SWEDEN)

SWIRLHAPPY - "Nice" LP

Yes, dark haunting gothic avant punk is alive. This Bay Area group play a curiously strange blend of music. For reference points try SLOVENLY and early RED LORRY YELLOW LORRY. Unfortunately this fails to excite but is a fairly solid release to be gotten by the band's local following. (AS)
(Swirling Discs, 1001 Page St, San Francisco, CA 94117)

TAD - "8 Way Santa" LP

I never really liked TAD till I got an advance tape of this LP. TAD comes out loud and clear with this one. This has some pretty melodic cuts. My true favs were "Jinx" and "Jack Pepsi". The production was perfect with some major vocal changes compared from the "Salt Lick" and "Tad" LP's. This is a big winner for TAD and big keeper for me since I now like TAD and only drink Pepsi! (HC)
(Sub Pop, POBox 20645, Seattle, WA 98102)

THESE BORWICKS - "Mother of Destruction" LP

Pretty boring mid-tempo European style metal. Some of the tunes are pretty interesting — the vocalist is annoying and whiny — although sometimes, when he's lucky he sounds like HR. Too much wanky guitar, too. (GF)
(Snoop Records, AM Geierberg 17, 3153 Lahsted 1, GERMANY)

RECORD TAPE REVIEWS

TERVEET KADET - "Unkind" EP

These veterans have been belting 'em out for about 11 years now. They haven't fallen to the dark grip of metal, yet. They're toying with it though. A tinge exists here but don't fret, TK still packs a bit of the old 1-2 as evidenced by tracks like "Transvestite" and "Whip Me"(actually, these are older tunes if I'm not mistaken). Eight attempts in all. Very good after repeated listenings. I think fans will dig this more than newcomers. (CD)
(Spine Farm, Box 137, SF-00181, Helsinki, FINLAND)

THINKING FELLERS UNION LOCAL 282 - "The Natural Finger" EP

From a band, that us locals in the know, rage mightily live, comes a four track EP which is a curious mixed bag o' nuts. The shit-hits-the-fan scree that this band easily cooks up live is nowhere in evidence here. We get a quiet instrumental, also "Narlus Spectre" which is a galloping melodic tune that reminds me of some of the MEAT PUPPETS prettier material and two typically disjointed , clunking yet still hummable tunes. Still, their material here is good but I guess knowing what they're capable of ..... (HD)
(Ajax, PO Box 146882, Chicago IL 60514)

THOMAS JEFFERSON SLAVE APARTMENTS - "Career Interruption EP"

Musically this stuff harkens back to the bizarre (and obscure) late 70's Ohio pre-punksters like VERTICAL SLIT and the TRUE BELIEVERS of which I'm sure our band have listened to. Extremely cool melodic art/garage/ angst that manages to capture that precious spontaneous gruff that turn a record like this (but only if it was ten years old) into a want list item. (HD)
(Data Panik, 1992-B, N. High, Columbus, OH 43201)

TOMMY GUN AND THE HIT SQUAD - 12"

This is the kind of record you'ld find in '77, a working class bar band that's got a punky edge, both in guitar style and progressive/anti-authoritarian lyrics. Two of the six songs are outright punk cuts while the others are harder rock with a bit of punk influence. (TY)
(Spit Records, 951 Eastern Ave #2, Malden, MA 02148)

TONKA/SUBURBAN PROPAIN - split EP

I'd send TONKA back to the toy truck shop for repair, but the flipside annoys me so much that TONKA tends to sound better after another spin. So I'll give them that much leeway. Both bands lean towards a melodic kind thing, with personal lyrics, y'know. Interesting packaging, or so I thought. (KC)
(Sub Pro/Tonka 1792 Sharonwood Ln., Rockhill, SC 29732)

TOXIC REASONS - "Nobody Tells Us" EP

Recorded in 1980, back before Big Ed left and Tufty joined, back before they became a crossover band, back when they were a pure punk band. Includes 2 originals, and covers of "Chinese Rocks" and "48 Hours". Totally enjoyable! (TY)
(Selfless, 2902 B Rae's Creek, Augusta, GA 30909)

TREPONEM PAL - "Aggravation" LP

This record falls somewhere in between GODFLESH and the MELVINS with some of the YOUNG GODS thrown in. This is mostly straight-forward guitar/ drums grind of juggernaut-like proportions with all the growl/ phlegm/ angst-ness inherent to the genre. Pretty well-done with a real head-bursting ambience. Cool! (HD)
(Roadracer, 283, Rue du fg, Saint-Antoine 75011 Paris, FRANCE)

TROTTEL - "Your Sincere Innocence" LP

A mini-LP of murky hardcore laced heavy dirge Hungarian style. Metal tints and a female vocalist accent a bass heavy grunge that never really goes anywhere. The songs are pin-pointed by dark angry self-politically edged lyrics that at times makes this mildly interesting. (AS)
(X-Mist Records, Meisenwog 10-720, Nagold, GERMANY)

TUMOR CIRCUS - "Swine Flu" EP

Throw out heavy prejudices (good and bad) to start, then try to review on a clean slate was my first goal. Okay. This single is the exact sum of its parts. 3/5 STEELPOLE BATHTUB, 1/5 each JELLO BIAFRA and C. Tolnay of KING SNAKE ROAST. Nothing too awful or great. If you like any of these rankster, then you'd probably like this Saturnalia. (AS)
(Alternative Tentacles)

TURUN TAUTI - "Huuto Vapaudelle" LP

Technical hardcore with some musical chops to make you stand up & take notice. A little too "HC" for me, but the power is appreciated. (WG)
(RM Records, Lant Rantak, 47, 20100 Turku, FINLAND)

TVTV$ - "Television Religion" EP

I have to admit I was worried when I found out this was *new* for Posh Boy. But they really picked a winner here! Mellow melodic garage that has tons of punch with very mellow Keith Morris style vocals. Title song kicks ass! A must. (HC)
(Posh Boy Records, PO Box 4474, Palm Desert, CA 92261-4474)

U.F.D. - EP

A four-songer from UNCOUNTED FACES of DEATH. Guitar-heavy, clean D.C.-ish core and Eurothrash. Pretty good stuff. Very intelligence lyrics dealing with apathy and relationships. Comes with a booklet with translations. (CD)
(Arno Hartmann, Hirschstr. 21, 6450 Hanau, GERMANY)

U. K. SUBS - "Mad Cow Fever" LP

Always more of a singles band, the SUBS have played the same rockin' punk since 1978. They have a great, thick sound, but the uninspired shouted vocals and listless tuneage here miss the mark. The guitar wanking doesn't help. (SS)
(Jungle Post, 62 Chalk Farm Rd., London NW1 8AN, ENGLAND)

VENUS BEADS - "Transfixed" 12"

They really got the "slick yet flat" production sound here. Four songs here that range from "total bore" to "okay if you like some CHURCH stuff". Definitely has its moments, but there's too much reverb and pretentious lyrics. (LH)
(Emergo Insight)

VENUS PRAYER - "Now & Zen" EP

Not sure how much punks will dig this, cuz this sounds like LIVING COLOUR a lot, with a smidge of DAG NASTY thrown in. Decent power, with good guitar work. (WG)
(SIS Records, GERMANY)

THE VOODOO DOLLS - "Bad Feeling/Gone, Gone, Gone"

These two songs have a DEAD BOYS/East Coast (self?) worship thing, simple power rock pop-punk, although "Gone, Gone, Gone" has more harmonizing, EASYBEATS style — alright for the "genre" but not too unique, gives me the urge to go read Bomp!....Are they from New Jersey? (IR)
(Stanton Park Records, POBox 58, Newtonville, MA 02160)

WALTER ELF - "Homo Sapiens" LP

This band has always excelled at catchy, upbeat pop-punk in the trademark German style, and they've never sounded better. The mid- to fast-speed tunage has good melodies, overdubbed vocal harmonies, even better choruses — a tight ship all around, though veering on the pop side. (SS)
(X-Mist Records)

WARZONE - "Amerika The Pitiful" EP

Originally intended for release on A.T. back in 1982, this is MRR's Jeff Bale at his obnoxious best/worst. Full on raunchy political thrash, one of the first of such bands in NoCal ever, they had fun and combined the polar opposites on ample intelligence and chaotic retardness. Jeff in a nutshell. (TY)
(Allied, PO Box 460683, San Francisco, CA 94146)

WELL, WELL, WELL - "... and Rise" LP

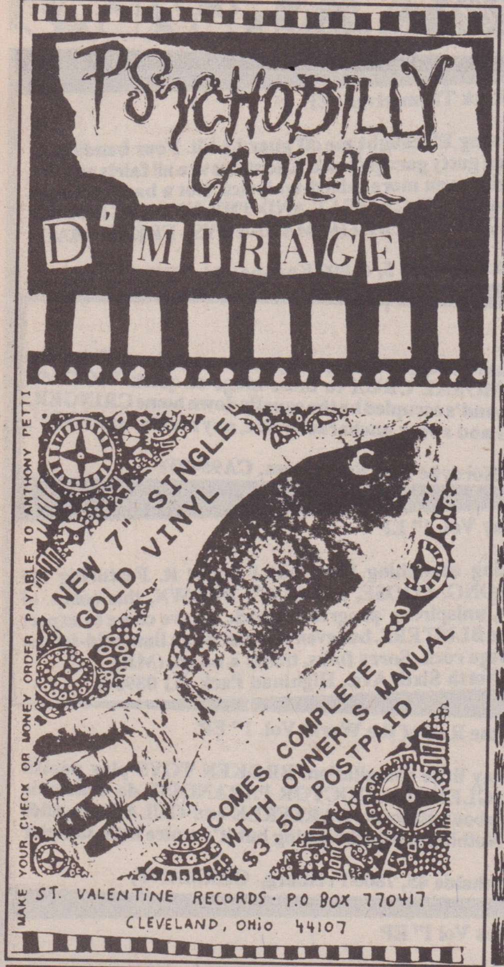
Harmless, schmarmless independent pop. PIXIES, DINOSAUR JR, et al seem obvious influences. Though it failed to kick me round the room or take me to places new I'd go with the 'introspective mood music' tag. For wannabe Bostonians. (MW)
(Big Store, Zeisigweg 2, 4355 Waltrop, GERMANY)

WHITE FLAG & TONY ADOLESCENT - "Young Girls/Demolition Girls"

As the title suggests, WHITE FLAG and Tony from the ADOLESCENTS team up for 2 covers. "Young Girls" by the RICH KIDS is a classic pop punk number with lots of melody and goofy lyrics. "Demolition Girls" kicks ass; again melody, speed and raw vocals combine to create another classic tune. One of the best things Sympathy has put out for a while. (MH)
(SFTRI)

V/A - "Bllleeeeaaauuurrrrgghhh!" EP

The "We Got Power; Party Or Go Home" of the 1990's. Forty one bands, 64 songs, all on one 7", and, as you might guess knowing that Chris Dodge is involved in this madness, it contains some of the shortest, fastest HC this side of '82. Too many bands to name, some famous, some unknown, but all crazed. Classic HC, gruffcore, you name it, it breaths a short but raging life here. Great! (TY)
(Slap-a-ham Records, PO Box 843, San Francisco, CA 94101)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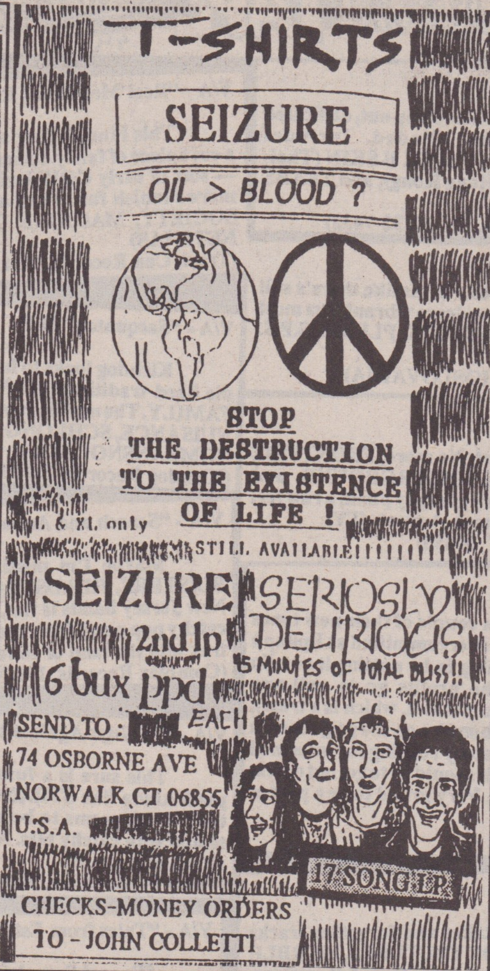
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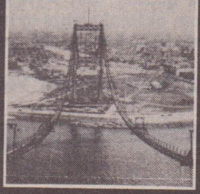

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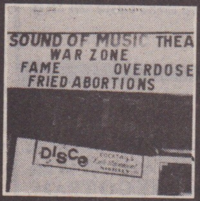

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RECORD TAPE REVIEWS

V/A - "Don't Forget the Punks of Bangkok!" 12"

Krazy Katz (HATED PRINCIPLES) has got a new comp out, dedicated to helping Thailand's Doc Mohok, who was blinded. Includes GRAZHDANSKAYA OBORONA (from the USSR), FLESH B SKIN (Thailand), CONVICTED (Hong Kong), BLACKBIRD (Hong Kong), and TEARS OF A DOLL (France). A worthy project! (TY)
(Gothic Gospel, 3452 Cattaraugus Ave., Culver City, CA 90232-7432)

V/A - "Epidemie" LP

A good comp of post-"liberation" Czech bands. Seems like there's still the right social contradictions that make punk and hardcore vibrant, cuz most of these bands attack with energy and snarl. Includes TELEX, PLEXIS, S.P.S. and lots more. Excellent. (TY)
(Multisonic, Hlavni 352, 252 43 Pruhonice, CZECHOSLOVAKIA)

V/A - "House Arrest" - EP

An all-Puerto Rican HC comp, a definite first. No more, FRONTSIDE GENERATION, SHAM PAIN, SUB-CULTURE UNDERGROUND, and HYPOCRITE SOLUTION all chip in with some very garagey punk, a raw feel that contains no professionality and lots of excitement. A treat. (TY)
(Computer Crime, 74 Osborne Ave., Norwalk, CT 06855)

V/A - "New World Order: War #1" EP

Brett from BAD RELIGION wanted to get a couple of their new tunes especially written about the Gulf War out, but was overcommitted at Epitaph and didn't want people to claim the band was cashing in by putting it out. So he asked if MRR wanted to, and asked that the profits go to anti-war organizing. So, two classic BR tunes (more raw than normal, which is a treat), a spoken political analysis by the amazing Noam Chomsky on the real reasons we're at war, and a big fold-out cover that's mandatory reading for informed and uninformed alike. If punk is good for anything, it should be to get out quick, topical 7"s that keep on top of this changing world. Very proud to be a part of this project. (TY)
(MRR Records, available through Blacklist)

V/A - "On The Rocks" EP

This 3 track EP consists of unreleased outtakes and forgotten tracks from Estrus label artists—MONOMEN, GAME FOR VULTURES, MARBLE ORCHARD. The best is the MONOMEN cut culled from their LP sessions. This is a solid piece for fans and curious singles collectors. The first in a proposed series. Limited. Some available on gold bourbon wax. (AS)
(Estrus Records, POBox 2125, Bellingham, WA 98227)

V/A - "Please Don't Lick the Walls" box set

The highlights of this nicely packaged, limited edition 4 7" set go like this: BLUE contributes a short, crazed, raw punk-out of some note; ASHTRAY performs a two-chord tune that builds to some intensity; HEAVEN CEMENT sound garagy as hell in a rock/punk style, a real screamer; and ROT GUT delivers a thick, pummeling HC/punk amalgam — the best tune on this enjoyable release. (SS)
(Rave, PO Box 40075, Philadelphia, PA 19106)

V/A - "Pre-Moon Syndrome Post-Summer (of Noise)" LP

A pretty happening compilation of bands recorded at DC Space in September of 1989. Included here are acts as diverse as THE PAGANS to the HONEYMOON KILLERS. Other out-of-DC bands include THE GO TEAM, BUTTERGLOVE and THE REVERB MOTHERFUCKERS. The DC bands include CHRIS BALD 96, WHORL, HOLY ROLLERS and UNREST. Plus there's more...Recording is pretty good throughout. Proceeds benefit a DC AIDS clinic, so what are you waiting for? (ML)
(Sun Dog Propaganda, PO Box 9743, WDC 20016-9743)

V/A - "Real Men Don't Rock Themselves" EP

This Finnish four song EP caught me off guard a bit. Four bands with a cut apiece of fairly decent gutty garage/punk. The styles are all fairly similar — sort of early COWS with even more mixed-up lyrics. Not a bad intro into more Finnish fun. The bands—JACKMEAT AND THE UNDERGROUND SOCIETY, MACHINE GUN MACBETH, MANI-TOYS, FREAK MAGNETS. (AS)
(Trash Can Records, Makasiinikuja 5, 61800 Kaunhajoki, FINLAND)

V/A - "Sasquatch" 2EP

Kirbdog looks to have snagged some pretty prime meat here. From the die hard traditionalists MORAL CRUX to those kings of quirk VICTIMS FAMILY. The middle ground's occupied by the equally down home CRINGER, NUISANCE, SCHLONG and a very uncharacteristic, nay rockin' and rollin', NOMEANSNO! (MW)
(Kirbdog Records, 2217 Nordyke Ave, Santa Rosa, CA95403)

V/A - "Search and Annoy Vol. 1" EP

Maybe I'm missing something here, but I doubt it. Featuring the BLISTERS, HEADSTRONG, LOOSE, and LUCY BROWN, this comp. of New Jersey bands is flat, unispiring progressive rock. I have come to expect catchy pop punk from the BLISTERS, but even that cut was a limp mid-tempo trek into the land of college rock. Sorry folks, this is a no go. (MH)
(Complex Records, 131 North Sixth Ave., Highlnad Park, NJ 08904)

V/A - "16 Guys Against the Rest of the World Vol. 1" EP

This sure is a funny little compilation. BROKEN TOYS play popish punk kinda like STRANGLEHOLD. DOCTOR PARANOISE do a melodic tune which seems to be about glasnost. CAREFREE and GULAG are mid-tempo with catchy bits. Nothing groundbreaking but it's a nice little sampler all the same. (LH)
(Weed Productions, Sonnhalde 45, 7800 Freiburg, GERMANY)

V/A - "Tales from Estrus Vol I" EP

Woooo! Scary! Creepy garage stuff from the likes of the MUMMIES, the ULTRA 5 (from New York), MARBLE ORCHARD and the NIGHT KINGS (half NIGHTS AND DAYS/ half KINGS OF ROCK). Comes with eight page comic book done up in the style of the late great EC. Cool. (ML)
(Estrus, PO Box 2125, Bellingham, WA 98227)

V/A - "Voice of Thousands" LP

First the bands: AMENITY, REFUSE, INTENT, OUTWARD, INSIGHT, OUTSPOKEN, FORCED DOWN, INTEGRITY, RELAPSE, ROUND 2, FORCE OF HABIT, ENDPOINT, RAID and FACE VALUE. The songs come forth with varying degrees of production quality, but style is fairly consistent — S.E. vein — and message spans from animal rights to internal, personal angst. Included is a big explanatory lyric booklet and the Adopt-A-Cow donation form. (KG)
(Conversion Records, 26861 Trabuco Rd, Suite E-143, Mission Viejo, CA 92691)

V/A - "X-Press" LP

WALTER ELF, CROWBAR, and SPERMBIRS contribute the best tracks to this X-Mist compilation LP, which boasts some nice variety despite the label's dedicated punk/HC aesthetic. Inconsistent, though a pretty good introduction to these bands. (SS)
(X-Mist, Meisenweg 10, 7270 Nagold, GERMANY)

VIDEOS

TAKE 2

Reviewers:
(DM) Devon Morf, (CD) Chris Dodge

SCREECHING WEASEL

I dunno man, he says the actual non promo release comes with stickers, lyrics and a spiffy carrying case, 'cause without them this seems pretty tired. 65 minutes of a pretty much one angle fish-eye view of Ben's beer belly and interviews with his own members as to why they broke up. Sounds good though, but for $15 cheaper you might as well buy one of their records. I might also add it's ten times better than his film "Disgusteen", I only nodded off a few times during this. (DM)
($20 ppd. to Portia Graham, PO Box 62, Prospect Hills, IL 60070)

V/A - "Hard and Loud Vol. 3"

What you have here is a fair collection of some top U.K. units in action. FILTHKICK starts things off with a hoot. Following them, it's DOCTOR AND THE CRIPPENS coughing out their style of not-all-that-silly sillycore. FORCE FED fires away a powerful set, only to be followed by the band that steals the tape, E.N.T. Overall, I'd say this is mediocre to good..quality wise. Mostly one-camera, one-angle, home video material. With some basic creativity and minimal editing, this could have been saved from being average. The abysmally boring DOCTOR AND THE CRIPPENS backstage, pre-gig preparation could have been omitted entirely. 60 minutes of almost-fun here. (CD)
(MCR Company, 157 Kamiagu Maizuru, Kyoto 624, JAPAN)

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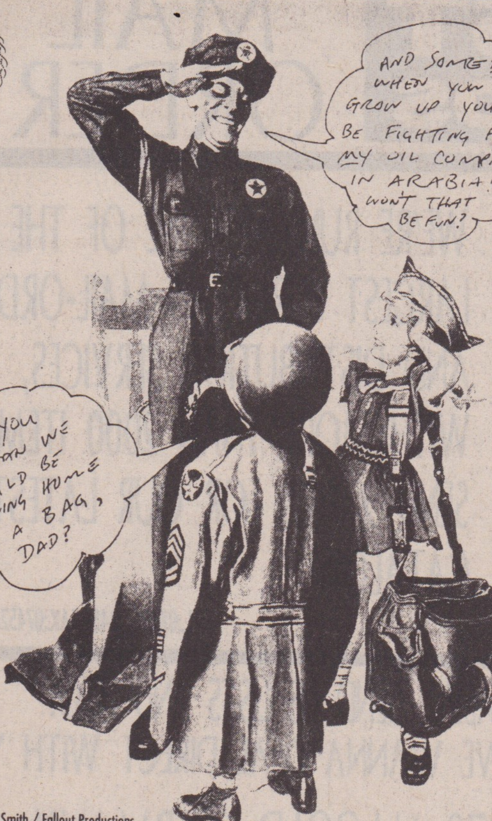
AND SOMEDAY WHEN YOU GROW UP YOU'LL BE FIGHTING FOR MY OIL COMPANY IN ARABIA! WON'T THAT BE FUN?
YOU MEAN WE COULD BE COMING HOME IN A BAG, DAD?

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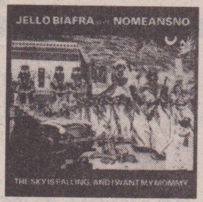
Watch local press for information on the following tours in the near future;
JELLO BIAFRA (spoken word)
ALICE DONUT and **NOMEANSNO.**

ALICE DONUT

ALICE DONUT
Mule
LP / CS / CD VIRUS 82
(Acclaimed third album from New York's reality casualties.)


JELLO BIAFRA with NOMEANSNO
THE SKY IS FALLING, AND I WANT MY MOMMY

JELLO BIAFRA *with* **NOMEANSNO**
The Sky Is Falling, & I Want My Mommy
LP / CS / CD VIRUS 85
(Full LP sparked by work on the 'Terminal City Ricochet' film soundtrack.)

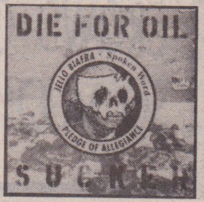
DELAYED DUE TO
WRIGHTS AND
WRONGS. WE'LL TRY
FOR SPRING, OKAY?

NOMEANSNO
You Kill Me
12" EP / CS / CD VIRUS 86
(First 12" EP available for the first time State-side. Combined with 'Sex Mad' LP on CS & CD.)

LARD
The Last Temptation Of Reid
LP / CS / CD VIRUS 84
(Biafra with Al Jourgensen, Paul Barker & Jeff Ward of Ministry / Revolting Cocks etc.)

TUMOR CIRCUS

TUMOR CIRCUS
Take Me Back - Or I'll Drown Our Dog
7" single VIRUS 89
(Biafra with members of Steel Pole Bath Tub & King Snake Roost. Full LP to follow.)


DIE FOR OIL
JELLO BIAFRA · Spoken Word
PLEDGE OF ALLEGIANCE
SUCKER

JELLO BIAFRA
Die For Oil, Sucker
7" / CS single VIRUS 90
(Spoken word attack on what might be America's biggest mistake yet. Fold-out poster sleeve.)

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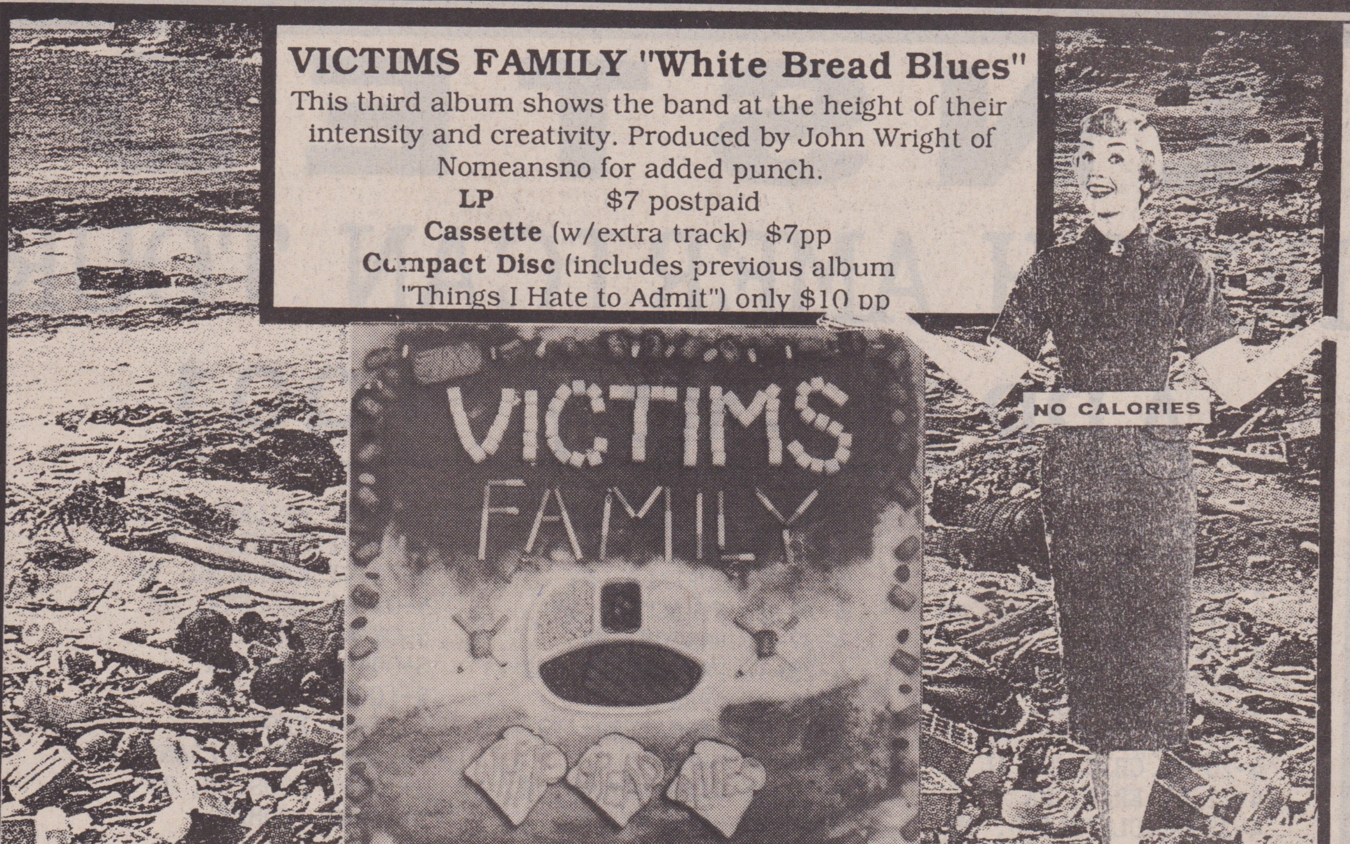
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4-22-91	CLEVELAND, OH
4-23-91	TOLEDO, OH
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4-26-91	SYRACUSE, NY
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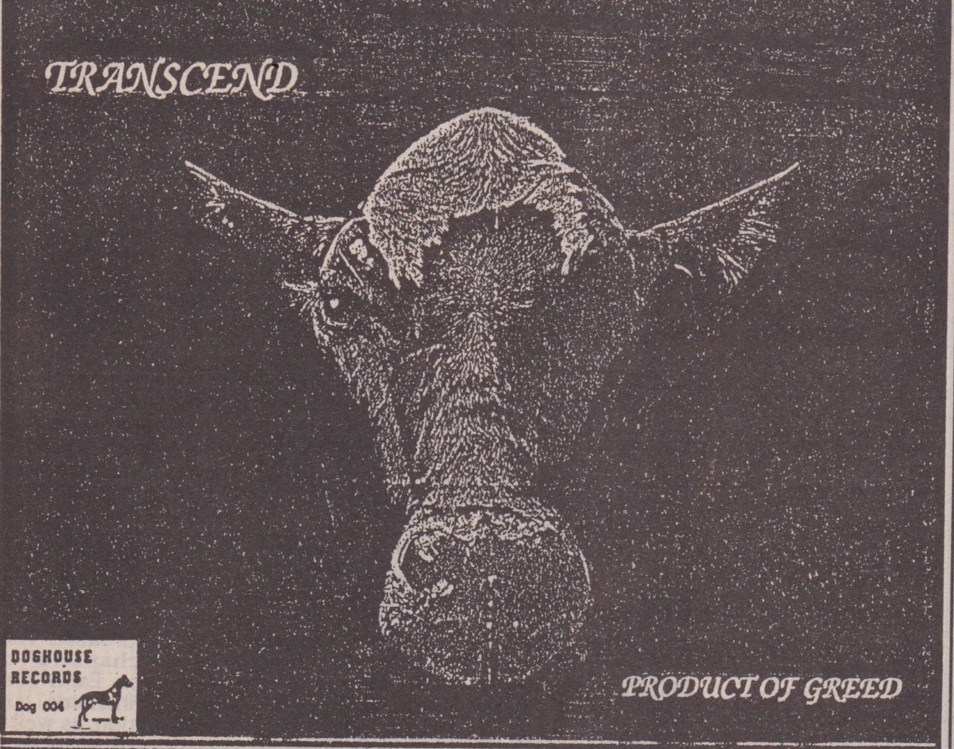

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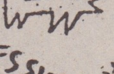

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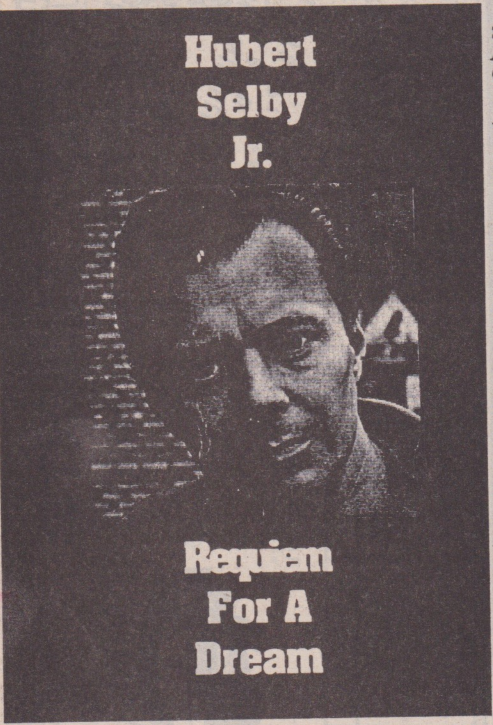
BOOK REVIEWS

Reviewers: Trent Reinsmith (TR), Lance Hahn (LH), Michael McLellan (MM)



Hubert Selby Jr., *Requiem For A Dream,* (Thunder Mouth Press, NY, 1978) Avail. from 2.13.61 Publications, PO Box 1910, LA, CA 90078.

Being as this man just had a movie made out of his book of short stories *Last Exit To Brooklyn*, I can see him becoming pretty big with the "hip" crowd. And that's a shame, because everyone should be exposed to his writings. Selby writes with a totally original style that takes you inside the character, from their speech pattern to their dreams and into their hells. No one has written in such an original style since Bur-roughs did in *Naked Lunch*.

Since you have probably never heard of this author, a little history will be given now. Selby was born in Brooklyn on July 23, 1928 to a relatively poor family. His father was a drunk while the mother held the family together. At the age of 15 he quit school and joined the merchant marine. At age 18, while at sea, he developed tuberculosis and was given a very slim chance of survival, due to lack of medication. His mother bought the expensive drugs on the black market and nursed Hubert back to relative health. The side effects of the drug left his muscles paralyzed and impaired his hearing and vision. Things got worse and he underwent a series of operations that removed 10 of his ribs. He was then fed pain killers and when it was available, he drank heavily. He later married and found it hard to find work in his condition of health—eventually he became an alcoholic. Selby's marriage broke up after a suicide attempt and a stay in a state mental hospital. Selby and his second wife had now found a new vice and most of their money went toward feeding it—they were both addicted to heroin. Selby was busted on a drug charge in 1967 and kicked his habit cold turkey while in jail. After his release he started to drink again and then met his third wife. Selby kicked his alcoholism in '69 and since then, he has been sober. His third marriage broke up in the seventies and Selby moved to California, poor enough to go on welfare. He had a series of jobs during this time also. Which brings us to today. During his life Selby has written five books: *Last Exit To Brooklyn, The Demon, The Room, Requiem For A Dream*, and *Song Of The Silent Snow.* Hubert Selby Jr., is alive and living in California. (This is a half-assed history and skips big parts and events in his life, but it does give you a general idea of what he's been through.)

Requiem has four main characters and it takes you on a long ride with each one. They all seem to start on a pretty high note and by the end they all come crashing to a horrible and disturbing end.

Drugs and dreams seem to be the central point here, but again, this is not your everyday junky story. This is a heart ripping story designed to evoke a lot of emotion from the reader. From the mother who starts out hoping to be a game show contestant, gets hooked on diet pills and valium trying to lose weight for the show and finally ends up in a state hospital, to the two junky buddies going to Florida to score big, ending up arrested, one on a chain gang, the other losing his arm in a hospital. Lastly, the high class girl who gets hooked on dope and ends up selling herself for a fix. The book takes you inside each one of these tragic characters and makes you part of the story.

Selby writes like he's been through everything in this book. He has either researched his topics perfectly or he has lived them. I believe that he has lived them. Selby writes with the one thing most writers today don't have and that is soul. He practically bleeds each word onto the page. This book could have went on for a long time and it would have never lost my interest. It is perfectly written and a book that everyone should own. Selby is a writer that has earned the right to be respected and looked up to. Now, the burden is on you to give him the respect and admiration he so greatly deserves. A must have book for everyone. (TR)

ECO-
WARRIORS
Radical Environmental
Movement
Rik Scarce

Rick Scarce, *Eco-Warriors: Understanding the Radical Environmental Movement* (Noble Press) 1990; 291 pages; $11.95

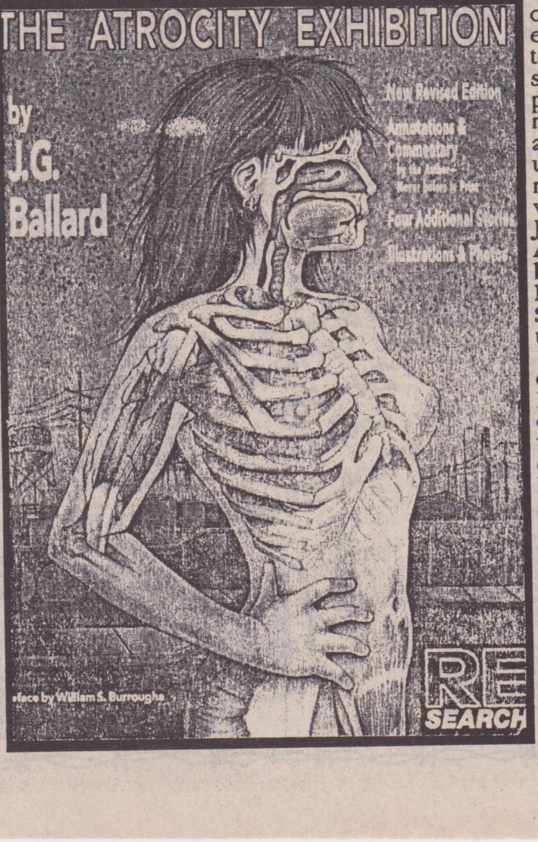
One of the most well-known movements to have come into existence in the 20th century is the radical enviromental movement. This book documents this movement from it's origin to the state that it's in today.

The book opens with a few chapters describing some of the philosophies of ecological movement, ranging from deep ecology to eco-feminism, as well as raising some questions regarding non-violence vs. necessary violence and compromise vs. no compromise. Then it has chapters on Greenpeace, Earth First!, The Sea Sheherds, Animal Liberation, as well as international activities of these groups.

The third section, which was the most interesting part to me, recounts several acts of direct action from start to finish. Included are descriptions of lab sabotage, tree sits, and much more. This section is very inspirational and interesting, and also shows the effectivness of direct action.

At the end of the book, it examines some of the culture of the radical enviromental movement, ranging from literature to music (it even mentions a few punk bands, including Conflict and Chumbawamba!)

Overall, I thought that the book was fairly well-written and documented and did a good job of recounting the history of the radical enviromental movement. My only real qualm is the author's misrepresentation of anarchist punks ("..Earth First! began to attract youthful circle-A anarchists who brought with them the idea that chaotic anarchy could be a viable means of social change.."). Other than that, the book is very good and should be read by every person who considers himself or herself an ecologist, either to expose yourself to other aspects of the movement or as a strategic manual! Printed on recycled paper as well. (MM)



J.G. Ballard, The Atrocity Exhibition, [San Francisco: Re/Search Publications 1990]

Granted, everything J.G. Ballard has put out in the last few years has been crap. And yes, Re/Search is a shameless publishing group surviving on moronic books about body piercing and "freaks" (their word, not mine). For those reasons, I really would like to hate

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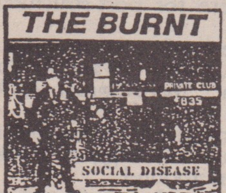
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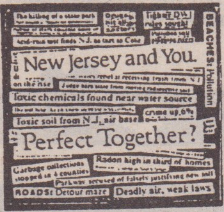
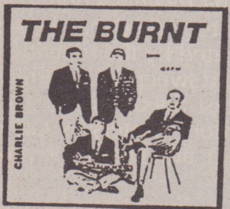
H.R. #1 THE BURNT "Social Disease" 45

A huge, anger ridden, mid tempo punk rock single. No sour shit. Catchy and hard. The way they should be made.


New Jersey and You.
Toxic chemicals found near water source
Toxic soil from N.J. air base
crime up 6%
Perfect Together?
Radon high in third of homes
Garbage collections stopped in 4 counties
Parkway accused of falsely justifying new toll
ROADS: Detour maze
Deadly air, weak laws
BEACHES: Pollution

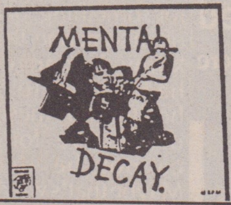
H.R. #2 N.J. & YOU. PERFECT TOGETHER? E.P.

A 6 Band N.J. punk and hardcore sampler. Includes: NIBLICK HENBANE, DIRGE, CHEMICAL WASTE, NEW REPUBLIC, THE BURNT, and MECHANICAL BRIDE. All tracks unavailable elsewhere!


THE BURNT
CHARLIE BROWN

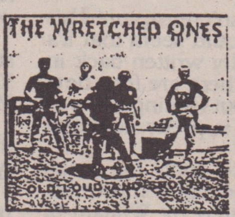
H.R. #3 THE BURNT "Charlie Brown" 45

N.J.'s Power drinkers return with their sick version of THE COASTERS classic. With rippin B side: I Wanna Pet My Cat (with a bat) No overdubs. Made to be played loud.


MENTAL
DECAY.

H.R. #4 MENTAL DECAY "Gang Bang" 45

Two snarling, guitar driven punk and roll anthems. Hammering, loud and fun with melody. Don't let the shitty cover fool you.


THE WRETCHED ONES
OLD LOUD AND SNOTTY

H.R. #5 THE WRETCHED ONES "Old, Loud, & Snotty" E.P.

The title says it all. Four songs about beer, school, and girls. Driving early punk sound with a two guitar attack.

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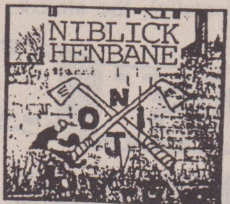
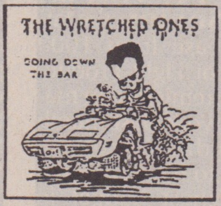

NIBLICK
HENBANE
N
O
J
I

H.R. #6 NIBLICK HENBANE "N.J. OI" E.P.

The Oi-Kings explode with their debut E.P. Four melodic anthems with gravel vocals. Includes a rip up version of Tallahasee Lassie. Total Oi!


THE WRETCHED ONES
GOING DOWN THE BAR

H.R. #7 THE WRETCHED ONES "Going Down the Bar" 45

The only 6" punk single ever! The all time classic sing-along. Guitar crunch-athon. Hurry up Harry! Snot-punk B side.

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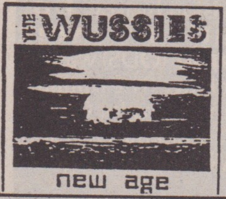
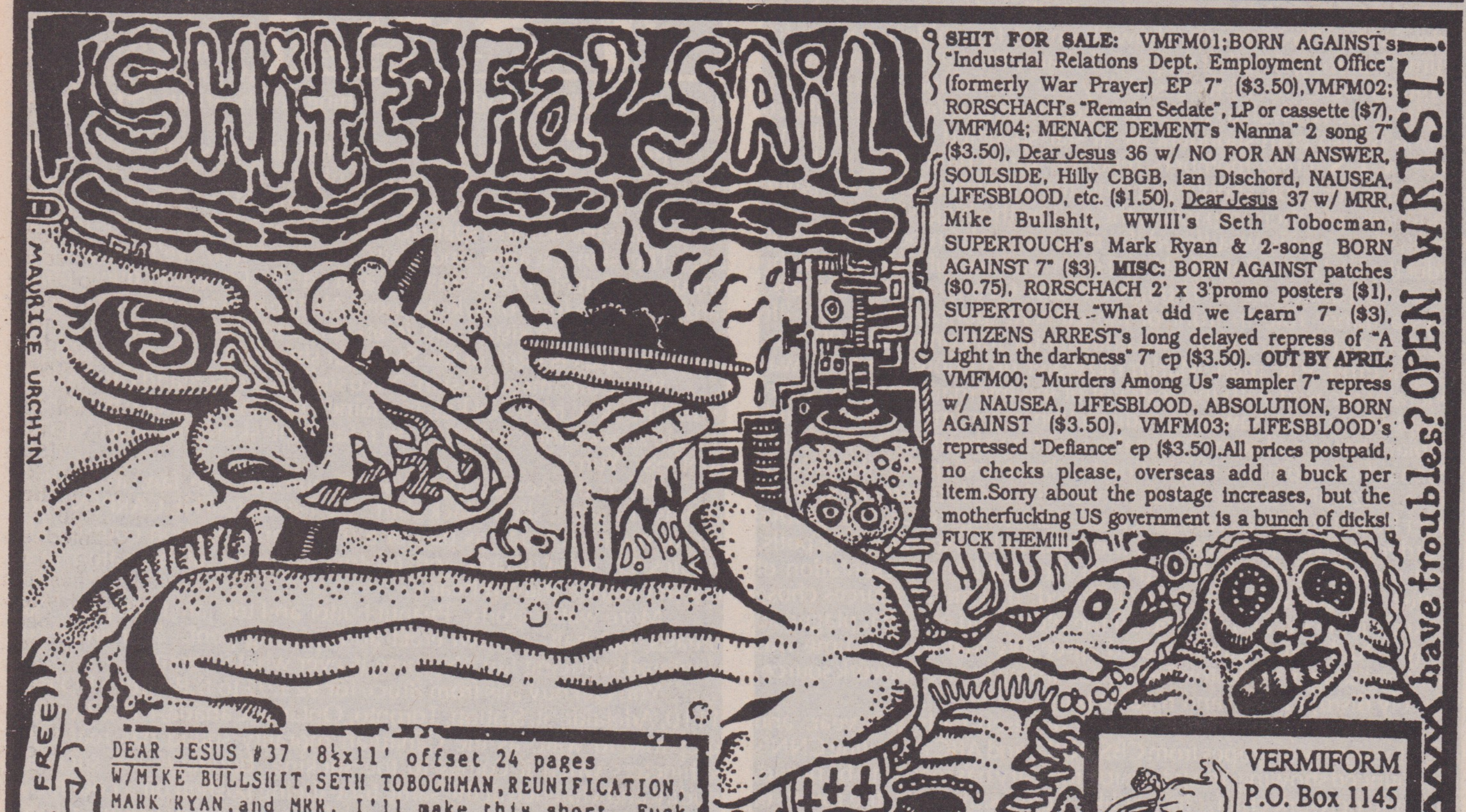

THE WUSSIES
new age

H.R. #8 THE WUSSIES - "New Age" E.P.

Connecticut's best punk band hits hard and heavy with four pop punk hits. Heavy duty fuzz guitar leads the way. Anything but wussie.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(POISON FREE #3 →
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SHIT FOR SALE: VMFM01; BORN AGAINST's "Industrial Relations Dept. Employment Office" (formerly War Prayer) EP 7" ($3.50), VMFM02; RORSCHACH's "Remain Sedate", LP or cassette ($7), VMFM04; MENACE DEMENT's "Nanna" 2 song 7" ($3.50), Dear Jesus 36 w/ NO FOR AN ANSWER, SOULSIDE, Hilly CBGB, Ian Dischord, NAUSEA, LIFESBLOOD, etc. ($1.50), Dear Jesus 37 w/ MRR, Mike Bullshit, WWIII's Seth Tobocman, SUPERTOUCH's Mark Ryan & 2-song BORN AGAINST 7" ($3). **MISC:** BORN AGAINST patches ($0.75), RORSCHACH 2' x 3' promo posters ($1), SUPERTOUCH "What did we Learn" 7" ($3), CITIZENS ARREST's long delayed repress of "A Light in the darkness" 7" ep ($3.50). **OUT BY APRIL:** VMFM00; "Murders Among Us" sampler 7" repress w/ NAUSEA, LIFESBLOOD, ABSOLUTION, BORN AGAINST ($3.50), VMFM03; LIFESBLOOD's repressed "Defiance" ep ($3.50). All prices postpaid, no checks please, overseas add a buck per item. Sorry about the postage increases, but the motherfucking US government is a bunch of dicks! FUCK THEM!!!

DEAR JESUS #37 '8½x11' offset 24 pages W/MIKE BULLSHIT, SETH TOBOCHMAN, REUNIFICATION, MARK RYAN, and MRR. I'll make this short. Fuck MRR, fuck Mark Ryan (SUPERTOUCH), he was on drugs! Fuck Atheism. Fuck you Sam Against. Fuck you and your fucken anti-Christ attitudes. Fuck you, you homo!

VERMIFORM
P.O. Box 1145
Cooper station
NY, NY 10276
send SASE for catalog/info

BOOK REVIEWS

this book.

But this is a breath of fresh air. No, Ballard hasn't re-captured his edge for quasi-surreal, experimental writing. It would seem that it's long gone. **The Atrocity Exhibition** was originally written back in 1969. In addition to the 15 original, well, stories, there are four new additions. No, I didn't read this when it first came out (seeing as I was three and all). So for me and a lot of others, this is pretty new and exciting.

Kinda sad to think that you have to take such big steps backwards to come up with something new. The concept behind most of these stories is cut and paste. An idea originated by William S. Burroughs (who wrote the introduction, incidentally), the almost randomness creates an inherent atmosphere for post-structuralist polemic attacks.

Titles alone are biting and have more confrontation and substance than most punk records these days. "Why I Want To Fuck Ronald Reagan", "The University Of Death", "You: Coma: Marilyn Monroe", sounds good to me.

Sexual arousal and their non-sexual roots seems to be a running theme. At least, this is what the illustrations would suggest. Medical type pictures of blow jobs and sexual organs abound.

Hopefully, this book is some indication that Re/Search are heading back to good publishing rather than the sensationalist trash they've been doing recently. It would be about time they put all that money to good use. (LH)

MOVIE REVIEWS

CinÉNEMA
BY EMILY SOARES

Operation Desert Storm, The Series, the latest release from 1000 Points of Light Productions, premiered on major networks last month to record audiences. Rumored to have garnered the highest budget in television history, **Operation Desert Storm** (ODS) was underwritten by several big names in financial backing: The Military-Industrial Corporation for Public Broadcasting, the lobby for GREED (Governments Responsible for Exploitation and Economic Disaster), OILS (Organizations in League with Satan), FART (Fascists Against Rational Thought), and Nintendo Corp.

The Nielson Ratings were also reflective of the viewing public's enthusiasm. Their surveys show the most favorable response for airtime featuring detailed maps and charts, though many audience members were most impressed by the on-the-spot reports from bombing sites as well as the series' generous pyrotechnics, dubbed by one British correspondent as "a star-spangled display of lethal fire." **ODS** crew members reported some difficulties with the program's location shooting, citing the authenticity of the battle sequences and their impact on the cast as the biggest snag.

CNN's Bernard Shaw suffered the most severely, reportedly hiding under the bed in his Baghdad hotel room and complaining about the rations of canned tuna. Though director George Bush, who also plays a minor role in front of the camera (portrayed by real-life counterpart Billy Graham), was unavailable for comment, 1000 Pts. of Light Prod. P.R. man, Marlin Fitzwater did imply that Bush was generally pleased with the restraint of the international press core, except for Forrest Sawyer's indiscretion regarding a secret Saudi Arabian base, and some general grumbling about military escorts. When asked about the inspiration for the series' sports-like presentation, Fitzwater claimed that he was required to screen hours of Super Bowl footage as well as repeated showings of *Dr. Strangelove* in order to give the series "just the right feel." According to polls, most viewers seemed pleased with the real-life representation of battle but many said they were "relieved" that media sources chose to "keep it clean" and deleted all the blood and guts that plague so many actual wars. Others noted agreeably that so little time was spent on "shaggy protestors" who, according to one network source, "merely disrupt traffic and regular programming."

The Emmy nominations were released early this year, and despite some sour grapes from CBS, NBC, and ABC regarding CNN's pronounced showing, the television industry has reason to be proud. Said one network chief, "Its just like a circus...I mean, the fourth of July...we couldn't be happier!!!" PBS however, felt excluded from the heat of the spectacle, with one spokesman commenting that **Operation Desert Storm** had permantly negated the possibility of rerunning its Civil War series—a prime fundraiser. "Old black and white stills just can't compete with infra-red photography and carpet-bombing," he said. Though **Operation Desert Storm, The Series** didn't receive a nomination for best teleplay (many audience members remarked that the series dragged in parts and said they were frustrated by the repetition of pool footage and contradictions in plot) it did sweep in performance categories with nominations for the entire cast. Special mention goes to Dan Quayle as Robert Redford, Jonathon Winters as General Schwarzkopf, Billy Graham as George Bush, and Hiraldo Rivera as Saddam Hussein.

Consume or Be Consumed

Movies with Jerod Poro

Sometimes you wish for something, or more often someone, that you know is dangerous, hazardous to your health. But these self-destructive longings cannot be denied. Maybe that's why some gay gentlemen have urges for Doc Martin flavored skinheads. Maybe not. Still, you should watch Bruce LaBruce's touching and hilarious **No Skin Off My Ass**.

Bruce, the terribly stereotypical hairdresser spots a skin, all by his lonesome, in the cold Toronto playground. Those sex death urges well up and the stylist takes the mute skin home for a bath. Bruce locks the skin in a spare room, thinking he wanted to be locked up. The skin escapes and visits his sister and we're treated to gratuitous Angela Davis rhetoric and ads for Canadian queer punk fanzines in the form of dyke tattoos. Ah, the skin is not mute, it's just his "bit." To the sister, life is an 8mm movie in progress. Her magnum opus is Girls of the SLA, but she can't find any funding.

Bruce dreams of his skin. Nico sings "Deutschland Über Alles" while the skin, buck nekkid, is chained to a toilet. Bruce feeds him doggie snacks and cigarettes. In return, the skin licks Bruce's toilet spotless. Yum!

Bruce dresses as the MISFITS number one fan, in leather, chains and giant skull black shirt. He listens to THE CARPENTERS for an hour each day as part of a music appreciation course. He studies Oi sub-cultures and mistreats anyone at his salon who doesn't want a shaved head.

More water sports. Peanut butter and toe jam food play. No breasts, but half a dozen erect and spurting peni. 75 minutes of skinhead seducing fun. Nothing is ever what it seems.

You can buy this from Bruce for $29.95 to B.R. Bruce PO Box 1110, Adelaide St. Station, Toronto, Ontario, Canada, M5C 2K5. Be prepared to wait, as the Canadian morality squad has real tight sphincters when it comes to toe sucking, bondage, toe sucking, nudity and violence at the same time (being pushed off a couch is a very violent act ya know) and especially the dreaded sucking of toes.

What would be really fun to do is to take the toilet sucking scene (permissible to suck toilets in Canada, just never, ever suck a TOE) and show in on your local public access channel before, during, or after Mr. Metzger's Race and Reason program.

FLOWER LEPERDS

BITE, SCRATCH, KICK, POUNCE, CLAW, FIGHT.

flower leperds
Dirges in the dark

"Dirges In The Dark"

51009-1 LP / 51009-4 MC

With the addition of ex-Adolescent Tony Cadena/Montana, the Flower Leperds have become one of the most monstrous teen-angst pop butchers around.

FLOWER LEPERDS
FLOWER LEPERDS
HEAVEN'S CLOSED

"Heaven's Closed"

51016-1 LP / 51016-4 MC

Tony and the Flower Leperds take up right where Dirges left off. '60s garage punk via MC5 and the Stooges in a deep-fried guitar batter, served hot.

FLOWER
LEPERDS
FLOWER LEPERDS · ONE MISERABLE BASTARD ON A PENCIL/THE STARVING ARTISTS SESSIONS · TRIPLE X

"One Miserable Bastard On A Pencil/The Starving Artists Sessions"

51024-1 MLP / 51024-4 MC

This six-song mini-album is the follow up to their 1988 release Dirges In The Dark and 1989's Heaven's Closed. Track listing: Fast Red Cars, Kitten With A Whip, Wasted (originally done by the Runaways), Satellite (a cover of the Sex Pistols song), (Alice Cooper's) I'm Eighteen, Seduction Of The Innocent.

FLOWER
LEPERDS

"Wednesday's Child"

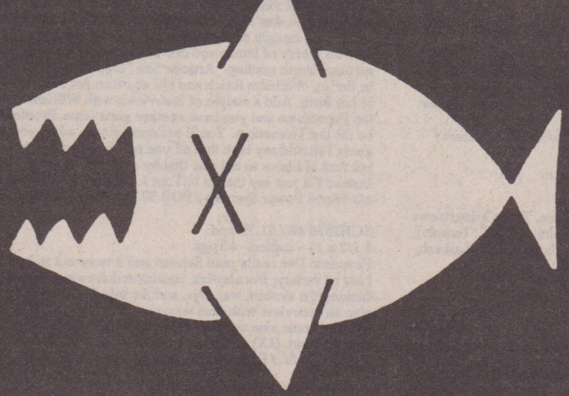
51045-1 LP / 51045-4 MC

The newest, and possibly the best, album from the Flower Leperds.

TRIPLE X RECORDS

Available at all discriminating record stores in your area — Also thru Triple X. Send money order for $9.00 per album or cassette and $13.00 for compact disc. (Includes postage and handling except international, add $3.00.) Triple X Records, 6715 Hollywood Blvd. Suite #284, Hollywood, CA 90028. Distributed by Important. © 1990 Triple X Records.

FLIPPER



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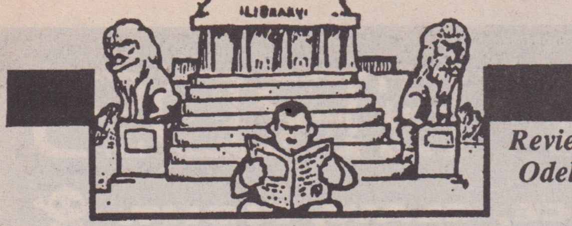


BETWEEN THE LIONS

Reviews by (MS) Martin Sprouse, (LH) Lance Hahn, (DE) Deb E, (KO) Katy Odell, (CD) Chris Dodge, (SF) Shawn Ford, (MW) Maz Wright & (JX) Jux

When you send in a zine for review include a complete address and a postpaid price. You will receive a trade copy of MRR if your zine is reviewed.

INFINITE ONION #5 / $1 ppd.
8 1/2 x 11 - offset - 24 pgs.
The "all purpose Anarchist zine" is getting better and better. Every issue has more and more personality to go along with the always informative articles. Lots of interesting articles and columns as well as a Hippycore reprint on entropy (no, not the band). Good stuff here. (LH)
POB 263 / Colorado Springs, CO 80901

THE FUTURE GENERATION #3 / $1 ppd.
8 1/2 x 11 - copied - 52 pgs.
I've never seen this publication, but there seems to be a lot of information in these pages. Basically, it's entirely dedicated to the idea of anarchist childraising. Like anything, you read the whole thing and take what you want out of it. A very good idea. (LH)
POB 38548 / Baltimore, MD 21231

SACAJAWEA'S VOICE fall 1990 / $1.25 ppd.
11 x 17 - newsprint - 12 pgs.
As the name might indicate, this is a fairly politically oriented publication. This issue (and I don't know how much of an overall indication this is) seems to focus a lot on women's issues covering many different aspects. Other information as well and all comes from an anarchist (somewhat) perspective. (LH)
Lewis & Clark Coll. Box 178 / Portland, OR 97219

RESPECT? / $2 ppd.
5 1/2 x 8 1/2 - copied - 32 pgs.
So often people talk about sexism and homophobia and how bad it is. But rarely are they able to directly connect it with things that are going on here in the punk community. This zine does it and quite well. Aside from more general articles on those issues, there's a lot of discussion about male attitudes in the scene which certainly needs to be confronted. (LH)
POB 24 / Hertford Herts SG14 3TZ / England

PERILISUM CANTOS #1 / 50¢ ppd.
8 1/2 x 11 - copied - 16 pgs.
Haven't seen a zine like this in a while. Wise ass intellectual types do collages and write cocky articles and read heavy stuff. Discordian stuff is always interesting even if it's in a funny, condescending way. For the price of two stamps, this isn't too bad. (LH)
Reverand John Xerxes / 2622 Princeton Rd / Cleveland Hts., OH 44118

SILENT DESPERATION #1 / send something nice.
8 1/2 x 11 - copied - 8 pgs.
The cover has that awful picture that always makes me feel weird. Not too much here in the first issue. A bit of poetry that's not too bad, a short rant on the war, and some stuff on Thoreau which makes me think that there's a lot of potential here. (LH)
K. Powell / 112 Windward St. / St. Catherines, ON L2M 4C5 / Canada

COPS HATE POETRY #10 / $1.25 ppd.
8 1/2 x 11 - copied - 8 pgs.
Not especially lengthy this time around. Some quick rants about the war and other issues, some clip art and a bit of poetry. I like the bit on preparing for terrorist attacks. (LH)
POB 5008 / Evanston, IL 60204

YOUTH LIBERATION ZINE #4 / $2.00 ppd.
8 1/2 x 11 - copied - 30 pgs.
This is a very cool publication. Through re-printing of certain articles as well as their own comments and editorials, they make a lot of good points on how teenagers (and other youth or course) are oppressed by an age-ist world. A very good and much needed publication. (LH)
K. Syndicat Des Éléves / 2035 Boul. St. Laurent / Montréal Québec, Canada / HX2C 3T3

JEUNESSE LIBRE / $1 ppd.
8 1/2 x 11 - copied - 14 pgs. - French
Along the same lines as Youth Liberation Zine, this publication deals with issues of age-ism against youth a lot of times from an anarchist perspective. A similar theme for those who can read French. (LH)
K. Sundicat Des Éléves / 2035 Boul. St. Laurent / Montréal Québec, Canada / HX2C 3T3

WISCH-MOB #4 / $3 ppd.
5 1/2 x 8 1/2 - copied - 92 pgs. - German.
There is a hell of a lot stuff in this little publication. Seems really interesting, but of course I can't read a fuckin' word of it since I'm a uni-lingual moron. This issue has a bunch of reviews as well as NOFX, the Spermbirds, the Angry Samoans, and much more. (LH)
Rainer Sprehe / Kirchplatz 15 / 4834 Harsewinkel / Germany

HERETIC #6 / $1 ppd.
5 1/2 x 8 1/2 - copied - 40 pgs.
Despite what the editor thinks, I like a lot of grindcore stuff (shit, I work for a grindcore distributor). While not totally a grindcore zine, this one features quite a few good bands. While the layouts are pretty simple, there are some decent interviews with Resist, Assuck, Napalm Death and more. Not bad at all. (LH)
POB 2654 / Clemson University / Clemson, SC 29632

ALIEN RELAY #2 / $1 ppd.
8 1/2 x 11 - printed - 12 pgs.
Quite a disturbing collection here. Newsclippings on various mass murderers and strange deaths. Depressing poetry. Lots of skulls and stuff. Not a very positive publication, but that's why I like it. (LH)
192 Williams Ct. / Dousman, WI 53118

THE SILICON WOMB #1 / $1 ppd.
8 1/2 x 11 - copied - 26 pgs.
Oh, I don't know. There's something sub-genial about this. Crazy cut and paste from the mutated pornographic future. Alienating and deconstructionalist at the same time. Cyber-punk and even accessible at times. Pretty darn swell. (LH)
Ida Libido / 508 Central / Menlo Park, CA 94025

AGRO JOLT #1 / some stamps.
5 1/2 x 8 1/2 - copied - 20 pgs.
A negative month for zines. This ones got more stuff on the Kennedy assassination, news clippings on death and murder, and weird clip art. Oh, I like it and there's a certain wit to this one. Sure doesn't improve my already unstable mood, though. (LH)
Agro Jolt / 3760 S. McClintock #106A / Los Angeles, CA 90007

CERVIS #2 / $1 ppd.
5 1/2 x 8 1/2 - copied - 16 pgs.
I don't about a zine that lists Anarchy! AND Reality Now as references...While there are some "smart" articles on things like communication, codification, etc., Cervis still maintains a simple zine format making it all really accessible. Not too bad. (LH)
127 House / POB 11481 / Knoxville, TN 37939

POISON PLANET #3 / $3.00 ppd.
8 1/2 x 11 - copied - 70 pgs.
This is the U.S. grindcore connection. Anything noteworthy as far as bands, news, new releases...this is the place to find out what time it is. Always featuring the best of the best ultra-speed outfits around. This issue is true to form featuring No Comment, Demise, E.N.T., Doom, Destroy, Exit-13 and 16 more, plus over 230 music reviews, as well as videos, art, poetry, environmental issues, and lots of other nuttiness. Required reading for any self-respecting crusty folk. (CD)
Ty Smith / 711 1/2 E. Grove / Bloomington, IL 61701

AYLMER'S TUNE #1 / $2.00 ppd.
8 1/2 x 11 - copied - 44 pgs.
Confirming that Perth is still kicking, the debut of this zine packs in not only local goings-on, but covers band happenings from the far reaches of the globe. The interviews here focus mostly on those of the noisy persuasion such as Drudge, Amnesia, and Rupture. Even a band from Singapore, Opposition Party, gets in their two-cents worth. Politics, reviews, live shows, and a good sense of humor. Good stuff. (CD)
Matt Weiland / 58 Matlock St. / Mt. Hawthorn, W.A. 6016 / Australia

EXCURSION #3 / $.50 ppd.
8 1/2 x 5 1/2 - copied - 28 pgs.
This issue contains a pretty good interview with Jawbreaker, an interview with Undertow, six mini-columns (a couple of which have some good ideas behind 'em), some reviews and an insert by Del Monte. Glad to see something like this coming outta Bellingham. (DE)
POB 3103 / Bellingham / WA / 98225

IT'S ALIVE #8 / $1.50 ppd.
8 1/2 x 11 - copied - 20 pgs.
Best things about this? A good interview with Dan O'Mahony of No For An Answer and the the fact that the guy who puts this out seems to be thinking about things; a definite plus. This also has a 'tribute' to Rollins and more. Check it out. (DE)
900 Azalea / Oxnard / CA / 93030

FULL STOP #2 / $2.00 ppd.
5 1/2 x 8 1/2 - offset - 24 pgs.
Big mistake — I read the last page first and got a generalized S.E. rant that bugged me. There are some pretty interesting interviews with Crivits, No Way Out, Oi Polloi and Head First. So, except for the last page this gets an 'OK!' from me. (DE)
442 Wakefield Rd. / Denby Dale / Huddersfield / West Yorkshire / HD8 8QJ / England

THE SWEDISH NURSE #2 / $3.00 ppd.
8 1/2 x 12 - copied - 44 pgs.
Oh fuck, no way! Fun and interesting reading here. There's interviews (F.U.A.L., No Means No, The Chills, Choke, Wire and A.C. Temple), there's reviews (zines and records), there's words galore (on Laibach, music from New Zealand and more). Cool. (DE)
c/o Warzone / P.O. Box 148 / Belfast 1 / N. Ireland

CUT #10 / $2.50 ppd.
8 1/2 x 11 - offset - 44 pgs.
Graphically this is pretty stark — very few photos, pictures and not so exciting lay-out. But there's tons of info here — sort of along the college radio lines. Interviews with Teenage Fan Club, Sebadoh, Dead C., and Cul De Sac, tons of reviews (ranging from Poison to Surgery to Hawkwind) and a good writing style generally speaking. (DE)
11 Julian St. / Norwich / CT / 06360

10 QUESTION FANZINE #1 / $1.00 ppd.
5 1/2 x 8 1/2 - offset - 24 pgs.
Anyone who prints a picture of himself pissing in his own zine has got to have something ok going. Well, this thang is alright — interviews with Jawbox, Intent and Pink Lincolns and several pages of poetry and art. (DE)
POB 4203 / Clearwater / FL / 34618

FRANK'S DEPRESSION POETRY #1? / $2 ppd.
8 1/2 x 11 - copied - 12 pgs.
Well, as you guessed, this is a poetry zine. Some of it's good some's not. Funny cover but not very much on these twelve pages and at 2 fuckin bucks I'd have to pass. (JX)
16 Goodrich St. / Kittery, Maine 03905

TRUST #26 / $3 ppd.
8 1/2 x 11 - offset - 64 pgs. German
Best quality zine I've seen from Europe. With gig dates, interviews with the Beck Session Group, Tech Ahead and the Didjits and what looks like alot of zine, record and tape reviews. (JX)
Dolf / Salzmannstr. 53 / 8900 Augsburg / Germany

STARK REALITY #1 / $1.00 ppd or trade
5 1/2 x 8 1/2 - offset - 56 pgs.
One of the best things here are Zak's few words of wisdom on this hardline thing. But I got a real kick out of this -- things like 'disruptive hobbies' and the stuff about toys cracked me up. A couple of interviews (Jim Thiebauld, Trademark and Peat), some reviews and goofy seriousness, ya dig? (DE)
1206 Monroe Ave / So. Milwaukee / WI / 53172

JERSEY BEAT #42 / $2.00 ppd.
8 1/2 x 11 - newsprint - 72 pgs.
Even though I may not like all the stuff featured here, I kinda like the idea of a mag that covers more than just punk/hc. Interviews with Ween, Lucy Brown, Anthrophobia, articles, loads of reviews, industrial info, good photos, nice layout. Get the picture? (DE)
418 Gregory Ave. / Weehawken / NJ / 07087

MY GHETTO #2 / $2.00 ppd.
5 1/2 x 8 1/2 - offset - 36 pgs.
Hot back cover art — it shoulda been the cover! Pretty cool English zine — contains funny words such as 'arse', interviews with Rectify, Poison Idea and Political Asylum, reviews and "lots more punky stuff" (as the cover says). It's "hip." (DE)
122 Folly Park / Clapham / Beds / MK41 6AF / England

THE LIFETIME EXAMINER #1 / $1.00 ppd.
8 1/2 x 11 - offset - 16 pgs.
This comes from Joe who plays bass for Citizen's Arrest. Interviews with Poison Idea and Animal Crackers, info about some NY scene stuff, record reviews, record collectin' info and more. This could become a cool zine — I look forward to future issues. Check it out. (DE)
202-08 48 Ave / Bayside / NY / 11364

THE UNMENTIONABLE #12 / $1.75 ppd.
5 1/2 x 8 1/2 - copied - 54 pgs.
The cover says it's the "magazine for subversives of the anti-establishment." I just think its pretty goddamn good! The unmentionable comes complete with free classifieds, letters, an interesting interview with a prostitute, a cool reader survey and countless stories, rantings and annecdotes. It's hard to put down once you've picked it up, so pick one up from Miss Kelina. (JX)
POB 7219 / Santa Cruz, CA 95061

JUST EVERYTHING #1 / Free +1 stamp or a picture of your mom.
5 1/2 x 8 1/2 - copied - 16 pgs.
Think of this zine as East Bay Punk meets Santa Cruz Druggie and then slags Everything. I think it's worth it just to get the cheeesy lyrics (and music) to Bonanza. Yeah it's small but there's alot here: an exciting story from Gardner Cringer, then tips to be more exciting, a cool piece on the evil within and a story about a drug trip thru Santa Barbara. And it finishes with a good Ace Backwards strip. So make Cyrus happy and send a picture of your mom so you can have fun with Just Everything. (JX)
Cyrus / POB 326 / Berkeley, CA 94701

HOMOCORE #7 / $2.00 ppd
8 1/2 x 11 - offset - 64 pgs.
I'm trying to figure out what makes Homocore so great. I guess it's being a social mutant and then reading what you were thinking from someone you don't know but wish you could. Or just hearing from punks you thought never existed. Whatever it is, issue 7 still keeps it up with plenty of letters and one of the few zine and record reviews sections worth reading. Articles like "Don't Be Gay," queer squatters in Berlin, Willhelm Reich and Hit and Run Art from the Homocrew are in hot form. Add a couple of interviews with William Burroughs and the Popstitutes and you have another great issue. Problem is this might be the last Homocore. You'll understand why when you get the issue. I guess I should say here that all you non-homopunks should get it too, but fuck if I have to tell you that by now you're not worth the space. Instead I'll just say thanks to Tom J. for the other 6 issues. (JX)
c/o World Power Systems / POB 77731 / San Francisco, CA 94107

SCHISM #8 / $1.75 ppd.
8 1/2 x 11 - copied - 40 pgs.
First time I've really read Schism and it turns out to be fuckin good. Lots of variety; from letters, comics and drawings to articles on fucking the system, war toys, and the mindlessness of school. There's also an interview with Gub who puts on shows in the Edmonton area. Oh, and some zine and record reviews. All adds up to something worth checking out. (JX)
11315 - 79 St. / Edmonton, Alberta, Canada T5B 2H3

EARQUAKE #13 & #14 / $2 ppd.
5 1/2 x 11 - copied - 20 pgs. French
Issue 13 has articles on the functions of a zine, christmas and the gulf war and 14 has an report about SHARP. Also plenty of interviews with Hiatus, Radiation sickness, DAB, Militant Mothers, the Abhored, Nuclear Death, Industrial Suicide and Older Than Dirt. And zine and rec reviews. (JX)
le Menil / 88160 Le Thillot / France

DAWN IS UGLY #4 / $1 ppd.
8 1/2 x 11 - copied - 24 pgs
Stuff on the Neo-Nazi movement, making an atom bomb, the poll tax and animal testing. Interviews with ALL, Smiling Ape, Terveet Kadet and Hogans Heroes. Zine, record and comics are also reviewed. Actually quite a bit in DIU. (JX)
7 Creek Road / Camp Hill, PA 17011

BIG TAKEOVER #29 / $3.50 ppd.
8 1/2 x 11 - newsprint - 116 pgs.
Jack crams so much text in each issue that I can never find where I last left off. This time around there are interviews with Jello, Bad Religion, Mark Burgess, Social Distortion and more. All of the interviews are good if you're interested in the band. Reviews, letter and Jack's Top 40 records take up the rest of the space. (MS)
Jack Rabid / 249 Eldridge St. #14 / NYC, NY 10002

FANZINE REVIEWS

HALFASS #1 / $.25 or 1 stamp.
5 1/2 x 8 1/2 - copied - 12 pgs.
Well Jay who does Halfass says it sucks and wants me to rip on it and it is pretty small and kinda sloppy but it does have interviews: Apocalypse Hoboken, Sockeye, Lynyrd's Innards and hey its only a quarter so it can't be that bad for it being number 1 and all and considering where he's from...(JX)
J. Castaldi / Vigo Hall Room 218 / Vincennes Univ. / Vincennes, IN 47591

ENTER THE CRYPT #5 / Free + 2 stamps
8 1/2 x 11 - copied - 12 pgs.
The best part of this zine is how it opens. Once inside you'll find stuff on Psycho, Sub-Machine, Filth, and Necracedia. Also featured are plenty of reviews collages and other tidbits of art. Definately worth seeking out. (JX)
Daniel / NFO Records / POB 7122 / Pittsburgh, PA 15213

HARD COPY #1 / $1 ppd.
8 1/2 x 11 - copied - 14 pgs.
Half of this zine is the transcribed "music censorship debate" between Jack Thompson and some guy named Henry Rollins which takes place a while back at NYU. The other half is show and rec reviews with a small piece on Natalie Merchant of 10,000 maniacs. Not worth the buck. (JX)
1337 Chew St. / Allentown PA. 18102

AHOALTON #2 / $.50 ppd.
5 1/2 x 8 1/2 - copied - 24 pgs.
An OK second issue containing mediocre interviews with Ultraman and Firehose along with the all too standard show/record reviews. Also included are some interesting articles on the Navajo people to violence in St. Louis. This one shows hints of promise and I'm looking forward to future issues. (JX)
3811 W Pine Blvd. #61 / St. Louis, MO 63108

NOT YOUR BITCH #6 / $1.00 ppd
5 1/2 x 11 - copied - 14 pgs
This is cool! A collection of short essays by young women who assert their individuality and place in society. NYB welcomes contributions, this is not a one-woman show. (KO)
c/o Gypsy X / 1072 Dayton Ave. / St. Paul, MN 55104

FOSTER CHILD #6 / $1.50 ppd
8 1/2 x 11 - printed - 16 pgs
95 % reviews of bands that appeal to alternative college types. Also reviews of live shows and an interview with the Slickee Boys. Not much else. (KO)
7635 Marcy Ct / Glen Burnie, MD 21060

PUNK PALS #? / 60¢ ppd
5 1/2 x 11 - copied - 20 pgs
Punk Pals changed my life. Before punk pals, I was bald, over-weight, had no friends, and stuck in the midwest with a dead-end job. Just look at me now! Send Robert 60¢ (or two stamps) and a description of yourself (fave bands, interests, and your address) -- your entry will be printed in the next issue. You will be sent the most recent issue (PP is monthly). In no time, you'll have friends all over the world. (KO)
POB 13391 / Berkeley, CA 94701

RAGNOROK #1 / 75¢ ppd
5 1/2 x 11 - copied - 20 pgs
Dedicated to rekindling the Cleveland scene, includes a lengthy interview with Chaz Smith, some show and record reviews, and an editorial. (KO)
POB 29274 / Cleveland , OH 44129

BATHSHEBA #8 / $1.00 ppd
5 1/2 x 11 - copied - 20 pgs
Bathsheba is interesting, but hard to describe. Not musically or politically oriented, just a short collection of warped writing, and a couple of interviews with your next door neighbor. (KO)
3518 Weidner Ave / Oceanside, NY 11572

TASTE OF LATEX #4 / $4.00
8 1/2 x 11 - printed - 38 pgs
This magazine is great! Beautifully put together, and chock-full of interesting writing. The theme in this issue is "Femmes Fight Back", and so is centered on male and female "femmes". Interviews, fiction, editorial, and informative articles add up to plenty of interesting reading. Friends have said that this is the best issue yet — it being the first issue I've ever seen, all I can say is I hope it continues to be this good. An age statement of 18 years is required. (KO)
POB 460122 / San Francisco, CA 94146

ALL OUT WAR / $1.50 ppd
8 1/2 x 11 - copied - 42 pgs
All Out Stupidity is more like it. Aside from the selection of bands interviewed (Token Entry, Judgment, Killing Time, Lament, Biohazard, Beyond Control), theres a major layout problem here. This guy slaps a band's logo right over the text of an interview, rendering it largely illegible. Then, again, who'd want to read this crap? (KO)
318 Hamilton Blvd / Morrisville, PA 19067

MONKEYWRENCH #4/ 2.00 ppd
7 x 7 - copied - 22 pgs
"The Cold War has ended, the Hot War has just begun." Staight to the point, Monkeywrench comes accross loud and clear with facts about the Gulf War in a radio interview with KC DePass. They also print hte moving "Message From Veterans to the Troops at Fort Saudi Arabia" and poetry by award-winning Chicana writer Ana Castillo. Stark anti-war graphics make this well-put-together publication look even better. (KO)
POB 92007 / Santa Barbara, CA 93190

ON A FAIM! #15 / $3.00 ppd.
8 1/2 x 11 1/2 - offset - 48 pgs.
A French magazine of anarchy and music. It is in French, so beware...can only make out a few things. There appears to be numerous articles on direct actions in France (Europe?), all political. There are commentaries on French initiatives and Berlin. Interviews with Parkinsin Square, The Informers, Jawbreaker, and Tim Yo' (!). Articles/ interviews with performance artists as well. News and reviews to boot. Looks really good, so brush up on the French. (SF)
BP 47 76802 / St. Etienne, Rouvray Cedex / France

HISTORY OF EVIL #1/ $1.00 ppd
8 1/2 x 11 - copied - 16 pgs
This guy has been listening to way too much King Diamond. Jokes about fucking and killing four-year-olds and reviews of mainstream horror movies display all the intelligence of a satanic brussel sprout. (KO)
2374A Kingston Rd / Scarborough, Ont M1N 1V2 / Canada

CESSPOOL #1/ $1.50 ppd
1/2 x 11 - printed - 28 pgs
An impressive effort. The kind of wierdness that usually comes across as silly in most zines is fun here, and I can't help but appreciate the art, which is skillfully laid-out. There's record reviews, an article on the comic scene today, a seemingly pointless feature about Henry Rollins, and my personal favorite — reviews of infamously cheezy movies. Those of you into punk art (Pushead stuff, I guess) will dig this.(KO)
c/o Adam Still / 232 30th Ave. NE / Calgary, Alta T2E 2C9 / Canada

INTERNATIONAL CONTACT ZINE #4 / $1.00 ppd
8 1/2 x 11 - copied - 8pgs
Way cheap advertisements and classifieds. Demo tapes, pen pals, zines....it's in here. Also has some reviews of zines and music. A good thing that should be encouraged. (KO)
1045 Haman Way / Roseville, CA / 95678

NO WORLD ORDER! price unclear
8 1/2 x 7 - copied - 16 pgs
You'd think by now that we've heard every gripe against the war, maybe we're even gettin a little bored with the whole topic. Well, these guys have some shit to say that aint just stale rhetoric. I doubt it's ever occured to a lot of people that we're fighting to defend a greedy nation that oppresses women as third-rate citizens. Then there's the list of specific products to boycott for those of you who wish to be PC but aren't sure how. Also some coverage of war resistance in Seattle. They put out a lot of pamphlets, stickers, etc...and say it's for free — I suggest sending them a buck for postage. (KO)
POB 23212 / Seattle, WA / 98102

BOMBSQUAD #1 / 29¢
5 1/2 x 8 1/2 - copied - 16pgs
At first glance, this struck me as being racist. Now, I'm not so sure, they may just be being honest. But that doesn't get them off the hook for being another of one of those male-dominated, militant straight-edge bits of sillyness. Hey Boy! This is music, not religion! (KO)
C/O Conan Huhgren / 11902 Lanner Place / Laurel, MD / 20708

KANDYKORN JACKHAMMER #3 / 2.00 ppd
5 1/2 x 8 1/2 - copied - 36 pgs
Black and white art, poetry, very short stories, comics, photos, interview with Bob Forrest, and too much humor for it's own good. Not a bad thing — several degrees better than other zines of it's kind. (KO)
Pneumatic Press Publications / PO Box 1964 / Ven. CA 93002

ANKLE BITE #11 / $1.00 ppd.
7 x 8 1/2 - offset - 48 pgs.
Somewhat schizophrenic in appearance...all American pursuits (bowling, wrestling, skating) go hand in hand with long winded, trumpet blowing interviews (Immoral Minority, Napalm Death) and bewildering anti-draft advice. Tabloid journalism runs riot. Though it has to be said there's a photographic whiz in tow and it packs a hefty page per penny count. (MW)
1498 Wright Ave / Sunnyvale, CA 94087

CELTIC PAMPLEMOUSSE #1 / 2 stamps or trade.
5 1/2 x 8 1/2 - copied - 20 pgs.
Following in the tradition of honest self-expression Celtic Pamplemousse introduces us to some of the editor's personal whims, neuroses and thoughts. Topics under the microscope include abortion, gentrification, work camps, SHARP and 'that old Crimpshrine magic' (yay!). Jim has his head screwed on and throws new light on many of the above with a comical touch and artful flair not often seen these days. (MW)
66 Greyhound Drive / Willowdale / Ont / M2H 1K3 / Canada

POSITIVE NOTHING #1 / $2.00 ppd.
8 1/2 x 11 - offset - 36 pgs.
I think we have a pretty severe case of interview overkill here. I mean that's it, wall to wall ... interviews. No shortage of big names (Fugazi, Tad, L7, Jawbox, etc, ad infinitum) unfortunately most deteriorate into a quagmire of trivialities, even downright stupidity on the part of one band. I don't mean to be excessively harsh but a shot of depth and diversity wouldn't go amiss. (MW)
8474 Harding / Center Line, MI 48015

BONDS OF FRIENDSHIP #5 / $2.00 ppd.
5 1/2 x 8 1/2 - offset - 24 pgs.
A concentration of left leaning info (via reprints and originals) and up front band blurbs. More unusual aspects include a Belgian zine directory and Thatcher/ Bush pin cushion. Blunt and forthright. (MW)
Leeuw van Vlanderenlaan 55 / 2950 Kapellen / Belgium

MEDIA WORKS #1 / $1.00 ppd.
8 1/2 x 11 - copied - 16 pgs.
Youthful Boston mouthpiece that veers towards brevity. Interviews with a couple of East Coast toughies, live reviews (complete with all action pics and flyer repros) plus some late breaking news. (MW)
11 Mt Hood Apt #6 / Boston, MA 02146

KRYLON UNDERGROUND Jan '91 / $ 1.00 ppd.
5 1/2 x 8 1/2 - copied - 28 pgs.
Weird shit! One for pot smoking politicos, art terrorists and lateral thinkers. I don't fall into any of those categories so could make neither head nor tail of it. (MW)
POB 5830 / Bethesda, MD 20824

SLINGSHOT Vol. 1, Issue 41 / 29¢
7 x 8 1/2 - copied - 8 pgs.
"Racism, Tactics, and the Anti-War Movement" this issue's called. Slingshot has been around for awhile now, but I've only recently been introduced to it. It centers on rebellion....direct action. The only fucking thing that'll do any good to break down this peace-of-shit system that so many suck on. Support them and give them money for printing if you are like- minded. (SF)
700 Eshlelman / UC Berkeley, CA 94720

TORN SCROTUM #4 / $2.75 ppd.
8 1/2 x 11 - copied - 28 pgs.
"Propaganda for cultural terrorism", to quote the cover of this rag. It seems to do just that. Reprints from Vietnam Veterans Against The War and NORML. Collaged images, demonic drawings, loads of decent poems. Pieces on vampirism, legal highs, and boycotting cop culture (tv cop shows). Interesting. (SF)
POB 1523 / Place Bonaventure / Montreal, PQ H5A 1H6 / Canada

TWISTWORTHY #2 / $1.00 ppd.
5 1/2 x 8 1/2 - copied - 24 pgs.
Samiam rap about Denny's and it's door locking policy, Ray Cappo tows the Krishna line and the Holy Rollers get metal. Pretty standard content though it's well executed and the editor seems in the know. (MW)
4030 Cypressdale Dr / Spring, TX 77388

POP AND POLITICS DO MIX #1 / $1.00 ppd.
8 1/2 x12 - offset - 26 pgs.
At last, someone with the foresight and courage to publish something of real worth. Originally a college paper this critique of the music industry takes us through the British pop scene and beyond. By stressing the link (or lack of it) between music and the national conscience we're led into a potted history of punk (with particular reference to Crass), censorship (sic. Jello Biafra) and the ultimate conclusion (I'll leave you guessing). An incredibly well documented piece of research. (MW)
57 Burnley Rd / Bury / Lancs / BL0 0HX / England

HUMANS IN THE MUSHROOM FIELD #3 / $3.00 ppd.
8 1/2 x12 - copied - 28 pgs.
The Christmas special hits our doorstep three months out of synch! Grab bag of mini views, animal rights literature and muddy photos. The sort of thing found in any given zine, in any given place, at any given time. Ok in an average sort of way. (MW)
9 Hardgrave Rd / West End / 4101 Qlnd / Australia

NAKED AGGRESSION #1 / $1.00 ppd.
8 1/2 x 11 - offset - 20 pgs.
Odd collection of articles, which apparently fall under the mag's 'anti-censorship' byline. Hemp oil, the music biz and vegetarianism — to name but three. Newspapery format and awful adverts don't do much for the aesthetics, though it's informative and sure to flourish. (MW)
POB 226 / Bensenville, IL 60106

GOOD AND PLENTY #6 / $1.75 ppd.
8 1/2 x 11 - offset - 56 pgs.
Straight edge festival. Photos up the butt (including a 7 Seconds hall of fame would you believe?!), interviews with the sporting set and a touch of tedium. Slightly one dimensional, nice shade of green. (MW)
2116 Salem Blvd / Zion, IL 60099

FNORD! #4 / $2.00 ppd.
7 x 8 1/2 - offset - 20 pgs.
A short collection of novelettes tidily packaged and well presented...damn well presented. All are works of fiction and play almost exclusively on one's darker side...misogyny, paranoia and the negative psyche. Some talented folks at work here. (MW)
1717 King of Arms Dr / Green Bay, WI 54313

NO SCENE ANYWHERE #2 / stamps.
5 1/2 x 8 1/2 - copied - 12 pgs.
Self-proclaimed voice of Arcata keeps it short and to the point. Sockeye get their ten cents worth (sounds a reasonable estimation of their value) and the inimitable Paul Weinman makes a fleeting performance, though most useful of all is the comprehensive coffee guide. (MW)
1871 G Street Apt 11 / Arcata, CA 95521

VENGEANCE #3 / $3.00 ppd.
8 1/2 x 12 - copied - 28 pgs.
An open minded and credible approach to straight edge, in so far as there's no exclusivity or one-upmanship. Not only that but it's a fine combination of stark minimalism, readable interviews and right on opinions. Once again, Germany's where it's at. (MW)
Parsevalstr. 67 / 4330 Muelheim-Ruhr / W. Germany

GRROEI #1 / $2.00 ppd.
6 x 8 1/2 - offset - 32 pgs.
Wonderfully creative Dutch rag. Hand screened carrying case and insert, miniature review module, spartan Euro graphics and rubber bands in the place of staples. Oh, words too. Or at least for those initiated in the language. (MW)
Madoerastraat 12B / 9715 Hg Groningen / Holland

PUNCHLINE #8 / $1.75 ppd.
8 1/2 x 11 - offset - 32 pgs.
... or Funchline to those like me who always thought that 'P' was an 'F'. Anyway, religion gets the customary treatment in this new series of art and wordplay. Puns flow thick and fast and the church bites the dust under a flurry of woodcuts, montages and cut 'n' paste graphicery. Who's next? (MW)
POB 460683 / San Francisco / CA 94146

KOAN #1 / $2.50 ppd
8 1/2 x 11 - offset - 12 pgs.
Shit. 1/2 hr. of wages for insults. Bulk of this nothing is an interview with Ignorent, formerly Psychodrama. Not worth this ink. (SF)
POB 18278 / Washington, DC 20036-8278

SMASHIN' THROUGH #6 / $1.50 ppd
7 x 8 1/2 - copied - 20 pgs.
Again a good issue with Tesco Vee of the Hate Police, Rorschach, and 3rd Column. A short scene report, and lots of record reviews. Best is the interviews are long and interesting. (SF)
POB 1014 / Yonkers, NY 10704

PLAYGROUND #7 / $1.00 ppd.
5 1/2 x 8 1/2 - copied - 32 pgs.
This zine is so silly. It's all hand written except for two pages. There's an interview with Blatz that alone makes this issue worth the buck. Also, live show reviews, some scene reports, lots of mindless gibberish, punk poetry, and a cool-ass centerfold pinup of a pig making a homeless person move on. (SF)
1324 Bobwhite Ave. / Sunnyvale, CA 94087

FANZINE REVIEWS

FAGGOT Jan. 91 / 29¢
7 x 8 1/2 - copied - 4 pgs.
This issue's small, but well worth the correspondence and a stamp for the information (and potential) that it dishes out. Just a few short articles, but they hit hard. I also think Reich is gaining more and more contacts since this war thang, so future issues should prove better and better. (SF)
Reich / #133 2336 Market St. / Frisko, CA 94114

TEEN PUNKS IN HEAT #4 / $3.00 ppd.
8 1/2 x 11 - copied - 36 pgs.
This latest issue is jam packed with sleaze...two porn stories that would put Penthouse to shame, a fuckin' hot interview with Belgium's The Midnight Men, sex 'toons, reviews of Traci Lords flicks, and phoney sex product ads. Also included is a blow by blow account of Ben's trip last summer to promote his disgusting movie, exerpts from Homo Patrol, Ace Backwords strips, reviews up the old wazoo, and a much deserved slag at Geil Records. For the perve in you. 18+. (SF)
POB 62 / Prospect Heights, IL 60070

KNUCKLE SANDWICH #1 / 29¢ stamp or trade
8 1/2 x 11 - copied - 14 pgs.
Pretty fuckin grotty zine with hard to read interviews with Geek and Simple Machines Records. Also a report on the Safari, supposedly a great club that was recently shut down. An article on Christian Hardcore that's worth a read, as well as reviews and a dis on skins wraps this one up. (SF)
Matt Shawkey / 2106 Stirrup Ln. / Alexandria, VA 22308

HUNCH #1 / 29¢ stamp
8 1/2 x 11 - copied - 8 pgs.
Interesting little music zine here. No interviews, but news reports from bands, which is a nice change. Just a couple of record reviews, and a few paragraphs on the local scene. Could have potential because what the editor has to say is interesting, but there isn't enough. I mean, the zine is on paper that's copied only on one side (could've been put out on only 4 sheets of paper), and there just isn't all that much content. (SF)
John Olson / 2117 Rolling Br. / E. Lansing, MI 48823

SOUND CHOICE #16 / $3.00 ppd.
8 1/2 x 11 - newsprint - 96 pgs.
Too much. Just too much to start going into. Not exactly for the deep underground, but goddamn, if you want to know an overview of the underground music industry, from classical to blues to country to punk/rock, this is a good resource. Continuously punchin em out every quarter, their news pages alone are worth a read. (SF)
POB 1251 / Ojai, CA 93023

AMOK #12 / $4.00 ppd.
8 1/2 x 11 1/2 - offset - 68 pgs.
Lengthy interviews with Seein' Red, Ankry Simons, Blatant Yobs, Negazione, Mega City Four, Master, and Straw Dogs. Some of the best photos in any mag I've seen. Large reviews sections for fanzines and records (all fairly current). Band tour guides with dates and clubs. Comic book reviews and a five page comic finish this issue off. Too bad I can't read it once again. (SF)
Manfred L Hopf / Pranckhstr. 21 / 6700 Ludwigshafen / Germany

GARBLED TALES #3 / $2.00 ppd.
8 1/2 x 11 1/2 - copied - 52 pgs.
Wow! Gotta get this. Some of the best quality around. Ints. w/ Drudge, Mega City Four, & Neds Atomic Dustbin, to name a few. Extensive and right on reviews of tapes, singles, LPs, zines, and live performances. Cool drawings and comics. Too much. Well worth it. (SF)
Ian Harper / 8 Hastings Rd. / Banbury / Oxon OX16 0SF / UK

BORIS SLOAN #2 / $1.25 ppd.
8 1/2 x 11 - copied - 18 pgs.
Boris Sloan is a private eye. He packs a gun. He kills people senselessly. Lots of violence, insults, and beer in this underground comic book. Simple black and white drawings, and silly plots make this worth a few laughs. (SF)
Jake / 2215 S. Chase #11 / Port Angeles, WA 98362

HEADTRIP #4 / $.75 ppd.
15 x 11 1/2 - newsprint - 16 pgs.
This is a pretty cool paper. Chock full of shit from interviews with Demise, Holocaust, and Shelter, to letters, cartoons, and reviews. The interviews and reviews are all intelligent. As far as newspapers go, this one's at the top of the lot. (SF)
1925 W. Temple St. Ste. 108-272 / LA, CA 90026

FACTSHEET FIVE #40 / $3.50 ppd.
8 1/2 x 11 - newsprint - 132 pgs.
Shit. What can be said about F.F. that hasn't already been said? Nothing. So, if you wanna know what's going on in the printed matter world, plop down yer 3 1/2 bucks fer a heafty dose of info. (SF)
Mike Gunderloy / 6 Arizona Ave. / Rensselaer, NY 12144-4502

FUN WITH COWS #2 / $1 ppd.
8 1/2 x 11 - copied - 24 pgs.
A zine from and primarily about the little scene going on in Connecticut. Jon spends a good deal of time talking about the local bands/scene and trying to get across the DIY philosophy to his readers. There are short ints. w/ Naked Raygun, Affirmative Action, and locals Big Gulp. Reviews and a few comix wrap this zine up. Good issue, will probably get better. (SF)
25 Majus Cir. / Ellington, CT 06029

BREAK-FORTH #4 / 3-29¢ stamps
8 1/2 x 11 - copied - 16 pgs.
A good short zine that offers an worthwhile interview with Rorschach plus a quick talk with Nunca Mas and Neil who does Squat or Rot. Reviews and editorials fill the rest of the space. Good attitude. (MS)
427 Madison Ave. #2 / Scranton, PA 18510

GATTO SELVAGGIO #1 / $1.50 + IRC
5 1/2 x 8 1/2 - copied - 24 pgs. - Italian
Interviews with Sabot, Fugazi, Panico, Acid Rain Dance, Think Twice, Tsoh, Ipnosi and more plus a couple of reviews. The zine's layout is clean and easy to read and it doesn't have a sterile appearance at all. If you speak the language...get this. (MS)
Lugani Alex / Via Bruzzone 1-12 / 17044 Lavagnola (SV) / Italy

PAPA OOM MOW MOW #3 / $3.00 ppd.
8 1/2 x 12 - copied - 26 pgs. - Italian
A collection of band articles, reviews, photos, editorials all of which are based on punk or garage rock type of scenes. The zine looks cool with its organized thrown togetrher look. (MS)
c/o Gagfiardi Roby / Via A. Moro, 52 / 65100 Pescara / Italy

MOSHABLE #8 / $3 ppd.
8 1/2 x 11 1/2 - offset - 36 pgs.
Moshable is great! Lengthy and interesting interviews this time with Fugazi, Alice Donut, The Creamers, and locals Dizzy In The Head. A multi-page spread on Sub-Pop (mainly reviews of some of their bands). Articles on The Alternative, a German punk house, and Alejandro Jodorowsky, a well know surrealist film maker. Reviews, too. Wow! (SF)
Lars Krogh / Stolpedalsvej 61 / vaer. 13 / 9000 Aalborg. Denmark

TOKBOMB #3 / $2.50 ppd.
8 1/2 x 11 1/2 - copied - 18 pgs.
Another French zine that looks great, just have no idea what's going on. Interviews with Fugazi, Shaking Dolls, Original Disease, and Dave Smalley. Lots of really great drawings and cartoons. News reports, record/ zine/ comic reviews. Pretty current. (SF)
Moulard J.F. / Z Pres. Fleuris 2 / Bat. 2, Rue Laval / 42000 St. Etienne

ANUBIS #3 / 3- 29 ¢ stamps
8 1/2 x 11 - copied - 26 pgs.
This zine is not a music scene zine. It's a gothic zine of gore and horror, all hand drawn and hand written. There are essays, poems, stories, comic strips, and drawings. Subjects include patriotism, racism, fashion, and peace. Really fucking good home made zine. Worth 3 stamps and deserves support. (SF)
POB 1253 / Placentia, CA 92670

ITCHING BRAIN #2 / $1.25 ppd.
8 1/2 x 11 - copied - 26 pgs.
I think this zine must be for dudes only, cuz everything is directed at you "punk dudes" out there. "Dudes" this & "chicks" that...I dunno. It's a pretty cool zine, all that shit aside. Ints. w/ Vesicular Basalt and Doughboys are ok. Lotsa record reviews and a few live reviews make up most of this issue. (SF)
800 Crooks Ave. / Kaukauna, WI 54130

CONTRABAND #1 / $1 + legal SASE envelope
5 1/2 x 8 1/2 - copied - 24 pgs.
"The official El Camino Real student zine" it says on the cover, and it's true. Pretty good first issue put together mainly by contributions. Ther's an advice column, a horoscope, a contest page... stuff like that. Lots of poems (not the perpetually boring ones). Seems like it would be really great if you went to this school, or even if you were into the school mindset. (SF)
20263 Saticoy #13 / Canoga Pk., CA 91306

BETHINK NEWSLETTER #1 / 2-29¢ stamps
11 x 17 - copied - 1 sheet
Hmm...I'd like to say this is really great and all, because Fred has a good idea by doing a one sheet newsletter in this format, but it's totally lacking in information. 5 zine reviews, 2 pix, 1 drawing, 1 1/2 cartoon strips, 2 copies of old fliers, 7 copies of record covers, and 2 song lyrics. Oh, and the address. (SF)
900 Azalea St. / Oxnard, CA 93030

REPTIL ZINE #1 / $3.00 ppd
8 1/2 x 11 1/2 - newsprint - 32 pgs.
Alright...finally a foreign zine that I can read. This Spanish zine is really good. Lengthy interviews w/ Fugazi, Jane's Affliction, Poison Idea & Gorilla Biscuits. Fuckin cool record reviews. Lots of news from around the world in the musik skene. Printed on papel reciclado even. (SF)
POB 23175 / Barcelona 08080, Spain

LET'S FACE IT! #5 / 29¢ stamp
8 1/2 x 11 - offset - 8 pgs.
An interesting small zine that gives the majority of its space to a rant against the gulf war. The rant is based on class politics and has an enjoyable amount of anger in it. Other parts of this zine are used for reviews of publications and short articles with political information. (MS)
Siouxsie & Mike / POB 71012 / Charlotte, NC 28247

PINKY'S HIP POCKET #1 / 52¢ postpaid
8 1/2 x 11 - offset - 8 pgs.
An entertaining zine that is mostly made up of reviews which or either written in a very straight forward way or complelty obscure. Humor, information and a little bit of attitude. (MS)
717 Congree #1 / Ypsilanti, MI 48197

FLATLAND CATALOG $2.00 ppd.
8 1/2 x 11 - newsprint - 56 pgs.
For the most part this is a catalog of the great printed matter that Flatland distributes (that'a a big enough plug!) but also included are two interviews which are worth mentioning. The first is with Dr. Alan Catwell author of *The Cancer Microbe* which basically explains that the medical profession don't want to find a cure because they will go broke. The second is with Tom Vague, editor of the ever great Vague magazine. Good reading, great catalog. (MS)
POB 2420 / Fort Bragg, CA 95437-2420

ROCK AROUND THE WORLD monthly / $2.00 ppd.
8 1/2 x 11 - newsprint - 32 pgs.
Live reviews, an interview with L7 plus hundreds of show listings for around the world. A lot of information in one place and a little bit for everyone. (MS)
POB 40684 / Portland, OR 97240

PROFANE EXISTENCE #9 / $1.50 ppd.
tabloid - newsprint - 20 pgs.
After the February issue got canceled due to a fucked up computer disc all effort was put into this special Oil War issue. In here we have articles on the war and the corporations behind it, loads of dates and bits of info about demonstrations and a great interview with an A.W.O.L. soldier destined for the Gulf. Reviews, anarchist history, info about AIDS and editorials make up the rest of the content. Good stuff. (MS)
POB 8722 / Minneapolis, MN 55408

SCUMFUCK TRADITION #13 / $3.00 ppd.
5 1/2 x 8 1/2 - offset - 52 pgs. - German
Punk rock from front cover to back cover. Good interviews, reviews, articles, photos and graphics. Just the right amount of content and humor. (MS)
Ralf Hunebeck / Muhlenfeld 59 / 4330 Mulheim / Germany

B.C. CORE #1 / 29¢ stamp
8 1/2 x 11 - copied - 4 pgs.
A short zine that has an interview with Lou (Sick Of It All) who gives his side of the conflict that centers around his band. The editor includes an article on Judge that was originally published in some mainstream educational magazine which seems fitting because the bands come off like a bunch of Boy Scouts. (MS)
POB 546 / Furlong, PA 18925

BUTTERFLY STOMACH #1 / $2.00 ppd.
5 1/2 x 8 1/2 - copied - 32 pgs.
A good first effort. Interviews with Sofa Head, Silverfish, Dandelion Adventure, Crane, Cranal Garage and Nerve Rack. Except for a few painful questions, the interviews are interesting and enjoyable. It's good tt read about some of these bands who's names I've only heard of. (MS)
Eddie McDonald / 30A Barnard Rd. / London SW11 1QS / UK

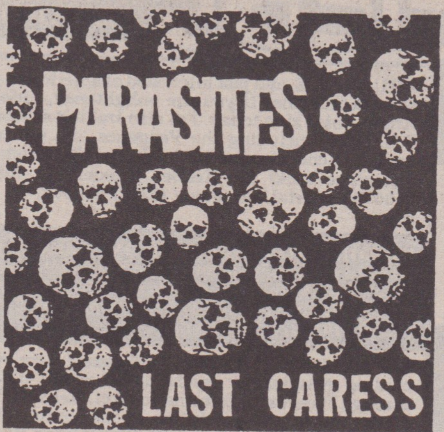
2.00
PPD
FNORD!
NUMBER FOUR

VENGEANCE
VENGEANCE

PARASITES
"Pair Of Sides" LP/Cass. $6.50

FLIPSIDE says:

PARASITES
Pair Of Sides LP
This album is great. Quick paced and mid-tempo tunes. Stripped down, basic, no bullshit melodic punk rock. Their song "I Wanna Be Like Dee Dee Ramone" pretty much explains it all for this band. Just good rockin fun. Puck this up. Yeah!!! - Thrashead

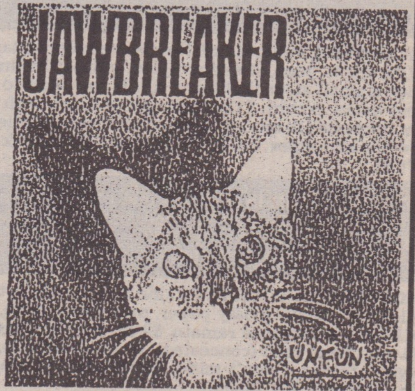


PARASITES
"Last Caress" 7" $3.00

Great version of the Misfits classic - it's a limited edition on orange vinyl. The flip has the original demo version of "Fool For You", with Nikki doing all instruments and vocals.

JAWBREAKER
[BUSY]

JAWBREAKER
"Busy"/"Equalized" 7" $2.15



JAWBREAKER "Unfun"
LP/Cass.$6.50

A great album of post-hardcore with powerful lyrics and melodies. Look for a JAWBREAKER tour and second album this Summer.

"The World's In Shreds" compilation singles, $2.50 each: Volume 2 with JAWBREAKER, CRIMPSHRINE, MORAL CRUX and A PRIORI. Volume 3 with CAPITOL PUNISHMENT and 5 more Fresno hardcore bands. Volume 4 with THE UNDEAD, PARASITES, and 4 more New Jersey bands. Coming soon - The DROOGIES second album! Checks payable to Blacklist, 475 Valencia St., S.F. CA 94103. Include $1.05 postage 1st pound, 43¢ each additional pound U.S. 4th Class.

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CLASSIFIEDS

40 WORDS $2/ 60 WORDS $3 MAX–CASH ONLY!!!!

SELLING MY RECORD, TAPE AND T-SHIRT COLLECTION, from 1962 to the present, all kinds of music, from funk to punk. Please send all want lists. Bob Farrington, 7 Florence Dr. Clark, NJ 07066.

PSYCHOTIC INVADERS From Outer Space wanted! Do you dig the same cool music like I do? If you're into the 50's rockabilly/hillbilly music, 60's instrumentals, surf-garage punk and you love trashy/R. Meyers movies and H.P. Lovecraft novels, then drop me a line. I like to exchange records, tapes, books, etc. Write to: Dino Koftis, Gerigasse 2213, A-1030 Vienna, Austria.

STILL ANGRY? DISTRIBUTION. Send for free catalog. Lots of good stuff for cheap prices...How can you beat that? Also, Political Asylum LP 'Window On The World' $7 ppd to: 283 Ron Cesvalles Ave, Toronto, Ont M6R 2M3, Canada

HARDCORE, Punk, Metal, New Wave, records, tapes, CD's, shirts, pins, stickers, flyers, videos! I want to open a small store that has it all. If you want to sell your demo, record, CD, please get in touch with me. I'm interested in buying large quantities of bootleg 7" records and tapes. DCE, PO Box 252 Pinebrook, NJ 07058

SINGER FOR BLISTER: We met at S.F. Women's Bldg. (Blister-Cap. Pun.- Cringer show)— I still want your demo tape! How much? —Harvey 3333 E. Fairmont #F, Fresno, CA 93726.

MOTORHEAD TOUR TYPE zine from first U.S. tour. 8 1/2 x 11, heavy glossy paper, pretty well done, one of kind, a few copied remain. $2 ea. ppd. or three for $5 ppd. Send cash (concealed!) or equivalent in foreign currency, I don't mind. Motorhead, 14 Harvey Ln., Malvern, PA 19355.

OPEN ZINE #4, all art and comics zine, serving as a 7 x 7 sleeve for a 7" vinyl comp., with Admiral, Geko, 23 More Minutes and Edgewise, with stickers, lyrics -etc. 1000 pressed. Multiple copy discount - that's wholesale! $3 ppd. (cash) to Greg - Open Zine PO Box 482, Paoli, PA 19301. Hi Lori.

I HAVE THE CURRENT NAMES, and addresses of 450 punk and rock club goers in the Los Angeles/ Orange County areas. I will trade address for address for your band fan list. Send to: MW, 901 Levering #15, Los Angeles, CA 90024.

EYEHATEGOD- Self destructive, brutal, sleazy Sabbath-depression and hardcore industrial power, fueled by LSD, valium, cheap speed, and alcohol- The most hated, depraved band in the south. "In The Name Of Suffering" LP out soon! Contact: Mike Williams, 4512 Herrmann Street; metairie, LA 70006 or Joey Lacaze, 1312 Redwood drive; Harvey, LA 70058. Also coming: "Cancer As A Social Activity".

JUSTINA/BARB WIRE (L.A.?)- hey! Where are you? After your long letter I sent you a postcard- did you get it? Recently I sent you a letter which came back to me! Please write. G. Anthony, PO Box 10854, Portland, ME 04104.

RU? Into vampires, piercings, tattoos, siouxsie, S/M, Chris & Cosey, Club Fuck, Taste of Latex, erotica/ porn, On Our Backs, homocore, Re/Search, writing letters?! Write me!! G. Anthony, PO Box 10854, Portland, ME 04104.

LYDIA LUNCH, DANZIG, wanted! Live tapes, audio, video, print! Send lists and prices! Have nothing to trade. Please help. Send to: Mark, PO Box 632, Stn-C Kitchener, Ontario, Canada, N2G 4B6.

KEYBOARDIST NEEDED FOR death rock band. Invidual who is serious about being a successful musician. Call (209) 435-1977 or (209) 442-3262.

BLAST! PLEASE FEEL free to send me a tape with live or demo- recordings of this band! You'll get the same tape back with live or demo recordings of some cool European bands and a few nice words! Thanks to the 70% of americans, who support Bush and his golf politics! Flo Kehbel, Friedensstr. 106, D-5600 Wuppertal 12, phone (0202) 476506. Germany.

HEY! COPS HATE POETRY is back, and boy is it good! You'll get the lowdown on how to prepare for a terrorist attack, paper peace buttons, poetry and much more and only $1.25 ppd to boot! Send cash or MO's only payable to Charles Bernstein to: Cops Hate Poetry, PO Box 5008 Evenston, IL 60204-5008 USA.

YOU ARE S.E. and just interested of american bands, so skip this one! If you are enlightened, order the Angry Voice zine today. I'm also trading some more S.E. zines, including the Vengence, it's written in english. Send me about 3 bucks, you'll become the difference back! Flo Kehbel, Friedensstr. 106, D-5600 Wuppertal 12, phone (0202) 476506, W. Germany.

I'M GOING TO VISIT BRIGHTON in March/April. I want to meet some people out there, so it would be very nice, if you give a fuck and write today! Flo Kehbel, Friedensstr. 106, D-5600 Wuppertal 12, phone (0202) 476506, W. Germany.

GG ALLIN — Definative jailhouse interview including government psychological report obtained through Freedom of Information Act. Read GG's side of story plus his description of memorable shows. Graphic! Also interviews with Fugazi's Ian Mackaye and Genesis P-Orridge of Psychic TV. 96 pp. Send $3.00 inside US, $4.00 elsewhere. Sound Choice Magazine, POB 1251, Ojai, CA 93023, USA. Ask for SC15. Satisfaction garranteed!

WE WANT YOU! Bands, labels, distributors, and fanzines...if you are interested in selling your stuff to a midwest market, please get in touch! We will buy in quantities of 10 to 20 each. Fang Gang Productions, 626 E. Johnson Street , Madison, WI 53703

TRAVELING CROSS-COUNTRY this spring. Would like to meet interesting people on our way along I-80. Stopping in Ogden, Laremie, WY; Lincoln, NE; Davenport, IA; Chicago, IL. Anyone along this route please write Robyn and Chip. 3127 SE Pine, Portland, OR 97214

I'D JUST LIKE TO SAY that this truely is a wonderful day and age to be living in, and that I love each and every one of you. This is no joke! My love for all you precious sweeties is boundless.

I NEED CASH FAST! I'll have to let these records go: Misfits "Live Night of the Living Dead", Slapshot "Might Makes Right" (blue), "NYHC - The Way It Is". Highest bid one month after this issue comes out takes 'em home. Josh Taylor, 8416 E. Montebello, Scottsdale, AZ 85253.

ALTERNATIVE/HARDCORE VIDEO!!! 999-$29.95, Avengers-$29.95, Bauhaus: Shadow-$29.95, Big Black-$24.95, Black Flag: 6 Pack-$29.95, Buzzcocks-$24.95, Butthole Surfers-$24.95, Crass-$29.95, Damned-$29.95, DK's: Live '78-$29.95, Dicks-$29.95, DOA-$29.95, Exploited: Live-$24.95, Flipper-$29.95, Fugazi: Live-$24.95, GBH-$24.95, Minor Threat-$29.95, Motorhead-$19.95, Ska Beatz: Comp.-$19.95. For complete list-25¢ (or stamp); Beat Hotel, POB 71869, Madison Hts., MI 48071.

YA GOT $3.00??? If you do, send it to Spazztic Underworld Productions for "The Ronald McMutilation Compilation." It's the original jam-packed 90 min., 14 band, 44 song extravaganza! But wait, Ronald has retunred from "Ronald's Toxic Burgers." Also for $3.00! Yet another 90 min., but 17 bands! Write to: S.U.P., 8101 Richard Rd., Broadview Hts., OH 44147. USA.

"I SOLD MY TROMBONE (for rocknroll)" 8" flexi compilation with Humidifier, Thompson's Disease, and Face Of Decline. Distributed by Blacklist and Mosh Pit, or $3 cash/M.O. to Stan Smith. Bug Scratch, 2882 Barton Skyway #212, Austin, Texas 78746.

7" AUCTION: Crippled Youth-"Join", "Thou Shalt...", Rest In Pieces-1st 7", Justice League-"Think or Sink", Token Entry-"Ready or not...", @.P.P.L.E.-"Sensitive Fascist", Drunks With Guns-"Alter Human...", Misfits-"4 Hits From Hell" (boot), U.S. Ape-"Animal Luxury" (sleeve by J. Holmstrom), Armed Citizens-"Make Sense", Squeeze-"If I Didn't/Another Nail" (5"), V/A-"End The War Zone" (w/Straight Ahead), V/A-"Make It Work" (w/Y.O.T.). Bids to Dan Mackta, 29 Gordon Pl., Middletown, CT 06457.

GOING TO VISIT GERMANY near Hamburg, Holand, Belgium this spring. I look for a house or a flat in due to stay. In return - I offer hospitality in my flat in Poland. Jarek Civehay, Uplana 5hm8, 15-668 Biatystuk, Poland.

BID/ SET SALE: 60s-90s HC, 60s garage, 77 punk, Misfits, Sub-Pop, posters, tapes, LPs, 45s, etc. Fair prices. Send stamps or IRC for list to Behemoth Records, 1300 Rosanna, Las Vegas, NV 89117.

WANTED: Punk pen pals for 25 year old Anarcho Peace Punk planning cross country trip. I: drug counselor/healer who uses. Likes Squat or Rot Political Grunge stuff: Nausea, Born Against, Word Made Flesh. Interests are the NW, SW but especially Eugene, Boulder, Spokane, Sante Fe, Tucson, Madison, other cool places. Ross, 228 W. Prospect Ave, State College, PA 16801.

NOW AVAILABLE: Beherit 7" (as Picture! Deathmetal) $7US, Funeralnation 12" (Death/Thrash) $10US, Ulcerous Phlegm (Noise/Grind) $4US, Systematic Massmurder (Death/Thrash) $4US. Bootlegs: Napalm Death "Death In Vietnam" $40US, Carcass "Live" $40US postpaid. Turbo Music, Quellenweg 37, 7340 Geislingen, German, Fax 07331-62676.

I NEED: Generic/E. Hippies, Spark 7", S. Africa 7", both Fear of God, Subvert LP, Larm/Stanx split, Straight LP, Neon Christ 2 7" reissue, GISM 1st LP and 7", S.O.B. on Selfish, Comps. "End The Warzone", "Mixed Nuts Don't..." Send trades (preferred) or price to: Ted Nugett, 4615 Depew Ave., Austin, TX 78751. Cease ye lounging start ye scrounging.

PEOPLE'S RADIO MOVEMENT. Music and Sound Consciousness, Music Censorship, and LSD guru Dr. Timothy Leary and among the many fascinating, vital subjects uncovered in Sound Choice Magazine No.16. Hundreds of recording and publications reviews too! 96pp. Send $3 inside U.S., $4 elsewhere. Sound Choice, POB 1251, Ojai, CA 93023, USA. Ask for SC16. Satisfaction assured. Money-back guarantee!

BASS, GUITAR PLAYER WANTED: Includes: Nausea, Abrasive Wheels, T.S.O.L., Naked Raygun, Discharge. Prefer someone with political, environmental outlook, but not a must. Call Pedro (201)541-5948 after 6P.M. Middlesex-Union, County, NJ area.

FOR SALE OR TRADE: Husker Du "Statues", Artificial Peace/Exiled split, Discharge "State Violence", GBH "Catch 23", Crucifix 12" (red), Flesh Columns EP, Heresy flexi, Killdozer box set. Jason Parker, 2020 Seabury Ave, Mpls, MN 55406 (612)333-4345.

ARE WE WHO IS DUMT? Are you planning to release a 7" or 12" compilation record? We wouldn't mind being included on it. Dumt is a mix of hardcore, punk, mini-thrash, and humor. We may be releasing our own 7" soon as well. For more info write: POB 301, Mountlake Terrace, WA 98043-0301. Dumt is who we are!

G-ANX - THE U.S. release of the bands "Masterpeace" 7" EP. Sweden's masters of high velocity and aggression! Definately the most tasteful dose of Scandinavian hardcore in years! It includes a bonus track just for you collector freaks. Rigid Records, 7215 N. Highland Ave., Tampa, FL 33604 USA. $5/ $6/ $7 U.S., Canada, Mexico/ Europe/ Australia, Japan, Mars.

MUST SELL - MISFITS: 3 Hits (orig 80), Cough Cool (boot 15), Famous Misfits of Filmland (boot 15), A Walk Among The Dead (boot 10), Undead - Verbal Abuse (orig 25), SSD -Kids (boot 12). Want: Anything by Cocksparrer, Greenwood Ave #2, Takoma Part, MD 20912, 301-495-9612.

RODENT PRODUCTIONS NEEDS bands for comps. International contact zine needs ads. $1 to print yours. ALso send stuff for review. Write for catalog/ newsletter and other junk. Rodent Productions/ ICZ 1045 Haman Way/ Roseville, CA 95678.

NEXT GENERATION WANTS records by SSD, Bad Brains, the FU's, the Fix. 7"s by Antidote and Violent Children. Out soon! Inflatable Children/ Puzzlehead live flexi. Send lists to: Next Generation, 5 White Oak Dr., Colts Neck, NJ 07722 - phòne - (908) 462-0020.

TRADE: 7"s NYCYC blk; Cause for Alarm - 1st; Chain Of Strength - True... Clear; Gorilla Biscuits - blk; GI - Make An Effort (test) Minor Threat (red cover or test); Judge - NY Crew - Schism; Outspoken - Survival (1st) Sheer Terror Live CBGB (white); Quicksand (white); SOA - No Policy (2nd); Turning Point GHold ltd 200; 12"s: Fugazi - Repeater (test); Minor Threat - Out of Step (test)... Want: Misfits 7"s (no boots) Ray (301) 495-0968 8601 Manchester Rd. #204, Silver Spring, MD 20901.

BANDS WE'RE LOOKING for videos from all over the world for broadcasting on cable TV. All info and video (3/4 inch or 1 inch video on PAL or NTSC) to Geil Productions, 17 North Elizabeth St., Chicago, IL 60607 USA.

CLASSIFIEDS

40 WORDS $2/ 60 WORDS $3 MAX--CASH ONLY!!!!

RECORD COMPANIES IN AUSTRALIA, Japan and New Zealand into punk, alternative and hardrock. We are interested in licenses and tours on an exchange base. Please contact us anytime: Rotz Records, 17 North Elizabeth St., Chicago, IL 60607, fax (312) 942-1710.

POLITICALLY MINDED 18 year old male looking for correspondence from anyone, mostly from California, Florida, and Colorado. Want to move, but looking for reason first. Also, if anyon'e interested, play guitar and into bands like Nausea, Misery, Bad Religion, Nirvana, Carcass also trade tapes. mostly looking for someone to write to. Jake Shaurette, 7232 Thomas Ave S. Minneapolis, MN 55423.

WANTED BLACK MARKET BABY 1st LP, Big Boys split LP with Dicks, Geza X LP, Really Red singles, Freeze 1st single, X 1st LP, N. Raygun Inflamable single, Legal Weapon 1st 2 LPs and 12", Will pay good reasonable cash or trade. Have 100's OK, UK USA, punk, HC. Write soon. Bedddis, 80 Bryngla Dr., Newport, Gwent, NP9 5QS, S. Wales, UK. PS- also need Husker Du, Drug Party 7" and Big Boys Frat Cars boot7".

THE SCREW - "Screw Amerika" new limited edition 7" on gold vinyl (only 200 made). Punk/ HC/ Oi! Info. enclosed, 3.50 ppd. (25¢ of every copy sold goes to the Big Mt. Legal Fund). Rally Round Records, PO Box 1022 Lyons, CO 80540.

ROGUE ZINE-#2 and #3 for $1 each!!! #2-Samiam, Crankshaft, The Unwanted Guests, reviews, and even a crossword puzzle? #3-Capitol Punishment, Hogans' Heroes, Jawbreaker, and Hollow Image, etc. Glenn Roberts/12001 97th Ave./N. Seminole, FL 34642. Contributions welcome!

AUCTION! 7's: A.Samoans-Depraved, Big Black-Peel Sessions, Dead Boys-Sonic Reducer (No P.S.), Dinosaur Jr.-Wagon (White), Gun Club-Sexbeat (Import), Husker Du-Early Years, MDC-Chicken Squak, Mudhoney-You Got It re-ish (white). Deadline March 1. 638 E. Park Ave. #8, Tallahassee, FL 32301 (904)561-8011.

AUCTION! 7's: Pussy Galore-Feel Good About Your Body (Looks Rough, Plays fine), Rhythm Pigs-American Activity, Soundgarden-Room, V/A-Ralph Records Buy Or Die, V/A-Chemical Imbalance Giveaway (Big Black, etc.) Deadline March 1. 638 E. Park Ave. #8, Tallahasse, FL 32301 (904)561-8011.

AUCTION! Pussy Galore-Pussy Gold 500 EP, Sonic Youth-S/T EP On Neutral ('82), Lydia Lunch-In Limbo EP (red), Iggy Pop-Live @ The Channel 7-19-88 LP (promo, numbered), Husker Du-Everything Falls Apart LP (Reflex). Deadline March 1. 638 E. Park Ave. #8, Tallahasse, FL 32301 (904)561-8011.

AUCTION! Big Black -4 Track EP (incl. "Pigeon Kill"), Avengers-S/T LP (original, CD007), Bad Brains-I+I Survive/Destroy Babylon 12", Dickies-Incredible LP (yellow), Dickies-Paranoid 10" (white), V/A-American Youth Report LP (Adolescents, TSOL, etc.). Deadline March 1. 638 E. Park Ave. #8, Tallahasse, FL 32301 (904)561-8011.

EXTREME NOIZE Distribution has its new list out! More than 400 titles available with tons of stuff from H.C. to Grind to SxE going thro Punk, Thash, Speed & so on. Additional lists with new titles printed & send out to everyone every end of the month. Lists includes 7".LP/12"/10"/zines/t-shirts, etc. We'd like to trade with anyone, anywhere so contact us & let's trade! We have some copies of the Cro Mags 10" "Age of Quarrel" so write quickly! More goodies available! Write to: Alessandro Vicini, Fermoposta, 20092 Cinisello B.(MI), Italy.

DEATHRAGE Merchandise & Records available!! The band has been described as a cross between Prong & Cro Mags but no shitty metal lyrics or satanic bullshit. Zines, send your newest issue & get our promo package with a C-45 7 song sampler of our first & second LP. T-shirts & buttons available. Write us! Contact: Alessandro Vicini, Fermoposta, 20092 Cinisello B.(MI), Italy.

COULD I HAVE A MOMENT? Anybody interested in writing to me or selling me any rare Big Black or Rapeman albums or paraphernalia? I'm not rich, so I can't pay out my asshole. Into: Born Against, Melvins, Local music, cartoons and horror/B-movies. There's more, but hell, I'm a nice guy ... please write. Dan Banned, 35 Hutchins Ct, Gloucester, MA 01930.

EXTREME NOIZE is a zine covering hardcore, grind, death, straight-edge, ska, whatever we get to review & interview but no commercial shit as we leave it for glossy indie mags. Every issue has 50 A4 pages all written in English! Interviews, reviews, live gigs, bad jokes. . . It's all in here! Distributors & bands write us. Zine editors let's trade! Ska, Rap & Funk bands needed but no fascist or racist pigs! Write to: Allesandro Vicini, Fermoposta, 20092 Cinisellow B.(MI), Italy.

2000DS - New LP "SQUAT THE LOT" $6 ppd. T-shirts M, L, XL 100% cotton $7 ppd. Coming: Colour video w/ live and on-the-road European footage 88-90; 4- song 12" EP recorded in Berlin including RUTS cover. Also available at EPICENTER, SQUAT OR ROT SCRAP RECS., POB 6294, Handen, CT 06517-9998.

GOTHIC- 16 page comic about skins, goths, rudeboys, and punks in England. Issue #1 and #2 out now for $2.00 each. Send to: Gothic / 6 Crossbrook Ln. West / Caldwell, NJ 07006.

14 INCHES OF PUNK ROCK for your listening pleasure. First, the new 4 song ep by Lynyrd's Innards, "Swimsuit Issue". Sorry, no Elle McPhearson here, but what is here is some great punk, funk, & rock. Second, the 4 song ep by Apocalypse Hoboken, "Green Monster". Each 7" ep only $3.50 ppd, (foreign add $1.) from Full On Records, P.O. Box 6124, Bloomingdale, IL, 60108. Just say no to war.

I WANT YOU to trade with me. I have lots of good/ rare stuff. All replies answered, I promise! Your list for mine. I want Pagan Babies 7", G.B.H. videos, Misfits "Horror Business" 7" original. I could use new and interresting pen pals. Writs soon. Thanx. Robert Mosqueda, 9766 Wolven Rd., Rockford, MI 49341-9109.

ATTENTION EASTERN BLOCK countries only (U.S.S.R., Bulgaria, Yugoslavia, etc.): We know currency is impossible to come by & to export, so if you send us a bottle of vodka (no cheap shit), we'll send you a 6 month subscription to our swinging singles club. Vital Music Records, 81 Second Ave., NYC, NY 10003 USA.

BOOTLEGGER selling cassette copies of live shows complete and uncut. Live Embrace, Faith, Minor Threat, Narcosis, SOA, Social Distortion, Big Black, Misfits at the Ritz. $5 each or any 3 for $12. Also selling the Misfits demo from '78, 11 songs, different versions, $8. Wants- video or audio Gray Matter, Ignition. Jeff Mayes, 6120 149th Ave SE, Bellevue, WA 98006.

SEND US A STAMP, we'll send you "LongShot Monthly". Interview with Gorilla Biscuits. See zine review. LongShot / P.O. Box 546 / Furlong, PA 18925.

COOPERATION NEEDED: bands still wanted for tape comp. Sorry no metal, ska or generic crap. If interrested send yer muzak with lyric sheet, pics, infos for booklet. Would like to hear from all- girls & one pers. projects too. For infos or contributions write- Martin C. / 4040 Chambord / T-R-O, Quebec / CAN. G8Y 6S7.

HEY PEOPLE, I'm looking for punk ans SE stuff. Send me fliers, newspaper clippings, articles, clothes, photos, 'zines, books, demos and whatever. Also want to trade tapes. Send your list for mine. I'm looking for open minded penpals. Got something on your mind? Write me. Send that punk and SE stuff to Tim Krupnik, 75 Valley Rd., Indiana, PA 15701.

CLODHOPPER - A new powerful, passionate, and (destined to be) original sounding Boston area hardcore band needs bassist desperately! Male or female. No experience necessary. Influences: Swiz, N.F.A.A., Quicksand, Soulside, Bold, Absolution, Op. Ivy, Token Entry, Burn, V. Assault, Gorilla Biscuits, Underdog, Supertouch, etc. We have (some) material, practice space in Cambridge, and possible shows set up. Any one interested call or write ASAP. Also anyone wanting just info/correspondence write, too! Clodhopper, c/o Jesse, 143-B Whitcomb Ave., Boston, MA 02130. Phone: (617) 983-5443.

DAMMIT, I want anything and everything connected to Halo Of Flies. Need live tapes, fliers, and anything else; also looking for the "Rubber Room" and "Snapping Back" 45s. Otto's Chemical Lounge stuff wanted too. Smoke pot, okay? Bruce T., 6021 W. Fleming, Atwater, CA 95301.

WANTED Articles of Faith both 7"s urgently. Will pay cash price or trade (state wants). Also wanted any AOF flyers, photos, shirts, buttons, live tapes or anything of related interest. Write to Andy, 18 Manor Drive, Great Boughton, Chester, CH3 5QW, UK. Also any cool Chicago residents write. Thanks.

500 LPs & 7"s, 200 regular release tapes, set sale. Japan HC & poppunk & metalpunk, Europe, USA, hard & soft core: Dickies, Undertones, Misfits, Ralph 17 Singles box, compilations. Chrisxbct, box 16205, San Diego, CA 92176, note new zip.

WANTED - FIRST FIVE Subpop Singles Club Singles - L7, Dwarves, Big Chief, Lubricated Goat, Babes in Toyland. CASH buyer or maybe I have something you want! Also, Brian Leitgeib in Grand Blanc, MI, You Are A Dead Man. John, 17 Center St., Newark, DE 19711.

80's HARDCORE- MUST SELL - DYS/ Deep wound/ F.U.'s/Jerry's Kids/BIG BOYS/Dicks at Rauls/Big Boys (33's) Gang Green - Sold Out/ White Cross/ CIA / Flipper (45's) Call (413) 586-1231. Eric.

BATTERY RECORDS is having a fundraiser! We're auctioning off: 4 Brotherhood 7"s (Blue vinyl, 500 pressed), Cause For Alarm 7" (original), Neos-"Hassibahn gets..." 7", Deathwish-"Tailgate" 7", Christ on Parade-"Isn't Life..." 7 ", Crucial Youth-"Straight and Loud" 7", Necros-"Sex Drive" 7"(boot), Fluid-"TinTop" 7" (orange), Poison Idea-"Filthkick" 7" and Picture disc 7", Septic Death-"Kichigai" 7". Send bids to: Battery Records, PO Box 21281, Seattle, WA 98111.

SO MANY PEOPLE TO WRITE! I know, especially with all these listings. Write Uncommon Society and find out about us. I'll reply quick. If you like Samiam, Doughboys, and Green Day with an additional twist, you won't be disappointed. Uncommon Society: 50 Woodbury Cres., Ottawa, Ontario, Canada, K1G 5C8.

WANTED: ANY RARE demos, videos or live tapes by D.C. bands. Faith,Marginal Man, Second Wind, Teen Idles, Youth Brigade (DC), Void, or Gov't Issue and others. Your list for mine. John Sybert, 17 New St. #8, Newark, DE 19711

RECORD SALE: 800 rare records. The new grand slam list is out with new additions and slashed prices. We have it all, like: DYS, Minor Threat, Necros, Misfits, Krout, YOT, Poison Idea, SOA, SSD, Youth Brigade, Bad Brains, FU's, Dils, Big Black, Killdozer, Iron Cross, 7 Seconds, Seige, Stäläg 13, Big Boys, Germs, Freeze, Underdog, Crippled Youth.... See address below.

MISFITS SALE Over 50 Misfits,Samhain, and Danzig records for sale. Originals and bootlegs. Bullet, Who Killed Marilyn (purple), 3 Hits From Hell, Halloween, Legacy (white), Unholy Passion, etc. Please sent stamp or 2 IRC's for catalog to: Grand Slam Records, 77 Park Drive Apt. 5, Boston, MA 02215, USA.

21-YEAR OLD MALE into mostly punk. I like reading, going to shows, poetry, drawing, comics, philosophy, horror, zines, the bizarre. I would like to hear from anyone, anywhere. I am starting a small zine. It'll be sort of like a newsletter type-o-thing. Please write and enlighten me. All answered. Andy Buckley, PO Box 708, Littleton, MA 01460.

NEED WEIRD HUMOR, sacrilege, strange letters, bizarre artwork and warped impressions from unbalanced minds to print in Bellywash! Send whatever to Bellywash, PO Box 151481, Altamonte Springs, FL 32715. Also looking for any weird correspondence. All letters answered!

WANTED: Anarchy's "Hardcore Lives" and/or anything (such as EP, LP, 7", tapes, posters, tees, stickers, etc.) dealing with UK Subs, Icons of Filth, Septic Death, Chain Gang, Cryptic Slaughter, Neil Blender's Band, Tupelo Chain Sex. Send lists and offers - I would rather buy than trade. Modi Zinn, 1192 Fernlea Drive, West Palm Beach, FL 33417.

EXTREME VOCALISTS- from any country world-wide- please write! I seek really noisy growling screaming dude with very rough, raw gruff vocals- the rougher and rawer the better! aarrgghh!! I wanna communicate, create ideas, support, friendship (Noise?) with you! I scribe lyrix/ play bass- anti-system! aaarrrggghhh!!! Please write! Pete Vandor, 79 Darwin Rd., Ealing, London, W5 4BB, England, UK.

CLASSIFIEDS

40 WORDS $2/ 60 WORDS $3 MAX--CASH ONLY!!!!

SKINHEAD GIRLS!! Let's work together and show the world the true meaning of the word skinhead! For more information about Unite for Unity, write: Unite for Unity, Box 2302, AMR, JHU, Charles & 34th Streets, Baltimore, MD 21218.

SACRO EGOISMO is a non-profit label and mailorder. Everyone interested in Austrian HC should get in touch!? Tiberiju, Schelleing 39/24, 1040 Wien, Austria.

BELLYWASH! Skinny Puppy interview, White Boy, sacrilege, weird letters, odd people to write to! What more do you want from life? Send $1.50 to Bellywash, PO Box 151481, Altamonte Springs, FL 32715.

VIDEO FOR SALE OR TRADE: 100's to choose from. Jane's Addiction, Red Hot Chili Peppers, Fishbone, Skinny Puppy, Butthole Surfers, Psychic TV, Laibach, Cramps, Ramones, Gwar, Patti Smith, Johnny Thunders, L7, Nirvana, Dwarves, Sound Garden, Iggy, Dee Dee Ramone, Nina Hagen, Samhain, Misfits, GG, Fugazi, Jesus Lizard, and many, many, more. Also, cult, gore, & horror films. For info, write Merle Allin, 298 Mulberry St. #7D, New York, NY 10012 or call (212) 274-0803.

HEY MUSIC JUNKIES, we are looking for some dedicated people in the US and Canada who are willing to spend some time in promoting upcoming shows. Write to: Concert Agency GEIL, 17 North Elizabeth Street, Chicago, IL 60607 USA.

19-YEAR OLD MALE INTO: SLF, Partisans, Last Resort, Blitz, Violators, Condemned 84, Discharge, and the Radicts. Would like to get in touch with punx & skins with the same interests. Especially in Chicago, cause I'll be visiting soon. No extremists, left or right wing. Mark Y. , PO Box 1014, Yonkers, NY 10704. Looking for "A Country Fit For Heroes Vol. 2" and the Violators 12". Buy or trade.

SKINHEADS EVERYWHERE!! 19 Year old skinhead girl looking for people to correspond with, unite with, and just to get to know better! Write: Nazzi, Box 2302 AMR, JHU, Charles & 34th Streets, Baltimore, MD 21218. No nazis or other racists!!

AVAILABLE NOW on Dr. Strange Records - Manson Youth 7" ep. "Death Bolsheviks 7" ep. "Cabbage In Mind" ltd 1000, red vinyl ($3.50 p.p. $5.00 overseas) Send check, cash, or money order to: Dr. Strange Records, PO Box 7000-117, Alta Loma, CA 91701, USA.

FOR SALE AT FAIR PRICES - X-Ray Spex, Social Distortion, Slaughter and the Dogs, Avengers, and Billions more from '76 to present. Plus badges, posters, stickers, exclusive t-shirts and a lot more! For our latest huge catalog send two stamps to: Dr. Strange Records, PO Box7000-117, Alta Loma, CA 91701, USA.

FUN FOR THE WHOLE FAMILY! - Uncommon Society from Ottawa, no attitudes, just clean fun. If you like the sounds of Big Drill Car, All, Doughboys then we've already got something in common. For shows or info write: Uncommon Society, c/o Adam, 50 Woodbury Cres., Ottawa, Ontario, Canada, K1G 5C8.

THRILL KILL KULT, Skinny Puppy, Severed Heads, Frontline Assembly, Ministry, KMFDM, etc. Need live videos! Send list, quality, cost to Craig, PO Box 151481, Altamonte Springs, FL 32715. Care to trade? Ask for my list!

HEY Y'ALL Daisy S. Johnson here in Tucson, Arizona. Yep I live in the big, big city. Into Cramps, Crass, Conflict, 7 Seconds, Subhumans, plus more. Write me pleeze, folks. Daisy/ SUPO Box #20243/Tucson, AZ 85720.

PHIL, FORMALLY BASSIST of C.O.C., where are you? Tom, formally singer of Generation Gap. PO Box 21754/Detroit, MI 48221-0754.

TIRED OF SOCIETY? Get out once and for all! The 300 page book of "International Communities" lists alternative communities all over the world. Aquarian/ New Age and more. Over 350 addresses. I'll let this 1990 book go for $15 or trade. J.S., PO Box 134, Waynesville, MO 65583.

MISFITS Plan 9/bootleg discography plus "Walk Among Us" LP lyrics, $1 to: E.H.K., PO Box 3162, Montebello, CA 90640.

HOWDY, I LIVE in rural Alabama. (No really!) I'm trying to find someone woith whom to correspond in New Zealand. If you can help, please write to: 425 Opelika Road, apt. 176, Auburn AL 36830. Oh yeah, my name is Steve. And I don't care who your favorite bands are; I just want to learn a little about life on the other side of this planet.

JUST A SUBTLE REMINDER... Buy the new Jesters of Chaos tape or DIE!$4.00 + postage. Tyler Lindsley / 6209 1\2 15th Ave. N.W. apt. 302 / Seattle, WA 98107.

GET THESE HOT NEW RELEASES from Sacro Egoismo: No Fish on Friday LP (very melodic HC with really sick lyrics), Heiland Solo LP (raping guitar chords you can't escape), Motus LP (Yugoslavian HC/thrash). Europe $9, World $10. Tiberiju, Schelleing 39/24, 1040 Wien, Austria.

LA CIUDAD, Vol 1: PODRIDA -- Thrash/ Hardcore/ Punk. 7 Band LP. Available now. If you want to trade with me, send me your list and I'll send my list. I am a spanish punk from Colombia. Write: Jairo Molina, 200 Mountain Ave, Apt 56 Malden, Mass 02148.

VIDEO COMP! Primal sounds from NYC! Lunachicks, George Tabb, Bloodsister, Porno Dracula, PMS, Waldos, Destroy All Bands, Deans of Discipline, Norman Bates, Fastlane, W.O.O., Holy Crow, Ed Gein's Car, Rats of Unusual Size, Tracy Lords Ex Lovers! $20. P. Demattia/8 Haddon Rd./Hewitt, NJ 07421.

HARDCORE, THRASH, GRIND T-shirts, sweats, etc. Totally great, totally offensive! Includes all Earache/ N. Blast Discharge. IRC/SAE to DFM Atlanta House, Old London Rd, Wallingford, Benson OX10 6PL.

CRY BACK THE DYING, Exhume, Theatre of Ice, and Ghoul Squad on one tape! Not a dream... it's a nightmare. Four bands, nine songs. Gothic, punk, hardcore. $4.00 (no checks please). Hyde Recordings, P.O.Box 831, Reisterstown, MD 21136-0831.

SKOINK/ CLOCKWORK LEGION (punk- oi!- ska- HC fanzine) issue 3 out now with UK Subs, Political Asylum, Watch You Drown, Les Ejectes, Anhrefn, anti- racist articles, reviews + tons more. First 100 copies with free flexi disc. Single copies: $2 (surface) - $3 (air mail). One year sub (4 issues): $7.50 (surface) - $11 (air mail). Address: Van Mieghem Johan/ Postbus 41/ 9550 Herzele/ Belgium.

F.Y.P.- "EXTRA CREDIT" 7" e.p. out now. Hardcore from Torrance. 11 songs. 1st press= 500. The 1st 100 on gold vinyl. $3.00 ppd to: Todd Congelliere, 4825 Sharynne, Torrance, CA 90505.

DRUMMER WANTED by guitarist and bassist to form a band, wither it be hardcore/ punk, punk- pop, or whatever. Let's mobilize the scene here! Write. Get in touch (even if you aren't a musician): Adam, 4220 St. James Pl., San Diego, CA 92103. End machismo and violence. Peace.

WANTED: Any 7-Seconds vids or vinyl, to trade, buy or tape. Also if ya got any old Love And Rockets comics fer sale: write Nick, 2077 North Dr., Seaford, NY 11783.

GO!!! 'TIME IS NOW' EPs wanted. Get $5 cash for each. New/like new only. Send or write to: John Beyersdorf, 1546 S. 38 St., Milwaukee, WI 53215. No ripoffs. Money paid or records returned.

GREETINGS HUMANS - I'm a 20 year old street punk with a tendancy for wandering around the country. I'm an anarco-capatalist and possibly the last remaining Quiet Riot fan. I'll answer any letters or send me flyers, zines, art, or whatever. I'll do the same. Send to: Khaos Inc., 523 Packard Apt. C, Ann Arbor, MI 48104.

1970 - EARLY 1980's Decals. I have the coolest decals for 35¢ each or 6 for $1 from Smurfs, Pacman, old rock bands, sex and drug saying, all in great condition, and can be ironed on to anything. Send SASE to Jake, 106 St. James Pl., Glenolden, PA 19036.

WANTED: Subhumans EP, No Wishes No Prayers" LP, "Death to Sickoids" 7", All G.I.S.M., D.O.A. Hardcore '81, Something Better Change LPs; Deadbeats "Kill the Hippies" 7", Ramones Leave Home LP with "Carbona Not Glue", Die Vixens EP, Spinal Tap 7", Christian Lunch Bites/ Bait EP. Write: Tom 291 Park Ave 3-3B, Nutley, NJ, 07110 or call: (201) 235-1355

SLICKEE BOYS! Out now, Foster Child #6 with the last ever Slickee Boys interview, plus 124 reviews covering punk, garage, grunge, stench, the kitchen sink. Only one buck cash from 7635 Marcy Ct., Glen Burnie, MD 21060.

AUCTIONING? SEND LISTS! Wanted: Sluglords "Trails of Slime," Ism LP (with baby on cover), Big Boys (Antying), Scratch Acid 1st 12", Subhumans "Rats", Hit Parade "What You'll Find", Mob "Witch Hunt"/"No Doves" 7"ers, Ruts "Jah War" 12"/live records/rarities!!! Flipside 10th Anniversary issue, Early MRR's. Decent prices for decent quality Please! Doug/1720 Baseline #203d/ Nepean, Ontario/ K2C 0B9/ Canada

ATTENTION GG ALLIN FANS! Sned a SASE for 3 pages in-depth GG Allin illustrated interview. Read about his theories on women, life, his songs, his lifestyle, movies, beer, and prison. To 2124 Hawthorne Heights/ De Pere, WI 54114.

JUST A YOB, 22 seeks correspondence with fun-loving, open skin, and punk girls everywhere. Into Sham 69, Business, Angelic Upstarts, Toy Dolls, Specials, Skatalites, Selecter, Toasters, Madness, N.Y. Citizens, English Beat, Bad Brains, DI, Adolescents, The Jam, partying, drinking, barbecues, writing, etc. Also looking to expand my ska/oi! collection, so tape traders welcome! Stagger/6515 12th Ave. N.E./Seattle, WA 98115. No nazis!

THE ASTRONAUTS have over the past 12 years played with Dire Straights, Flux of Pink Indians, Subhumans, Crass, Hawkwind, ATV, Mob, Zounds, RDF, Sofa Head, Chumbawamba, Rudimentary Peni, Dave Allen (Gong), Culture Shock & folk & jazz artists like Lol Coxhill & Leon Rosseleon. Their music is just as varied. The 5th LP "In Defense" costs £5 (UK) or £6/$10 (overseas). The new single "Constitution" is £1.50 (UK) $3/1.80 (overseas). Acid Stings/ POB 22/Hitchin, Herts/SG4 OHA/ England.

NEW MODEL ARMY! Looking for shirts, recordings, bootlegs, etc. ALso looking for BANGLES stuff. (Yeah, that's a fucked combination, fuck you if you don't like it). For more info, write Rich L. at 10637 East 33rd Court/Tulsa, OK 74146.

GOING TO EUROPE July-Sept. '91. Need to find places to stay in Copenhagen, Berlin, Hamburg, Florence, Rome, Nice, Barcelona, Madrid, Paris, Brussels, London, Edinburgh, and Amsterdam. Write and tell me about your punk/ska/oi! scene. Send letters and info to Stagger/6515 12th Ave. N.E./Seattle, WA 98115/U.S.A.

OK PUNK, I'LL MAKE YOUR DAY! For trade only I've got EPs by these Punk/Hardcore classics: Amebix, AOD, Blitz, CFA, Conflict, Crass, Chaos UK, Discharge, Kids For Cash, Neos, Flux, NYC Mayhem, Subhumans, Varukers, Unsafe Comp. Better Yet Comp. Reagan Youth; Anthems 12" original. Your list gets mine! Looking for any xxx/hardcore vinyl (Krakdown EPs?). Write: Jase Step One/1 Cherry Tree Avenue/New Earswick/York/Y038AR/UK. Action for peace, the UK Straight Edge. . .Holding on strong!!

THRASH/DEATH METAL BANDS Send demos for my compilation tape. No Exodus or Slayer wanna bes. Send to Mike/1246 West 11th St/Merced, CA 95430. Send photos and info on your band also. Will send copies back.

HEY! PSYCHOBABBLE, a supercool zine needs you! Bands, poets, artists, send stuff! Issues are only $1 cash, so don't delay! Send stuff to: Psycho Babble/ POB 30/Medford, NY 11763.

WHO WANTS THESE? Antisect "In Darkness" LP, Rudimentary Peni "Death Church" LP (with insert), Amebix "No Sanctuary" 12", "Winter" 7" and "Whose the Enemy" EP. Offers to: Jon, 24 Church St, Bath, BA1 4BU, England.

EX-DAGNASTY member is in need of Dag memorabilia. Live tapes, photos, interviews, videos, bootlegs. Can anyone tell me where I can find the "Just in Transit" bootleg? Correspondence welcome, all letters answered (even ones saying how bad we sucked w/out Smalley). Peter Cortner, NHB-25, Washington, DC 20560.

ANYONE OUT THERE know where to get a copy of Adverts "Cast of Thousands" lp or "Turn It Around" comp on vinyl? Please write: Ken, Box 402012, Austin, Texas, 78704.

CLASSIFIEDS

40 WORDS $2/ 60 WORDS $3 MAX - CASH ONLY!!!!

SCHISM LONGSLEEVES are what I'm looking for!! I'll pay a normal price or trade a European shirt or record for it. I also have a lot of DC records I'd trade for longsleeves. Send shirt specs and proposals to: PO Box 90, 8500 Kortrijk, Belgium.

AUCTION: Send bids for Die Kreuzen "Cows and Beer" promo 7", White Cross 7" and 12", Neon Christ 7" (original), AOF "Wait" 7", Ripcord "Damage is Done" flexi, Stupids "Violent Nun" 7", Neos "Hassiban" 7", RF7 "Submit" 7", Spermbirds two track 7" (500), Crucifix "1984" 7", Clitboys 7", Rhythm Pigs 7", FOD "Love" 7" (original), State 7", Black Flag "Licorice" and "TV Party" 7"s. Also many Misfits (originals), C2D, Necros, Dirt, Subhumans (UK), Rapeman, etc. Send for complete list to: PO Box 90, 8500 Kortrijk, Belgium.

MATT NELSON, the guy who books McGregors in Elmgurst, IL. Want to see my rubber gorilla, eat chilli and drink wine spritsers you punk rock babe? We love you, Every girl in the chicago scene.

EVERY LABEL interested in trading it's stuff with Sacro Egoismo releases should write to: Tiberiju, Schelleing 39/24, 1040 Wien, Austria.

VIDEO TRADERS: I own a video camera and tape shows. I have over twenty different bands, all on original master copies. Want to trade with others who tape shows themselves. Interested in most hardcore and would also love to hear from people in Japan. Your list gets mine. Chris Lulic, 1250 Mississauga Valley Blvd #147, Mississauga, Ont, L5A 3R6, Canada.

PEZ ONE wants your graffiti art for an upcoming zine. So you artists had best get your sketches, pieces, tags, etc. in quick, while there's still room. Pez One, 20263 Saticoy Box #13, Canoga Park, CA 91306.

UNDERCOVER is back on the map! Sorry to all for the long wait, esp. the bands. Hey write us at the new address: PO Box 17323, Encino, CA 91416-7323. #2 may soon hit the press with Forced Down, Reaction, Unauthorised, Forthright and Implement, C-ya!

SKINHEADS: I am doing a research paper comparing Hitler's Nazi movement and ideology with the Nazi skinhead ideology. I need information on skinhead values and beliefs. First person accounts, newsletters, anything. Jen, Smith Hall 263, Boulder, CO 80310.

I NEED: "Albany style" comp, AF 7", Crucifix anything, Infest 7" and 12", PHC/Infest flexi, Underdog 7", Code of Honor anything, Citizens Arrest demo, Headfirst demos, "New Breed" comp and booklet, "NYC Together" comp, Go! demo, Bustin' Out demo, SFA 7", NFAA 7", "Chop, Chop" comp 7", World Discrimination anything, Product 19 anything ... and anything you think I might want. Richard, 5902 Memorial Hwy #1007, Tampa, FL 33615.

RESIST still want to be in your zine, on your compilation or just send you some of our free stickers. So you've got no excuse for not writing, ok?! "The Solution" LP out soon on Media Blitz (US) and Words of Warning (UK). Ward Young, 3206 SE Rex St, Portland, OR 97202.

LOOKING FOR: Circle Jerks 1st 7", Deep Wound 7", and more records like that. I'd buy or trade: Dayglo Abortions "Out of the Womb," Process of Elimination sampler, Artificial Peace split 7" many boots, and more. Write to: Andrea Meroni, Altersheim, 7310 Bad Ragaz, Switerland.

A BIG ORDEAL: Ordeal, a new melodic hardcore band from D.C. has a debut 4 song 7" ep out on Sunspot Records. $3.00 post paid. Checks made out to Bryan Wassom. Sunspot Records, 4000 N. Woodstock St., Arlington, VA 22207.

STRAIGHT OUT #8 out now with Shelter, John Integ, Felix Von Havoc, letters, reviews, columns and photos. First 50 orders receive free Only The Strong 7" comps, or Integ or Billingsgate slabs. Send two bucks to: 7103 Oakwood Glen #15, Spring, TX 77379.

ESTABLISHED SF/Bay Area hardcore band seeks singer/frontman with strong stage presence, live experience and versatility. Into HR (Bad Brains), Eddie Sutton (Leeway), Norwood Fisher (Fishbone), Mr Chi Pig (SNFU) amongst others. Interest and ability in various music forms, such as reggae and ska, preferred. We have demo and good shows. If interested call (415) 391-5461.

CLASSIC PUNK Bids taken on the following: Promo Posters: Dead Boys - "We Have Come For Your Children," *Skrewdriver "All Skrewed Up" (Pre Neo 1st Lp), Damned "I'm So Bored," (large). LPs: Dickies - White wax 10" sealed, *Wanderer's (Pre-Lords of the New Church) with Stiv and Treganna sealed, *Victims "Real Wild Child" (ex plan 9 label band) sealed. D. Giovanni, PO Box 46881, Mt. Clemens, MI 48046. *Quantity Available. Inquiries SASE.

RAKE: COW SONG 7" out now. See review in MRR #93. Guitar-splatter noise type stuff like Unsane, AmRep, etc. Edition of 1000, yellow vinyl, going fast.... Only $3 (U.S.), $5 (overseas). Send cash or make check or money order payable to William Kellum. Stores and collector scum write for wholesale prices. 6124 Dory Landing Ct., Burke, VA 22015.

ADMIRAL, EDGEWISE, GEKO & 23 More Minutes on the Open Zine 4 comp disc. Sleeve is 12 page (3 sheets!) all art zine, complete with lyrics and stickers. $3 ppd each. Wholesale prices available, distributors please write! Open Zine, PO Box 482, Paoli, PA 19301.

POLY SLEEVES TO COVER 7" and 12" record jackets. 7" - 100/ $5 ppd; 12" - 50/$5 ppd; 10" -10¢ each with order. Change in pricing due to my error and high postage increase, sorry. Larger quantities available (500, 1000, etc.) Write for info. If you only need a few, send a couple bucks + your needs and I'll work something out. Thanx. Greg, PO Box 482, Paoli, PA 19301.

IT'S WEIRD/GORE/PSYCHO'S/ It's late but done!!! The psychotick picture catalog. Your patience well have been worth the wait - IF you are the remaining few whose brain hasn't been turned to mush by the incessant drone of the mass media. Psychotick, PO Box 18205, Seattle, WA 19118-0205, SASE 4 catalog.

UK PUNK / OI RECORDS for sale. Send IRC for list or send wants list. GBH/Business/ Menace/Toy Dolls, etc. Can get most stuff - state your financial limits when writing. Trev, 57 Briardene, Burnopfield, Newcastle Upon Tyne, NE16 6LJ, England - Also Hagl Oi - zine $2 postpaid...loads to read.

I'M NOT IN HELL; just in the Limbo District in a holding pattern. And I want out! Wish to relocate to Madison, WI. But I need help moving & finding a place to live. Help? Julie, 242 Wisconsin St., Mayville, WI 53050.

AA I STOOD THERE on that stool, eye level with Nik Fiend. My mind keeps trailing back to you at the front of the stage. I wish you were going to NYC with me. YKW.

MARCH 3RD, 1990. As she relived that evening in her mind, her fact lit up. "I love you!" She bellowed and it shook the forest. Forever I whispered K.M.

HOMOEROTIC ART by Mike Bullshit. $4 ppd. for 3 prints ($6 for). Tasteful. Mike BS, POB 684211, Austin, TX 78768. (Order before May 5, 1991). Note: Personal letters-OK. Go! orders=Elmhurst. Record bids=W.Hempstead.

WANTED: Christian Death "Only Theater of Pain" (Original Black and gold cover with booklet), "Zero Sex" 7", and "Ashes" LP (Red vinyl). Pompeii 99 "Look At Yourself" LP, and 7" Picture Disc. Premature Ejaculation "Death Cultures" 12" (HPOE), Shadow Project (Demo tape). Also: Any Christian Death T-Shirts, videos, posters, etc. Contact: Aaron, 4432 Sahara Place, Fort Worth, TX 76115 U.S.A. All letters answered ! ! ! Or call (817)924-3829.

TRADE: Youth Of Today "Anarchy..." live LP + live 7", Uniform Choice "Live & Alert" live 7", Siege green wax boot 7", SSD "Get it" 7", Stalag 13 boot 7", Antidote live CBGB's boot 7". Send your lists to: G.C., Via Vallebona 28, #7, 00168 Rome, Italy.

AUCTION: Crippled Youth 7" black/clear/vinyl, Underdog 7" 1st press, F.U.'s "Kill For Christ", 7 Seconds 7" "Blast" blue/clear, Freeze "Guilty Face", Double-O 7", G.I. "Make an Effort" clear/vinyl, Youth of Today 7" 1st press, Crucial Youth 7" blue/vinyl, RKL 7", WalkProud 7" test press, No For An Anser 7" 1st press, Hard Stance 7" red/vinyl. For complete list/ offers send S.A.S.E. to: Dave, 6788 Del Playa Apt. B, Isla Vista, CA 93117.

LOOKING FOR any Adicts albums that aren't live and the Germs "Lion's Share" LP. Stuart, 407-I Misty Wood Way, Baltimore, MD 21228.

YO! I've been a serious Negative Approach fan for years (not days) and I fucking need N.A. videos! I will trade for or buy them. Also, I want N.A. stickers, flyers, t-shirts (XL), etc. If you got what I need for if your a serious N.A. fan contact: Josh ITI, 16 Leavitt St., Apt. #2, Salem, MA 01970 (508)744-3276.

LONG ISLAND SUCKS!!! If you can sing (or if you can't), play guitar or drums, get in touch! I play bass (barely) and am into Crass, Oi Polloi, Subhumans, Doom, Chaos UK, Exploited and a bevy of others. Any age, race, sex, sexual preference is cool! Don't be afraid, write today! Gerald, 967 Grand Blvd., Westbury, NY 11590.

ROTTING BODY BANDS are better than rubber bands compilation tape. For your copy of cheapt practice quality recordsings of local shit rock bands, send three dollars or a blank and a zine, music, picutres, flyers, etc. to: Rotting Body Music, 508 12th, Ballinger, TX 76821 (915)365-2012. Includes our pathetic idea of a zine.

ROTTING BODY MUSIC. For the smelly, deranged, psychopath into shitty thompson's disease kicks Sonic Youths butt at a Bauhaus wake type of noize in you. Send three bucks cash or a blank and a zine or something for a copy of our compilation tape or a copy for you. 508 12th, Ballinger, TX 76821. Includes zine.

FIRST STRIKE upcoming releases (not out yet!): MAJORITY OF ONE "Setting the Pace" LP, GO! "Total" LP, GO! flexi. These bands are touring Europe (separately) in May and June respectively. For further info call Alan on: +44 942 826598 or fax: + 44 942 821469. Still available: JAILCELL RECIPES "Two Years..." LP & CD, DRIVE "Greasegun" 12", "Greasegirls" Mini-LP & CD. Send IRC's for catalog!

FOR SALE/TRADE: Antisect, Amebix, Rudimentary Peni, Discharge, Crass, Disorder, 4 Skins, Blitz, Subhumans, Riot Clone, etc. WANTS: Death Sentence 12", D.O.A. "Hardcore 81", Misfits "Bullet" (Red), Big Boys "Frat Cars" 7", Meatmen "Blood Sausage" 7", Germs "Lexicon Devil" 7", Iron Cross "Hated and Proud" 7", etc. (Originals only). Andrew Burton, 2, Barrow Close, Churchill, Bristol, Avon B219 5ND. England.

SONIC YOUTH, Neil Young issue of Blank Generation, send $1.00 for S&H. We also need fanzines and recordings to review. Free classifieds, I'll trade ads with otherzines. Write to: Steven Dressler, POB 7441, Trenton, New Jersey 08628, USA.

NEW NAME, New Address, New List on the way. Punk, hardcore, and wave records for sale. Rarities and cheap stuff too! Discharge, Duran 2, Germs, 4 Skins, Siouxsie, Damned, Costello, X, Samhain, Misfits and a whole lot more. Must send long SASE for huge list. Chriss is now Chris I. POB 471181, SF, CA 94147.

PUNK, hardcore and wave records for sale. Samhain colored vinyl; Blitz; Iron Cross; Minor Threat-Filler; Sisters; Oi; Germs, plus lots of lower priced stuff. Must send long SASE for new updated list available in March w/tons of new additions. See ya. Chris I., POB 471181, SF, CA 94147.

PLEASE WRITE ME. I'm John Arispe, 834 Plaza Serena, Ontario, CA 91764. I like Janes Addiction, Faith No More, SNFU, Subhumans, Death rock too!!!!

GOTHIC 'ZINE - Isolation 1 on sale now. Interviews with London After Midnight, Shadowplay, and the Shroudettes. Also includes music reviews, short stories and morbid poems. - $2.00 ppd; $3.00 ppd overseas. Isolation is compiling gothic, surreal, and industrial bands for an upcoming compilation tape. All bands send your tapes. Isolation- 5411 N. Grantland - Fresno CA 93722

AUDIO & VIDEO FOR SALE Lists include L7, Tad, Nirvana, Soundgarden, Bad Brains, Siouxsie, Cramps, GBH, Dickies, & much more + cult movies. For complete lists send a SASE or call "Mack" 1208 Palms Blvd. Venice, CA USA90291 (213) 452-5619

FOR SALE: Theatre of Ice "Kill Your Girlfriend" 7", Bullets for Pussy "Pen Blvd" 7" (purple), Minor Threat "Buff Hall" 7", Tad "Jack Pepsi" 7" (promo), Dex Croix 7" (red), Drunks with Guns "Drug Problem" 7", Shelter "Perfection of Desire" LP (colored and sealed), Samhain "Unholy Passion" LP (burgundy cover). Send bids to: Mike Muldoon, Hill and Dale CC, Carmel, NY 10512.

CLASSIFIEDS

40 WORDS $2/ 60 WORDS $3 MAX--CASH ONLY!!!!

GAY TEEN SKATE PUNK would like to correspond by letter or phone with similar types from anywhere. I'm into punk, hardcore, and travelling. Private. John PO Box 863, Station C, Kitchener, Ont., Canada N2G 4C5

FLAMING CARROT COMICS wanted. No.s 4, 5, 6, and 14. Trade for Dickies Paranoid" 7", "Banana Splits" 7" or other UK stuff. Have Minor threat "Buff Hall" &", bids or trade. Wrtie Wack, 18 Brompton Rd., Sprotbrough, Doncaster Dn5 7LB, UK

WANTED: Any '81 stuff. For sale or trade - Angelic Upstarts all 7"s, Major Accident all 7"s, Peter and the Test Tube Babies all 7"s, Varukers all 7"s, Discharge all 7"s, Blitz all 7"s, Partisans all 7"s, Toy Dolls "Nellie the Elephant" + "A. from the Bronx" 7"s, Anti Nowhere League "Streets of London" 7", Cockney Rejects "Easy Life" + "We are the Firm" 7"s plus many more English singles. Thomas Doering, Hasenwin Kelerstr. 75, 4630 Bochum 5, W. Germany.

AUCTION: Fugazi (Sub Pop), Judge "Chung", Crippled Youth (clear), Unity (blue), "Together" comp, 7 Seconds "Blasts" (blue), "Commited" (1st), "Skins" (clear), Judge (Schism), Wide Awake (1st), Token Entry "Beneath Streets", Blast (WW), "Something to Believe In" comp, and more. Send SASE to Jamie, 230 N McNeil, Memphis, TN 38112.

TRADES: Faith, Judge, Misfits, SSD, GB, Beaver, Double O, Breakdown, Krakdown, MT, Neg. Approach, Neon Christ, Christ on Parade, Outburst, PHC, 7 Secs, SOIA, Swiz, Unity, etc. Wants: Antidote, AF, Bad Religion, Infest LP, Misfits, Bold (pink), TE, SOA (green), Underdog, Seige, GI. Myk, 3855 Wellington Dr, Bethlehem, PA 18017-9681, USA. Or call (215) 868 2215.

WANTED: Chronic Sick 12", HOF "Circling the Pile" 7", Toxic Reasons "War Hero" 7", Stimulators "Loud, Fast Rules" 7", Black Randy "Idi Amin" 7" (orange), more. Send want/trade lists: Mickey, 19320 Stillmore St Apt 116, Canyon Country, CA 91351.

AUCTION/TRADE: Fugazi (Sub Pop), Judge "Chung" + Schism, "X-Marks", YOT (Positive Force), Minor Threat (red cover), Unit Pride, Outburst (red), Brotherhood (blue), DRI "Violent", Crucial Youth (green), COS (green), Edgewise (red), Infest/PHC, Breakaway, Last Option, YOT "CBs '86" (live), Bad Trip. Lots of wants. Send SASE and trade list to: Jamie, 230 N McNeil, Memphis, TN 38112.

TAPE TRADER: Into high quality& low generation tapes. Collects most groups in music business. Especially seeking Damned's Summer U.S. reunion tour-89. I have a huge list available for traders only. Kent Norrback, Tangvagen 5, S-126 38 Hagersten, Sweden.

COLLECTORS-record auction: Fugazi -Subpop, Melvins/Mudhoney-boot w/porno mag, Melvins/S.P.B.-split, D.G.+F.-#2,3,4,5, Wind of Change-"Rain", Crippled Youth, Justice League, Meatmen-"Crippled", Sound Garden-Subpop, Fuck-Ups-"FU82", Fear-"Fuck Christmas", Caution-comp, Septic Death-"Burial", Live ep, Plasmatics-"Dream Lover", "Butcher Baby", Really Red-"New Strings", Aware 7", plus lots of other S.E. and Subpop goodies. Over 200 7" eps for auction. Send for list to: Rob Sexton/Slap of Reality, 2009 Waikiki Way, Tampa, FL 33619.

MISFITS Live at Al's Bar in L.A. 4/17/82 plus Live at Bookies in Detroit 9/12/81, excellent quality, 60 min. tape, $5 postpaid, cash only please to: E.H.K., PO Box 3162, Montebello, CA 90640.

TRADE/SELL: Big Boys repress, Halo-"Death of a Fly", Discharge-live at city gardens red 12", Dwarves-"Toolin'", Fluid, Nirvana, SUBPOP stuff. Send stamp if you can for list. Dan, 1407 NE 45th St. #17, Seattle, WA 98105.

ATTENTION. Female art photographer in search of interesting people in San Francisco Area. I'm planning to relocate (May) and would appreciate information about your scene. Reply to: Antoinette, 84 Elm Street, Apt. B, Worcester, MA 01609.

ALL OUT WAR fanzine #2 out now. 42 pages. Featuing Biohazard, Judgement, Lament, Beyond Control, Token Entry and Killing Time, plus plenty of photos and reviews. Send $1.50 (ppd) to All Out War c/o Jamie Davis, 318 Hamilton Blvd, Morrisville, PA 19067. PS: bands, labels and zines send things and you definetly get a review and free copy.

RARE BRITISH PUNK/ Oi!/ H.C. Set sale 1200+ items, Abrasive Wheels-Zounds. Want-list service. Please send IRC for catalogue: Elista, 157 Common Rise, Hitchin, Herts., SG4 0HS England. Tel: (0462) 433089

THRASHER MAGAZINE back issues for sale: Dec '85 - June '89, Thrasher Comics #1-3: $3 each. Best of - Winter '88: $4. U.S. orders only. Send check or money order to Mateo Yanes, PO Box 665, Freedom, CA 95019. If into comics ask.

LOOKING FOR: Iron Cross Skinhead... (green), Last Rights 7", Underdog (blue), Deathwish 7", Crippled Youth 7", Beastie Boys (orig). Have: Antidote (orig.), SNFU (white), YOT (clear), Black Flag double LP (white, 150), Hardcore '90 comp. (clear), Blast! (red). Will trade for (XL) shirts also. Send all trades/wants to: Dave H., 2425 Paul Minnie Rd., Santa Cruz, CA 95062.

ACCUSED! The last Accused show in Santa Cruz was fucking raving. This is to the band or the dude in the white tank top on the speakers. I would like to buy or trade for a copy of the video. We have no intentions of recopying, we just want to see our friends/ourselves in action. Thanks. Dave H., 2425 Paul Minnie Rd., Santa Cruz, CA 95062

IS ANYONE SELLING JOYCE McKinney Experience "Boring Rock" or "Joyce Offspring"? Or, could someone tape these for me? Also, anyone willing to xerox the Lame Gig Crimpshrine lyric book for me? Please write: Ken, Box 402012, Austin, Texas, 78704.

FOR SALE: "X Marks the Spot" 7", Unity 7", Infest 7", Warzone 7" 1st press, U.C. "Region of Ice" 7", Brotherhood 7" (red), Skeeziks "Charlie Brown" 7", (clear), Chain of Strength "Revelation" 7" (clear), Supertouch 1st 7" (mispress cover), Straight Ahead 12", Stäläg 13 "In Control" 12". Send bids/offers to Anthony, 3120 Bloomfield Ln. #101, Auburn Hills, MI 48326.

FOR SALE: Disorder "Complete Disorder" 7", Destructors "Religion" 7", TV Eye 7", Fear "Saturday Night Live" (boot), "Beginning and End" (boot), Icons of Flith "The Filth ..." 7", Minor Threat "Buff Hall" + "Demos" 7"s, Public Disturbance 7", Agnostic Front (gatefold), Effigies 12", Samhain "Initium" (Plan 9), Disrupters LP, English Dogs "Mad Punx ..." 12". Lots more. Send offers to: Mark Kale, 155 Wood St (rear), Nazareth, PA 18064.

SEND POSTAGE for large "collective" sell/trade list. Includes X-Ray Spex, Youth Brigade (DC), Revelation, Melvins, Agfnostic Front, 45 Grave, Christ on Parade, etc. Postage to: Mark Kale, 155 Wood St (rear), Nazareth, PA 18064.

RECORD AUCTION: All rare Revelation 7"s, NYC "Together" (yellow), Bold test press, Crippled Youth, Project X, Wide Awake, Judge (Schism), Aware, YOT live '86, Underdog (blue), Unity, UC "Screaming" (first press promo cover), Straight Ahead 12", plus tons more. For a complete list send an SASE with your wants and bids to: B d H 41 W. Allens Ln, Philadelphia, PA 19119. No trades please.

THE COMMUNIST DINER Editor David Verk - Suite #640, 1187 Wilmette Ave, Wilmette, IL 60091-2776 - is looking for contributions of art, poetry, and comics. We've got music news, reviews, poetry, comics, art, and a whole hell of a lot more, If you wish to contribute send an SASE and a note requesting our quidelines or just send something in. $1.50 per ish or $6 per year. Please make checks and MOs payable to David Berk.

COMING TO SAN FRANCISCO with flowers in our hair and money in our pockets. Two tidy males plan to visit SF this Summer. Would like info on club shows and a place to stay. Write: Troy, 8371 Mayfair Drive, Cincinnati, OH 45216.

SEEKING FELLOW GROUPIES of Metallica (early), TSOL, 45 Grave, Death Angel, Voivod and Christian Death to trade tapes and flyers with. Write to: Igor, 895 Blvd St Rene Est, Gatineau, Quebec, J8P 1V1, Canada.

7" SALE: Antidote "Thou Shalt", AOD/Bedlam split, Crucial Youth "Straight", Crippled Youth "Join", Heresy "Thanks" (red), Neos "Hassibah", DRI "Violent", Youth Brigade "What Price", Sons of Ishmael "Hayseed Hardcore" (1st pressing), Rollins Band (Sub Pop). Send offers to: Oogy, 1560 Bloor St E. #71, Mississauga, Ont, L4X 1R8, Canada.

VIDEO TRADERS send lists. Got Descendents/All, Nomeansno, L7, Op Ivy, M Threat, Dinosaur Jnr, Chemical People, Rollins, (old) Kiss, Rhythm Pigs, Shelter, Embrace, DYS, Melvins, Snuff, Bad Brains, Firehose, Jawbox, etc. Oogy, 1560 Bloor St E. #71, Mississauga, Ont, L4X 1R8, Canada.

DANZIG "One Night in Hell" 7" $15. DRI "Violent Pacification" 7" (1984 original) $15. Misfits "Cough cool/She" 7" $16, "Evil is" 7" $13, "Four Hits from Hell" 7" $14. Dils "I Hate the Rich" 7" (1977 What Records original) $20. All brand new, unplayed and postpaid. Please write first to reserve: Netherworld, PO Box 3162, Montebello, CA 90640.

FOR SALE OR TRADE: Rare 1987 "Scream compilation LP showcasing the best bands to come out of L.A.'s Scream Club. Features Jane's Addiction, Caterwaul, TSOL, etc. Has slight scrape on front cover, but the vinyl is in perfect condition. Send offers and inquiries to: Christian Fritz, 110 Woodland Drive, Princeton, MN 55371. Let me know what you have to trade.

FOR SALE OR TRADE: Iggy Pop "Live at the Channel, Boston M.A. 1988" 4-track EP. U.K. import. Limited edition of 1500 copies. Mint condition, played only once. Send offers and inquiries to: Christian Fritz, 110 Woodland Drive, Princeton, MN 55371.

THEY DON'T GET PAID, they don't get laid, they don't get supported by MRR, So they have to work even harder! Get the playground compilation 7". 5 songs, 4 bands, 3 bucks. Collateral damage, Preachers That Lie, Krupted Peasant Farmers, Vomit Pancakes. John Ogle, 518, Humber Ct., Sunnyvale, CA 94087. Overseas + elsewhere add $1.00 please. Thank You.

WANTED: Final Conflict "Ashes To Ashes", Verbal Assault "Learn", any Teen Idles, Icons of Filth 7"s. Write to: David Pacheco, 47-194 IuIu St., Kaneohe, HI 96744 or call (808)239-8573.

ALONE in the Northwest. SWM 27 seeks SF with ileostomy or similar body damage for correspondence. Similar interests. Into West Coast punk, older East Coast hardcore, honestly, living life on the edge. Why live life in an empty boat? Your letter for mine. Write: Chuck, 6723 So. 124 St., Seattle, WA 98178.

OUT NOW! Incantation and Apparition 7" EP's. Both are total brutal death metal! $4.00 ppd. each or $5 ppd. outside of US! Write for other available stuff and info on upcoming releases to Rotten Records c/o Mark Murray, 1675 Vernon St., #39, Roseville, CA 95678.

"SANTA DOG" wanted, and other Residents/Snakefinger shit. Will swap blue "Stars and Hank" for clear "George and James." Will pay huge $ for '77 radio show. Paulie Kraynak, 17 Yankee Hollow Rd., Milford Ct., 06460. USA, suck my asshole.

MISFITS "Walk Among Us" LP (Ruby Records '82 original, red cover with inner sleeve). Very good condition. Send bids to: Netherworld, PO Box 3162, Montebello, CA 90640.

LAST BAND BEFORE WWIII The Insaints have regrouped and moved to SF with songs, equipment, girl singer and demos. The Insaints need: practice space, Morf recruits on drums and lead guit to help search and destroy. Later. The Insaints, 402 Haight St #2, SF, CA 94117.

WANTED: TSOL "Weathered Statues" 7". Also 12" and 7" records by Social Distortion and Minor Threat. I have Social Distortion live on cassette 1986-90. Write for info. Also, up for auction: my parents, my dog, my sister, my car and my girlfriend. Anybody write. Rich Kline, 70 Susquehanna Ave, Lock Haven, PA 17745. Hello Helene.

HATE! free, submit to my zine or just ask for it, it's free. Bands looking to get on a label write. If you want my band's 7" (free) or to trade flyers, write. Anyone have "R n R Swindle" on video? Write: Mindrot zine, Box 581, Dracut, MA 01826. High to: Spider, GG, Rick -Shane.

DEMO tapes wanted from around the world. Gothic, hardcore, industrial, punk, pop, speed metal, whatever. All are used all receive a copy of the finished comp. AZINE #3 out now. It is the unperiodical that is designed to give you quick satisfaction. Send stamps, letters, nasty poems strange photos weird comix and pointless prose to I&I, 3712 16th Ave, Kenosha, WI 53140.

CLASSIFIEDS

40 WORDS $2/ 60 WORDS $3 MAX--CASH ONLY!!!!

UNGERGROUND ZINES, diggers and ranters, strange music, cult film, fringe science, UFOs, situationist, Reich's orgone, wildstyle graphic design, psychobabble, media wrenching, anarchy, difficult literature, mail art, contact resources, imported and domestic periodicals, books, pamphlets. ("Stuff I wouldn't touch with a stick"-Mike Gunderloy, Factsheet 5.) $2 snags 64 page catalog bklet: Flatland, Dpt 2R, PO Bx 2420, Ft Bragg, CA 95437-2420

HARDCORE/OI/SKA/STRAIGHTEDGE bands: Nebraska does exist. Non profit, all age shows, percentage of door, no bullshit. Lion's Pride Productions, 255 N 25 St., Apt. C-3, Lincoln, NE 68503. ($02)436-9457, (402) 483-5696.

MOONSHINE/HOME BREW RECIPES-$2, GWAR (featuring real suicide of Bud Dwyer) and Meatmen videos-$25. Send cash only to: The Torture Chamber, 6415 Baldwin Gate Road, Baldwin, MD 21013.

TRADE: Morbid Angel 7" and LP (live boot), Blitz "All Out Attack" 7", Siege 7" (boot), Larm "Straight On View", Crucial Youth "Crucial Yule" 7" (green), Slapshot 1st 7" (green), Murphy's Law 7" (live boot), Antidote, SSD, Dagnasty 7", live boots, etc. Want: Unity 7", Crippled Youth 7", NYHC "Togehter" 7", "X Marks the Spot 7", Rest in Pieces "My Rage" LP and 7", Token Entry 1st LP and 7", Unit Pride 7", Breakaway, etc. Send complete trade/want list to: Jean-Marc Dablin, 5 Rue A. Fleming, 95460 Ezanville, France

TO JEFF HOGAN IN DESERT STORM: Even though we have never met, *but we will soon right?) You've taught me and inspired me so much that I'll never be able to repay you. Thanks for everything. Keep the faith. . . I know that I will now because of you. Love Helen Angel.

DRUMMER WANTED: SF band forming. Sound proofed rehearsal space and 4-track recording capabilities. Storage space for equipment available. No drumming experience needed. Call for more info. Bob: (415) 731-0465.

FOR TRADE: Bad Religion Live Germany 12"-Boot + other boots, GISM 12"-Boot (200!), Dag Nasty "Just in Transit" 7"-Boot, SSD "Kids", "Get It" 7"-Boots, Uniform Choice "Live + Alert" 7"-Boot, Youth of Today-"Live CBGB's" 7"-Boot, Antidote "CBGB's" 7"-Boot+lots more. . . Looking for rare US/HC! Buy records too! Write: Patrick, Burgstr. 35, 8740 Bad Neustadt, Germany.

THE CYNICS WANTED: second 7" on Dionysus label "No Place to Hide/Hard Time". Will buy or trade my copy of first Cynics 7" "Painted My Heart" on Dionysus. B. Hibbert, 240 Winona Ave, Washington. PA 15301.

TAPE CLASSIFIEDS

40 WORDS $2CASH ONLY!!!!

RESIST - "Liberation" New 7 song tape out now! Only $2 U.S./$3 foreign or $1 plus a blank tape or demo trade. "The Solution" LP out this spring. Stickers are free. Resist c/o Ward Young, 3206 S.E. Rex St., Portland, OR 97202.

BANDS NEEDED FOR A COMP!!! The 3rd comp. on Spazztic Underworld Productions is in the making, and material is needed! All bands will be on it, and all will receive the comp. when finished. Send your stuff to: S. U. P., 8101 Richard Rd., Broadview Hts., OH 44147.

NEW BANDS WANTED! Original, powerful bands wanted for comp tapes. I've already put out two comps. I want bands from all over the world with their own style. All bands used but please no metal, straight edge, racist, crap bands. Send tape now to Berzerk Tapes, 9890 Tamarack, Brecksville, OH 44141. Thanks to bands who sent stuff already, I'll write ya soon.

WANNA HEAR NEW BANDS? Then get the "Go Berzerk Again" comp tape. 17 bands, 34 songs, 60 minutes. Hear bands like Terveet Kadet, Radiation Sickness, Sockeye, Reaction, Aspirin Feast, Platypus Scourge and many, many more! 60 minutes for only $3! Berzerk Tapes, 9890 Tamarack, Brecksville, OH 44141. Watch for Mutilations/Pootly Nautch split tape soon!

THREE GREAT CHEAP TAPES! First - Sockeye "My Dick Fell Off Again" , 60 minutes of unreleased craziness! Live and unreleased stuff. Second - Reaction "Penus Rarities", six songs plus interview! Third - "Go Berzerk", the original comp with 14 bands,44 songs, 90 minutes. $3 each. Berzerk Tapes, 9890 Tamarack, Brecksville, OH 44141. SASE for catalog.

SABRE: A speed death core band from Everett, Washington has a six song demo, Beyond Belief, available now. Titles include "Mortuary", "War Corpse", and "Ripped Apart." Send $6 check or money order to Sabre, 2815 1/2 Russell Way, Lynnwood, WA 98037.

DEMOS WANTED for comp. tape. All types of music. Any quality. All contributions used, and all contributors get sample copy. L&L, 3712 16th Ave, Kenosha, WI 53140.

HI, THIS IS MARC from Scooby Snack Productions. If you're in a band and want to be on my 2nd comp. "Alice the Goon" send your stuff by April 15. Include lyrics and band info. for lyric book. I promise to send a free copy of the comp. in return. No oppressive material. Send right away to Mac Hanson, 321 N. Duluth #4, Sioux Falls, SD 57104.

SCOOBY SNACK PRODUCTIONS presents "The Copernicus Revolution." This is a 60-minute comp. on chrome tape. Brand new songs from Face of Decline, Admiral, A.D., and Crib Death. 15 other bands included. $4 ppd. U.S./$5 Canada/$6 Europe and S. America. Take a chance! Write to Marc Hanson, 321 N. Duluth #4, Sioux Falls, SD 57104.

HELP ME LOCATE LIVE TAPES of Expatriate, Dead Silence, Antischism, The Stench, and Soulside. Maybe we can strike up a deal or trade for what I have. No capitalists please. Hurry up and write to Marc Hanson, 321 N. Duluth #4, Sioux Falls, SD 57104.

COMPS SUCK! So why pay? Send a 60 min. cassette and return postage to: Cockstrong Productions, PO Box 21754, Detroit, MI 48221. All demos are used. Specify "Nuts and Bolts" or "Dead But Still Kickin'".

PANDEMIA "The Worse Day of the Worse Year of My Life" cassette. If you like intense instrumental grind industrial get this tape for only $5 US. dollars (anywhere) to; Miguel Angel Cortes, Apdo 17-808, CP 11410, Méx DF, México.

NO BLOOD FOR OIL/ STOP RACIAL HATRED. Split garage demo tape of A.D.S., Resist and Exist, Total Chaos. Lyrics deal with war, apartheid to indians. Live speeches and interviews. Comes with booklet. Send 4 stamps and 60 min. blank tape. O.C. Peace Punks, PO Box 6188, Fullerton, CA 92634.

"BULLISH RAGE" GODS OF THE REVOLUTION. Humorous name of band is shocking contrast to deadly intent of vocals and guitar. Excellence at its best. Produced by Butch Vig. 5 songs $5.00 ppd. Dan Burr, box 210, Madison, WI 53701-0210.

"LAUGH IT AWAY" - Uncommon Society has returned. Third release out now. 5 song tape available for $5.00 U.S. Posters, T-shirts, stickers, also available. Write me and I'll write you back. Uncommon Society: 50 Woodbury Cres., Ottawa, Ontario, Canada, K1G 5C8

"RATDOGS ARMY"- Vermont's speed thrash band. Demo tapes $2.00. Hey, you- trade your tapes or fanzines for a RDA tape. Looking for radio stations, stores, fans. Send $2,00 to: RATDOG, RD#2, Box 3370, Bristol, VT 05443, or call 802-453-4078...ask for RATDOG!

JAVAMAN PRODUCTIONS WANTS to make a tape compilation of Bay Area independent music. Send demo tape and it will go in if it is a dear recording. Send to: Fej, PO Box 4346, Saint Mary's College, Moraga, CA94575. Bands in the compilation will receive a copy. Please help me out and get yourself heard.

REVANCHE is a French compilation tape with 11 underground bands featuring ORIGINAL DISEASE, SCAPS, THE WAIT, DERVICHES TOURNEURS, etc. . . Send 20 Francs (check or cash) or $5.00 (cash only) post paid to Violence Productions/ 31 Ave Gabriel Peri/92500 Rueil-Malmaison/ France.

ABOMINOG DEMO #1 "Resting in Your Grave". 6 tracks of death/grind from Virginia to help you die. Send $4 (cash or MO) to :Jason Wineland, 188 Rea St, Hillsdale, MI 49242.

"THE POPULATION WON'T CARE" - a 60 min comp featuring: Incantation, Prophecy of Doom (2 non LP tracks), Grimace, Timid Pollution, Midian, Eternal Torment, Mellenium and Carnage (UK). Send $5 (cash or MO) to : Jason Wineland, 188 Rea St, Hillsdale, MI 49242. Coming soon: Putrefact 7".

FOUNDATION demo: Quality recording, 7 songs, hardcore band from the Albany, NY area. A heavy grunge sound with a metal touch. $3 ppd. Will not rip you off, immediate response. I also do shows, so any bands get in contact. I will trade demo for demo with other bands. Call (518) 882 9915 or (518) 399 5760. Sean Foundation, 4272 Jockey St, Charlton, NY 12019. I also trade tapes.

RESIST - "Liberation" a new seven song tape out now! Includes lyrics, stickers and anything else we feel like sending. Only $2 ($3 world) or demo trade. "The Solution" LP coming soon. Write us goddamit! Ward Young, 3206 SE Rex St, Portland, OR 97202.

OI'S REVENGE - 80 minute melodic punk/skin compilation - great music, excellent quality, with booklet. Mostly unreleased - knocks spots off other compilations. Only $5 (U.S.), £2 (U.K.) postpaid from Trev, 57 Briardene, Burnopfield, Newcastle Upon Tyne, NE16 6LJ, England.

TAPETRADERS WANTED. If you trade straight edge/hardcore demos or live shows, please write. Especially looking for people from New York and California who record shows. I won't name any particular bands; I like most that play in the aforementioned style. Send your list to: Gary Kirwan, 94 Millview Lawns, Malahide, Co. Dublin, Ireland.

WOODEN IGLOO have a tape coming out soon and they want you to buy it. Chockful of things good for the mind and soul. At $7 we're practically giving it away. (foreign orders add $2). Taking orders for forthcoming cassette. Call (217) 585 - 1802 ask for Marc/Brad or write: University Court West #141 Springfield, IL 62703

ADVERSARY: A speedcore/grdincore band has a seven song cassette LP entitled "Side Effects." 41 minutes of raw, brutal, stoner grind. For a copy send $7, money order to Ominous Records, Post Office Box 20937, Albuquerque, N.M. 87154 USA.

VERBAL THREAT demo "People". Decent punk/hardcore music. Only two bucks or trade comp or demo. Once again, there is more than just corn in Indiana! Send $2 to Verbal Threat c/o John Hoover, 5915 Est 24th St, Indpls, IN 46218.

UPSTATE RECORDS AND ZINES: "Beware of the Sign" comp tape w/ Hogans Heroes, Forced Down, POE, Downside, Enrage and more. $3 ppd. Out in March: "No Exit, No Return" comp 7" w/ POE, Dead Image, Refuse to Fall, Encounter. HD. EP. 1st press to 200. Also send stuff for Upstate zine #4, I need anything. #s 3 and 2 both $1 ppd. Upstate Records, 283 Betsinger r.p, Sherrill, NY 13461-1208.

FULL BORE GUITAR FURY can by yours now! The Guilt rocks savagely on "Striker Angst and Dichrome Wisdom", "Result: Not Method" and "Live '90". Quality cassettes only $3 ppd (any two for $5). B Hibbert, 240 Winona Ave, Washington, PA 15301.

HERE'S SOMETHING DIFFERENT - Better Disease "Early Symptoms" - 90 minute cassette of Beautiful/Ugly/Music/ Noise from this West Michigan improvisation group. Tapes, samples, guitar, saxophones, other instruments and things on CrO2. $5.00 postpaid in U.S. 1358 Leonard NW Grand Rapids, MI 49504 (616)458-2755.

SOCIAL OUTCAST "No Blood For Oil" 5 song demo, with lyrics dealing with the devastation of war, government oppression in China, vivisection and more... Powerfully melodic hardcore. Send $3.00 to Social OUtcast c/o Reaction, P.O. Box 200641, Waterford, MI 48329.

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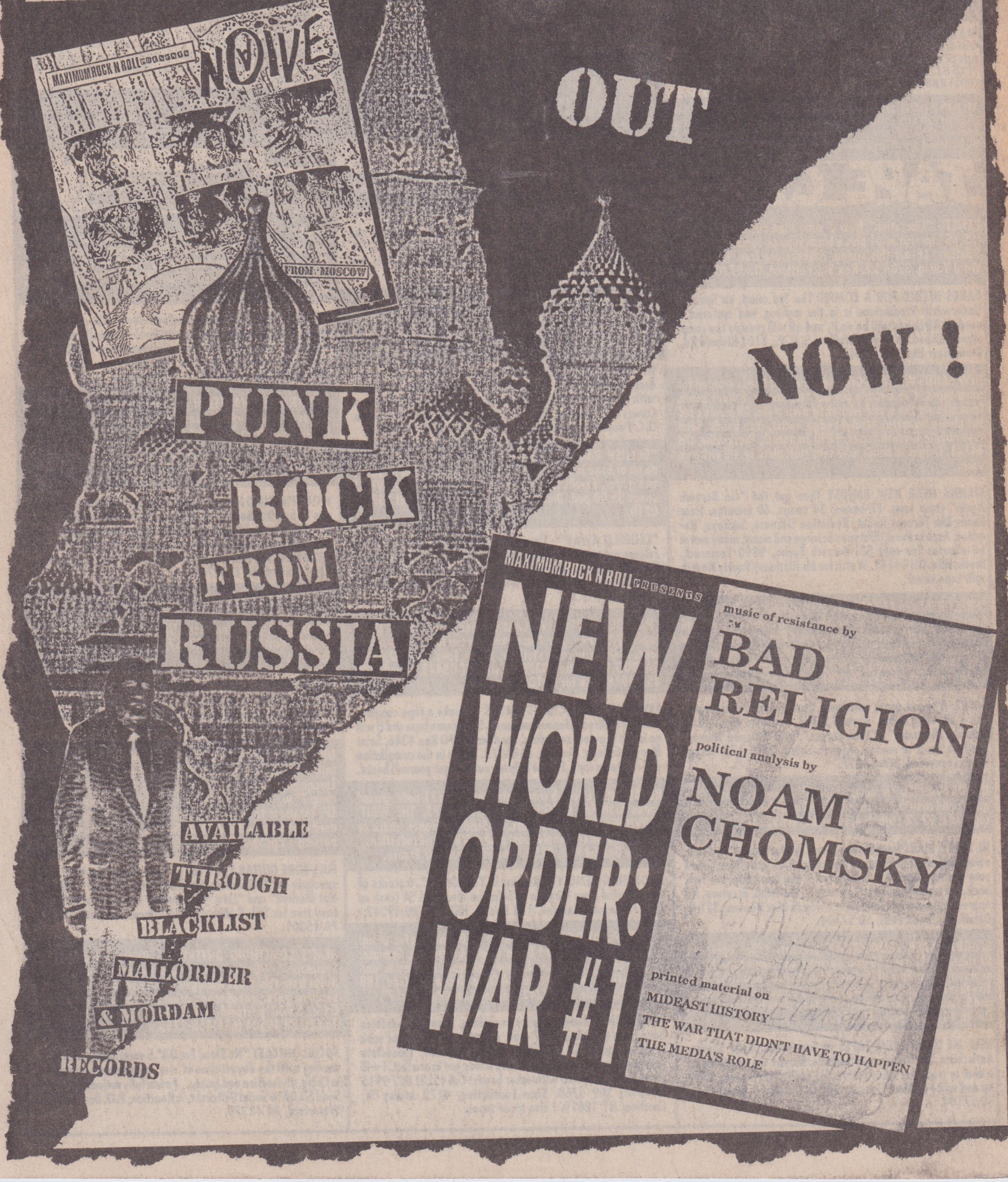

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